

$\text{♩} = 87$

Oud, g1

Electric Guitar, g2

Electric Guitar, g3

Electric Guitar, g4

Electric Guitar, g4+

Electric Bass, bass

Fretless Electric Bass, bass

Concert Snare Drum

Concert Snare Drum

Drumset, Drums

Kazoo, Lead Vocal 1

Kazoo, Lead Vocal 2

Voice, Choir 1

Soprano, Choir 2

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written in 4/4 time with a tempo of 87 beats per minute. The key signature has one flat (B-flat). The instruments and parts are: Oud (g1), four Electric Guitars (g2, g3, g4, g4+), two Electric Basses (bass and fretless), two Concert Snare Drums, a Drumset, two Kazoo parts (Lead Vocal 1 and 2), and two Voice parts (Choir 1 and Soprano, Choir 2). The Oud part is the only one with a melodic line, starting in the second measure. The guitar parts are mostly silent, with some tremolos in the first measure. The bass parts are also mostly silent. The drum parts show a steady rhythm with snare and bass drum patterns. The vocal parts are silent throughout the shown measures.

3

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

Detailed description: This is a musical score for page 2, starting at measure 3. The score is written for a vocal line and several instruments. The vocal line (O.) is in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a dotted quarter note (E4), and a quarter note (D4). The instrumental parts include four electric guitar staves (El. Guit.), an electric bass staff (El. B.), a fretless electric bass staff (Frtl. El. B.), two conga snare staves (Con. Sn.), a drum set staff (D. Set), and two saxophone staves (Kaz.). The guitar and bass parts are mostly silent, indicated by a 'g' or '8' on the staff. The conga snare and drum set parts have rhythmic patterns. The saxophone and vocal parts are silent.

4

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

5

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

6

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments are: Oboe (O.), Electric Guitars (El. Guit.), Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), Congas (Con. Sn.), Drums (D. Set), Kazembas (Kaz.), and Voice (Vo. and S.). The Oboe part is the most active, featuring a melodic line with various ornaments and slurs. The Electric Guitars and Electric Bass parts are mostly silent, indicated by horizontal lines. The Congas and Drums parts have rhythmic patterns. The Kazembas and Voice parts are also silent. The score is written in a key signature of one flat (Bb) and a common time signature (C).

7

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

8

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

9

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

10

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

11

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

12

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description: This page of a musical score is marked with rehearsal number 12. It features a multi-staff arrangement. The top staff is for Oboe (O.), showing a melodic line with eighth and sixteenth notes. Below it are five staves for Electric Guitars (El. Guit.), with the first staff containing rhythmic patterns and the others showing rests. The next two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both with rests. The percussion section includes two Conga (Con. Sn.) staves with rhythmic patterns, a Drums (D. Set) staff with a complex pattern, and two Kazembas (Kaz.) staves with rests. The bottom two staves are for Voice (Vo.) and Soprano (S.), both with rests. The score is in a key with one flat and a common time signature.

13

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

14

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

15

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

16

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

17

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

18

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

19

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

20

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description: This page of a musical score, marked with rehearsal number 20, contains 14 staves. The top two staves (Oboe and Electric Guitars) feature complex melodic and harmonic lines with various articulations like accents and slurs. The three subsequent Electric Guitars staves are mostly silent, indicated by a horizontal bar across the staff. The Electric Bass and Fretless Electric Bass staves play a steady, rhythmic bass line with eighth notes and some slurs. The two Conga staves show rhythmic patterns with accents and grace notes. The Drums staff features a consistent pattern of eighth notes with 'x' marks above the notes, likely representing cymbal hits. The two Kazembas staves are mostly silent. The Vocal and Soprano staves at the bottom are also silent, marked with horizontal bars.

21

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

Detailed description: This page of a musical score begins at measure 21. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including slurs and ties. The first Electric Guitar (El. Guit.) part plays a rhythmic accompaniment with eighth notes and chords, marked with an '8' for eighth notes. The other three Electric Guitars are silent, indicated by a bar line. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts play a steady eighth-note bass line with some slurs. The Congas (Con. Sn.) part has a simple rhythmic pattern with two notes per measure. The Double Bass (D. Set) part plays a walking bass line with eighth notes and slurs. The Kazoo (Kaz.) part has a few notes, including a long note with a slur. The Voice (Vo.) and Soprano (S.) parts are silent, indicated by a bar line.

22

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

23

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

24

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description: This page of a musical score is for rehearsal mark 24. It features 14 staves. The top staff is for Oboe (O.), followed by four staves for Electric Guitars (El. Guit.), two for Electric Bass (El. B. and Frtl. El. B.), two for Conga Snare (Con. Sn.), one for Drum Set (D. Set), and four for woodwinds and voices (Kaz., Kaz., Vo., S.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe and first Electric Guitar parts have melodic lines with eighth and sixteenth notes, while the other instruments provide accompaniment. The score ends with a double bar line.

25

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

26

O.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

27

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

28

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

29

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

30

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

31

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

32

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

33

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

34

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description: This page of a musical score, numbered 34, features a variety of instruments. The Oboe (O.) part is the most active, with a melodic line in the treble clef. The Electric Guitars (El. Guit.) are represented by four staves, with the first one playing a rhythmic accompaniment. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts are in the bass clef, providing a steady bass line. The percussion section includes two Conga (Con. Sn.) staves and a Drums (D. Set) staff. The Kazembas (Kaz.) are shown in two staves, with the first one playing a sustained note. The Vocal (Vo.) and Soloist (S.) parts are currently silent, indicated by a bar line on each staff.

35

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

Detailed description of the musical score: The score is for page 34, starting at measure 35. It features a variety of instruments. The Oboe (O.) part is in the top staff, playing a melodic line with slurs and accents. The four Electric Guitars (El. Guit.) are in the next four staves; the first has a complex rhythmic pattern with slurs, while the others are mostly silent. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts are in the next two staves, playing a steady bass line with slurs. The Congas (Con. Sn.) are in the next two staves, with the first having a simple pattern and the second having a more complex one. The Double Bass (D. Set) is in the next staff, playing a rhythmic pattern with slurs. The two Kazans (Kaz.) are in the next two staves, with the first having a simple pattern and the second being silent. The vocal parts (Vo. and S.) are in the bottom two staves and are silent.

36

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

37

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

38

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

39

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

40

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

41

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

42

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

The musical score for page 42 consists of 14 staves. The top staff is for O. (Oboe) in treble clef with a key signature of one flat and a dynamic marking of *p.*. The next four staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one flat. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one flat. The sixth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one flat. The seventh staff is for Con. Sn. (Congas) in percussion clef. The eighth staff is for another Con. Sn. (Congas) in percussion clef. The ninth staff is for D. Set (Drum Set) in percussion clef. The final four staves (Kaz., Kaz., Vo., S.) are for Kaz. (Kazoo) in treble clef, Vo. (Voice) in treble clef, and S. (Soprano) in treble clef, all with a key signature of one flat. The score shows a complex arrangement with various rhythmic patterns and melodic lines across these instruments.

44

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

The musical score for page 44 is arranged in a multi-stem format. It includes parts for Oboe (O.), four Electric Guitars (El. Guit.), Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), two Congas (Con. Sn.), Drums (D. Set), and two Kazembas (Kaz.). The vocal parts (Vo. and S.) are present but contain no notation. The Oboe and Fretless Electric Bass parts feature complex rhythmic patterns with many beamed notes. The Electric Bass and Drums parts also have rhythmic notation. The Congas part shows specific rhythmic patterns with accents. The Kazembas and vocal parts are currently silent, indicated by horizontal lines with bar rests.

46

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- O. (Oboe):** Treble clef, 7/8 time signature. Features complex, multi-measure rests and melodic lines.
- El. Guit. (Electric Guitars):** Four staves, all with treble clef and 7/8 time signature. Each staff contains a multi-measure rest.
- El. B. (Electric Bass):** Bass clef, 7/8 time signature. Features a rhythmic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 7/8 time signature. Features a rhythmic line similar to the electric bass.
- Con. Sn. (Congas):** Two staves, both with a double bar line and 7/8 time signature. Each contains a multi-measure rest.
- D. Set (Drum Set):** Treble clef, 7/8 time signature. Features a complex rhythmic pattern with various drum sounds.
- Kaz. (Kazoo):** Two staves, both with treble clef and 7/8 time signature. Each contains a multi-measure rest.
- Vo. (Voice):** Treble clef, 7/8 time signature. Contains a multi-measure rest.
- S. (Soprano):** Treble clef, 7/8 time signature. Features a melodic line with notes and rests.

48

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

49

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

50

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

Detailed description of the musical score: The score is for page 46, starting at measure 50. It features a variety of instruments. The Oboe (O.) part is in the top staff, playing a melodic line with eighth and sixteenth notes. The three Electric Guitars (El. Guit.) are in the next three staves, each playing a sustained chord. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) are in the next two staves, playing a simple bass line. The Congas (Con. Sn.) are in the next two staves, playing a rhythmic pattern. The Double Bass (D. Set) is in the next staff, playing a complex rhythmic pattern. The two Kazans (Kaz.) are in the next two staves, playing a melodic line. The Voice (Vo.) and Soprano (S.) parts are in the bottom two staves, both playing a sustained chord.

51

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

The musical score for page 51 consists of 14 staves. The top staff is for the Oboe (O.), followed by four Electric Guitar (El. Guit.) staves, an Electric Bass (El. B.) staff, a Fretless Electric Bass (Frtl. El. B.) staff, two Conga Snare (Con. Sn.) staves, a Drums (D. Set) staff, two Kazoo (Kaz.) staves, a Voice (Vo.) staff, and a Soprano (S.) staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Oboe and Fretless Electric Bass parts feature melodic lines with slurs and ties. The Electric Guitars play rhythmic accompaniment with various articulations. The Conga Snare and Drums parts provide a steady rhythmic foundation. The Kazoo, Voice, and Soprano parts are currently silent, indicated by rests.

52

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

Detailed description: This is a musical score for page 52, featuring 13 staves. The top staff is for Oboe (O.), showing a melodic line with eighth and sixteenth notes, including a trill. The next four staves are for Electric Guitars (El. Guit.), each with a flat sign and a 'g' below the staff, indicating a specific guitar sound or effect. The fifth and sixth staves are for Bass (El. B. and Frtl. El. B.), showing a bass line with eighth notes and rests. The seventh and eighth staves are for Snare (Con. Sn.), showing a simple drum pattern with quarter notes. The ninth staff is for Drum Set (D. Set), showing a complex drum pattern with eighth and sixteenth notes. The tenth and eleventh staves are for Kazembas (Kaz.), showing a melodic line with eighth and sixteenth notes. The twelfth and thirteenth staves are for Voice (Vo. and S.), both with a flat sign, indicating a vocal line.

53

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description: This is a musical score for page 53, featuring 14 staves. The key signature is one flat (B-flat) and the time signature is 7/8. The staves are labeled as follows: O. (Oboe), El. Guit. (Electric Guitar) - four staves, El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Con. Sn. (Conga Snare) - two staves, D. Set (Drum Set), Kaz. (Kazoo) - two staves, Vo. (Voice), and S. (Soprano). The Oboe part has a melodic line with some grace notes. The electric guitar parts consist of rhythmic patterns. The electric bass and fretless electric bass parts have similar rhythmic patterns. The conga snare and drum set parts provide a steady rhythm. The kazoo parts have a few notes. The voice and soprano parts are mostly rests.

54

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

56

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

57

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

58

O.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description of the musical score: The score is for page 58 and consists of 13 staves. The top staff is for the Oboe (O.), followed by four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves (one labeled 'Frtl. El. B.'), two Conga Snare (Con. Sn.) staves, one Drums (D. Set) staff, two Kazoo (Kaz.) staves, one Voice (Vo.) staff, and one Soprano (S.) staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The guitar parts include rhythmic patterns and melodic lines. The bass parts provide a steady accompaniment. The percussion parts include snare and drum patterns. The kazoo parts have a rhythmic, melodic line. The voice and soprano parts are currently silent, indicated by rests.

60

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

61

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

62

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

64

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

65

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

66

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description of the musical score for rehearsal mark 66. The score is written for a variety of instruments and voices. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including a trill. The Electric Guitars (El. Guit.) are divided into four staves: the first and fourth staves have melodic lines, the second staff has a rhythmic accompaniment with eighth notes, and the third staff has a complex, fast-moving melodic line. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts are simple, consisting of a few notes. The Condrum Snare (Con. Sn.) and Double Bass (D. Set) parts are primarily rhythmic, with the D. Set part featuring a specific pattern of notes marked with asterisks. The Kazembay (Kaz.) parts are currently silent. The Voice (Vo.) and Soprano (S.) parts are also silent.

67

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

68

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

69

O.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. B.
 Frtl. El. B.
 Con. Sn.
 Con. Sn.
 D. Set
 Kaz.
 Kaz.
 Vo.
 S.

Detailed description of the musical score: The score is for measures 69 and 70. The key signature has one flat (Bb) and the time signature is 7/8. The Oboe (O.) part features a melodic line with eighth notes and a triplet in measure 70. The three Electric Guitar (El. Guit.) parts include a lead line with a triplet and a rhythm line with a triplet. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts play a similar eighth-note pattern. The Conga (Con. Sn.) parts have a simple rhythmic pattern. The Drum Set (D. Set) part features a complex pattern with eighth and sixteenth notes and rests. The Kazoo (Kaz.) and Vocal (Vo.) parts are silent in these measures. The Soprano (S.) part is also silent.

70

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

71

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

72

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

73

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

12/4

6766

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

74

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

75

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

77

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

The musical score for page 77 consists of 14 staves. The top staff, labeled 'O.', contains a complex melodic line with many beamed notes and a key signature change to one sharp (F#) in the second measure. The four 'El. Guit.' staves are mostly silent, with some rests. The 'El. B.' and 'Frtl. El. B.' staves are also mostly silent. The 'Con. Sn.' staves show a simple rhythmic pattern. The 'D. Set' staff features a complex rhythmic pattern with many beamed notes and rests. The two 'Kaz.' staves are mostly silent. The 'Vo.' staff has a simple melodic line. The 'S.' staff has a simple melodic line.

79

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

81

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

83

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

5

85

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description: This page of a musical score, numbered 85, contains 14 staves. The top staff, labeled 'O.', features a complex melodic line with many beamed notes and accidentals. The four 'El. Guit.' staves are mostly empty, with a few notes in the first measure. The 'El. B.' and 'Frtl. El. B.' staves are also mostly empty. The two 'Con. Sn.' staves show rhythmic patterns with vertical bar lines. The 'D. Set' staff has a complex rhythmic pattern with 'x' marks above notes. The two 'Kaz.' staves have sparse notes. The 'Vo.' staff has a few notes, and the 'S.' staff is empty.

87

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

89

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

91

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

93

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

The musical score for page 93 consists of 14 staves. The top staff (O.) features a complex melodic line with many beamed notes and a key signature change to one sharp. The electric guitar parts (El. Guit.) and electric bass parts (El. B., Frtl. El. B.) are mostly silent, indicated by horizontal lines with a 'g' or 'b' time signature. The conga (Con. Sn.) and drum set (D. Set) parts show rhythmic patterns with 'x' marks for cymbals and slash marks for other drums. The kazoo (Kaz.) part has a melodic line with a key signature change to one flat. The vocal parts (Vo. and S.) have sparse notes, with the soloist (S.) part showing a descending melodic line.

95

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

97

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

99

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

101

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top staff is for the Oboe (O.), showing a melodic line with many beamed notes. The next four staves are for Electric Guitars (El. Guit.), each with a flat sign and a 'g' below the staff. The fifth staff is for Electric Bass (El. B.), and the sixth for Fretless Electric Bass (Frtl. El. B.), both with flat signs. The seventh and eighth staves are for Conga Snare (Con. Sn.), each with a double bar line. The ninth staff is for Drums (D. Set), showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. The tenth and eleventh staves are for Kazembu (Kaz.), with the first having a flat sign and the second having a sharp sign. The twelfth staff is for Voice (Vo.), and the thirteenth for Soprano (S.), both with flat signs.

103

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

Detailed description of the musical score: The score is for a 12-piece band. The Oboe part (O.) features a complex, rhythmic melody with many beamed notes and rests. The three Electric Guitars (El. Guit.) and the Fretless Electric Bass (Frtl. El. B.) are mostly silent, indicated by horizontal lines with a bar across them. The Electric Bass (El. B.) also has a bar across it. The two Congas (Con. Sn.) have a simple rhythmic pattern of two vertical strokes. The Double Bass (D. Set) part is a complex, rhythmic bass line with many beamed notes and rests. The two Kazans (Kaz.) play a simple, rhythmic melody. The Voice (Vo.) part has a simple melody with a few notes. The Soprano (S.) part has a simple melody with a few notes.

105

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description: This page of a musical score, numbered 105, features a variety of instruments. The O. (Oboe) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It plays a series of chords, with a first-measure rest for the second instrument. The four El. Guit. (Electric Guitar) parts are in treble clef with a key signature of one flat and a common time signature, each with a first-measure rest. The El. B. (Electric Bass) and Frtl. El. B. (Fretless Electric Bass) parts are in bass clef with a key signature of one flat and a common time signature, also with first-measure rests. The two Con. Sn. (Congas) parts are represented by a double bar line with a vertical line through it, indicating a rest. The D. Set (Drum Set) part is in bass clef with a key signature of one flat and a common time signature, featuring a complex rhythmic pattern with snare and bass drum hits. The two Kaz. (Kazoo) parts are in treble clef with a key signature of one flat and a common time signature; the first has a first-measure rest, while the second plays a melodic line. The Vo. (Voice) part is in treble clef with a key signature of one flat and a common time signature, featuring a long, sustained note with a fermata. The S. (Soprano) part is in treble clef with a key signature of one flat and a common time signature, with a first-measure rest.

106 $\text{♩} = 87$

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

108

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

Detailed description of the musical score: The score is for page 108 and is written in a key signature of one flat (B-flat). It consists of 14 staves. The Oboe (O.) part is in the treble clef and plays a melodic line with eighth and sixteenth notes, including a trill. The first Electric Guitar (El. Guit.) part is in the treble clef and is mostly silent, indicated by a whole rest. The second and third Electric Guitar parts are in the treble clef and play rhythmic patterns with eighth and sixteenth notes. The fourth Electric Guitar part is in the treble clef and plays a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts are in the bass clef and play a steady eighth-note bass line. The Conga (Con. Sn.) parts are in the bass clef and play a simple rhythmic pattern. The Drum Set (D. Set) part is in the bass clef and plays a complex rhythmic pattern with eighth and sixteenth notes. The Kazembas (Kaz.) parts are in the treble clef and are mostly silent, indicated by whole rests. The Vocal (Vo.) and Soprano (S.) parts are in the treble clef and are mostly silent, indicated by whole rests.

110

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

112

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

114

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

115

The musical score for page 89, starting at measure 115, features the following parts:

- O. (Oboe):** Melodic line in treble clef with a key signature of one flat.
- El. Guit. (Electric Guitars):** Three staves. The top two play melodic lines in treble clef, while the bottom two play a rhythmic accompaniment of eighth notes in treble clef.
- El. B. (Electric Bass):** Bass line in bass clef.
- Frtl. El. B. (Fretless Electric Bass):** Bass line in bass clef.
- Con. Sn. (Congas):** Two staves with rhythmic notation.
- D. Set (Double Bass):** Bass line in bass clef with a key signature of one flat.
- Kaz. (Kazans):** Two staves in treble clef.
- Vo. (Vocal):** Treble clef staff.
- S. (Soprano):** Treble clef staff.

116

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

Detailed description of the musical score: The score is for a 12-piece band. The Oboe part (O.) begins with a melodic line in the key of B-flat major. The three Electric Guitars (El. Guit.) play a rhythmic accompaniment, with the top two parts featuring a complex, fast-moving melodic line. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts provide a steady bass line. The two Congas (Con. Sn.) play a simple rhythmic pattern. The Double Bass (D. Set) part features a complex, syncopated rhythm. The two Kazans (Kaz.) and the vocal parts (Vo. and S.) are currently silent.

117

O.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Frtl. El. B.
Con. Sn.
Con. Sn.
D. Set
Kaz.
Kaz.
Vo.
S.

118

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

119

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

121

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.

122

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

Kaz.

Kaz.

Vo.

S.