

# Paranoid - Black Sabbath

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**Electric Guitar, gUITARRA**

**Kazoo, vOZ**

**Drumset, bATER◆A**

**Fretless Electric Bass, bAIXO**

**Electric Guitar, sOLO (eSQ)**

**Electric Guitar, gUITARRA**

**Electric Guitar, sOLO (dER)**

**Tempo:** ♩ = 170

3

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

6

El. Guit.

Kaz.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Finished with my wom an 'cause she could n't help me

12

El. Guit.

Kaz.

with my mind. Peo ple think I'm in sane be cause I

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

am frown ing all the time.

19

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

23

El. Guit.

Kaz.

All day long I think

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8



26

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

of things but noth ing seems to sat is fy.

29

El. Guit.

Kaz.

Think I'll lose my mind if I don't find some thing to pac

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

32

El. Guit.

Kaz.

i f y. Can you help me

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

36

El. Guit.

Kaz.

D. Set

Frtil. El. B.

El. Guit.

El. Guit.

El. Guit.

oc cu py my brai n? Oh, yea h.

8

3

3

8

8

8

39

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

42

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

45

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

48

El. Guit.

Kaz.

I need some one to show me the things

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 16, measures 48-50, is presented in a multi-staff format. The key signature is one sharp (F#). The first system (measures 48-50) features an El. Guit. staff and a Kaz. staff. The El. Guit. staff has a treble clef and a key signature of one sharp. The Kaz. staff has a treble clef and a key signature of one sharp. The lyrics "I need some one to show me the things" are written under the Kaz. staff in the second system. The second system (measures 51-53) features a D. Set staff and a Frtl. El. B. staff. The D. Set staff has a bass clef and a key signature of one sharp. The Frtl. El. B. staff has a bass clef and a key signature of one sharp. The third system (measures 54-56) features three El. Guit. staves, all with treble clefs and a key signature of one sharp.



51

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

in life that I can't find. I can't see the things

8

8

8

8

8

8

54

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

that make true hap pi ness, I must be blind.

57

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

60

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

63

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

3

65

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score block contains measures 65, 66, and 67. The instruments are arranged in six staves. The top staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a common time signature of 8. It features a continuous eighth-note pattern. The second staff is for Kaz. in treble clef with a key signature of one sharp (F#), showing rests for all three measures. The third staff is for D. Set in alto clef, featuring a pattern of eighth notes with 'x' marks above them. The fourth staff is for Frtl. El. B. in bass clef with a key signature of one sharp (F#), featuring a continuous eighth-note pattern. The fifth staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a common time signature of 8, featuring a continuous eighth-note pattern. The sixth staff is for El. Guit. in treble clef with a key signature of one sharp (F#), featuring a continuous eighth-note pattern. The seventh staff is for El. Guit. in treble clef with a key signature of one sharp (F#), featuring a continuous eighth-note pattern.

68

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

71

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8



74

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 74-76 is as follows:

- Measure 74:** El. Guit. (top) plays a complex eighth-note pattern. Kaz. (Kazamachi) has a single note. D. Set (Drum Set) has a snare and cymbal pattern. Frtl. El. B. (Fretless Electric Bass) plays a descending eighth-note line. El. Guit. (middle) is silent. El. Guit. (bottom) plays a complex eighth-note pattern. El. Guit. (bottom) is silent.
- Measure 75:** El. Guit. (top) continues the eighth-note pattern. Kaz. is silent. D. Set is silent. Frtl. El. B. continues the descending eighth-note line. El. Guit. (middle) is silent. El. Guit. (bottom) continues the eighth-note pattern. El. Guit. (bottom) is silent.
- Measure 76:** El. Guit. (top) has a single note. Kaz. is silent. D. Set enters with a snare and cymbal pattern. Frtl. El. B. continues the descending eighth-note line. El. Guit. (middle) is silent. El. Guit. (bottom) has a single note. El. Guit. (bottom) is silent.

77

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

g

g

g

80

El. Guit.

Kaz.

Make a joke and I will sigh and you

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

83

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

will laugh and I will cry. Hap pi ness I can

Detailed description of the musical score: The score is for measures 83, 84, and 85. The key signature is one sharp (F#). The first staff (El. Guit.) features a complex, fast-paced melodic line with many beamed sixteenth notes. The second staff (Kaz.) has a more melodic line with some rests. The third staff (D. Set) shows a drum set pattern with various note values and rests. The fourth staff (Frtl. El. B.) has a bass line with eighth and sixteenth notes. The fifth, sixth, and seventh staves (El. Guit.) show different guitar parts, with some staves having rests. The lyrics are written below the Kaz. staff: 'will laugh and I will cry. Hap pi ness I can'.

86

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

not feel and love to me is so un real.

89

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

93

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

96

El. Guit.

Kaz.

And so as you hear

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.



98

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

these words tell ing you now of my state.

101

El. Guit.

Kaz.

I tell you to enjoy life I wish I could but it's

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 34, measures 101-103, is written for a band. The key signature is one sharp (F#). The time signature is 8/8. The score includes parts for Electric Guitar (El. Guit.), Kazoo (Kaz.), Drums (D. Set), and Bass (Frtl. El. B.). The lyrics are "I tell you to enjoy life I wish I could but it's". The guitar parts feature a repeating eighth-note pattern, while the bass and drums provide a steady accompaniment.

104

El. Guit.

Kaz.

too late.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

107

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 36, measures 107-109, is arranged for a six-piece band. The top staff, labeled 'El. Guit.', features a treble clef, a key signature of one sharp (F#), and a 'g' marking. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff, labeled 'Kaz.', is empty. The third staff, labeled 'D. Set', uses a percussion clef and shows a sequence of hits and rests. The fourth staff, labeled 'Frtl. El. B.', has a bass clef and contains a melodic line of eighth notes. The fifth staff, labeled 'El. Guit.', has a treble clef, a key signature of one sharp, and a 'g' marking, and contains a melodic line of eighth notes. The sixth staff, labeled 'El. Guit.', has a treble clef, a key signature of one sharp, and a 'g' marking, and contains a melodic line of eighth notes. The seventh staff, labeled 'El. Guit.', is empty.

110

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.