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2

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a long sustain line, and ends with a quarter note G2.
- Pno. (Piano):** A single rest for the duration of the measure.
- A. Rec. (Acoustic Recorder):** A single rest for the duration of the measure.
- Hch. (Harp):** A continuous sequence of eighth notes, starting on G2 and ascending to G3.
- Synth. (Synthesizer):** A continuous sequence of eighth notes, starting on G2 and ascending to G3.
- Guit. (Guitar):** A single rest for the duration of the measure.
- Synth. (Synthesizer):** A continuous sequence of eighth notes, starting on G2 and ascending to G3.
- St. (Strings):** A continuous sequence of eighth notes, starting on G2 and ascending to G3.
- D. Set (Drum Set):** A continuous sequence of eighth notes, starting on G2 and ascending to G3.

3

Fr. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score is for page 3 of a piece in 3/4 time and the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a half note D2, followed by a long sustain line, and ends with a quarter note D2.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Acoustic Recorder):** Remains silent throughout the measure.
- Hch. (Harp):** Plays a continuous eighth-note arpeggiated pattern: D2-E2-F#2-G#2-A2-B2-C#3-D3.
- Synth. (Synthesizer):** The left hand plays the same eighth-note arpeggiated pattern as the harp. The right hand is silent.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The left hand is silent. The right hand plays a half note D3.
- St. (Strings):** Plays a half note D3.
- D. Set (Drum Set):** Features a steady eighth-note hi-hat pattern. The bass drum plays on the first and third beats, and the snare drum plays on the second and fourth beats.

4

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The Frtl. El. B. staff has a long note with a slur. The Pno., A. Rec., and Guit. staves have rests. The Hch. and Synth. (first) staves have a rhythmic pattern of eighth notes with slurs. The Synth. (second) staves have a long note with a slur. The St. staff has a rest. The D. Set staff has a drum pattern with eighth notes and rests.

5

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score is for page 5 of a piece. It features nine staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a long, sustained note. The second staff, Pno., is in treble clef with the same key signature and contains a whole rest. The third staff, A. Rec., is also in treble clef with the same key signature and contains a whole rest. The fourth staff, Hch., is in bass clef with the same key signature and contains a melodic line of eighth notes. The fifth staff, Synth., is in bass clef with the same key signature and contains a melodic line of eighth notes. The sixth staff, Guit., is in treble clef with the same key signature and contains a whole rest. The seventh staff, Synth., is in bass clef with the same key signature and contains a melodic line of eighth notes. The eighth staff, St., is in treble clef with the same key signature and contains a whole rest. The ninth staff, D. Set, is in bass clef with the same key signature and contains a melodic line of eighth notes, including a triplet of eighth notes marked with a '3' and an accent mark.

6

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 6 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into staves for the following instruments: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), A. Rec. (Acoustic Recorder), Hch. (Harp), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), and D. Set (Drum Set). The Frtl. El. B. part begins with a long, sustained note in the bass register, followed by a short, sharp attack. The Pno., A. Rec., and Guit. parts are mostly silent, indicated by rests. The Hch. and Synth. parts play a rhythmic, arpeggiated pattern in the bass register. The Synth. part also plays a melodic line in the treble register. The St. part plays a sustained note in the bass register. The D. Set part plays a rhythmic pattern in the bass register, consisting of eighth notes and quarter notes.

Fr. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 7 is written for a multi-instrument ensemble. The instruments are arranged vertically: Fr. El. B. (French Electric Bass), Pno. (Piano), A. Rec. (Acoustic Recorder), Hch. (Harp), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), and D. Set (Drum Set). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The Fr. El. B. part begins with a long, sustained note on the first staff, followed by a short melodic phrase. The Pno., A. Rec., and Guit. parts are mostly silent, indicated by rests. The Hch. and Synth. parts play a rhythmic pattern of eighth notes, with the Synth. part also including a sustained note. The St. part plays a sustained note. The D. Set part features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

8

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 8 is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves, each labeled with an instrument or voice part. The first staff, 'Frtl. El. B.', features a long, low note on the first beat, followed by a rising eighth-note scale on the fourth beat. The second staff, 'Pno.', has a whole rest on the first beat. The third staff, 'A. Rec.', also has a whole rest on the first beat. The fourth staff, 'Hch.', plays a continuous eighth-note scale starting on the first beat. The fifth staff, 'Synth.', is a grand staff with two staves; the upper staff plays the same eighth-note scale as the 'Hch.' part, while the lower staff has a whole rest. The sixth staff, 'Guit.', has a whole rest on the first beat. The seventh staff, 'Synth.', is a grand staff with two staves; both the upper and lower staves play a long, sustained note on the first beat, followed by a rising eighth-note scale on the fourth beat. The eighth staff, 'St.', has a whole rest on the first beat. The ninth staff, 'D. Set', features a complex rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects. The score concludes with a final measure on the fourth beat.

9

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 9 is written in 3/4 time and the key of D major (indicated by two sharps). The score includes parts for the following instruments: Frtl. El. B., Pno., A. Rec., Hch., Synth., Guit., Synth., St., and D. Set. The Frtl. El. B. part begins with a long note on D4. The Pno. part has a whole rest. The A. Rec. part has a whole rest followed by a quarter note D5. The Hch. part has a melody of eighth notes. The Synth. part has a melody of eighth notes. The Guit. part has a whole rest. The Synth. part has a melody of eighth notes. The St. part has a whole rest. The D. Set part has a melody of eighth notes.

10

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 10 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves, each labeled with an instrument or voice part. The Frtl. El. B. part begins with a long, sustained note in the bass clef, followed by a short melodic phrase. The Pno. part is mostly silent, with a few notes in the treble clef. The A. Rec. part features a rhythmic melody in the treble clef. The Hch. part plays a steady eighth-note pattern in the bass clef. The Synth. part is divided into two staves, with the upper staff playing a melody in the bass clef and the lower staff providing a sustained bass line. The Guit. part is mostly silent, with a few notes in the treble clef. The St. part is mostly silent, with a few notes in the treble clef. The D. Set part features a complex rhythmic pattern in the bass clef, with many notes marked with an 'x' to indicate specific articulation or effects.

11

Fr. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 11 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a long, sustained note in the bass register, followed by a short melodic phrase.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Acoustic Recorder):** Plays a rhythmic melody with eighth and sixteenth notes, including rests.
- Hch. (Harp):** Plays a continuous, flowing melody with eighth notes and ties.
- Synth. (Synthesizer):** The left hand plays a continuous, flowing melody with eighth notes and ties, while the right hand remains silent.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The right hand plays a short, sustained note in the treble register, while the left hand remains silent.
- St. (Strings):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 12 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into nine staves, each labeled with an instrument or voice part. The Frtrl. El. B. part begins with a long, sustained note in the bass clef. The Pno. part is mostly silent, with a few notes in the treble clef. The A. Rec. part features a melodic line in the treble clef. The Hch. part plays a rhythmic pattern in the bass clef. The Synth. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The Guit. part is mostly silent, with a few notes in the treble clef. The Synth. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The St. part is mostly silent, with a few notes in the treble clef. The D. Set part features a complex rhythmic pattern in the bass clef, with many notes marked with an 'x'.

13

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 13 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Frtril. El. B.), Pno. (Piano), A. Rec. (Acoustic Recorder), Hch. (Harp), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Frtrl. El. B. part begins with a long, sustained note in the bass register. The Pno. part is mostly silent, with a few notes in the treble register. The A. Rec. part features a melodic line with eighth and sixteenth notes. The Hch. part plays a continuous, flowing melody in the bass register. The Synth. part (first instance) plays a similar flowing melody in the bass register. The Guit. part is mostly silent, with a few notes in the treble register. The Synth. part (second instance) plays a sustained note in the bass register. The St. part is mostly silent, with a few notes in the treble register. The D. Set part features a complex, rhythmic pattern with many notes and rests, including some notes with 'x' marks, possibly indicating specific drum sounds or techniques.

14

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 14 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a long, sustained note in the bass register, with a slight upward curve indicating a vibrato or pitch bend.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Acoustic Recorder):** Plays a melodic line consisting of eighth and quarter notes, with some notes beamed together.
- Hch. (Harp):** Plays a series of eighth notes, mostly beamed together, creating a rhythmic texture.
- Synth. (Synthesizer):** The upper staff plays a series of eighth notes, while the lower staff remains silent.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a melodic line with a long note and a quarter note, while the lower staff plays a long, sustained note.
- St. (Strings):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum symbols, including snare, hi-hat, and kick drum.

15

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

This musical score page, numbered 15, contains eight staves. The top staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and features a long, sustained note with a fermata. The second staff, 'Pno.', is in treble clef with the same key signature and contains a whole rest. The third staff, 'A. Rec.', is in treble clef with three sharps and contains a melodic line with eighth and sixteenth notes, including some rests. The fourth staff, 'Hch.', is in bass clef with three sharps and contains a melodic line with eighth notes and slurs. The fifth staff, 'Synth.', consists of two staves in bass clef with three sharps; the upper staff has a melodic line with eighth notes and slurs, while the lower staff has a whole rest. The sixth staff, 'Guit.', is in treble clef with three sharps and contains a whole rest. The seventh staff, 'Synth.', consists of two staves in treble clef with three sharps; the upper staff has a melodic line with a long note and a slur, while the lower staff has a melodic line with eighth notes and a slur. The eighth staff, 'D. Set', is in bass clef with a key signature of three sharps and contains a complex rhythmic pattern with many eighth notes, some marked with 'x' for accents, and several rests.

16

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 16-17 have a whole note G2. In measure 18, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 19, it plays a quarter note G2, a quarter note A2, and a quarter note B2.
- Pno. (Piano):** Measures 16-17 have a whole rest. In measure 18, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 19, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- A. Rec. (Acoustic Recorder):** Measures 16-17 have a whole rest. In measure 18, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 19, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Hch. (Harp):** Measures 16-17 have a whole rest. In measure 18, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 19, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** Measures 16-17 have a whole rest. In measure 18, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 19, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit. (Guitar):** Measures 16-17 have a whole rest. In measure 18, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 19, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- St. (Strings):** Measures 16-17 have a whole rest. In measure 18, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 19, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Measures 16-17 have a whole rest. In measure 18, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 19, it plays a quarter note G4, a quarter note A4, and a quarter note B4.

17

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 17 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into nine staves, each labeled with an instrument. The Frtl. El. B. (Fretless Electric Bass) staff begins with a long note on the first line, followed by a descending eighth-note scale. The Pno. (Piano) staff has a whole rest. The A. Rec. (Acoustic Recorder) staff has a whole rest followed by a series of eighth notes. The Hch. (Horn) staff has a series of eighth notes. The Synth. (Synthesizer) staff has a series of eighth notes. The Guit. (Guitar) staff has a whole rest. The Synth. (Synthesizer) staff has a series of eighth notes. The St. (Strings) staff has a whole rest. The D. Set (Drum Set) staff has a series of eighth notes.

18

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 18 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a long, sustained note in the bass register, with a slight upward curve indicating a vibrato or pitch bend.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Acoustic Recorder):** Plays a rhythmic pattern of eighth and sixteenth notes, starting with a grace note.
- Hch. (Harp):** Plays a series of eighth notes, mostly beamed together, creating a flowing texture.
- Synth. (Synthesizer):** The left hand plays a series of eighth notes, while the right hand is silent.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Both hands play long, sustained notes, with a slight upward curve indicating a vibrato or pitch bend.
- St. (Strings):** Plays a long, sustained note in the upper register, with a slight upward curve indicating a vibrato or pitch bend.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific drum sounds.

19

Fr. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 19 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a long, sustained note in the bass register, with a slight upward curve indicating a vibrato or a long sustain.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Acoustic Recorder):** Plays a melodic line in the treble register, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Hch. (Harp):** Plays a continuous, flowing melody in the bass register, consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** The left hand plays a continuous, flowing melody in the bass register, consisting of eighth and sixteenth notes. The right hand is silent.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The right hand plays a single, sustained note in the treble register.
- St. (Strings):** Plays a long, sustained note in the treble register, with a slight upward curve indicating a vibrato or a long sustain.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass register, featuring a mix of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific drum sound.

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

This musical score is for page 20 and features nine staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a long note at the beginning and a short phrase at the end. The Pno. staff has a whole rest. The A. Rec. staff has a rhythmic pattern of eighth and sixteenth notes. The Hch. staff has a melodic line with eighth notes and slurs. The Synth. staff has a similar melodic line with eighth notes and slurs. The Guit. staff has a whole rest. The Synth. staff has a melodic line with eighth notes and slurs. The St. staff has a long note at the beginning and a short phrase at the end. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes.

21

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

This musical score page, numbered 21, contains nine staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and features a long, sustained note. The second staff, Pno., is in treble clef with the same key signature and contains a single note. The third staff, A. Rec., is in treble clef with the same key signature and shows a sequence of notes with rests. The fourth staff, Hch., is in bass clef with the same key signature and contains a series of eighth notes. The fifth staff, Synth., consists of two staves in bass clef with the same key signature; the upper staff has eighth notes, while the lower staff has a single note. The sixth staff, Guit., is in treble clef with the same key signature and contains a single note. The seventh staff, Synth., consists of two staves in bass clef with the same key signature; both the upper and lower staves have a long, sustained note. The eighth staff, St., is in treble clef with the same key signature and contains a few notes. The bottom staff, D. Set, is in bass clef with the same key signature and features a complex rhythmic pattern with many notes and rests.

Fr. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of nine staves. The first staff, labeled 'Fr. El. B.', is in bass clef and features a long, sustained note with a tremolo effect, followed by a short melodic phrase. The second staff, labeled 'Pno.', is in treble clef and contains a single sustained note. The third staff, labeled 'A. Rec.', is in treble clef and features a melodic line with eighth notes and a final quarter note. The fourth staff, labeled 'Hch.', is in bass clef and features a melodic line with eighth notes and a final quarter note. The fifth staff, labeled 'Synth.', is in bass clef and features a melodic line with eighth notes and a final quarter note. The sixth staff, labeled 'Guit.', is in treble clef and contains a single sustained note. The seventh staff, labeled 'Synth.', is in bass clef and features a melodic line with eighth notes and a final quarter note. The eighth staff, labeled 'St.', is in treble clef and features a melodic line with eighth notes and a final quarter note. The ninth staff, labeled 'D. Set', is in bass clef and features a melodic line with eighth notes and a final quarter note.

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 23 is written for a multi-instrument ensemble. The instruments are arranged vertically: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), A. Rec. (Acoustic Recorder), Hch. (Harp), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), and D. Set (Drum Set). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Frtrl. El. B. part begins with a whole note D2. The Pno. part has a whole rest. The A. Rec. part has a melodic line with eighth and sixteenth notes. The Hch. part has a melodic line with eighth notes. The Synth. part has a melodic line with eighth notes. The Guit. part has a whole rest. The Synth. part has a melodic line with eighth notes. The St. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

Frfl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 24 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frfl. El. B.** (Flute): A single melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest.
- Pno.** (Piano): A single line with a whole rest.
- A. Rec.** (Recorder): A single line with a half note, followed by a quarter note, and ending with a quarter rest.
- Hch.** (Harp): A single line with a half note, followed by a quarter note, and ending with a quarter rest.
- Synth.** (Synthesizer): A single line with a half note, followed by a quarter note, and ending with a quarter rest.
- Guit.** (Guitar): A single line with a whole rest.
- Synth.** (Synthesizer): A single line with a half note, followed by a quarter note, and ending with a quarter rest.
- St.** (Strings): A single line with a half note, followed by a quarter note, and ending with a quarter rest.
- D. Set** (Drums): A single line with a half note, followed by a quarter note, and ending with a quarter rest.

25

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 25 is written for a multi-instrument ensemble. The instruments listed on the left are Frtrl. El. B., Pno., A. Rec., Hch., Synth., Guit., Synth., St., and D. Set. The key signature is D major (two sharps) and the time signature is 4/4. The Frtrl. El. B. part begins with a long note on the first staff. The Pno. and A. Rec. parts have rests. The Hch. and Synth. parts have a melodic line. The Guit. part has a rest. The Synth. part has a melodic line. The St. part has a melodic line. The D. Set part has a rhythmic pattern.

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 26 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged vertically: Frtrl. El. B. (First Trumpet), Pno. (Piano), A. Rec. (Acoustic Recorder), Hch. (Horn), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), St. (Saxophone), and D. Set (Drum Set). The Frtrl. El. B. part has a single note in the first measure. The Pno. part has a single note in the first measure. The A. Rec. part has a melodic line starting with a half note. The Hch. part has a melodic line starting with a half note. The Synth. part has a melodic line starting with a half note. The Guit. part has a single note in the first measure. The Synth. part has a melodic line starting with a half note. The St. part has a single note in the first measure. The D. Set part has a complex rhythmic pattern starting with a half note.

27

Fr. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

This musical score is for page 27 and features eight staves. The key signature is three sharps (F#, C#, G#). The Fr. El. B. staff (bass clef) has a long note on F#4 followed by a melodic line. The Pno. staff (treble clef) has a whole rest. The A. Rec. staff (treble clef) has a half note on F#4, a quarter rest, and then a melodic line. The Hch. staff (bass clef) has a continuous melodic line. The Synth. staff (bass clef) has a continuous melodic line. The Guit. staff (treble clef) has a whole rest. The Synth. staff (treble clef) has a long note on F#4 followed by a melodic line. The St. staff (treble clef) has a whole rest. The D. Set staff (bass clef) has a continuous melodic line.

28

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 28 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note F#2, followed by a quarter rest, then a half note G#2, and a quarter note F#2.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Acoustic Recorder):** Plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest.
- Hch. (Harp):** Plays a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Synth. (Synthesizer):** The left hand plays a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5. The right hand is silent.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Both hands are silent.
- St. (Strings):** Starts with a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note F#4.
- D. Set (Drum Set):** Plays a pattern of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest.

29

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score is for page 29 of a piece. It features nine staves for different instruments. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Frtrl. El. B. part starts with a half note G#4 and a quarter note F#4. The Pno. part has a whole rest. The A. Rec. part has a whole rest, a quarter rest, and a quarter note G#4. The Hch. part has a continuous eighth-note melody. The Synth. part has a continuous eighth-note melody in the upper staff and a whole rest in the lower staff. The Guit. part has a whole rest. The Synth. part has whole rests in both staves. The St. part has a whole note G#4. The D. Set part has a continuous eighth-note melody with x marks above some notes.

30

Frtl. El. B.
 Pno.
 A. Rec.
 Hch.
 Synth.
 Synth.
 Guit.
 St.
 D. Set

31

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 31 is written for a multi-instrument ensemble. The instruments are arranged vertically: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), A. Rec. (Acoustic Recorder), Hch. (Harp), Synth. (Synthesizer, two staves), Guit. (Guitar), Synth. (Synthesizer, two staves), St. (Strings), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Frtl. El. B. part begins with a quarter note on F#2, followed by a quarter rest, then a quarter note on G#2, and a half note on A2. The Pno. part has a whole rest. The A. Rec. part has a quarter note on F#4, followed by a quarter note on G#4, a quarter note on A4, and a quarter note on B4. The Hch. part has a whole rest. The Synth. part (left staff) has a whole rest, followed by a quarter note on F#2, a quarter note on G#2, a quarter note on A2, and a quarter note on B2. The Synth. part (right staff) has a whole rest. The Guit. part has a quarter note on F#4, followed by a quarter note on G#4, a quarter note on A4, and a quarter note on B4. The Synth. part (left staff) has a whole note on F#4. The Synth. part (right staff) has a whole note on F#2. The St. part has a quarter note on F#4, followed by a quarter note on G#4, a quarter note on A4, and a quarter note on B4. The D. Set part has a quarter note on F#4, followed by a quarter note on G#4, a quarter note on A4, and a quarter note on B4.

32

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 32 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of eight staves, each labeled with an instrument or voice part. The Frtl. El. B. part begins with a half note D4, followed by a whole note D4. The Pno. part has a whole rest. The A. Rec. part has a whole rest. The Hch. part has a whole rest. The Synth. part has a whole note D4. The Guit. part has a whole rest. The Synth. part has a whole note D4. The St. part has a whole note D4. The D. Set part has a whole rest.

34

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

Measures 34-37. The score includes parts for Frtl. El. B., Pno., A. Rec., Hch., Synth. (two staves), Guit., St., and D. Set. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. part has a long melodic line with a slur. The Pno. part has a whole rest. The A. Rec. part has a rhythmic pattern of eighth notes. The Hch. part has a melodic line with slurs. The Synth. part (first staff) has a melodic line with slurs, and the second staff has a whole rest. The Guit. part has a whole rest. The Synth. part (second staff) has a melodic line with slurs. The St. part has a whole rest. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

35

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 35, measures 35-38, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. part features a long melodic line with a slur. The Pno. part has a single note. The A. Rec. part has a melodic line. The Hch. part has a rhythmic pattern. The Synth. (bass) part has a rhythmic pattern. The Synth. (treble) part has a melodic line. The Guit. part has a single note. The Synth. (treble) part has a melodic line. The St. part has a single note. The D. Set part has a rhythmic pattern.

36

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 36 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a long, melodic line starting on D2, moving up to A2, then down to G2, and finally to F2.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Acoustic Recorder):** Remains silent throughout the measure.
- Hch. (Harp):** Plays a rhythmic pattern of eighth notes, starting on D3 and moving up to A3.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes, starting on D3 and moving up to A3.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a melodic line starting on D3, moving up to A3, and finally to F3.
- St. (Strings):** Plays a melodic line starting on D3, moving up to A3, and finally to F3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth notes, quarter notes, and rests.

37

Fr. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 37 is written for a multi-instrument ensemble. The instruments are arranged vertically: Fr. El. B. (French Electric Bass), Pno. (Piano), A. Rec. (Acoustic Recorder), Hch. (Harp), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Fr. El. B. part features a long, sustained note in the first measure, followed by a melodic line. The Pno. part has a single note in the first measure. The A. Rec. part has a single note in the first measure. The Hch. part has a melodic line. The Synth. part has a melodic line. The Guit. part has a single note in the first measure. The Synth. part has a melodic line. The St. part has a single note in the first measure. The D. Set part has a rhythmic pattern.

38

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

This musical score for page 38 features nine staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long sustain. The Pno. staff is in treble clef with the same key signature and is mostly silent. The A. Rec. staff is in treble clef and plays a rhythmic pattern of eighth notes. The Hch. staff is in bass clef and plays a melodic line with eighth notes. The Synth. staff consists of two staves in bass clef, with the upper staff playing a melodic line and the lower staff being mostly silent. The Guit. staff is in treble clef with the same key signature and is mostly silent. The Synth. staff consists of two staves in treble and bass clefs, with the upper staff playing a melodic line and the lower staff playing a bass line. The St. staff is in treble clef and contains a long sustain. The D. Set staff is in bass clef and plays a rhythmic pattern of eighth notes.

Fr. tl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 39 is written for a multi-instrument ensemble. The instruments are arranged vertically: Fr. tl. El. B. (French tubular bells), Pno. (Piano), A. Rec. (Acoustic Recorder), Hch. (Harp), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Fr. tl. El. B. part begins with a long, sustained note. The Pno. part has a single note. The A. Rec. part has a melodic line. The Hch. part has a complex, rhythmic pattern. The Synth. part has a melodic line. The Guit. part has a single note. The Synth. part has a melodic line. The St. part has a long, sustained note. The D. Set part has a complex, rhythmic pattern.

40

Fr. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 40 is written for a variety of instruments. The Fr. El. B. (French Electric Bass) part is in the bass clef, starting with a low note and a long note. The Pno. (Piano) part is in the treble clef, with a single note. The A. Rec. (Acoustic Recorder) part is in the treble clef, with a single note. The Hch. (Harp) part is in the bass clef, with a melodic line. The Synth. (Synthesizer) part is in the bass clef, with a melodic line. The Guit. (Guitar) part is in the treble clef, with a single note. The Synth. (Synthesizer) part is in the bass clef, with a melodic line. The St. (Strings) part is in the treble clef, with a melodic line. The D. Set (Drum Set) part is in the bass clef, with a rhythmic pattern.

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 41 is written in G major (one sharp) and 4/4 time. It features eight staves, each representing a different instrument or voice part. The Frtrl. El. B. part begins with a half note G2, followed by a quarter note A2, and a half note B2. The Pno. part has a whole rest. The A. Rec. part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Hch. part has a half note G2, followed by a quarter note A2, and a half note B2. The Synth. part has a half note G2, followed by a quarter note A2, and a half note B2. The Guit. part has a whole rest. The Synth. part has a half note G2, followed by a quarter note A2, and a half note B2. The St. part has a whole rest. The D. Set part has a half note G2, followed by a quarter note A2, and a half note B2.

42

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 42 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single half note in the first measure, followed by a long note spanning the rest of the page.
- Pno. (Piano):** Plays a whole rest throughout the page.
- A. Rec. (Acoustic Recorder):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.
- Hch. (Harp):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.
- Guit. (Guitar):** Plays a whole rest throughout the page.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.
- St. (Strings):** Plays a whole rest throughout the page.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

43

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 43 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Acoustic Recorder):** Plays a melodic line in the treble clef, featuring eighth notes and quarter notes with slurs.
- Hch. (Harp):** Plays a melodic line in the bass clef, featuring eighth notes and quarter notes with slurs.
- Synth. (Synthesizer):** The left hand plays a melodic line in the bass clef, while the right hand remains silent.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The right hand plays a single quarter note in the treble clef, while the left hand remains silent.
- St. (Strings):** Plays a single half note in the treble clef, which is sustained.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, marked with 'x' for specific sounds.

44

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

Measure 43: Frtl. El. B. (Bass) plays a half note G2, a quarter note F#2, and a quarter note E2. Pno. (Piano) has a whole rest. A. Rec. (Acoustic Recorder) plays a quarter note G4, a quarter rest, and a quarter note F#4. Hch. (Harp) and Synth. (Bass) play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Synth. (Treble) has a whole rest. Guit. (Guitar) has a whole rest. Synth. (Bass and Treble) both have whole rests. St. (Strings) plays a half note G4, a quarter note F#4, and a half note E4. D. Set (Drum Set) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, followed by a quarter rest and a quarter note C4.

Measure 44: Frtl. El. B. (Bass) plays a half note G2, a quarter note F#2, and a quarter note E2. Pno. (Piano) has a whole rest. A. Rec. (Acoustic Recorder) has a quarter rest, a quarter note F#4, and a quarter note E4. Hch. (Harp) and Synth. (Bass) play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Synth. (Treble) has a whole rest. Guit. (Guitar) has a whole rest. Synth. (Bass and Treble) both have whole rests. St. (Strings) plays a half note G4, a quarter note F#4, and a half note E4. D. Set (Drum Set) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, followed by a quarter rest and a quarter note C4.

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 45 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves, each labeled with an instrument. The Frtrl. El. B. staff begins with a half note G2. The Pno. staff has a whole rest. The A. Rec. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Hch. and Synth. (first) staves play a melodic line with eighth notes and a half note. The Guit. staff has a whole rest followed by a chord. The Synth. (second) staff has a whole rest. The St. staff has a whole note G4. The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'.

46

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

45

46

47

48

47

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

49

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 50 is written for a multi-instrument ensemble. The instruments are arranged vertically: Frtrl. El. B. (Bassoon), Pno. (Piano), A. Rec. (Accordion), Hch. (Harp), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), St. (Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Frtrl. El. B. part begins with a whole note F#4, followed by a half note G#4 and a quarter note F#4. The Pno. part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The A. Rec. and Hch. parts are silent. The Synth. part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Guit. part is silent. The Synth. part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The St. part is silent. The D. Set part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

51

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score is for page 51 of a piece. It features eight staves, each representing a different instrument or sound source. The key signature is G major (one sharp, F#) and the time signature is 4/4. The Frtrl. El. B. (French Electric Bass) part consists of two measures, each with a whole note. The Pno. (Piano) part has a complex melodic line with eighth and sixteenth notes, including some triplets. The A. Rec. (Acoustic Recorder) and Hch. (Horn) parts are silent. The Synth. (Synthesizer) part has two staves, with the top staff playing a melodic line and the bottom staff playing a bass line. The Guit. (Guitar) part is silent. The Synth. part has two staves, with the top staff playing a melodic line and the bottom staff playing a bass line. The St. (Strings) part is silent. The D. Set (Drum Set) part has a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a dotted half note.
- Pno. (Piano):** Features a complex melodic line in the treble clef, including a sixteenth-note run, a half note, and a quarter note, followed by a rest.
- A. Rec. (Acoustic Recorder):** Remains silent throughout the measure.
- Hch. (Harp):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The left hand plays a melodic line in the bass clef, while the right hand plays a sustained chord in the treble clef.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The left hand plays a sustained chord in the bass clef, while the right hand plays a sustained chord in the treble clef.
- St. (Strings):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a dotted half note.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth notes and quarter notes.

53

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 54 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line, starting with a whole note G2 and a half note G#2.
- Pno. (Piano):** Features a complex, fast-moving melodic line in the right hand, primarily consisting of beamed sixteenth notes. The left hand provides a steady accompaniment.
- A. Rec. (Acoustic Recorder):** Remains silent throughout this section.
- Hch. (Harp):** Remains silent throughout this section.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line with some rests, while the lower staff provides a harmonic accompaniment with sustained chords and moving lines.
- Guit. (Guitar):** Remains silent throughout this section.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line with some rests, while the lower staff provides a harmonic accompaniment with sustained chords and moving lines.
- St. (Strings):** Remains silent throughout this section.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, primarily on the snare and tom-toms.

55

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score is written for page 55 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Frtrl. El. B. part starts with a half note F#4. The Pno. part has a complex melody with many beamed sixteenth notes. The A. Rec. and Hch. parts are mostly silent, with a few notes in the Pno. part. The Synth. part has a melody with many beamed sixteenth notes. The Guit. part is mostly silent. The Synth. part has a melody with many beamed sixteenth notes. The St. part is mostly silent. The D. Set part has a complex rhythm with many beamed sixteenth notes.

56

Fr. tl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

56

57

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

This musical score for page 57 features eight staves. The first staff, 'Frtl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a half note followed by a quarter note. The second staff, 'Pno.', is in treble clef with the same key signature and contains a whole rest. The third staff, 'A. Rec.', is in treble clef with the same key signature and contains a series of eighth and sixteenth notes. The fourth staff, 'Hch.', is in bass clef with the same key signature and contains a series of eighth notes. The fifth staff, 'Synth.', consists of two staves in treble and bass clefs with the same key signature; the treble staff contains a series of eighth notes, and the bass staff contains a whole rest. The sixth staff, 'Guit.', is in treble clef with the same key signature and contains a whole rest. The seventh staff, 'Synth.', consists of two staves in treble and bass clefs with the same key signature; both staves contain a whole note. The eighth staff, 'St.', is in treble clef with the same key signature and contains a whole note. The ninth staff, 'D. Set', is in bass clef with the same key signature and contains a series of eighth notes.

58

Frfl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 58 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Pno. (Piano):** Remains silent throughout the measures shown.
- A. Rec. (Recorder):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Hch. (Harp):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Guitar):** Remains silent throughout the measures shown.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- St. (Strings):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drums):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.

59

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

60

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G2 (one ledger line below) and a half note A2 (below staff). In measure 63, it plays a half note B1 (below staff) and a half note C2 (below staff).
- Pno. (Piano):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G4 (first line) and a half note A4 (first space). In measure 63, it plays a half note B4 (second line) and a half note C5 (second space).
- A. Rec. (Acoustic Recorder):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G4 (first line) and a half note A4 (first space). In measure 63, it plays a half note B4 (second line) and a half note C5 (second space).
- Hch. (Harp):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G4 (first line) and a half note A4 (first space). In measure 63, it plays a half note B4 (second line) and a half note C5 (second space).
- Synth. (Synthesizer):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G4 (first line) and a half note A4 (first space). In measure 63, it plays a half note B4 (second line) and a half note C5 (second space).
- Guit. (Guitar):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G4 (first line) and a half note A4 (first space). In measure 63, it plays a half note B4 (second line) and a half note C5 (second space).
- Synth. (Synthesizer):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G4 (first line) and a half note A4 (first space). In measure 63, it plays a half note B4 (second line) and a half note C5 (second space).
- St. (Strings):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G4 (first line) and a half note A4 (first space). In measure 63, it plays a half note B4 (second line) and a half note C5 (second space).
- D. Set (Drum Set):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G4 (first line) and a half note A4 (first space). In measure 63, it plays a half note B4 (second line) and a half note C5 (second space).

61

D. Set

62

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

This musical score is for page 62 and features nine staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff begins with a half note F#2, followed by a half note G#2, and then a half note A2. The Pno. staff is empty. The A. Rec. staff begins with a quarter note F#4, followed by a quarter note G#4, then a quarter rest, a quarter note F#4, a quarter note G#4, a quarter rest, and finally a quarter note A4. The Hch. staff begins with a quarter note F#2, followed by a quarter note G#2, then a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, and finally a quarter note A2. The Synth. staff begins with a quarter note F#2, followed by a quarter note G#2, then a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, and finally a quarter note A2. The Guit. staff is empty. The Synth. staff begins with a half note F#4, followed by a half note G#4, then a half note F#4, a half note G#4, and finally a half note A4. The St. staff begins with a half note F#4, followed by a half note G#4, then a half note F#4, a half note G#4, and finally a half note A4. The D. Set staff begins with a half note F#2, followed by a half note G#2, then a half note F#2, a half note G#2, a half note F#2, a half note G#2, a half note F#2, a half note G#2, and finally a half note A2.

63

Frfl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

Frfl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

64

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

65

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 65 is written for a multi-instrument ensemble. The instruments listed on the left are Frtrl. El. B., Pno., A. Rec., Hch., Synth., Guit., Synth., St., and D. Set. The score is in 4/4 time and key of D major (indicated by two sharps). The Frtrl. El. B. part has a single note on the first staff. The Pno. part has a single note on the first staff. The A. Rec. part has a single note on the first staff. The Hch. part has a single note on the first staff. The Synth. part has a single note on the first staff. The Guit. part has a single note on the first staff. The Synth. part has a single note on the first staff. The St. part has a single note on the first staff. The D. Set part has a single note on the first staff.

Fr. tl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 66 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fr. tl. El. B. (French Trumpet in E-flat):** Plays a melodic line starting on a whole note, followed by eighth and quarter notes.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Alto Saxophone):** Plays a melodic line with eighth and quarter notes, including a triplet.
- Hch. (Horn):** Plays a rhythmic pattern of eighth notes with slurs.
- Synth. (Synthesizer):** The left hand plays a rhythmic pattern of eighth notes with slurs, while the right hand is silent.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a rhythmic pattern of eighth notes with slurs.
- St. (Saxophone):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum symbols, including snare, hi-hat, and kick.

67

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

68

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

69

Fr. tl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 69 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fr. tl. El. B. (French Trumpet in E-flat):** Plays a melodic line starting on a whole note G2, followed by a half note F#2, a quarter rest, a dotted quarter note E2, and a half note D2.
- Pno. (Piano):** Remains silent throughout the measure.
- A. Rec. (Alto Saxophone):** Plays a melodic line starting on a dotted half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter rest, a quarter note B1, and a quarter note A1.
- Hch. (Horn):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Consists of two staves, both of which remain silent throughout the measure.
- Guit. (Guitar):** Plays a series of chords: a whole note G2, a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a whole note G2, and the lower staff plays a whole note F#2.
- St. (Saxophone):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of a series of eighth notes on the snare drum, with a bass drum hit on the first and third beats.

70

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

71

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

73

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

74

$\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 67$ $\text{♩} = 50$

Frtl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

Frtrl. El. B.

Pno.

A. Rec.

Hch.

Synth.

Guit.

Synth.

St.

D. Set

The musical score for page 76 consists of ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The first staff, 'Frtrl. El. B.', is in bass clef and contains a whole note. The second staff, 'Pno.', is in treble clef and contains a whole rest. The third staff, 'A. Rec.', is in treble clef and contains a whole rest. The fourth staff, 'Hch.', is in bass clef and contains a whole note. The fifth staff, 'Synth.', is in bass clef and contains a whole note. The sixth staff, 'Guit.', is in treble clef and contains a whole rest. The seventh staff, 'Synth.', is in bass clef and contains a whole note. The eighth staff, 'St.', is in treble clef and contains a whole note. The ninth staff, 'D. Set', is in bass clef and contains a whole rest. The tenth staff is empty.