

[illegible]

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

9

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for a 3-measure section. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Electric Bass (El. B.) part in the first two staves features a melodic line with eighth and quarter notes. The second Electric Bass staff has a more complex, syncopated rhythmic pattern. The Electric Guitar (El. Guit.) is silent, indicated by whole rests. The Pedal Steel Guitar (Ped. St. Guit.) plays a continuous, fast-moving sixteenth-note pattern. The Tuba (Tbn.) and Baritone (Br.) are also silent with whole rests. The Drums (D. Set) play a steady eighth-note pattern with cymbal accents on the second and fourth beats of each measure.

12

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score is for a 7-piece band, covering measures 12 and 13. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The top staff has a melodic line starting on G2, moving up stepwise to B2, then a quarter rest, followed by a quarter note G2. The bottom staff has a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to B2.
- El. Guit. (Electric Guitar):** One staff. It contains a whole rest in both measures.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. It features a complex, fast-moving melodic line in both measures, primarily consisting of eighth and sixteenth notes.
- Tbn. (Trombone):** One staff. It contains a whole rest in both measures.
- Br. (Baritone):** One staff. It contains a whole rest in both measures.
- D. Set (Drum Set):** One staff. It shows a drum kit with a snare drum, a hi-hat, and a kick drum. The snare drum is played on measures 12 and 13. The hi-hat is played on measures 12 and 13. The kick drum is played on measures 12 and 13.

14

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score consists of seven staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Tuba (Tbn.) in bass clef. The sixth staff is for Baritone (Br.) in treble clef. The seventh staff is for Drums (D. Set) in a simplified notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score shows measures 14 and 15. In measure 14, the first El. B. plays a half note, the second El. B. plays a half note, the El. Guit. has a whole rest, the Ped. St. Guit. plays a half note, the Tbn. has a whole rest, the Br. has a whole rest, and the D. Set plays a half note. In measure 15, the first El. B. plays a half note, the second El. B. plays a half note, the El. Guit. has a whole rest, the Ped. St. Guit. plays a half note, the Tbn. has a whole rest, the Br. has a whole rest, and the D. Set plays a half note.

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for page 16 consists of seven staves. The first two staves are for Electric Bass (El. B.), the third for Electric Guitar (El. Guit.), the fourth for Pedal Steel Guitar (Ped. St. Guit.), the fifth for Trombone (Tbn.), the sixth for Trumpet (Br.), and the seventh for Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (El. B.) has a melody starting on a low note and moving up. The second staff (El. B.) has a more complex melody with many eighth notes. The third staff (El. Guit.) has a simple melody. The fourth staff (Ped. St. Guit.) has a complex melody with many eighth notes. The fifth staff (Tbn.) has a simple melody. The sixth staff (Br.) has a simple melody. The seventh staff (D. Set) has a complex melody with many eighth notes and rests.

21

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for page 21 consists of seven staves. The first two staves, both labeled 'El. B.', are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The third staff, 'El. Guit.', is in treble clef with the same key signature. The fourth staff, 'Ped. St. Guit.', is in treble clef with the same key signature. The fifth staff, 'Tbn.', is in bass clef with the same key signature. The sixth staff, 'Br.', is in treble clef with the same key signature. The seventh staff, 'D. Set', is a drum set part indicated by a double bar line and 'x' marks. The score is divided into three measures. The first measure shows the El. B. parts with eighth notes and a quarter note, and the Ped. St. Guit. with a dense sixteenth-note pattern. The second and third measures continue these patterns with some variations in the El. B. parts.

24

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for measures 24 and 25 is written for a six-piece band. The key signature is three flats (B-flat major or D-flat minor). The Electric Bass (El. B.) part in the first staff plays a descending eighth-note line in measure 24, followed by a quarter rest and a dotted quarter note in measure 25. The second Electric Bass (El. B.) part plays a steady eighth-note pattern in measure 24, then a quarter rest and a dotted quarter note in measure 25. The Electric Guitar (El. Guit.) part has whole rests in both measures. The Pedal Steel Guitar (Ped. St. Guit.) part plays a continuous eighth-note pattern in measure 24, then a quarter rest and a dotted quarter note in measure 25. The Trombone (Tbn.) part has whole rests in both measures. The Baritone (Br.) part has whole rests in both measures. The Drums (D. Set) part features a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits in measures 24 and 25.

26

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for page 26 consists of seven staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Baritone (Br.) in treble clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains a melodic line for the first El. B., a rhythmic pattern for the second El. B., a whole rest for El. Guit., a complex arpeggiated pattern for Ped. St. Guit., a whole rest for Tbn., a whole rest for Br., and a drum pattern. The second measure contains a continuation of the first El. B. line, a continuation of the second El. B. line, a whole rest for El. Guit., a continuation of the Ped. St. Guit. pattern, a whole rest for Tbn., a whole rest for Br., and a continuation of the drum pattern.

28

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for page 28, measures 27-28, is arranged for a seven-piece band. The key signature is B-flat major (two flats). The score is as follows:

- El. B. (Electric Bass):** Measures 27-28. Melodic line in the bass clef.
- El. B. (Electric Bass):** Measures 27-28. Rhythmic accompaniment in the bass clef.
- El. Guit. (Electric Guitar):** Measures 27-28. Rests in both measures.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 27-28. Melodic line in the treble clef.
- Tbn. (Trombone):** Measures 27-28. Rest in measure 27, then a melodic line in measure 28.
- Br. (Baritone):** Measures 27-28. Rest in both measures.
- D. Set (Drum Set):** Measures 27-28. Rhythmic accompaniment in the bass clef.

30

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for a jazz ensemble. It features two Electric Basses (El. B.) in the bass clef, an Electric Guitar (El. Guit.) in the treble clef, a Pedal Steel Guitar (Ped. St. Guit.) in the treble clef, a Trombone (Tbn.) in the bass clef, a Trumpet (Br.) in the treble clef, and a Drums (D. Set) part. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure shows the basses playing a walking bass line, the guitar playing a single note, the pedal steel guitar playing a complex arpeggiated pattern, the trombone playing a single note, the trumpet playing a single note, and the drums playing a pattern of eighth notes. The second measure shows the basses playing a walking bass line, the guitar playing a single note, the pedal steel guitar playing a complex arpeggiated pattern, the trombone playing a single note, the trumpet playing a single note, and the drums playing a pattern of eighth notes.

32

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for page 12, rehearsal mark 32, features seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves, both labeled 'El. B.', are in bass clef. The third staff, 'El. Guit.', is in treble clef and contains whole rests. The fourth staff, 'Ped. St. Guit.', is in treble clef and contains dense, repeated eighth-note patterns. The fifth staff, 'Tbn.', is in bass clef and contains a few notes and rests. The sixth staff, 'Br.', is in treble clef and contains a few notes and rests. The seventh staff, 'D. Set', is in bass clef and contains a series of notes and rests, with some notes marked with 'x'.

34

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score is for a 7-piece band, spanning measures 34 and 35. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** One staff, mostly silent with rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, playing a complex, fast-moving melodic line with many beamed notes.
- Tbn. (Trombone):** One staff, playing a melodic line with some rests.
- Br. (Baritone):** One staff, playing a melodic line with some rests.
- D. Set (Drum Set):** One staff, showing a drum kit with various drum symbols (snare, tom, cymbal) and rests.

36

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for measures 36 and 37 is written for a seven-piece band. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Electric Bass (El. B.) parts are in the bass clef. The Electric Guitar (El. Guit.) and Baritone (Br.) parts are in the treble clef. The Pedal Steel Guitar (Ped. St. Guit.) part is in the treble clef. The Trombone (Tbn.) part is in the bass clef. The Drum Set (D. Set) part is in the bass clef. The score shows two measures of music. In measure 36, the El. B. parts play a descending eighth-note pattern. The El. Guit. part has a whole rest. The Ped. St. Guit. part plays a descending eighth-note pattern. The Tbn. part has a whole rest. The Br. part has a whole rest. The D. Set part plays a pattern of eighth notes and rests. In measure 37, the El. B. parts continue their pattern. The El. Guit. part has a whole rest. The Ped. St. Guit. part continues its pattern. The Tbn. part has a whole rest. The Br. part has a whole rest. The D. Set part continues its pattern.

38

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for measures 38 and 39 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Electric Bass (El. B.) parts are in the bass clef. The Electric Guitar (El. Guit.) and Trumpet (Br.) parts are in the treble clef. The Pedal Steel Guitar (Ped. St. Guit.) part is in the treble clef and features a complex, fast-moving line. The Trombone (Tbn.) part is in the bass clef. The Drums (D. Set) part is in the bass clef and features a complex, fast-moving line. The score is divided into two measures, 38 and 39, separated by a double bar line.

40

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for measures 40 and 41 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The Electric Bass (El. B.) part in both staves features a descending eighth-note line in measure 40 and a similar pattern in measure 41. The second Electric Bass staff has a more complex eighth-note pattern. The Electric Guitar (El. Guit.) is silent in both measures. The Pedal Steel Guitar (Ped. St. Guit.) plays a dense, sustained chordal texture in measure 40, which simplifies in measure 41. The Trombone (Tbn.) plays a descending eighth-note line in measure 40 and rests in measure 41. The Trumpet (Br.) plays a descending eighth-note line in measure 40 and rests in measure 41. The Drums (D. Set) play a steady eighth-note pattern in measure 40 and a similar pattern in measure 41.

42

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for a jazz ensemble. It consists of six staves. The first two staves are for Electric Bass (El. B.), the third for Electric Guitar (El. Guit.), the fourth for Pedal Steel Guitar (Ped. St. Guit.), the fifth for Trombone (Tbn.), and the sixth for Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 42 and 43. The Electric Bass parts are in the bass clef. The Electric Guitar, Pedal Steel Guitar, and Trumpet parts are in the treble clef. The Trombone part is in the bass clef. The Drums part is in the bass clef. The Pedal Steel Guitar part features a complex, fast-moving line with many beamed notes. The Drums part includes a snare drum line with various rhythms and a cymbal line with 'x' marks indicating cymbal hits.

44

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score consists of six staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Trumpet (Br.) in treble clef. The seventh staff is for Drums (D. Set) in a simplified notation. The key signature is three flats (B-flat, E-flat, A-flat). The score shows measures 44, 45, and 46. Measure 44 features a complex bass line and a dense guitar texture. Measure 45 continues the bass line and guitar texture. Measure 46 features a more active bass line and guitar texture.

47

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for measures 47-49 is written for a six-piece band. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts feature a melodic line in the first measure, followed by a sustained chord in the second measure, and then a series of eighth-note chords in the third measure. The Pedal Steel Guitar (Ped. St. Guit.) part follows a similar pattern, with a melodic line in the first measure, a sustained chord in the second measure, and a series of eighth-note chords in the third measure. The Tuba (Tbn.) part has a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth-note chords in the third measure. The Trumpet (Br.) part has a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth-note chords in the third measure. The Drums (D. Set) part features a pattern of eighth-note chords in the first measure, followed by a rest in the second measure, and then a series of eighth-note chords in the third measure.

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for a 7-piece band, measures 50-52. The key signature is B-flat major (two flats). The instruments and their parts are:

- El. B. (Electric Bass):** Two staves, both playing a steady eighth-note pattern in the bass register.
- El. Guit. (Electric Guitar):** Treble clef, playing a steady eighth-note pattern.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, playing a steady eighth-note pattern.
- Tbn. (Tuba):** Bass clef, playing a few notes in the first measure, then rests, then a few notes in the third measure.
- Br. (Baritone):** Treble clef, playing rests in the first two measures, then a few notes in the third measure.
- D. Set (Drum Set):** Playing a steady eighth-note pattern.

53

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score consists of six staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Trumpet (Br.) in treble clef. The seventh staff is for Drums (D. Set) in a simplified notation. The key signature has three flats (B-flat, E-flat, A-flat). The score shows measures 53, 54, and 55. Measure 53 features sustained chords in the bass and guitar, and a drum pattern. Measure 54 continues the sustained chords. Measure 55 features a more active bass line, a guitar solo, and a complex drum pattern.

56

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for page 56 is written for a six-piece band. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two measures. The Electric Bass (El. B.) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The second Electric Bass (El. B.) part is also in the bass clef, playing a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) part is in the treble clef and contains rests in both measures. The Pedal Steel Guitar (Ped. St. Guit.) part is in the treble clef, playing a complex, fast-moving accompaniment of sixteenth notes. The Trombone (Tbn.) part is in the bass clef and contains rests in both measures. The Trumpet (Br.) part is in the treble clef, playing a short melodic phrase in the first measure followed by a rest. The Drums (D. Set) part is shown on a single staff with a double bar line at the beginning, indicating a drum kit, and uses 'x' marks to denote specific drum hits throughout the measures.

58

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for measures 58 and 59 is written for a seven-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The score is as follows:

- El. B. (Electric Bass):** Two staves. The first staff has a melodic line starting on G2, moving up stepwise to B-flat2, then a quarter rest, followed by a quarter note G2. The second staff has a rhythmic line of eighth notes: G2, A-flat2, B-flat2, C3, D3, E-flat3, F3, G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7, D7, E-flat7, F7, G7, A-flat7, B-flat7, C8, D8, E-flat8, F8, G8, A-flat8, B-flat8, C9, D9, E-flat9, F9, G9, A-flat9, B-flat9, C10, D10, E-flat10, F10, G10, A-flat10, B-flat10, C11, D11, E-flat11, F11, G11, A-flat11, B-flat11, C12, D12, E-flat12, F12, G12, A-flat12, B-flat12, C13, D13, E-flat13, F13, G13, A-flat13, B-flat13, C14, D14, E-flat14, F14, G14, A-flat14, B-flat14, C15, D15, E-flat15, F15, G15, A-flat15, B-flat15, C16, D16, E-flat16, F16, G16, A-flat16, B-flat16, C17, D17, E-flat17, F17, G17, A-flat17, B-flat17, C18, D18, E-flat18, F18, G18, A-flat18, B-flat18, C19, D19, E-flat19, F19, G19, A-flat19, B-flat19, C20, D20, E-flat20, F20, G20, A-flat20, B-flat20, C21, D21, E-flat21, F21, G21, A-flat21, B-flat21, C22, D22, E-flat22, F22, G22, A-flat22, B-flat22, C23, D23, E-flat23, F23, G23, A-flat23, B-flat23, C24, D24, E-flat24, F24, G24, A-flat24, B-flat24, C25, D25, E-flat25, F25, G25, A-flat25, B-flat25, C26, D26, E-flat26, F26, G26, A-flat26, B-flat26, C27, D27, E-flat27, F27, G27, A-flat27, B-flat27, C28, D28, E-flat28, F28, G28, A-flat28, B-flat28, C29, D29, E-flat29, F29, G29, A-flat29, B-flat29, C30, D30, E-flat30, F30, G30, A-flat30, B-flat30, C31, D31, E-flat31, F31, G31, A-flat31, B-flat31, C32, D32, E-flat32, F32, G32, A-flat32, B-flat32, C33, D33, E-flat33, F33, G33, A-flat33, B-flat33, C34, D34, E-flat34, F34, G34, A-flat34, B-flat34, C35, D35, E-flat35, F35, G35, A-flat35, B-flat35, C36, D36, E-flat36, F36, G36, A-flat36, B-flat36, C37, D37, E-flat37, F37, G37, A-flat37, B-flat37, C38, D38, E-flat38, F38, G38, A-flat38, B-flat38, C39, D39, E-flat39, F39, G39, A-flat39, B-flat39, C40, D40, E-flat40, F40, G40, A-flat40, B-flat40, C41, D41, E-flat41, F41, G41, A-flat41, B-flat41, C42, D42, E-flat42, F42, G42, A-flat42, B-flat42, C43, D43, E-flat43, F43, G43, A-flat43, B-flat43, C44, D44, E-flat44, F44, G44, A-flat44, B-flat44, C45, D45, E-flat45, F45, G45, A-flat45, B-flat45, C46, D46, E-flat46, F46, G46, A-flat46, B-flat46, C47, D47, E-flat47, F47, G47, A-flat47, B-flat47, C48, D48, E-flat48, F48, G48, A-flat48, B-flat48, C49, D49, E-flat49, F49, G49, A-flat49, B-flat49, C50, D50, E-flat50, F50, G50, A-flat50, B-flat50, C51, D51, E-flat51, F51, G51, A-flat51, B-flat51, C52, D52, E-flat52, F52, G52, A-flat52, B-flat52, C53, D53, E-flat53, F53, G53, A-flat53, B-flat53, C54, D54, E-flat54, F54, G54, A-flat54, B-flat54, C55, D55, E-flat55, F55, G55, A-flat55, B-flat55, C56, D56, E-flat56, F56, G56, A-flat56, B-flat56, C57, D57, E-flat57, F57, G57, A-flat57, B-flat57, C58, D58, E-flat58, F58, G58, A-flat58, B-flat58, C59, D59, E-flat59, F59, G59, A-flat59, B-flat59, C60, D60, E-flat60, F60, G60, A-flat60, B-flat60, C61, D61, E-flat61, F61, G61, A-flat61, B-flat61, C62, D62, E-flat62, F62, G62, A-flat62, B-flat62, C63, D63, E-flat63, F63, G63, A-flat63, B-flat63, C64, D64, E-flat64, F64, G64, A-flat64, B-flat64, C65, D65, E-flat65, F65, G65, A-flat65, B-flat65, C66, D66, E-flat66, F66, G66, A-flat66, B-flat66, C67, D67, E-flat67, F67, G67, A-flat67, B-flat67, C68, D68, E-flat68, F68, G68, A-flat68, B-flat68, C69, D69, E-flat69, F69, G69, A-flat69, B-flat69, C70, D70, E-flat70, F70, G70, A-flat70, B-flat70, C71, D71, E-flat71, F71, G71, A-flat71, B-flat71, C72, D72, E-flat72, F72, G72, A-flat72, B-flat72, C73, D73, E-flat73, F73, G73, A-flat73, B-flat73, C74, D74, E-flat74, F74, G74, A-flat74, B-flat74, C75, D75, E-flat75, F75, G75, A-flat75, B-flat75, C76, D76, E-flat76, F76, G76, A-flat76, B-flat76, C77, D77, E-flat77, F77, G77, A-flat77, B-flat77, C78, D78, E-flat78, F78, G78, A-flat78, B-flat78, C79, D79, E-flat79, F79, G79, A-flat79, B-flat79, C80, D80, E-flat80, F80, G80, A-flat80, B-flat80, C81, D81, E-flat81, F81, G81, A-flat81, B-flat81, C82, D82, E-flat82, 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El. B.

El. B.

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Br.

D. Set

The musical score for measures 60 and 61 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Electric Bass (El. B.) parts are in the bass clef. The Electric Guitar (El. Guit.) and Baritone (Br.) parts are in the treble clef. The Pedal Steel Guitar (Ped. St. Guit.) part is in the treble clef. The Trombone (Tbn.) part is in the bass clef. The Drums (D. Set) part is in the bass clef. The score shows two measures of music. In measure 60, the El. B. parts play a descending eighth-note scale. The El. B. part plays a descending eighth-note scale. The El. Guit. part has a whole rest. The Ped. St. Guit. part plays a descending eighth-note scale. The Tbn. part has a whole rest. The Br. part has a whole rest. The D. Set part plays a pattern of eighth notes and rests. In measure 61, the El. B. parts play a descending eighth-note scale. The El. B. part plays a descending eighth-note scale. The El. Guit. part has a whole rest. The Ped. St. Guit. part plays a descending eighth-note scale. The Tbn. part has a whole rest. The Br. part has a whole rest. The D. Set part plays a pattern of eighth notes and rests.

62

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score page contains measures 62 and 63. The score is for a band and includes the following parts: Electric Bass (El. B.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), Trumpet (Br.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 62 shows the following: El. B. (first) has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. El. B. (second) has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. El. Guit. has a whole rest. Ped. St. Guit. has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. Tbn. has a whole rest. Br. has a whole rest. D. Set has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. Measure 63 shows the following: El. B. (first) has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. El. B. (second) has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. El. Guit. has a whole rest. Ped. St. Guit. has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. Tbn. has a whole rest. Br. has a whole rest. D. Set has a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F.

63

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for a 7-piece band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score consists of two measures, 63 and 64. The Electric Bass (El. B.) parts are in the bass clef. The Electric Guitar (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) parts are in the treble clef. The Trombone (Tbn.) and Baritone (Br.) parts are in the bass clef. The Drum Set (D. Set) part is in the treble clef. The Electric Guitar part features a complex melodic line with triplets and a final measure with a double bar line. The Pedal Steel Guitar part has a triplet in the first measure. The Drum Set part has a triplet in the first measure and a final measure with a double bar line.

65

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is written for a 7-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: Electric Bass (El. B.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), Baritone (Br.), and Drum Set (D. Set). The Electric Guitar part is the most active, featuring a complex melodic line with many triplets and slurs. The Pedal Steel Guitar part has a few triplets. The Drum Set part has a few specific rhythmic patterns. The other instruments (El. B., Tbn., Br.) have mostly rests.

66

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

3

The musical score is written for seven instruments: two Electric Basses (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), Trumpet (Br.), and Drums (D. Set). The key signature is B-flat major (two flats). The score covers measures 66 and 67. In measure 66, the Electric Basses and Pedal Steel Guitar play sustained notes. The Electric Guitar plays a melodic line with a triplet of eighth notes. The Trombone and Trumpet play sustained notes. The Drums play a complex rhythmic pattern. In measure 67, the Electric Basses and Pedal Steel Guitar continue their sustained notes. The Electric Guitar plays a melodic line with a triplet of eighth notes. The Trombone and Trumpet play sustained notes. The Drums play a complex rhythmic pattern.

67

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for a 7-piece band, measures 67-69. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for the following instruments: Electric Bass (El. B.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), Brass (Br.), and Drum Set (D. Set). The first two El. B. parts play a melodic line in the bass clef. The Ped. St. Guit. part plays a complex, fast-moving line in the treble clef. The El. Guit., Tbn., and Br. parts are silent, indicated by a whole rest. The D. Set part plays a rhythmic pattern in the bass clef, with 'x' marks indicating cymbal hits.

70

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score consists of seven staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Baritone (Br.) in treble clef. The seventh staff is for Drums (D. Set) in a simplified notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two measures. In the first measure, the first El. B. plays a descending eighth-note line, the second El. B. plays a descending eighth-note line, the El. Guit. has a whole rest, the Ped. St. Guit. plays a descending eighth-note line, the Tbn. has a whole rest, the Br. has a whole rest, and the D. Set plays a pattern of eighth notes with 'x' marks. In the second measure, the first El. B. plays a descending eighth-note line, the second El. B. plays a descending eighth-note line, the El. Guit. has a whole rest, the Ped. St. Guit. plays a descending eighth-note line, the Tbn. has a whole rest, the Br. has a whole rest, and the D. Set plays a pattern of eighth notes with 'x' marks.

72

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for a 7-piece band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score covers measures 72 and 73. The Electric Bass (El. B.) part in the first staff has a melodic line in measure 72 and a short phrase in measure 73. The second Electric Bass (El. B.) part plays a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) is silent in both measures. The Pedal Steel Guitar (Ped. St. Guit.) plays a complex, fast-moving accompaniment of sixteenth notes. The Trombone (Tbn.) and Baritone (Br.) are silent. The Drum Set (D. Set) features a pattern of snare and bass drum hits, with 'x' marks indicating cymbal activity.

74

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for measures 74 and 75 is written for a seven-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into two systems of four staves each. The instruments are: Electric Bass (El. B.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Tuba (Tbn.), Baritone (Br.), and Drums (D. Set). The first system (measures 74-75) shows the following: El. B. (top) plays a descending eighth-note line in measure 74, followed by a quarter rest and a dotted quarter note in measure 75. El. B. (second) plays a steady eighth-note pattern in measure 74, followed by a quarter rest and a dotted quarter note in measure 75. El. Guit. (third) has a whole rest in both measures. Ped. St. Guit. (fourth) plays a continuous eighth-note pattern in measure 74, followed by a quarter rest and a dotted quarter note in measure 75. Tbn. (fifth) has a whole rest in measure 74, followed by a quarter rest and a dotted quarter note in measure 75. Br. (sixth) has a whole rest in both measures. D. Set (seventh) plays a pattern of eighth notes and quarter notes in measure 74, followed by a quarter rest and a dotted quarter note in measure 75.

76

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for page 76 consists of seven staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Trumpet (Br.) in treble clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains a variety of musical notation including eighth and sixteenth notes, rests, and a double bar line. The second measure continues the musical notation with similar patterns and rests.

78

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for measures 78 and 79 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Electric Bass (El. B.) parts are in the bass clef. The Electric Guitar (El. Guit.) and Baritone (Br.) parts are in the treble clef. The Pedal Steel Guitar (Ped. St. Guit.) part is in the treble clef. The Tuba (Tbn.) part is in the bass clef. The Drum Set (D. Set) part is in the bass clef. The score consists of two measures. Measure 78 shows the Electric Bass playing a descending eighth-note line, the Electric Bass playing a descending eighth-note line, the Electric Guitar playing a whole rest, the Pedal Steel Guitar playing a descending eighth-note line, the Tuba playing a whole rest, the Baritone playing a whole rest, and the Drum Set playing a pattern of eighth notes. Measure 79 shows the Electric Bass playing a descending eighth-note line, the Electric Bass playing a descending eighth-note line, the Electric Guitar playing a whole rest, the Pedal Steel Guitar playing a descending eighth-note line, the Tuba playing a whole rest, the Baritone playing a whole rest, and the Drum Set playing a pattern of eighth notes.

80

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score is for measures 80 and 81 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged for seven instruments: two Electric Basses (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), Trumpet (Br.), and Drum Set (D. Set). Measure 80 features a melodic line in the first El. B., a rhythmic pattern in the second El. B., a whole rest for El. Guit., a dense chordal texture in the Ped. St. Guit., a melodic line in the Tbn., a melodic line in the Br., and a complex drum pattern. Measure 81 continues these patterns with some variations in the bass and guitar parts.

82

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for page 82 consists of seven staves. The first two staves are for Electric Bass (El. B.) in bass clef, the third is for Electric Guitar (El. Guit.) in treble clef, the fourth is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, the fifth is for Tuba (Tbn.) in bass clef, the sixth is for Baritone (Br.) in treble clef, and the seventh is for Drums (D. Set) in a standard drum notation. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure shows the bass lines and the pedal steel guitar playing a complex, fast-paced pattern. The second measure shows the continuation of these parts, with the drums providing a steady rhythm.

84

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for page 84 consists of seven staves. The first two staves are for Electric Bass (El. B.) in bass clef, the third is for Electric Guitar (El. Guit.) in treble clef, the fourth is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, the fifth is for Tuba (Tbn.) in bass clef, the sixth is for Baritone (Br.) in treble clef, and the seventh is for Drums (D. Set) in a standard drum notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two measures. The first measure shows the bass lines and guitar parts, while the second measure shows the continuation of these parts and the entry of the tuba and baritone. The drums play a steady rhythm throughout.

86

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score is for rehearsal mark 86 and consists of six staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Electric Bass (El. B.) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The second Electric Bass (El. B.) part is also in the bass clef, playing a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) part is in the treble clef and contains whole rests for both measures. The Pedal Steel Guitar (Ped. St. Guit.) part is in the treble clef, playing a complex, fast-moving accompaniment of sixteenth notes. The Tuba (Tbn.) part is in the bass clef, with a whole rest in the first measure and a half note in the second. The Brass (Br.) part is in the treble clef, with whole rests in the first measure and a half note in the second. The Drums (D. Set) part is shown with a double bar line at the beginning and uses 'x' marks to indicate specific drum hits on the snare and cymbals throughout the two measures.

88

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score for measures 88 and 89 is written for a six-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are in the bass clef. The Pedal Steel Guitar (Ped. St. Guit.) and Trombone (Tbn.) parts are in the treble clef. The Trumpet (Br.) part is in the bass clef. The Drums (D. Set) part is in the bass clef. The score shows a variety of musical textures, including a melodic line in the bass, a rhythmic accompaniment in the guitar, a complex harmonic structure in the pedal steel guitar, and a melodic line in the trombone. The drums provide a steady rhythmic foundation.

90

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score is for rehearsal mark 90 and consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves, both labeled 'El. B.', are in bass clef. The third staff, 'El. Guit.', is in treble clef. The fourth staff, 'Ped. St. Guit.', is in treble clef. The fifth staff, 'Tbn.', is in bass clef. The sixth staff, 'Br.', is in treble clef. The seventh staff, 'D. Set', is in a percussion clef (C-clef on the first line). The score spans three measures. In the first measure, the two 'El. B.' staves play eighth-note patterns, 'El. Guit.' has a whole rest, 'Ped. St. Guit.' plays a dense sixteenth-note texture, 'Tbn.' has a quarter rest, 'Br.' has a quarter note, and 'D. Set' has a quarter note. In the second measure, the two 'El. B.' staves play eighth-note patterns, 'El. Guit.' plays a half note chord, 'Ped. St. Guit.' plays a half note chord, 'Tbn.' has a quarter note, 'Br.' has a half note, and 'D. Set' has a half note. In the third measure, the two 'El. B.' staves play eighth-note patterns, 'El. Guit.' plays a half note chord, 'Ped. St. Guit.' plays a half note chord, 'Tbn.' has a quarter rest, 'Br.' has a half note, and 'D. Set' has a half note.

93

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score is for rehearsal mark 93, located on page 41. It features six staves: two Electric Bass (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Tuba (Tbn.), Trumpet (Br.), and Drums (D. Set). The key signature is B-flat major (two flats). The score spans three measures. The first two measures are connected by a long slur, indicating a sustained or continuous sound. The third measure is a full measure. The Electric Bass and Electric Guitar parts play a steady eighth-note pattern. The Pedal Steel Guitar and Tuba parts play a series of chords. The Trumpet part plays a melodic line. The Drums part plays a pattern of eighth notes and rests.

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score is for measures 96, 97, and 98 of a piece. The key signature is B-flat major (two flats). The score is arranged for a 7-piece band. The Electric Bass (El. B.) and Trombone (Tbn.) parts are in the bass clef, while the Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), and Baritone (Br.) parts are in the treble clef. The Drum Set (D. Set) part is on a single staff with a double bar line at the beginning. The Electric Bass and Trombone parts play a steady eighth-note pattern. The Electric Guitar and Pedal Steel Guitar parts play a steady eighth-note pattern. The Baritone part is mostly silent, with a few notes in measure 98. The Drum Set part plays a steady eighth-note pattern.

99

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score consists of six staves. The first two staves (El. B.) are in bass clef with a key signature of three flats. The third staff (El. Guit.) is in treble clef with a key signature of three flats. The fourth staff (Ped. St. Guit.) is in treble clef with a key signature of three flats. The fifth staff (Tbn.) is in bass clef with a key signature of three flats. The sixth staff (Br.) is in treble clef with a key signature of three flats. The seventh staff (D. Set) is a drum set staff. The score shows measures 99, 100, and 101. Measure 99 features sustained chords in the bass and guitar, and a triplet in the tuba. Measure 100 features a melodic line in the first electric bass, a sustained chord in the second electric bass, a sustained chord in the electric guitar, a sustained chord in the pedal steel guitar, and a melodic line in the trumpet. Measure 101 features a melodic line in the first electric bass, a melodic line in the second electric bass, a sustained chord in the electric guitar, a sustained chord in the pedal steel guitar, and a melodic line in the trumpet.

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is written for seven instruments. The first two staves, both labeled 'El. B.', are in bass clef with a key signature of three flats. The third staff, 'El. Guit.', is in treble clef with the same key signature. The fourth staff, 'Ped. St. Guit.', is in treble clef with the same key signature. The fifth staff, 'Tbn.', is in bass clef with the same key signature. The sixth staff, 'Br.', is in treble clef with the same key signature. The seventh staff, 'D. Set', is in bass clef with the same key signature. The score consists of two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains rests and some specific musical notations like a 'y' and a 'z'.

104

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is written for seven instruments. The first two staves, both labeled 'El. B.', are in bass clef with a key signature of three flats. The third staff, 'El. Guit.', is in treble clef with the same key signature. The fourth staff, 'Ped. St. Guit.', is also in treble clef with three flats. The fifth staff, 'Tbn.', is in bass clef with three flats. The sixth staff, 'Br.', is in treble clef with three flats. The seventh staff, 'D. Set', is a percussion staff with a double bar line at the beginning. The score consists of three measures. In the first measure, the two 'El. B.' staves play a melodic line, 'El. Guit.' plays a sustained chord, 'Ped. St. Guit.' plays a complex rhythmic pattern, 'Tbn.' plays a short phrase, and 'Br.' plays a short phrase. In the second measure, the two 'El. B.' staves continue their melodic line, 'El. Guit.' plays a sustained chord, 'Ped. St. Guit.' plays a complex rhythmic pattern, 'Tbn.' is silent, and 'Br.' is silent. In the third measure, the two 'El. B.' staves continue their melodic line, 'El. Guit.' plays a sustained chord, 'Ped. St. Guit.' plays a complex rhythmic pattern, 'Tbn.' is silent, and 'Br.' is silent.

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for page 107 and consists of six staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (El. B.) is also in bass clef and features a more complex rhythmic pattern with many beamed sixteenth notes. The third staff (El. Guit.) is in treble clef and shows a series of chords and single notes. The fourth staff (Ped. St. Guit.) is in treble clef and contains a dense texture of chords. The fifth staff (Tbn.) is in bass clef and is mostly empty, indicating rests. The sixth staff (Br.) is in treble clef and is also mostly empty. The seventh staff (D. Set) is a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

110

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is written for a band. It features six staves. The first two staves are for Electric Bass (El. B.), both in bass clef with a key signature of three flats. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Tuba (Tbn.) in bass clef. The sixth staff is for Baritone (Br.) in treble clef. The seventh staff is for Drum Set (D. Set) in common time. The score consists of two measures. The first measure shows the bass lines and guitar parts. The second measure shows the continuation of the bass lines and guitar parts, with the drum set playing a pattern of eighth notes and quarter notes. The key signature is three flats throughout the score.

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for page 48, measures 112-114. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for El. B., El. B., El. Guit., Ped. St. Guit., Tbn., Br., and D. Set. The El. B. parts are in bass clef. The El. Guit. and Ped. St. Guit. parts are in treble clef. The Tbn. and Br. parts are in bass clef. The D. Set part is in a percussion clef. The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns.

115

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for a band and consists of seven staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The first staff (El. B.) features a melodic line with eighth and sixteenth notes. The second staff (El. B.) provides a harmonic accompaniment with sustained chords and moving lines. The third staff (El. Guit.) plays a series of chords, some with a tremolo effect. The fourth staff (Ped. St. Guit.) plays a complex, sustained harmonic pattern. The fifth staff (Tbn.) and sixth staff (Br.) are currently silent, indicated by whole rests. The seventh staff (D. Set) shows a drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

118

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score is for measures 118 and 119. The key signature is B-flat major (two flats). The score includes parts for Electric Bass (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), Trumpet (Br.), and Drums (D. Set). The Electric Bass and Electric Guitar parts feature eighth-note patterns. The Pedal Steel Guitar part has a complex, fast-moving line. The Trombone and Trumpet parts are mostly rests. The Drums part shows a pattern of eighth notes and rests.

120

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is for a 7-piece band, measures 120-121. The key signature is B-flat major (two flats). The tempo is 120. The score includes staves for two Electric Basses (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), Trumpet (Br.), and Drum Set (D. Set). The Electric Basses play a melodic line in measure 120 and a more active line in measure 121. The Electric Guitar plays a sustained chord in measure 120 and a melodic line in measure 121. The Pedal Steel Guitar plays a continuous melodic line. The Trombone and Trumpet are silent in measure 120 and play a melodic line in measure 121. The Drum Set plays a steady rhythm throughout both measures.

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score is written for seven instruments: two Electric Basses (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), Trumpet (Br.), and Drums (D. Set). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Electric Basses play a melodic line in the first system and a rhythmic pattern in the second. The Electric Guitar plays a sustained chord in the first system and a melodic line in the second. The Pedal Steel Guitar plays a complex, fast-moving melodic line in the first system and a sustained chord in the second. The Trombone plays a melodic line in the first system and a sustained chord in the second. The Trumpet plays a melodic line in the first system and a sustained chord in the second. The Drums play a rhythmic pattern in the first system and a sustained chord in the second.

124

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

This musical score is for a 7-piece band, spanning measures 124 to 126. The instruments are Electric Bass (El. B.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Tuba (Tbn.), Brass (Br.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a grand staff format with seven staves. The first two Electric Bass parts play a steady eighth-note pattern. The Electric Guitar and Pedal Steel Guitar play a similar eighth-note pattern. The Tuba part has a melodic line in the first measure, rests in the second, and a melodic line in the third. The Brass part has a melodic line in the first measure, rests in the second, and a melodic line in the third. The Drum Set part has a complex rhythm pattern with many rests.

127

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score consists of seven staves. The first four staves (El. B., El. B., El. Guit., Ped. St. Guit.) are in bass clef with a key signature of three flats. The fifth staff (Tbn.) is in bass clef with a key signature of three flats. The sixth staff (Br.) is in treble clef with a key signature of three flats. The seventh staff (D. Set) is in treble clef with a key signature of three flats. The score shows measures 127, 128, 129, and 130. The first four staves have a continuous eighth-note pattern. The Tbn. staff has a rest in measure 127, followed by a melodic line in measures 128 and 129, and a rest in measure 130. The Br. staff has a rest in measure 127, followed by a melodic line in measures 128 and 129, and a rest in measure 130. The D. Set staff has a rest in measure 127, followed by a melodic line in measures 128 and 129, and a rest in measure 130.

130

El. B.

El. B.

El. Guit.

Ped. St. Guit.

Tbn.

Br.

D. Set

The musical score consists of seven staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third and fourth staves are for Electric Guitar (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Brass (Br.) in treble clef. The seventh staff is for Drums (D. Set) in a simplified notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score shows measures 130 and 131. In measure 130, the basses play a half note, the guitars play a half note chord, the trombone plays a half note, and the drums play a half note. In measure 131, the basses play a half note, the guitars play a half note chord, the trombone plays a half note, and the drums play a half note.