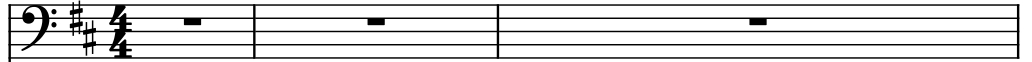


♩ = 108

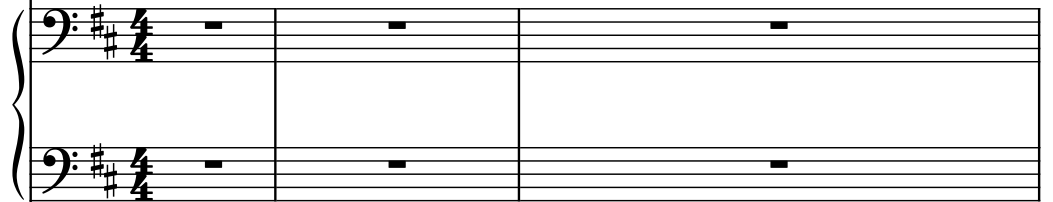
Electric Bass, Bass



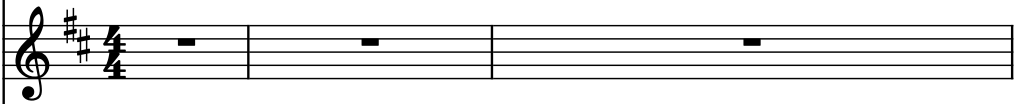
Piano, PianoR



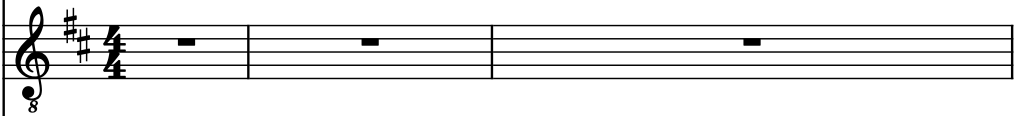
Piano, PianoL



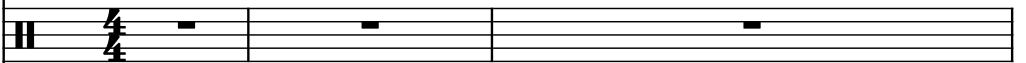
Alto Flute, Vocal



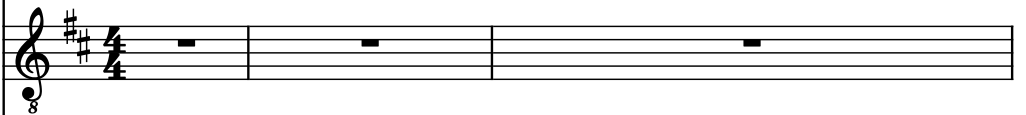
Acoustic Guitar, A.Guitar



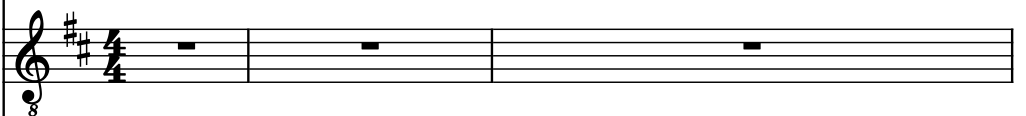
Drumset, Drums



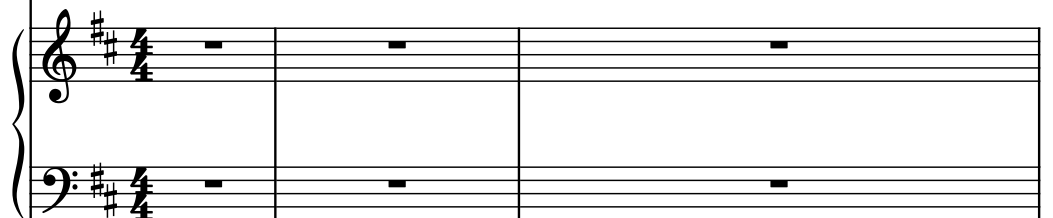
Electric Guitar, G1



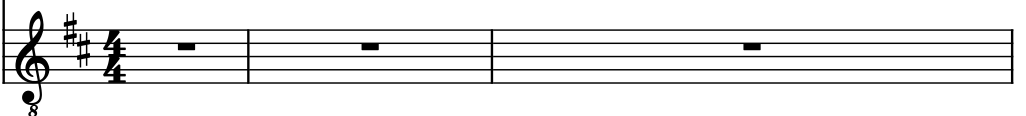
Electric Guitar, G2



String Synthesizer, G3



Electric Guitar, G4



4

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

6

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score is arranged in a system of staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in treble and bass clefs. The fourth staff is for Pno. (Piano) in bass clef. The fifth staff is for A. Fl. (Alto Flute) in treble clef. The sixth staff is for Guit. (Guitar) in treble clef. The seventh staff is for D. Set (Drum Set) in percussion clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for El. Guit. (Electric Guitar) in treble clef. The tenth staff is for Synth. (Synthesizer) in treble and bass clefs. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The score consists of three measures. The first measure shows the El. B. playing a half note, the Pno. playing a quarter note, the A. Fl. playing a quarter note, the Guit. playing a quarter note, the D. Set playing a quarter note, and the El. Guit. playing a quarter note. The second measure shows the El. B. playing a half note, the Pno. playing a quarter note, the A. Fl. playing a quarter note, the Guit. playing a quarter note, the D. Set playing a quarter note, and the El. Guit. playing a quarter note. The third measure shows the El. B. playing a half note, the Pno. playing a quarter note, the A. Fl. playing a quarter note, the Guit. playing a quarter note, the D. Set playing a quarter note, and the El. Guit. playing a quarter note.

11

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure contains: El. B. (Bass) with a half note F#2 and a half note G#2; Pno. (Piano) with a half note F#2 and a half note G#2; A. Fl. (Alto Flute) with a half note F#4 and a half note G#4; Guit. (Guitar) with a complex, fast-paced solo featuring many beamed notes and bends; D. Set (Drum Set) with a half note F#2 and a half note G#2; El. Guit. (Electric Guitar) with a half note F#2 and a half note G#2; El. Guit. (Electric Guitar) with a half note F#2 and a half note G#2; Synth. (Synthesizer) with a half note F#2 and a half note G#2; El. Guit. (Electric Guitar) with a half note F#2 and a half note G#2. The second measure contains: El. B. (Bass) with a half note F#2 and a half note G#2; Pno. (Piano) with a half note F#2 and a half note G#2; A. Fl. (Alto Flute) with a half note F#4 and a half note G#4; Guit. (Guitar) with a complex, fast-paced solo featuring many beamed notes and bends; D. Set (Drum Set) with a half note F#2 and a half note G#2; El. Guit. (Electric Guitar) with a half note F#2 and a half note G#2; El. Guit. (Electric Guitar) with a half note F#2 and a half note G#2; Synth. (Synthesizer) with a half note F#2 and a half note G#2; El. Guit. (Electric Guitar) with a half note F#2 and a half note G#2.

13

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 13 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, then a half note B2. The final measure contains a descending eighth-note scale: G2, F2, E2, D2, C2.
- Pno. (Piano):** The first staff has a quarter rest, followed by a quarter note G4, then a half note A4. The second staff has a quarter note G4, followed by a half note A4, then a half note B4.
- Pno. (Piano):** The first staff has a half note G2, followed by a half note A2. The second staff has a half note B2, followed by a half note C3.
- A. Fl. (Alto Flute):** Starts with a quarter note G4, followed by a quarter note A4, then a half note B4.
- Guit. (Guitar):** Features a complex, fast-paced melody with many beamed sixteenth notes. It starts with a quarter rest, followed by a quarter note G4, then a half note A4. The final measure contains a descending eighth-note scale: G4, F4, E4, D4, C4.
- D. Set (Drum Set):** Shows a simple pattern of hits and rests. The first measure has a hit on the snare drum, followed by a hit on the bass drum. The second measure has a hit on the snare drum, followed by a hit on the bass drum. The third measure has a hit on the snare drum, followed by a hit on the bass drum. The fourth measure has a hit on the snare drum, followed by a hit on the bass drum.
- El. Guit. (Electric Guitar):** All four staves show a half rest, indicating they are silent for this measure.
- Synth. (Synthesizer):** Both staves show a half rest, indicating they are silent for this measure.
- El. Guit. (Electric Guitar):** The staff shows a half rest, indicating it is silent for this measure.

14

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

16

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 8, measures 16-18, is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano) in two staves, A. Fl. (Alto Flute), Guit. (Guitar), D. Set (Drum Set), and three El. Guit. (Electric Guitar) parts. The D. Set part uses a double bar line and 'x' marks for percussion. The El. Guit. parts are marked with an '8' at the beginning of the staff.

19 $\text{♩} = 115$ $\text{♩} = 116$

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

21 $\text{♩} = 115$

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

24

♩ = 114

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

28

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 28, 29, and 30. The key signature has two sharps (F# and C#), and the time signature is 6/4. The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the bass clef; Pno. (Piano) with a right-hand melody and a left-hand accompaniment of chords and eighth notes; A. Fl. (Alto Flute) with a melodic line in the treble clef; Guit. (Guitar) with a melodic line in the treble clef and a bass line with 'x' marks indicating muted notes; D. Set (Drum Set) with a pattern of eighth and sixteenth notes; and three El. Guit. (Electric Guitar) parts, all of which are silent (indicated by a horizontal line) throughout the measures. The Synth. (Synthesizer) part is also silent. The page number 28 is located at the top left of the staff area.

31 ♩ = 115 ♩ = 116

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

33 $\text{♩} = 115$

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

36

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

38

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description: This page contains musical notation for measures 38 through 41. The score is arranged in a system with ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), A. Fl. (Alto Flute), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 38 shows the El. B. playing a melodic line, the Pno. playing chords, the A. Fl. playing a single note, the Guit. playing a complex melodic line, the D. Set playing a rhythmic pattern, and the El. Guit. playing a sustained chord. Measures 39 and 40 show the El. B. continuing its melodic line, the Pno. playing chords, the A. Fl. playing a single note, the Guit. playing a complex melodic line, the D. Set playing a rhythmic pattern, and the El. Guit. playing a sustained chord. Measure 41 shows the El. B. playing a melodic line, the Pno. playing chords, the A. Fl. playing a single note, the Guit. playing a complex melodic line, the D. Set playing a rhythmic pattern, and the El. Guit. playing a sustained chord.

39

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description: This is a musical score for page 17, starting at measure 39. The score is written for a multi-instrument ensemble. The instruments and their parts are: El. B. (Electric Bass), Pno. (Piano), A. Fl. (Alto Flute), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains measures 39 and 40. The second system contains measures 41 and 42. The El. B. part features a melodic line with a long note in measure 39. The Pno. part has a complex texture with multiple staves. The A. Fl. part is mostly silent. The Guit. part has a rhythmic pattern with a long note in measure 39. The D. Set part has a rhythmic pattern with a long note in measure 39. The El. Guit. parts have a rhythmic pattern with a long note in measure 39. The Synth. part has a complex texture with multiple staves. The El. Guit. part has a rhythmic pattern with a long note in measure 39.

41

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

44 $\text{♩} = 116$

The musical score for measures 44 and 45 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 116. The score includes the following parts:

- El. B. (Electric Bass):** Measures 44 and 45, featuring a melodic line in the bass clef.
- Pno. (Piano):** Two staves. The right hand plays a melodic line, and the left hand plays a bass line with chords.
- A. Fl. (Alto Flute):** Measures 44 and 45, featuring a melodic line in the treble clef.
- Guit. (Guitar):** Measures 44 and 45, featuring a melodic line in the treble clef with a capo on the 8th fret.
- D. Set (Drum Set):** Measures 44 and 45, featuring a rhythmic pattern with snare and bass drum.
- El. Guit. (Electric Guitar):** Measures 44 and 45, featuring a melodic line in the treble clef with a capo on the 8th fret.
- Synth. (Synthesizer):** Measures 44 and 45, featuring a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Measures 44 and 45, featuring a melodic line in the treble clef with a capo on the 8th fret.

46

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description: This page contains musical notation for measures 46 and 47. The score is arranged in ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef. The second and third staves are for 'Pno.' (Piano), with the second staff in treble clef and the third in bass clef. The fourth staff is for 'A. Fl.' (Alto Flute) in treble clef. The fifth staff is for 'Guit.' (Guitar) in treble clef, featuring a complex melodic line with many beamed sixteenth notes. The sixth staff is for 'D. Set' (Drum Set) in a simplified notation style. The seventh, eighth, and ninth staves are for 'El. Guit.' (Electric Guitar), each in treble clef. The tenth staff is for 'Synth.' (Synthesizer) in bass clef. The key signature has two sharps (F# and C#). Measure 46 begins with a double bar line. Measure 47 contains the main musical content for both parts.

47

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 47, 48, and 49. The key signature has two sharps (F# and C#). The instruments and their parts are: El. B. (Electric Bass) in the first staff, playing a melodic line with eighth and quarter notes; Pno. (Piano) in the second and third staves, with the right hand playing chords and the left hand playing a bass line; A. Fl. (Alto Flute) in the fourth staff, playing a simple melodic line; Guit. (Guitar) in the fifth staff, playing a complex, fast-moving melodic line with many beamed notes; D. Set (Drum Set) in the sixth staff, indicated by 'x' marks for hits and stems for bass and snare; and three El. Guit. (Electric Guitar) parts in the seventh, eighth, and ninth staves, each playing a sustained chord or a simple melodic phrase. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

49 $\text{♩} = 118$

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description of the musical score: The score is for measures 49, 50, and 51. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 118. The instruments and their parts are: El. B. (Electric Bass) in bass clef; Pno. (Piano) in two staves, treble and bass clef; A. Fl. (Alto Flute) in treble clef; Guit. (Guitar) in treble clef with an '8' indicating an octave shift; D. Set (Drum Set) using a double bar line and 'x' marks for drum notation; and three El. Guit. (Electric Guitar) staves, each in treble clef with an '8' indicating an octave shift. The Pno. part in measure 51 has a fermata over the final chord. The D. Set part has a complex rhythmic pattern with many 'x' marks. The El. B. part has a melodic line with some grace notes. The A. Fl. part has a melodic line with some grace notes. The Guit. part has a complex rhythmic pattern with many 'x' marks. The El. Guit. parts are marked with an '8' at the beginning of the first staff, indicating an octave shift.

52 $\text{♩} = 119$

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

54 $\text{♩} = 117$

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description of the musical score: The score is for measures 54 and 55. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 117. The instruments and their parts are: El. B. (Electric Bass) plays a melodic line in the bass clef. Pno. (Piano) has two staves; the right staff plays a melodic line, and the left staff plays a bass line. A. Fl. (Alto Flute) plays a melodic line in the treble clef. Guit. (Guitar) plays a melodic line in the treble clef. D. Set (Drum Set) plays a rhythmic pattern. El. Guit. (Electric Guitar) has two staves; the top staff is silent, and the bottom staff plays a sustained note. Synth. (Synthesizer) has two staves, both of which are silent. El. Guit. (Electric Guitar) (bottom staff) plays a sustained note.

56

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description: This musical score page, numbered 56, contains ten staves. The first staff is for 'El. B.' in bass clef with a key signature of two sharps. The second and third staves are for 'Pno.' in treble and bass clefs. The fourth and fifth staves are also for 'Pno.' in bass and treble clefs. The sixth staff is for 'A. Fl.' in treble clef. The seventh staff is for 'Guit.' in treble clef with a key signature of two sharps. The eighth staff is for 'D. Set' in common time. The ninth staff is for 'El. Guit.' in treble clef with a key signature of two sharps. The tenth staff is for 'El. Guit.' in treble clef with a key signature of two sharps. The eleventh staff is for 'Synth.' in treble clef with a key signature of two sharps. The twelfth staff is for 'El. Guit.' in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Detailed description: This musical score page, numbered 59, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: 1. El. B. (Electric Bass): Starts with a half note F#2, followed by a quarter rest, then eighth notes G#2, A2, B2, C3, D3, E3, F#3, and a half note G#3. 2. Pno. (Piano): Two staves. The upper staff has eighth notes F#2, G#2, A2, B2, C3, D3, E3, and a half note F#3. The lower staff has eighth notes F#2, G#2, A2, B2, C3, D3, E3, and a half note F#3. 3. Pno. (Piano): Two staves. The upper staff has a half note F#2, followed by a quarter rest, then eighth notes G#2, A2, B2, C3, D3, E3, and a half note F#3. The lower staff has a half note F#2, followed by a quarter rest, then eighth notes G#2, A2, B2, C3, D3, E3, and a half note F#3. 4. A. Fl. (Alto Flute): Four staves, all containing whole rests. 5. Guit. (Guitar): Eighth notes F#2, G#2, A2, B2, C3, D3, E3, and a half note F#3. 6. D. Set (Drum Set): Eighth notes F#2, G#2, A2, B2, C3, D3, E3, and a half note F#3. 7. El. Guit. (Electric Guitar): Four staves, all containing whole rests. 8. El. Guit. (Electric Guitar): Eighth notes F#2, G#2, A2, B2, C3, D3, E3, and a half note F#3. 9. Synth. (Synthesizer): Two staves, all containing whole rests. 10. El. Guit. (Electric Guitar): Eighth notes F#2, G#2, A2, B2, C3, D3, E3, and a half note F#3.

63 $\text{♩} = 115$

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 66 features ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a half note G2 tied to a half note G2 in the following measure. The second and third staves, both labeled 'Pno.', are in treble clef with a key signature of two sharps. The second staff contains a half note G4 tied to a half note G4 in the following measure, while the third staff contains a whole rest in both measures. The fourth staff, labeled 'A. Fl.', is in treble clef with a key signature of two sharps and contains a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The fifth staff, labeled 'Guit.', is in treble clef with a key signature of two sharps and contains a half note G4 tied to a half note G4 in the first measure, followed by a half note A4, a half note B4, and a half note C5 in the second measure. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of two sharps and contains a whole rest in the first measure, followed by a half note G2, a half note A2, and a half note B2 in the second measure. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a whole rest in both measures. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a half note G4 tied to a half note G4 in the first measure, followed by a half note A4, a half note B4, and a half note C5 in the second measure. The ninth staff, labeled 'Synth.', is in treble clef with a key signature of two sharps and contains a whole rest in both measures. The tenth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a half note G4 tied to a half note G4 in the first measure, followed by a half note A4, a half note B4, and a half note C5 in the second measure.

68

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 68 is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of two sharps (F# and C#). It contains a whole rest.
- Pno. (Piano):** Two staves, both with treble clefs and a key signature of two sharps. Both contain whole rests.
- Pno. (Piano):** Two staves, both with bass clefs and a key signature of two sharps. Both contain whole rests.
- A. Fl. (Alto Flute):** A single staff with a treble clef and a key signature of two sharps. It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two sharps. It contains a complex melodic line with triplets, slurs, and dynamic markings. The notation includes a '3' over a triplet of eighth notes, a '3' over a triplet of sixteenth notes, and a '3' over a triplet of eighth notes. There are also slurs and dynamic markings like 'f' and 'p'.
- D. Set (Drum Set):** A single staff with a drum clef. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- Synth. (Synthesizer):** Two staves, both with treble clefs and a key signature of two sharps. Both contain whole rests.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of two sharps. It contains a whole rest.

69

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of two sharps (F# and C#). It contains a single measure with a whole rest.
- Pno. (Piano):** Two staves, each with a treble clef and a key signature of two sharps. Both contain a single measure with a whole rest.
- Pno. (Piano):** Two staves, each with a bass clef and a key signature of two sharps. Both contain a single measure with a whole rest.
- A. Fl. (Alto Flute):** A single staff with a treble clef and a key signature of two sharps. It contains a single measure with a whole note, followed by a measure with a whole rest, and a final measure with a whole note.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two sharps. It contains a single measure with a whole note, followed by a measure with a whole rest, and a final measure with a whole note. The staff is marked with a '3' and a '5'.
- D. Set (Drum Set):** A single staff with a drum clef. It contains a single measure with a whole rest.
- El. Guit. (Electric Guitar):** Three staves, each with a treble clef and a key signature of two sharps. Each contains a single measure with a whole rest.
- Synth. (Synthesizer):** Two staves, each with a treble clef and a key signature of two sharps. Each contains a single measure with a whole rest.

The score is written in a key signature of two sharps (F# and C#). The time signature is not explicitly shown, but the notation suggests a 4/4 time signature. The page number 69 is indicated at the top left.

70

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following instruments and parts:

- El. B. (Electric Bass):** Two staves, both in the bass clef, showing a simple bass line.
- Pno. (Piano):** Two staves, both in the treble clef, showing a simple piano accompaniment.
- A. Fl. (Alto Flute):** One staff in the treble clef, showing a melodic line.
- Guit. (Guitar):** One staff in the treble clef, showing a complex melodic line with a lot of ornamentation and a final triplet.
- D. Set (Drum Set):** One staff in the bass clef, showing a simple drum pattern.
- El. Guit. (Electric Guitar):** Three staves, all in the treble clef, showing a simple electric guitar accompaniment.
- Synth. (Synthesizer):** Two staves, both in the treble clef, showing a simple synthesizer accompaniment.

The score is written in the key of D major (two sharps) and 4/4 time. The tempo is marked "Moderato". The score is for a full band and includes the following instruments and parts:

71

El. B.

Pno.

Pno.

A. Fl.

Guit.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for rehearsal mark 71 consists of ten staves. The instruments and their staves are: El. B. (Electric Bass), Pno. (Piano) with two staves, A. Fl. (Alto Flute), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar) with two staves, Synth. (Synthesizer) with two staves, and El. Guit. (Electric Guitar). All instruments are in the key of D major (two sharps). The El. B., Pno. (both staves), A. Fl., D. Set, and Synth. (both staves) parts each contain a whole rest. The Guit. part contains a whole rest with a tremolo mark (a wavy line) above it. The three El. Guit. staves each contain a whole rest with an 8va (octave up) marking below the staff.