

♩ = 145

Electric Bass, Doc's Bass

Piano, Rhino's Keys 1

Piano, Rhino's Keys 2

Electric Guitar, Lead 1

Electric Guitar

Electric Guitar

Electric Guitar

Clavichord

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a 4/4 piece in D major (one sharp). The tempo is marked as 145 beats per minute. The score includes parts for the following instruments:

- Electric Bass, Doc's Bass:** Starts with a whole rest in the first three measures, followed by a half note D4 in the fourth measure.
- Piano, Rhino's Keys 1 & 2:** Both parts are identical. They start with whole rests in the first two measures. In the third measure, the right hand plays a quarter note D5 and a quarter note E5, while the left hand plays a half note D4. In the fourth measure, the right hand plays a half note D5, and the left hand plays a half note D4.
- Electric Guitar, Lead 1:** Starts with whole rests in the first two measures. In the third measure, it plays a quarter note D5 and a quarter note E5. In the fourth measure, it plays a half note D5.
- Electric Guitar (5 other parts):** All five parts start with whole rests in the first three measures and a half rest in the fourth measure.
- Clavichord:** Starts with whole rests in the first three measures and a half rest in the fourth measure.
- Drumset:** Starts with whole rests in the first three measures and a half rest in the fourth measure.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score is divided into three measures. The first measure shows the bass line and piano accompaniment. The second measure shows the guitar and cymbal parts. The third measure shows the guitar and drum set parts.

8

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 10-staff ensemble. The top staff is for Electric Bass (El. B.) in bass clef. The next two staves are for Piano (Pno.), each with a grand staff (bass and treble clefs). The following four staves are for Electric Guitars (El. Guit.), each in treble clef. The fifth staff from the top is for a Cymbal (Cch.) in treble clef. The sixth and seventh staves are also for Electric Guitars (El. Guit.) in treble clef. The eighth staff is for a Drum Set (D. Set) in a standard drum notation. The music is in the key of D major (one sharp) and 4/4 time. The score consists of two measures. The first measure shows the bass line, piano accompaniment, and guitar parts. The second measure continues the progression, with some instruments having rests. The drum set part features a consistent pattern of eighth notes and rests, with a final flourish in the second measure.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 12-string electric guitar (El. B.), two pianos (Pno.), four electric guitars (El. Guit.), a cello (Cch.), and a double bass (D. Set). The key signature is one sharp (F#). The score is divided into three measures. The El. B. part features a simple melodic line. The Pno. parts provide harmonic support with chords and arpeggios. The El. Guit. parts include a complex melodic line, a rhythmic pattern of eighth notes, and a section with sustained chords. The Cch. part has a melodic line with rests. The D. Set part features a rhythmic pattern of eighth notes.

13

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 13 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next two staves are for Piano (Pno.), each with a grand staff (treble and bass clefs). The following four staves are for Electric Guitar (El. Guit.), all in treble clef; the first three have a '8' below the staff, and the fourth is empty. The fifth staff is for Cymbal (Cch.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with an '8' below. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with an '8' below. The eighth staff is for Electric Guitar (El. Guit.) in treble clef with an '8' below. The ninth staff is for Drums (D. Set) in a standard drum notation. The music is in 4/4 time and the key signature has one sharp (F#).

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 16 is written for a multi-instrument ensemble. The score is organized into systems. The first system includes El. B. (Electric Bass) in bass clef, two Pno. (Piano) staves in treble and bass clefs, and El. Guit. (Electric Guitar) in treble clef. The second system includes two more El. Guit. staves in treble clef. The third system includes Cch. (Cello) in treble clef, another El. Guit. in treble clef, and another El. Guit. in treble clef. The fourth system includes D. Set (Drum Set) in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The El. B. part is a simple bass line. The Pno. parts feature arpeggiated chords and melodic lines. The El. Guit. parts feature arpeggiated chords and melodic lines. The Cch. part features a simple bass line. The D. Set part features a simple bass line.

19

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 19 features ten staves. The first staff is for El. B. (Electric Bass) in bass clef. The next two staves are for Pno. (Piano), with the left hand in bass clef and the right hand in treble clef. The following three staves are for El. Guit. (Electric Guitar) in treble clef, with an 8va (octave up) marking. The sixth staff is for Cch. (Cymbal) in treble clef. The seventh staff is for El. Guit. in treble clef. The eighth staff is for El. Guit. in treble clef. The ninth staff is for El. Guit. in treble clef. The tenth staff is for D. Set (Drum Set) in a simplified notation. The score is in 4/4 time and the key signature has one sharp (F#).

21

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 8, starting at measure 21, is arranged for a band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pno. (Piano):** Two staves in treble clef. The upper staff plays a melodic line, while the lower staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Four staves in treble clef. The first staff plays a melodic line with many notes. The other three staves play chords and single notes, often with a 'p' (piano) dynamic marking.
- Cch. (Cello):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff in bass clef, playing a rhythmic pattern with 'x' marks indicating specific drum hits.

24

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for El. B. (Electric Bass), two Pno. (Piano) staves, four El. Guit. (Electric Guitar) staves, and Cch. (Cello). The second system contains staves for two El. Guit. staves and D. Set (Drum Set). The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. parts provide harmonic support with chords and single notes. The El. Guit. parts include power chords and single-note lines. The Cch. part has a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern with eighth and sixteenth notes.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 26 is written for a multi-instrument ensemble. The score is organized into systems, each containing staves for different instruments. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Cello), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following notation: El. B. (bass line), Pno. (two staves, treble and bass clef), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), Cch. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), and D. Set (drum set, eighth notes). The second measure contains the following notation: El. B. (bass line), Pno. (two staves, treble and bass clef), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), Cch. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), and D. Set (drum set, eighth notes).

28

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 28 is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for Pno. (Piano), each with a grand staff (treble and bass clefs). The following three staves are for El. Guit. (Electric Guitar), each in treble clef. The next two staves are for Cch. (Cello) in bass clef. The final staff is for D. Set (Drum Set) in a standard drum notation. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including some beamed eighth notes and quarter notes. The D. Set staff features a series of 'x' marks indicating drum hits, with some notes and rests interspersed.

30

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

32

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 13, measure 32, features a multi-instrumental arrangement. The Electric Bass (El. B.) part is in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The Piano (Pno.) parts are in the treble clef, with the right hand playing a half note G4 and the left hand playing a half note E3. The Electric Guitar (El. Guit.) parts are in the treble clef, with the first guitar playing a half note G4 and the second guitar playing a half note E3. The Cello (Cch.) part is in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5. The Double Bass (D. Set) part is in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

35

38

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 15, measure 38, features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef with a key signature of one sharp (F#). The Pno. (Piano) part consists of two staves, both in the treble clef with a key signature of one sharp. The El. Guit. (Electric Guitar) parts include four staves: the first is in the treble clef with a key signature of one sharp and a capo at the 8th fret; the second, third, and fourth are also in the treble clef with a key signature of one sharp and a capo at the 8th fret. The Cch. (Cello) part is in the treble clef with a key signature of one sharp. The D. Set (Drum Set) part is in the bass clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests.

41

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

44

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next two staves are for Piano (Pno.) in grand staff. The following four staves are for Electric Guitar (El. Guit.) in treble clef, with the first three having an 8va marking. The sixth staff is for Cymbal (Cch.) in treble clef. The seventh and eighth staves are also for Electric Guitar (El. Guit.) in treble clef. The final staff is for Drums (D. Set) in a standard drum notation. The key signature is one sharp (F#). The score begins at measure 44. The bass line features eighth-note patterns. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The electric guitar parts include a lead line with eighth-note runs and several staves with sustained chords or power chords. The cymbal part has a simple rhythmic pattern. The drum part features a complex pattern with many sixteenth notes and rests.

47

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

50

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Two grand staves, each with a bass and treble clef. The left hand plays a continuous eighth-note pattern, while the right hand has sparse chords and rests.
- El. Guit. (Electric Guitar):** Five staves in the treble clef. The first staff contains complex chordal textures with many beamed notes. The other four staves feature rhythmic patterns using eighth notes and rests.
- Cch. (Cymbal):** A single staff in the treble clef with a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Two additional staves in the treble clef, continuing the rhythmic patterns with eighth notes and rests.
- D. Set (Drum Set):** A single staff in the bass clef using a drum notation system with 'x' marks for cymbals and solid dots for other drums, showing a complex rhythmic pattern.

53

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Pno. (Piano):** Two staves. The right hand plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The left hand plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- El. Guit. (Electric Guitar):** Four staves. The first staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The second, third, and fourth staves play a bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Cch. (Congas):** Plays a rhythmic pattern in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The second staff plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- D. Set (Drums):** Plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.

56

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 12-string electric guitar ensemble. The key signature is one sharp (F#). The score is divided into three measures. The Electric Bass (El. B.) part is in the bass clef. The Piano (Pno.) parts are in the treble clef. The Electric Guitar (El. Guit.) parts are in the treble clef. The Cello (Cch.) part is in the treble clef. The Double Bass (D. Set) part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

This musical score is for page 59 of a document. It features ten staves, each labeled with an instrument. The key signature is one sharp (F#). The time signature is 8/8. The instruments and their parts are: El. B. (Electric Bass), Pno. (Piano) - two staves, El. Guit. (Electric Guitar) - four staves, Cch. (Cello), El. Guit. (Electric Guitar) - one staff, and D. Set (Drum Set). The score is divided into three measures. The first measure shows the El. B. and Pno. parts. The second measure shows the El. B. and Pno. parts. The third measure shows the El. B. and Pno. parts. The El. Guit. parts are mostly rests, with some chords and single notes. The Cch. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes and rests.

62

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

65

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

El. B. staff: Melodic line with eighth and quarter notes.

Pno. staves: Melodic line in right hand, supporting bass line in left hand.

El. Guit. staves: First staff has melodic line with eighth and quarter notes; other three staves have sustained chords.

Cch. staff: Melodic line with eighth and quarter notes.

El. Guit. staff: Melodic line with eighth and quarter notes.

D. Set staff: Rhythmic pattern with eighth and quarter notes.

68

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

71

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 26, measures 71-73, is written for a band. The key signature is one sharp (F#). The score includes parts for El. B., two Pno. staves, four El. Guit. staves, Cch., and D. Set. Measure 71 starts with a bass clef for El. B. and a treble clef for the first Pno. staff. The D. Set part features a drum kit notation with 'x' marks indicating hits on the snare and cymbals.

7/4

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

77

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

80

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 83 is written for a multi-instrument ensemble. The score is organized into systems. The first system includes El. B. (Electric Bass) and Pno. (Piano). The second system includes Pno. and El. Guit. (Electric Guitar). The third system includes El. Guit. and Cch. (Cymbal). The fourth system includes El. Guit. and D. Set (Drum Set). The fifth system includes El. Guit. and D. Set. The sixth system includes El. Guit. and D. Set. The seventh system includes El. Guit. and D. Set. The eighth system includes El. Guit. and D. Set. The ninth system includes El. Guit. and D. Set. The tenth system includes El. Guit. and D. Set. The eleventh system includes El. Guit. and D. Set. The twelfth system includes El. Guit. and D. Set. The thirteenth system includes El. Guit. and D. Set. The fourteenth system includes El. Guit. and D. Set. The fifteenth system includes El. Guit. and D. Set. The sixteenth system includes El. Guit. and D. Set. The seventeenth system includes El. Guit. and D. Set. The eighteenth system includes El. Guit. and D. Set. The nineteenth system includes El. Guit. and D. Set. The twentieth system includes El. Guit. and D. Set. The twenty-first system includes El. Guit. and D. Set. The twenty-second system includes El. Guit. and D. Set. The twenty-third system includes El. Guit. and D. Set. The twenty-fourth system includes El. Guit. and D. Set. The twenty-fifth system includes El. Guit. and D. Set. The twenty-sixth system includes El. Guit. and D. Set. The twenty-seventh system includes El. Guit. and D. Set. The twenty-eighth system includes El. Guit. and D. Set. The twenty-ninth system includes El. Guit. and D. Set. The thirtieth system includes El. Guit. and D. Set. The thirty-first system includes El. Guit. and D. Set. The thirty-second system includes El. Guit. and D. Set. The thirty-third system includes El. Guit. and D. Set. The thirty-fourth system includes El. Guit. and D. Set. The thirty-fifth system includes El. Guit. and D. Set. The thirty-sixth system includes El. Guit. and D. Set. The thirty-seventh system includes El. Guit. and D. Set. The thirty-eighth system includes El. Guit. and D. Set. The thirty-ninth system includes El. Guit. and D. Set. The fortieth system includes El. Guit. and D. Set. The forty-first system includes El. Guit. and D. Set. The forty-second system includes El. Guit. and D. Set. The forty-third system includes El. Guit. and D. Set. The forty-fourth system includes El. Guit. and D. Set. The forty-fifth system includes El. Guit. and D. Set. The forty-sixth system includes El. Guit. and D. Set. The forty-seventh system includes El. Guit. and D. Set. The forty-eighth system includes El. Guit. and D. Set. The forty-ninth system includes El. Guit. and D. Set. The fiftieth system includes El. Guit. and D. Set. The fifty-first system includes El. Guit. and D. Set. The fifty-second system includes El. Guit. and D. Set. The fifty-third system includes El. Guit. and D. Set. The fifty-fourth system includes El. Guit. and D. Set. The fifty-fifth system includes El. Guit. and D. Set. The fifty-sixth system includes El. Guit. and D. Set. The fifty-seventh system includes El. Guit. and D. Set. The fifty-eighth system includes El. Guit. and D. Set. The fifty-ninth system includes El. Guit. and D. Set. The sixtieth system includes El. Guit. and D. Set. The sixty-first system includes El. Guit. and D. Set. The sixty-second system includes El. Guit. and D. Set. The sixty-third system includes El. Guit. and D. Set. The sixty-fourth system includes El. Guit. and D. Set. The sixty-fifth system includes El. Guit. and D. Set. The sixty-sixth system includes El. Guit. and D. Set. The sixty-seventh system includes El. Guit. and D. Set. The sixty-eighth system includes El. Guit. and D. Set. The sixty-ninth system includes El. Guit. and D. Set. The seventieth system includes El. Guit. and D. Set. The seventy-first system includes El. Guit. and D. Set. The seventy-second system includes El. Guit. and D. Set. The seventy-third system includes El. Guit. and D. Set. The seventy-fourth system includes El. Guit. and D. Set. The seventy-fifth system includes El. Guit. and D. Set. The seventy-sixth system includes El. Guit. and D. Set. The seventy-seventh system includes El. Guit. and D. Set. The seventy-eighth system includes El. Guit. and D. Set. The seventy-ninth system includes El. Guit. and D. Set. The eightieth system includes El. Guit. and D. Set. The eighty-first system includes El. Guit. and D. Set. The eighty-second system includes El. Guit. and D. Set. The eighty-third system includes El. Guit. and D. Set. The eighty-fourth system includes El. Guit. and D. Set. The eighty-fifth system includes El. Guit. and D. Set. The eighty-sixth system includes El. Guit. and D. Set. The eighty-seventh system includes El. Guit. and D. Set. The eighty-eighth system includes El. Guit. and D. Set. The eighty-ninth system includes El. Guit. and D. Set. The ninetieth system includes El. Guit. and D. Set. The ninety-first system includes El. Guit. and D. Set. The ninety-second system includes El. Guit. and D. Set. The ninety-third system includes El. Guit. and D. Set. The ninety-fourth system includes El. Guit. and D. Set. The ninety-fifth system includes El. Guit. and D. Set. The ninety-sixth system includes El. Guit. and D. Set. The ninety-seventh system includes El. Guit. and D. Set. The ninety-eighth system includes El. Guit. and D. Set. The ninety-ninth system includes El. Guit. and D. Set. The hundredth system includes El. Guit. and D. Set.

87

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 31, measures 87-89, is written for a band. The key signature is one sharp (F#). The score includes parts for El. B., two Pno. staves, four El. Guit. staves, Cch., and D. Set. Measure 87 shows a bass line and piano accompaniment. Measure 88 shows a guitar solo and piano accompaniment. Measure 89 shows a guitar solo and piano accompaniment. The D. Set part is a drum set part with various rhythms and rests.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 12-string electric guitar (El. B.), two piano parts (Pno.), four electric guitar parts (El. Guit.), a cello (Cch.), and a double bass (D. Set). The key signature is one sharp (F#). The score is divided into four measures. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. parts provide harmonic support with chords and arpeggios. The El. Guit. parts include various textures, including sustained chords and melodic lines. The Cch. part is mostly silent. The D. Set part provides a rhythmic foundation with a pattern of eighth notes and rests.

94

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 33, measure 94, features a multi-instrumental arrangement. The Electric Bass (El. B.) part is in the bass clef, starting with a half note G2, followed by a quarter note F#2, and then a half note E2. The Piano (Pno.) parts are in the treble clef, with the right hand playing a half note G#4 and the left hand playing a half note G#3. The Electric Guitar (El. Guit.) parts are in the treble clef, with the first guitar playing a half note G#4 and the second guitar playing a half note G#3. The Cello (Cch.) part is in the treble clef, with a half note G#4. The Double Bass (D. Set) part is in the bass clef, with a half note G2, followed by a quarter note F#2, and then a half note E2. The score is written for a 3/4 time signature and a key signature of one sharp (F#).

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

97

100

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 35, measures 100-102, is written for a band. The key signature is one sharp (F#). The Electric Bass (El. B.) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Piano (Pno.) part consists of two staves, each with a complex texture of eighth and sixteenth notes. The Electric Guitar (El. Guit.) parts include a lead line with eighth notes and a rhythm section with chords and eighth notes. The Congas (Cch.) part has a melodic line with eighth notes. The Drums (D. Set) part features a complex pattern with eighth and sixteenth notes.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Cello), and D. Set (Drum Set). The second system contains staves for El. Guit. (Electric Guitar) and D. Set (Drum Set). The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part features a complex texture with multiple voices, including a prominent eighth-note pattern. The El. Guit. parts feature a variety of textures, including chords, single notes, and a complex eighth-note pattern. The Cch. part features a melodic line with eighth and sixteenth notes. The D. Set part features a complex texture with multiple voices, including a prominent eighth-note pattern.

105

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 37, measure 105, features the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves in treble clef with a key signature of one sharp. The upper staff plays a melodic line, while the lower staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Four staves in treble clef with a key signature of one sharp. The first three staves play a rhythmic pattern of eighth notes with chords, while the fourth staff is silent.
- Cch. (Cello):** A single staff in treble clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp, which is silent.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with various drum symbols.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score is for page 107 and features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Pno. (Piano):** Two staves. The upper staff plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The lower staff plays a bass line, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- El. Guit. (Electric Guitar):** Four staves. The first three staves play a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The fourth staff plays a bass line, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Cch. (Cymbal):** Two staves, both of which are empty.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.

109

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. Guit.

El. Guit.

D. Set

The musical score for page 109 consists of eleven staves. The first four staves are for El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), and El. Guit. (Electric Guitar). The next four staves are for El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The fifth staff is for Cch. (Cello). The sixth staff is for El. Guit. (Electric Guitar). The seventh staff is for El. Guit. (Electric Guitar). The eighth staff is for D. Set (Drum Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.