

♩ = 120

Kazoo, Lead Vocal I

Acoustic Guitar, Acoustic Guitar I

Fretless Electric Bass, Bass Guitar I

Effect Synthesizer, Backing Vocals

Pan Flute, Lead Vocal II

String Synthesizer, Synthesizer I

Electric Guitar, Electric Guitar I

Electric Guitar, Electric Guitar II

Drumset, Drums

Acoustic Guitar, Acoustic Guitar II

Contrabass, Bass Guitar II

Electric Guitar, Electric Guitar III

Classical Guitar, Acoustic Guitar III

Classical Guitar, Acoustic Guitar IV

The musical score is written for 14 instruments across two measures. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 120 beats per minute (♩ = 120). The instruments and their parts are as follows:

- Kazoo, Lead Vocal I:** Whole rests in both measures.
- Acoustic Guitar, Acoustic Guitar I:** Whole rest in measure 1; eighth-note melody in measure 2.
- Fretless Electric Bass, Bass Guitar I:** Whole rests in both measures.
- Effect Synthesizer, Backing Vocals:** Whole rests in both measures.
- Pan Flute, Lead Vocal II:** Whole rests in both measures.
- String Synthesizer, Synthesizer I:** Whole rests in both measures.
- Electric Guitar, Electric Guitar I:** Whole rests in both measures.
- Electric Guitar, Electric Guitar II:** Whole rests in both measures.
- Drumset, Drums:** Whole rests in both measures.
- Acoustic Guitar, Acoustic Guitar II:** Whole rest in measure 1; eighth-note melody in measure 2.
- Contrabass, Bass Guitar II:** Whole rests in both measures.
- Electric Guitar, Electric Guitar III:** Whole rests in both measures.
- Classical Guitar, Acoustic Guitar III:** Whole rest in measure 1; eighth-note melody in measure 2, marked 'p' (piano).
- Classical Guitar, Acoustic Guitar IV:** Whole rest in measure 1; eighth-note melody in measure 2, marked 'p' (piano).

3

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

6

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

8

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

7

7

10

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz.**: Treble clef, key of D major. Features a melodic line with a slur over the first two measures and a final phrase in the second measure.
- Guit.**: Treble clef, key of D major. Features a complex melodic line with many grace notes and slurs.
- Frtl. El. B.**: Bass clef, key of D major. Contains whole rests for both measures.
- Synth.**: Treble clef, key of D major. Contains whole rests for both measures.
- Pn. Fl.**: Treble clef, key of D major. Contains whole rests for both measures.
- Synth.**: Bass clef, key of D major. Contains whole rests for both measures.
- El. Guit.**: Treble clef, key of D major. Contains whole rests for both measures.
- El. Guit.**: Treble clef, key of D major. Contains whole rests for both measures.
- D. Set**: Percussion staff. Contains whole rests for both measures.
- Guit.**: Treble clef, key of D major. Features a complex melodic line with many grace notes and slurs, including a 7-measure phrase.
- Cb.**: Bass clef, key of D major. Contains whole rests for both measures.
- El. Guit.**: Treble clef, key of D major. Contains whole rests for both measures.
- Guit.**: Treble clef, key of D major. Contains whole rests for both measures.
- Guit.**: Treble clef, key of D major. Contains whole rests for both measures.

12

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

14

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

16

This musical score page contains measures 16 and 17. The key signature has two sharps (F# and C#). The score is arranged in 12 staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef. Measure 16 has a half note G4. Measure 17 has a half note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5.
- Guit. (Guitar):** Treble clef. Measure 16 has a half note G3, followed by eighth notes A3, B3, and C4, and then a half note D4. Measure 17 has a half note D4, followed by eighth notes C4, B3, and A3, and then a half note G3.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Both measures 16 and 17 contain whole rests.
- Synth. (Synthesizer):** Treble clef. Measure 16 has a half note G4. Measure 17 has a half note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5.
- Pn. Fl. (Piano Flute):** Treble clef. Both measures 16 and 17 contain whole rests.
- Synth. (Synthesizer):** Bass clef. Both measures 16 and 17 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Both measures 16 and 17 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Both measures 16 and 17 contain whole rests.
- D. Set (Drum Set):** Both measures 16 and 17 contain whole rests.
- Guit. (Guitar):** Treble clef. Measure 16 has a half note G3, followed by eighth notes A3, B3, and C4, and then a half note D4. Measure 17 has a half note D4, followed by eighth notes C4, B3, and A3, and then a half note G3. There are also some additional notes and rests in this staff.
- Cb. (Cello):** Bass clef. Both measures 16 and 17 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Both measures 16 and 17 contain whole rests.
- Guit. (Guitar):** Treble clef. Measure 16 has a half note G3. Measure 17 has a half note G3, followed by a quarter rest, and then eighth notes A3, B3, and C4.
- Guit. (Guitar):** Treble clef. Measure 16 has a half note G3. Measure 17 has a half note G3, followed by a quarter rest, and then eighth notes A3, B3, and C4.

Measure 16 starts with a rehearsal mark '16'. Measure 17 contains a '7' above a group of notes, indicating a seventh fret bend or similar technique.

18

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

20

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

22

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

26

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page, numbered 26, contains 13 staves. The instruments are Kaz (Kazoo), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Pn. Fl. (Piano/Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), and Cb. (Cello). The key signature has two sharps (F# and C#). The Kazoo part is mostly rests. The first guitar part features a complex rhythm with triplets and a melodic line. The fretless electric bass plays a steady eighth-note pattern. The piano/flute and synthesizer parts have melodic lines. The electric guitar parts are mostly rests. The drum set part has a simple rhythmic pattern. The second guitar part includes a triplet, a quintuplet, and a septuplet. The cello part is mostly rests. The third guitar part has a melodic line with a quintuplet and a septuplet.

29

29

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

7

7

31

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

34

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

36

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

5 7

38

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

40

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

7

7

42

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

44

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

46

46

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

The musical score for page 46 is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two measures. The Kazoo (Kaz.) and Synth. (top) parts play a melodic line in the first measure, which is then sustained in the second measure. The Guitar (Guit.) and Fretless Electric Bass (Frtl. El. B.) parts play a rhythmic pattern in the first measure, which is then sustained in the second measure. The Piano Flute (Pn. Fl.) and Synth. (bottom) parts play a sustained note in the first measure, which is then sustained in the second measure. The Electric Guitar (El. Guit.) parts play a sustained note in the first measure, which is then sustained in the second measure. The Drum Set (D. Set) plays a rhythmic pattern in the first measure, which is then sustained in the second measure. The Cello (Cb.) part plays a sustained note in the first measure, which is then sustained in the second measure. The bottom three Guitar (Guit.) staves play a sustained note in the first measure, which is then sustained in the second measure.

48

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

50

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

52

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

54

54

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

5

7

7

56

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

The musical score for page 56 is written for a 12-piece band. The instruments and their parts are as follows:

- Kaz.**: Four measures of whole rests.
- Guit.**: Four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Frtl. El. B.**: Four measures of music. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note.
- Synth.**: Four measures of whole rests.
- Pn. Fl.**: Four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Synth.**: Four measures of whole rests.
- El. Guit.**: Four measures of whole rests.
- El. Guit.**: Four measures of whole rests.
- D. Set**: Four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Guit.**: Four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Cb.**: Four measures of whole rests.
- El. Guit.**: Four measures of whole rests.
- Guit.**: Four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Guit.**: Four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

3 5 7

60

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

63

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

65

65

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 65. The instruments and their parts are as follows:

- Kaz.**: Three measures of whole rests.
- Guit.**: A rhythmic pattern of eighth notes, primarily consisting of chords. In the final measure, there is a complex figure with a 7-measure rest and a 7-measure figure.
- Frtl. El. B.**: A melodic line starting with a half note, followed by eighth notes and a half note.
- Synth.**: Three measures of whole rests, followed by a half note and a quarter note in the final measure.
- Pn. Fl.**: A melodic line starting with a half note, followed by eighth notes and a half note.
- Synth.**: Three measures of whole rests.
- El. Guit.**: Three measures of whole rests.
- El. Guit.**: Three measures of whole rests.
- D. Set**: A rhythmic pattern of eighth notes, primarily consisting of chords.
- Guit.**: A rhythmic pattern of eighth notes, primarily consisting of chords. In the final measure, there is a complex figure with a 7-measure rest and a 7-measure figure.
- Cb.**: Three measures of whole rests.
- El. Guit.**: Three measures of whole rests.
- Guit.**: A rhythmic pattern of eighth notes, primarily consisting of chords.
- Guit.**: A rhythmic pattern of eighth notes, primarily consisting of chords.

68

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

70

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

5 7

71

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

73

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

75

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

77

77

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

79

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

82

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

84

This musical score page contains measures 84, 85, and 86. The instruments and their parts are as follows:

- Kaz.**: Treble clef, key of D major. Measure 84 has a quarter note D5, a dotted quarter note E5, and a half note F#5. Measures 85 and 86 are whole rests.
- Guit.**: Treble clef, key of D major. Measures 84, 85, and 86 are whole rests.
- Frtl. El. B.**: Bass clef, key of D major. Measures 84-86 have a rhythmic pattern of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Synth.**: Treble clef, key of D major. Measures 84, 85, and 86 are whole rests.
- Pn. Fl.**: Treble clef, key of D major. Measures 84, 85, and 86 are whole rests.
- Synth.**: Treble clef, key of D major. Measures 84, 85, and 86 are whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 84-86 have a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit.**: Treble clef, key of D major. Measures 84-86 have a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set**: Treble clef, key of D major. Measures 84-86 have a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Guit.**: Treble clef, key of D major. Measures 84, 85, and 86 are whole rests.
- Cb.**: Bass clef, key of D major. Measures 84-86 have a rhythmic pattern of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- El. Guit.**: Treble clef, key of D major. Measures 84-86 have a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Guit.**: Treble clef, key of D major. Measures 84, 85, and 86 are whole rests.
- Guit.**: Treble clef, key of D major. Measures 84, 85, and 86 are whole rests.

87

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

89

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

91

The musical score for page 91 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of 14 staves, each representing a different instrument or part. The instruments are: Kaz (Kazoo), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), Cb. (Cello), El. Guit. (Electric Guitar), Guit. (Guitar), and Guit. (Guitar). The Kazoo part (Kaz.) features a melodic line with eighth and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) and Cello (Cb.) parts play a similar rhythmic pattern of eighth notes. The Piano Flute (Pn. Fl.) part has a melodic line with eighth and sixteenth notes. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Drum Set (D. Set) part features a complex rhythmic pattern with eighth and sixteenth notes. The Synthesizers (Synth.) and other Guitar parts (Guit.) are mostly silent, indicated by rests.

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

93

The musical score for page 93 is arranged in 13 staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Kaz.**: Melodic line in the first staff, starting with a half note and followed by eighth notes.
- Guit.**: Second staff, contains whole rests.
- Frtl. El. B.**: Third staff, bass line with eighth notes and rests.
- Synth.**: Fourth staff, contains whole rests.
- Pn. Fl.**: Fifth staff, melodic line with eighth notes and rests.
- Synth.**: Sixth staff, contains whole rests.
- El. Guit.**: Seventh staff, electric guitar part with chords and eighth notes.
- El. Guit.**: Eighth staff, electric guitar part with chords and eighth notes.
- D. Set**: Ninth staff, drum set part with 'x' marks for cymbals and drum notes.
- Guit.**: Tenth staff, contains whole rests.
- Cb.**: Eleventh staff, bass line with eighth notes and rests.
- El. Guit.**: Twelfth staff, electric guitar part with chords and eighth notes.
- Guit.**: Thirteenth staff, contains whole rests.
- Guit.**: Fourteenth staff, contains whole rests.

95

95

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page, numbered 95, contains 14 staves. The instruments are Kaz (Kazoo), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Pn. Fl. (Piano Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), Cb. (Cello), and multiple Guit. parts. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Kaz part has a melodic line with a long note in the second measure. The Frtl. El. B. part has a rhythmic pattern of eighth notes. The Pn. Fl. part has a melodic line with a long note in the second measure. The El. Guit. parts play a series of chords. The D. Set part has a complex rhythmic pattern with many rests. The Cb. part has a rhythmic pattern of eighth notes. The other Guit. parts are mostly silent.

97

This musical score page contains 12 staves for measures 97 and 98. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Kaz.**: Treble clef, rests in both measures.
- Guit.**: Treble clef, rests in both measures.
- Frtl. El. B.**: Bass clef, active in both measures with eighth and quarter notes.
- Synth.**: Treble clef, rests in both measures.
- Pn. Fl.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, active in both measures with chords and eighth notes.
- El. Guit.**: Treble clef, active in both measures with chords and eighth notes.
- D. Set**: Percussion staff, active in both measures with various rhythmic patterns.
- Guit.**: Treble clef, rests in both measures.
- Cb.**: Bass clef, active in both measures with eighth and quarter notes.
- El. Guit.**: Treble clef, active in both measures with chords and eighth notes.
- Guit.**: Treble clef, rests in both measures.
- Guit.**: Treble clef, rests in both measures.

99

99

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

The musical score for page 99 is written for a 12-piece ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of two measures. The instruments and their parts are as follows:

- Kaz.**: Treble clef, G major key signature. Both measures contain whole rests.
- Guit.**: Treble clef, G major key signature. Both measures contain whole rests.
- Frtl. El. B.**: Bass clef, G major key signature. Measure 1: G2 (half note), A2 (quarter note), B2 (quarter note). Measure 2: C3 (half note), D3 (quarter note), E3 (quarter note).
- Synth.**: Treble clef, G major key signature. Both measures contain whole rests.
- Pn. Fl.**: Treble clef, G major key signature. Both measures contain whole rests.
- Synth.**: Treble clef, G major key signature. Both measures contain whole rests.
- El. Guit.**: Treble clef, G major key signature. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit.**: Treble clef, G major key signature. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- D. Set**: Bass clef, G major key signature. Measure 1: G2 (half note), A2 (quarter note), B2 (quarter note). Measure 2: C3 (half note), D3 (quarter note), E3 (quarter note).
- Guit.**: Treble clef, G major key signature. Both measures contain whole rests.
- Cb.**: Bass clef, G major key signature. Measure 1: G2 (half note), A2 (quarter note), B2 (quarter note). Measure 2: C3 (half note), D3 (quarter note), E3 (quarter note).
- El. Guit.**: Treble clef, G major key signature. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Guit.**: Treble clef, G major key signature. Both measures contain whole rests.
- Guit.**: Treble clef, G major key signature. Both measures contain whole rests.

101

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

103

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

105

107

107

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

109

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

111

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.

113

Kaz.

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Cb.

El. Guit.

Guit.

Guit.