

♩ = 180

Electric Guitar, Guitar 1

Valhalla Live

Electric Guitar, Guitar 2

Guitar 1

5-str. Electric Bass, Bass

Guitar 2

Concert Snare Drum, drum

2

El. Guit.

El. Guit.

El. B.

Con. Sn.

4

El. Guit.

El. Guit.

El. B.

Con. Sn.

6

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

El. Guit.

El. Guit.

El. B.

Con. Sn.

10

El. Guit.

El. Guit.

El. B.

Con. Sn.

12

El. Guit.

El. Guit.

El. B.

Con. Sn.

14

El. Guit.

El. Guit.

El. B.

Con. Sn.

16

El. Guit.

El. Guit.

El. B.

Con. Sn.

18

El. Guit.

El. Guit.

El. B.

Con. Sn.

20

El. Guit.

El. Guit.

El. B.

Con. Sn.

22

El. Guit.

El. Guit.

El. B.

Con. Sn.

24

El. Guit.

El. Guit.

El. B.

Con. Sn.

25

El. Guit.

El. Guit.

El. B.

Con. Sn.

26

28

El. Guit.

El. Guit.

El. B.

Con. Sn.

30

El. Guit.

El. Guit.

El. B.

Con. Sn.

32

El. Guit.

El. Guit.

El. B.

Con. Sn.

33

El. Guit.

El. Guit.

El. B.

Con. Sn.

35

El. Guit.

El. Guit.

El. B.

Con. Sn.

37

El. Guit.

El. Guit.

El. B.

Con. Sn.

39

El. Guit.

El. Guit.

El. B.

Con. Sn.

40

El. Guit.

El. Guit.

El. B.

Con. Sn.

41

El. Guit.

El. Guit.

El. B.

Con. Sn.



43

El. Guit.

El. Guit.

El. B.

Con. Sn.

45

El. Guit.

El. Guit.

El. B.

Con. Sn.

48

El. Guit.

El. Guit.

El. B.

Con. Sn.

52

El. Guit.

El. Guit.

El. B.

Con. Sn.

55

El. Guit.

El. Guit.

El. B.

Con. Sn.

56

El. Guit.

El. Guit.

El. B.

Con. Sn.

58

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

61

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

65

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

69

El. Guit.

El. Guit.

El. B.

Con. Sn.

73

El. Guit.

El. Guit.

El. B.

Con. Sn.

76

El. Guit.

El. Guit.

El. B.

Con. Sn.

78

El. Guit.

El. Guit.

El. B.

Con. Sn.

80

El. Guit.

El. Guit.

El. B.

Con. Sn.

82

El. Guit.

El. Guit.

El. B.

Con. Sn.

84

El. Guit.

El. Guit.

El. B.

Con. Sn.

87

El. Guit.

El. Guit.

El. B.

Con. Sn.

91

El. Guit.

El. Guit.

El. B.

Con. Sn.

93

El. Guit.

El. Guit.

El. B.

Con. Sn.

96

El. Guit.

El. Guit.

El. B.

Con. Sn.

100

El. Guit.

El. Guit.

El. B.

Con. Sn.

104

El. Guit.

El. Guit.

El. B.

Con. Sn.

108

El. Guit.

El. Guit.

El. B.

Con. Sn.

112

El. Guit.

El. Guit.

El. B.

Con. Sn.



115

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

117

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

119

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

121

El. Guit.

El. Guit.

El. B.

Con. Sn.

123

El. Guit.

El. Guit.

El. B.

Con. Sn.

124

El. Guit.

El. Guit.

El. B.

Con. Sn.

The musical score is divided into three systems, each containing four staves. The first system (measures 121-122) features a melodic line in the top Electric Guitar staff with a slur over measures 121 and 122, and a repeat sign at the end of measure 122. The second Electric Guitar staff plays a rhythmic pattern of eighth notes. The Electric Bass staff plays a steady eighth-note line. The Congas/Snare staff has a pattern of eighth notes with rests. The second system (measures 123-124) features a melodic line in the top Electric Guitar staff with a slur over measures 123 and 124, and a repeat sign at the end of measure 124. The second Electric Guitar staff plays a rhythmic pattern of eighth notes. The Electric Bass staff plays a steady eighth-note line. The Congas/Snare staff has a pattern of eighth notes with rests. The third system (measures 125-126) features a melodic line in the top Electric Guitar staff with a slur over measures 125 and 126, and a repeat sign at the end of measure 126. The second Electric Guitar staff plays a rhythmic pattern of eighth notes. The Electric Bass staff plays a steady eighth-note line. The Congas/Snare staff has a pattern of eighth notes with rests.

125

El. Guit.

El. Guit.

El. B.

Con. Sn.

127

El. Guit.

El. Guit.

El. B.

Con. Sn.

130

El. Guit.

El. Guit.

El. B.

Con. Sn.

134

El. Guit.

El. Guit.

El. B.

Con. Sn.

136

El. Guit.

El. Guit.

El. B.

Con. Sn.

139

El. Guit.

El. Guit.

El. B.

Con. Sn.

The musical score is arranged in three systems, each containing four staves. The first system (measures 134-135) shows the Electric Guitar (top two staves) playing a melodic line with eighth notes and a final quarter note, while the Electric Bass (third staff) plays a steady eighth-note pattern. The Congas/Snare (bottom staff) provide a rhythmic accompaniment with eighth notes. The second system (measures 136-138) continues the melodic development in the Electric Guitar, with the Electric Bass maintaining its eighth-note pattern. The Congas/Snare part remains consistent. The third system (measures 139-140) features a more complex melodic line in the Electric Guitar, with the Electric Bass and Congas/Snare continuing their respective parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

141

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

143

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

3

3

3

3

145

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

3

3

3

3

147

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

3

3

3

3

149

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

3

151

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

3

3

154

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

3

3

157

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

159

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

161

El. Guit.

El. Guit.

El. B.

Con. Sn.

163

El. Guit.

El. Guit.

El. B.

Con. Sn.

165

El. Guit.

El. Guit.

El. B.

Con. Sn.



167

El. Guit.

El. Guit.

El. B.

Con. Sn.

169

El. Guit.

El. Guit.

El. B.

Con. Sn.

171

El. Guit.

El. Guit.

El. B.

Con. Sn.

173

El. Guit.

El. Guit.

El. B.

Con. Sn.

174

El. Guit.

El. Guit.

El. B.

Con. Sn.

175

El. Guit.

El. Guit.

El. B.

Con. Sn.

176

El. Guit.

El. Guit.

El. B.

Con. Sn.

178

El. Guit.

El. Guit.

El. B.

Con. Sn.

180

El. Guit.

El. Guit.

El. B.

Con. Sn.

182

El. Guit.

El. Guit.

El. B.

Con. Sn.

183

El. Guit.

El. Guit.

El. B.

Con. Sn.

185

El. Guit.

El. Guit.

El. B.

Con. Sn.

187

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

189

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

190

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

191

El. Guit.

El. Guit.

El. B.

Con. Sn.

193

El. Guit.

El. Guit.

El. B.

Con. Sn.

195

El. Guit.

El. Guit.

El. B.

Con. Sn.

198

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

202

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

3

205

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

8

206

El. Guit.

El. Guit.

El. B.

Con. Sn.

208

El. Guit.

El. Guit.

El. B.

Con. Sn.

211

El. Guit.

El. Guit.

El. B.

Con. Sn.



215

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

219

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

223

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

227

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

231

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

234

El. Guit.

El. Guit.

El. B.

Con. Sn.

8

8

8

236

El. Guit.

El. Guit.

El. B.

Con. Sn.

239

El. Guit.

El. Guit.

El. B.

Con. Sn.