

$\text{♩} = 140$

Harpsichord, Bells

Saw Synthesizer, MAIN LEAD

Bass Synthesizer, BASS

2

Hch.

Synth.

Synth.

4

Hch.

Synth.

Synth.

2

7

Hch.

Synth.

Synth.

This section consists of four measures. The first measure shows the Hch. staff with eighth-note pairs, the top Synth. staff with eighth-note pairs and rests, and the middle Synth. staff with eighth-note pairs and rests. The second measure continues this pattern. The third measure shows the Hch. staff with eighth-note pairs, the top Synth. staff with eighth-note pairs and rests, and the bottom Synth. staff with eighth-note pairs and rests. The fourth measure continues this pattern.

9

Hch.

Synth.

Synth.

This section consists of four measures. The first measure shows the Hch. staff with eighth-note pairs, the top Synth. staff with eighth-note pairs and rests, and the middle Synth. staff with eighth-note pairs and rests. The second measure continues this pattern. The third measure shows the Hch. staff with eighth-note pairs, the top Synth. staff with eighth-note pairs and rests, and the bottom Synth. staff with eighth-note pairs and rests. The fourth measure continues this pattern.

11

Hch.

Synth.

Synth.

This section consists of four measures. The first measure shows the Hch. staff with eighth-note pairs, the top Synth. staff with eighth-note pairs and rests, and the middle Synth. staff with eighth-note pairs and rests. The second measure continues this pattern. The third measure shows the Hch. staff with eighth-note pairs, the top Synth. staff with eighth-note pairs and rests, and the bottom Synth. staff with eighth-note pairs and rests. The fourth measure continues this pattern.

13

Hch.

Synth.

Synth.

The musical score consists of four staves. The first staff is for the Hch. (Horn) and starts with a quarter note followed by a eighth-note pair with a dot. The second staff is for the Synth. (Synthesizer) and starts with a eighth-note pair with a dot. The third staff is also for the Synth. and starts with a eighth-note pair with a dot. The fourth staff is for the Synth. and starts with a breve followed by a eighth-note pair with a dot. The music continues with similar patterns for each staff.