

♩ = 144

Drumset, Drums

Drumset, Drums

Drumset, STANDARD KIT

Roto-Toms, P16-Melo Tom

Bass Guitar, P6-Picked Bass

Bass Synthesizer, P4-Syn Bass2

Pad Synthesizer, P1-PolySynth Pad

Voice, P2-Syn. Voice

Soprano, P9-Choir Aah

Electric Guitar

Concert Snare Drum, P13-Gunshot

Piano, P14-Brite Piano

Strings, P15-Strings2

Electric Guitar, P7-Distortion Guitar

Electric Guitar, P5-Distortion Guitar

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: D. Set (two staves), Roto (one staff), B. Guit. (one staff), Synth. (two staves), Vo. (one staff), S. (one staff), El. Guit. (two staves), Con. Sn. (one staff), Pno. (one staff), St. (one staff), and El. Guit. (one staff). The score is divided into three measures. The first D. Set staff has a measure number '7' and contains a complex melodic line with triplets. The Roto staff has a simple melodic line. The Synth. staves have block chords. The Vo. staff has block chords. The other instruments have rests. A watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

10

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

The musical score is arranged in 15 staves. The top staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second, third, and fourth staves (D. Set, D. Set, Roto) are mostly empty, with some rests. The fifth staff (B. Guit.) is also mostly empty. The sixth staff (Synth.) contains a long, sustained note with a tremolo effect, followed by a melodic line. The seventh staff (Synth.) features a complex, multi-layered texture with many notes and rests. The eighth staff (Vo.) has a few notes, including a triplet marked with a '3'. The ninth staff (S.) is empty. The tenth staff (El. Guit.) is empty. The eleventh staff (Con. Sn.) is empty. The twelfth staff (Pno.) is empty. The thirteenth staff (St.) is empty. The fourteenth and fifteenth staves (El. Guit., El. Guit.) are empty.

12

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

14

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments are: three D. Set parts (top three staves), Roto (4th staff), B. Guit. (5th staff), Synth. (6th staff), Synth. (7th staff), Vo. (8th staff), S. (9th staff), El. Guit. (10th staff), Con. Sn. (11th staff), Pno. (12th staff), St. (13th staff), El. Guit. (14th staff), and El. Guit. (15th staff). The D. Set parts feature rhythmic notation with 'x' marks. The Synth. parts have complex melodic and harmonic lines, including triplets. The Vo. part has a vocal line with triplets. The other instruments (Roto, B. Guit., S., El. Guit., Con. Sn., Pno., St.) have rests. The page number '5' is in the top right, and '14' is at the beginning of the first staff.

16

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. The second and third staves, also labeled 'D. Set', are mostly empty with a few rests. The 'Roto' staff has a few notes in the second measure. The 'B. Guit.' staff is mostly empty. The first 'Synth.' staff has a long, sustained chord in the first measure, followed by several eighth notes. The second 'Synth.' staff has a series of chords. The 'Vo.' staff has a series of chords. The 'S.', 'El. Guit.', 'Con. Sn.', 'Pno.', 'St.', and the two bottom 'El. Guit.' staves are mostly empty with rests. The page number '6' is at the top left, and '16' is at the top left of the first staff.

18

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

The musical score consists of 14 staves. The top three staves are for 'D. Set' (Drum Set), each with a double bar line and a vertical line indicating a rest. The fourth staff is for 'Roto' (Rotary Phone) in treble clef, also with a rest. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a rest. The sixth staff is for 'Synth.' (Synthesizer) in bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes. The seventh staff is for 'Synth.' in treble clef, featuring a complex melodic line with many sixteenth notes and a triplet of eighth notes. The eighth staff is for 'Vo.' (Vocals) in treble clef, with a melodic line and a triplet of eighth notes. The remaining staves (S., El. Guit., Con. Sn., Pno., St., El. Guit., El. Guit.) all contain rests, indicated by a double bar line and a vertical line.

20

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

22

The image displays a musical score for a multi-instrument ensemble. The score is organized into 14 horizontal staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: D. Set (Drum Set), D. Set, D. Set, Roto (Roto Tom), B. Guit. (Bass Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Vo. (Vocal), S. (Soprano), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Pno. (Piano), St. (Steel Drum), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and articulation marks. The first staff (D. Set) shows a complex rhythmic pattern with notes and rests. The second, third, and fourth staves (D. Set, Roto, B. Guit.) contain only rests. The fifth staff (Synth.) features a melodic line with notes and rests. The sixth staff (Synth.) contains a dense texture of notes, including triplets marked with a '3' and a bracket. The seventh staff (Vo.) shows a vocal line with notes and rests. The eighth staff (S.) contains rests. The ninth staff (El. Guit.) contains rests. The tenth staff (Con. Sn.) contains rests. The eleventh staff (Pno.) contains rests. The twelfth staff (St.) contains rests. The thirteenth staff (El. Guit.) contains rests. The fourteenth staff (El. Guit.) contains rests. The score is presented in a clean, black-and-white format.

24

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

26

The image displays a multi-staff musical score for a variety of instruments. The instruments listed on the left are: D. Set (three staves), Roto (one staff), B. Guit. (one staff), Synth. (two staves), Vo. (one staff), S. (one staff), El. Guit. (one staff), Con. Sn. (one staff), Pno. (one staff), St. (one staff), El. Guit. (one staff), and El. Guit. (one staff). The notation includes rhythmic patterns, melodic lines, and chordal structures. Notable features include a long sustained note in the Synth. part, a triplet in the Vo. part, and various articulation marks like 'x' and 'z' on the D. Set staves. The score is presented in a clean, black-and-white format.

28

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

30

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

32

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

34

The image displays a musical score for a multi-instrument ensemble. The score is organized into 15 horizontal staves, each labeled with an instrument or voice part. The instruments listed are: D. Set (three staves), Roto (one staff), B. Guit. (one staff), Synth. (two staves), Vo. (one staff), S. (one staff), El. Guit. (two staves), Con. Sn. (one staff), Pno. (one staff), St. (one staff), and El. Guit. (one staff). The notation includes various musical symbols such as notes, rests, stems, and beams. The D. Set parts feature rhythmic patterns with 'x' marks above notes. The Synth. parts include complex rhythmic patterns and triplets. The Vo. part features a triplet of notes. The El. Guit. parts include a guitar-specific symbol (an '8' in a circle) and various chordal and melodic lines. The Con. Sn., Pno., and St. parts are mostly empty, indicating they are silent during this section. The overall layout is clean and professional, typical of a printed musical score.

36

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

38

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

40

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

42

The musical score for page 19, starting at measure 42, features the following instruments and parts:

- D. Set:** Three staves showing drum notation with various patterns of notes and rests.
- Roto:** A staff with a single note and a rest.
- B. Guit.:** A staff with a melodic line in bass clef.
- Synth.:** Two staves, each with a single note and a rest.
- Vo.:** A vocal staff with a single note and a rest.
- S.:** A staff with a single note and a rest.
- El. Guit.:** A staff with a single note and a rest.
- Con. Sn.:** A staff with a single note and a rest.
- Pno.:** A staff with a single note and a rest.
- St.:** A staff with a single note and a rest.
- El. Guit. (top):** A staff with a melodic line in treble clef, featuring chords and a solo-like passage.
- El. Guit. (bottom):** A staff with a melodic line in treble clef, featuring chords and a solo-like passage.

43

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

44

The musical score consists of 14 staves. The top three staves are for a D. Set (Drum Set), showing various rhythmic patterns with 'x' marks for cymbals and diamond marks for other drums. The Roto (Rotary) staff has rests. The B. Guit. (Bass Guitar) staff has a melodic line. The Synth. (Synthesizer) staff has rests. The Vo. (Vocal) and S. (Soprano) staves have rests. The El. Guit. (Electric Guitar) staff has rests. The Con. Sn. (Congas) staff has rests. The Pno. (Piano) and St. (Strings) staves have rests. The bottom two El. Guit. staves feature complex chordal and melodic patterns, including triplets and eighth notes.

46

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

47

The musical score for page 23, starting at measure 47, features the following parts:

- D. Set:** Three staves. The top staff contains rhythmic notation with eighth and quarter notes. The middle staff contains 'x' marks indicating muted notes. The bottom staff is mostly empty with a few notes at the end.
- Roto:** A staff with a treble clef, mostly empty.
- B. Guit.:** A staff with a bass clef, containing a melodic line of eighth and quarter notes.
- Synth.:** Two staves, both with bass clefs, mostly empty.
- Vo.:** A staff with a treble clef, mostly empty.
- S.:** A staff with a treble clef, mostly empty.
- El. Guit.:** Two staves. The upper staff has a treble clef and contains chordal structures with stems. The lower staff has a treble clef and contains a melodic line.
- Con. Sn.:** A staff with a drum set icon, mostly empty.
- Pno.:** A staff with a treble clef, mostly empty.
- St.:** A staff with a treble clef, mostly empty.

48

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

Detailed description: This is a multi-staff musical score for page 24, starting at measure 48. The score includes parts for three different 'D. Set' instruments, a Roto instrument, a Bass Guitar (B. Guit.), two Synth. instruments, a Voice (Vo.), a Saxophone (S.), an Electric Guitar (El. Guit.), a Conga Snare (Con. Sn.), a Piano (Pno.), a String (St.), and two additional Electric Guitar (El. Guit.) parts. The top three D. Set staves show rhythmic patterns with stems and flags. The B. Guit. staff has a melodic line in the bass clef. The two Synth. staves are mostly empty with some rests. The two El. Guit. staves at the bottom feature complex chordal and melodic textures, including triplets and sixteenth-note patterns. The other instruments (Roto, Vo., S., Pno., St., Con. Sn.) have rests throughout the measures shown.

50

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

51

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

52

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, D. Set, D. Set, Roto, B. Guit., Synth., Synth., Vo., S., El. Guit., Con. Sn., Pno., St., El. Guit., and El. Guit. The first three D. Set staves show rhythmic patterns with various note values and rests. The Roto staff is mostly empty with some rests. The B. Guit. staff shows a melodic line in bass clef. The Synth. staves are mostly empty. The Vo. and S. staves are empty. The El. Guit. staff above Con. Sn. shows a melodic line with some complex figures. The Con. Sn. staff shows a simple rhythmic pattern. The Pno. and St. staves are empty. The bottom two El. Guit. staves show complex melodic and harmonic lines with various note values and rests.

54

The musical score for page 28, starting at measure 54, features the following instruments and parts:

- D. Set:** Three staves. The top staff contains a melodic line with eighth and quarter notes. The middle staff shows a rhythmic pattern with 'x' marks. The bottom staff is mostly empty with a few notes.
- Roto:** A staff with a treble clef, mostly empty.
- B. Guit.:** A staff with a bass clef, containing a melodic line with eighth and quarter notes.
- Synth.:** Two staves with bass clefs, mostly empty.
- Vo.:** A staff with a treble clef, mostly empty.
- S.:** A staff with a treble clef, mostly empty.
- El. Guit.:** Two staves with treble clefs. The upper staff contains a melodic line with eighth notes and chords. The lower staff contains a melodic line with eighth notes.
- Con. Sn.:** A staff with a double bar line, mostly empty.
- Pno.:** A staff with a treble clef, mostly empty.
- St.:** A staff with a treble clef, mostly empty.

55

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

56

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

57

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

62

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

This musical score page, numbered 34 and marked with rehearsal mark 65, features a variety of instruments. The top three staves are for the D. Set, showing rhythmic patterns with eighth and sixteenth notes. The Roto and B. Guit. parts are mostly silent, indicated by rests. The Synth. parts feature melodic lines and chordal textures. The S. part has sustained chords and melodic fragments. The El. Guit. parts include complex chordal structures and melodic lines. The Con. Sn., Pno., St., and two additional El. Guit. parts are also mostly silent.

68

The musical score for page 35, starting at measure 68, features the following instruments and parts:

- D. Set:** Three drum set parts. The top two parts feature a rhythmic pattern of eighth notes and quarter notes. The bottom part features a pattern of quarter notes and eighth notes, including a triplet of eighth notes in the second measure.
- Roto:** A mallet part with rests in both measures.
- B. Guit.:** A bass guitar part with rests in both measures.
- Synth.:** Two synth parts. The bottom part is a bass line with sustained notes and some movement. The top part is a treble line with sustained notes and some movement.
- Vo.:** A vocal part with rests in both measures.
- S.:** A saxophone part with sustained notes and some movement.
- El. Guit.:** An electric guitar part with sustained notes and some movement.
- Con. Sn.:** A conga part with rests in both measures.
- Pno.:** A piano part with rests in both measures.
- St.:** A string part with rests in both measures.
- El. Guit.:** Two additional electric guitar parts, both with rests in both measures.

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

73

This musical score page, numbered 73, contains 14 staves. The top three staves are labeled 'D. Set' and feature a drum set part with a complex, syncopated rhythm. The fourth staff is labeled 'Roto' and is empty. The fifth staff is labeled 'B. Guit.' and is empty. The sixth and seventh staves are labeled 'Synth.' and contain a synthesizer part with a melodic line and a bass line. The eighth staff is labeled 'Vo.' and is empty. The ninth staff is labeled 'S.' and contains a vocal line with lyrics. The tenth staff is labeled 'El. Guit.' and contains an electric guitar part with a melodic line. The eleventh staff is labeled 'Con. Sn.' and is empty. The twelfth staff is labeled 'Pno.' and is empty. The thirteenth staff is labeled 'St.' and is empty. The fourteenth and fifteenth staves are labeled 'El. Guit.' and are empty.

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

78

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

81

The musical score for page 40, measures 81-83, features the following instruments and parts:

- D. Set:** Three staves of drums. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes, while the middle and bottom staves are mostly silent.
- Roto:** A saxophone part in the treble clef, playing a melodic line in measure 81.
- B. Guit.:** A bass guitar part in the bass clef, mostly silent.
- Synth. (bass):** A synthesizer part in the bass clef, featuring a long, sustained chord that spans across measures 81, 82, and 83.
- Synth. (treble):** A synthesizer part in the treble clef, playing a rhythmic accompaniment with chords and triplets.
- Vo.:** A vocal part in the treble clef, featuring a rhythmic accompaniment with chords and triplets.
- S.:** A saxophone part in the treble clef, mostly silent.
- El. Guit. (8):** An electric guitar part in the treble clef, mostly silent.
- Con. Sn.:** A conga drum part in the bass clef, mostly silent.
- Pno.:** A piano part in the treble clef, playing a rhythmic accompaniment with chords.
- St.:** A string part in the treble clef, playing a rhythmic accompaniment with chords.
- El. Guit. (treble):** An electric guitar part in the treble clef, mostly silent.
- El. Guit. (bass):** An electric guitar part in the bass clef, mostly silent.

84

The musical score for page 41, starting at measure 84, features the following instruments and parts:

- D. Set:** Three staves. The top staff contains a complex rhythmic pattern with many rests and some notes. The middle and bottom staves are mostly empty with some rests.
- Roto:** One staff with a few notes in the second measure.
- B. Guit.:** One staff, mostly empty with rests.
- Synth.:** Two staves. The top staff has a long, sustained chord with some movement. The bottom staff has a rhythmic pattern of chords.
- Vo.:** One staff with a rhythmic pattern of chords, including a triplet in the third measure.
- S.:** One staff, mostly empty with rests.
- El. Guit.:** Two staves. The top staff has a few notes in the second measure. The bottom staff has a few notes in the second measure.
- Con. Sn.:** One staff, mostly empty with rests.
- Pno.:** One staff with a few notes in the second measure.
- St.:** One staff with a few notes in the second measure.
- El. Guit.:** One staff at the bottom with a few notes in the second measure.

87

The musical score for page 42, measures 87-90, features the following parts:

- D. Set:** Three staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating specific articulation or effects. The middle and bottom staves are mostly empty, with some rests.
- Roto:** One staff with a treble clef, mostly empty with rests.
- B. Guit.:** One staff with a bass clef, mostly empty with rests.
- Synth.:** Two staves. The bottom staff (bass clef) has a long, horizontal line connecting notes across measures, suggesting a sustained or glissando effect. The top staff (treble clef) contains chords.
- Vo.:** One staff with a treble clef, containing chords.
- S.:** One staff with a treble clef, mostly empty with rests.
- El. Guit.:** Two staves with treble clefs. The top staff is mostly empty with rests. The bottom staff contains chords.
- Con. Sn.:** One staff with a drum clef, mostly empty with rests.
- Pno.:** One staff with a treble clef, mostly empty with rests.
- St.:** One staff with a treble clef, mostly empty with rests.
- El. Guit. (bottom):** One staff with a treble clef, containing chords.

90

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

92

The musical score for page 44, measures 92-94, features the following instruments and parts:

- D. Set:** Three staves. The top staff contains rhythmic notation with 'x' marks indicating hits. The middle and bottom staves are empty.
- Roto:** One staff, empty.
- B. Guit.:** One staff, empty.
- Synth.:** Two staves. The bottom staff has a long, multi-measure rest. The top staff contains a melodic line starting in measure 93.
- Vo.:** One staff with vocal chords and lyrics.
- S.:** One staff, empty.
- El. Guit.:** Three staves. The middle and bottom staves are empty. The top staff contains a melodic line.
- Con. Sn.:** One staff, empty.
- Pno.:** One staff, empty.
- St.:** One staff, empty.
- El. Guit.:** Two staves. The top staff is empty. The bottom staff contains a melodic line.

94

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

The musical score for page 94 consists of 15 staves. The top three staves are labeled 'D. Set' and contain rhythmic notation with 'x' marks. The fourth staff is 'Roto' (Roto Tom) with rests. The fifth staff is 'B. Guit.' (Bass Guitar) with rests. The sixth staff is 'Synth.' (Synthesizer) with a long sustained note. The seventh staff is 'Synth.' (Synthesizer) with complex rhythmic patterns and triplets. The eighth staff is 'Vo.' (Vocals) with chords and triplets. The ninth staff is 'S.' (Soprano) with rests. The tenth staff is 'El. Guit.' (Electric Guitar) with rests. The eleventh staff is 'Con. Sn.' (Congas) with rests. The twelfth staff is 'Pno.' (Piano) with rests. The thirteenth staff is 'St.' (Strings) with rests. The fourteenth staff is 'El. Guit.' (Electric Guitar) with rests. The fifteenth staff is 'El. Guit.' (Electric Guitar) with chords and triplets.

97

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

99

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

102

The musical score for page 48, measures 102-104, features the following instruments and parts:

- D. Set:** Three staves showing drum notation with various patterns of notes and rests.
- Roto:** A staff with a single note and a rest.
- B. Guit.:** A staff with a melodic line in bass clef.
- Synth.:** Two staves, each with a single note and a rest.
- Vo.:** A vocal staff with a single note and a rest.
- S.:** A staff with a single note and a rest.
- El. Guit.:** A staff with a single note and a rest.
- Con. Sn.:** A staff with a single note and a rest.
- Pno.:** A staff with a single note and a rest.
- St.:** A staff with a single note and a rest.
- El. Guit. (top):** A staff with a melodic line in treble clef, featuring chords and a lead line.
- El. Guit. (bottom):** A staff with a melodic line in treble clef, featuring chords and a lead line.

103

The musical score consists of 14 staves. The top three staves are for 'D. Set' (Drum Set), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Roto' (Rotary) staff has a single note with a dash above it. The 'B. Guit.' (Bass Guitar) staff has a series of eighth notes. The two 'Synth.' (Synthesizer) staves each have a single note with a dash above it. The 'Vo.' (Vocal) and 'S.' (Soprano) staves each have a single note with a dash above it. The 'El. Guit.' (Electric Guitar) staff with an 8 below it has a single note with a dash above it. The 'Con. Sn.' (Congas) staff has a single note with a dash above it. The 'Pno.' (Piano) staff has a single note with a dash above it. The 'St.' (Strings) staff has a single note with a dash above it. The two bottom 'El. Guit.' staves with an 8 below them feature more complex notation, including chords and melodic lines.

104

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

The musical score is arranged in a vertical stack of staves. The top three staves are for three different 'D. Set' instruments, each with a drum set icon. The next five staves (Roto, B. Guit., Synth., Synth., Vo.) and the next five staves (S., El. Guit., Con. Sn., Pno., St.) are currently silent, indicated by horizontal lines with a bar line. The bottom three staves are for electric guitar. The first of these has a treble clef and contains complex rhythmic patterns with eighth and sixteenth notes, including a triplet. The second and third staves have a bass clef and contain simpler rhythmic patterns. A red watermark 'Pdf downloaded from www.midicities.com' is visible at the bottom left.

106

The musical score consists of 14 staves. The top two staves are for a 'D. Set' (drum set), with the first staff showing a melodic line and the second showing a rhythmic pattern of 'x' marks. The next three staves (Roto, B. Guit., Synth.) show rests. The following three staves (Synth., Vo., S.) also show rests. The next three staves (El. Guit., Con. Sn., Pno.) show rests. The final two staves are for 'El. Guit.', with the top staff containing complex chordal and melodic figures and the bottom staff containing a bass line.

107

The musical score for page 52, starting at measure 107, features the following instruments and parts:

- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and quarter notes. The bottom staff shows a series of 'x' marks indicating cymbal hits.
- Roto (Rototom):** A staff with a single note and a bar line.
- B. Guit. (Bass Guitar):** A staff with a sequence of eighth and quarter notes.
- Synth. (Synthesizer):** Two staves, each with a single note and a bar line.
- Vo. (Voice):** A staff with a single note and a bar line.
- S. (Soprano):** A staff with a single note and a bar line.
- El. Guit. (Electric Guitar):** Two staves. The top staff shows a sequence of chords and notes with a tremolo effect. The bottom staff shows a single note and a bar line.
- Con. Sn. (Conga/Snare):** A staff with a single note and a bar line.
- Pno. (Piano):** A staff with a single note and a bar line.
- St. (Strings):** A staff with a single note and a bar line.

108

This musical score page, numbered 108, contains 13 staves. The top three staves are labeled 'D. Set' and feature a complex rhythmic pattern with eighth and sixteenth notes, including rests and beams. The fourth staff is labeled 'Roto' and contains a single bar rest. The fifth staff is labeled 'B. Guit.' and shows a bass line with eighth notes and a final half note. The sixth staff is labeled 'Synth.' and contains a single bar rest. The seventh staff is labeled 'Synth.' and contains a single bar rest. The eighth staff is labeled 'Vo.' and contains a single bar rest. The ninth staff is labeled 'S.' and contains a single bar rest. The tenth staff is labeled 'El. Guit.' and contains a single bar rest. The eleventh staff is labeled 'Con. Sn.' and contains a single bar rest. The twelfth staff is labeled 'Pno.' and contains a single bar rest. The thirteenth staff is labeled 'St.' and contains a single bar rest. The fourteenth staff is labeled 'El. Guit.' and features a melodic line with eighth notes and a final half note. The fifteenth staff is labeled 'El. Guit.' and features a bass line with eighth notes and a final half note.

109

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

110

The musical score consists of 14 staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with various note values and rests. The third staff is also labeled 'D. Set' and contains a few notes. The fourth staff is labeled 'Roto' and has a few notes. The fifth staff is labeled 'B. Guit.' and has a few notes. The sixth staff is labeled 'Synth.' and has a few notes. The seventh staff is labeled 'Synth.' and has a few notes. The eighth staff is labeled 'Vo.' and has a few notes. The ninth staff is labeled 'S.' and has a few notes. The tenth staff is labeled 'El. Guit.' and has a few notes. The eleventh staff is labeled 'Con. Sn.' and has a few notes. The twelfth staff is labeled 'Pno.' and has a few notes. The thirteenth staff is labeled 'St.' and has a few notes. The fourteenth staff is labeled 'El. Guit.' and has a few notes. The fifteenth staff is labeled 'El. Guit.' and has a few notes.

111

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

The musical score consists of 14 staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with eighth and sixteenth notes, some with 'x' marks. The third staff is also labeled 'D. Set' and is mostly empty. The fourth staff is labeled 'Roto' and contains a single note. The fifth staff is labeled 'B. Guit.' and shows a bass line with eighth notes. The sixth staff is labeled 'Synth.' and contains a single note. The seventh staff is labeled 'Synth.' and contains a single note. The eighth staff is labeled 'Vo.' and contains a single note. The ninth staff is labeled 'S.' and contains a single note. The tenth staff is labeled 'El. Guit.' and contains a single note. The eleventh staff is labeled 'Con. Sn.' and contains a single note. The twelfth staff is labeled 'Pno.' and contains a single note. The thirteenth staff is labeled 'St.' and contains a single note. The fourteenth staff is labeled 'El. Guit.' and features a complex melodic line with eighth notes and a final note with a fermata. The fifteenth staff is labeled 'El. Guit.' and contains a single note.

112

The musical score consists of 14 staves. The top two staves are labeled 'D. Set' and feature a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The third staff is also labeled 'D. Set' but contains only rests. The fourth staff is labeled 'Roto' and contains rests. The fifth staff is labeled 'B. Guit.' and contains a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'Synth.' and contains rests. The seventh staff is labeled 'Synth.' and contains rests. The eighth staff is labeled 'Vo.' and contains rests. The ninth staff is labeled 'S.' and contains rests. The tenth staff is labeled 'El. Guit.' and contains rests. The eleventh staff is labeled 'Con. Sn.' and contains rests. The twelfth staff is labeled 'Pno.' and contains rests. The thirteenth staff is labeled 'St.' and contains rests. The fourteenth and fifteenth staves are both labeled 'El. Guit.' and contain melodic lines with eighth and sixteenth notes, including some triplets and rests.

114

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

115

The musical score consists of 14 staves. The top two staves are labeled 'D. Set' and feature a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks on a lower line. The third staff is also labeled 'D. Set' and contains a single bar with a rest. The fourth staff is labeled 'Roto' and contains a single bar with a rest. The fifth staff is labeled 'B. Guit.' and contains a melodic line with eighth notes. The sixth staff is labeled 'Synth.' and contains a single bar with a rest. The seventh staff is labeled 'Synth.' and contains a single bar with a rest. The eighth staff is labeled 'Vo.' and contains a single bar with a rest. The ninth staff is labeled 'S.' and contains a single bar with a rest. The tenth staff is labeled 'El. Guit.' and contains a single bar with a rest. The eleventh staff is labeled 'Con. Sn.' and contains a single bar with a rest. The twelfth staff is labeled 'Pno.' and contains a single bar with a rest. The thirteenth staff is labeled 'St.' and contains a single bar with a rest. The fourteenth staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and a final bar with a rest. The fifteenth staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and a final bar with a rest.

116

The musical score for page 60, measures 116-118, features the following parts:

- D. Set:** Three staves. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic pattern of eighth notes marked with 'x'. The bottom staff contains a single measure with a bar line.
- Roto:** A staff with a single measure containing a bar line.
- B. Guit.:** A staff with a melodic line in bass clef, featuring eighth and quarter notes.
- Synth.:** Two staves, each with a single measure containing a bar line.
- Vo.:** A staff with a single measure containing a bar line.
- S.:** A staff with a single measure containing a bar line.
- El. Guit.:** Two staves. The top staff contains a melodic line with eighth notes and chords. The bottom staff contains a single measure with a bar line.
- Con. Sn.:** A staff with a single measure containing a bar line.
- Pno.:** A staff with a single measure containing a bar line.
- St.:** A staff with a single measure containing a bar line.
- El. Guit.:** Two staves. The top staff contains a melodic line with eighth notes and chords. The bottom staff contains a single measure with a bar line.

117

The musical score for page 61, measures 117-120, features the following parts and notation:

- D. Set (3 staves):** The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The middle staff uses 'x' marks for drum hits. The bottom staff has a simple rhythmic pattern.
- Roto:** Rests in measures 117 and 118, followed by a note in measure 119.
- B. Guit.:** A melodic line in the bass clef, starting with a quarter note and moving up to an eighth note.
- Synth. (2 staves):** The bottom staff has a melodic line with a long note in measure 119. The top staff has a complex chordal texture with many notes.
- Vo.:** Rests in measures 117 and 118, followed by a note in measure 119.
- S.:** Rests in measures 117 and 118, followed by a complex chordal texture in measure 119.
- El. Guit. (2 staves):** The top staff has a complex chordal texture with many notes. The bottom staff has a melodic line with a triplet of eighth notes in measure 119.
- Con. Sn.:** Rests in measures 117 and 118, followed by a note in measure 119.
- Pno.:** Rests in measures 117 and 118, followed by a note in measure 119.
- St.:** Rests in measures 117 and 118, followed by a note in measure 119.
- El. Guit. (2 staves):** The top staff has a complex chordal texture with many notes. The bottom staff has a melodic line with a triplet of eighth notes in measure 119.

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

121

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

This musical score is for a 13-piece band. The instruments and their parts are as follows:

- D. Set (Drum Set):** Three staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes. The middle staff has a simpler pattern of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.
- Roto (Rotary Horn):** One staff, mostly silent with rests.
- B. Guit. (Bass Guitar):** One staff, mostly silent with rests.
- Synth. (Synthesizer):** Two staves. The bottom staff (bass clef) has a melodic line with eighth notes and rests. The top staff (treble clef) has a complex, multi-layered texture with many notes.
- Vo. (Vocalist):** One staff, mostly silent with rests.
- S. (Saxophone):** One staff with a melodic line featuring eighth notes and rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a complex, multi-layered texture with many notes. The bottom staff has a simpler pattern with eighth notes and rests.
- Con. Sn. (Congas):** One staff, mostly silent with rests.
- Pno. (Piano):** One staff, mostly silent with rests.
- St. (Strings):** One staff, mostly silent with rests.
- El. Guit. (Electric Guitar):** Two staves, both mostly silent with rests.

This musical score page, numbered 126, contains 14 staves. The instruments and parts are as follows:

- D. Set (1st):** Drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set (2nd):** Drum set part with a simpler rhythmic pattern of eighth notes.
- D. Set (3rd):** Drum set part with a pattern of quarter notes and eighth notes.
- Roto:** Roto Tom part, currently silent.
- B. Guit.:** Bass guitar part, currently silent.
- Synth. (1st):** Synthesizer part in the bass clef, featuring a melodic line with ties.
- Synth. (2nd):** Synthesizer part in the treble clef, featuring a melodic line with ties.
- Vo.:** Vocal part, currently silent.
- S.:** Saxophone part, featuring a melodic line with ties.
- El. Guit. (1st):** Electric guitar part in the treble clef, featuring a melodic line with ties.
- Con. Sn.:** Conga part, currently silent.
- Pno.:** Piano part, currently silent.
- St.:** Steel Drums part, currently silent.
- El. Guit. (2nd):** Electric guitar part in the treble clef, currently silent.
- El. Guit. (3rd):** Electric guitar part in the treble clef, currently silent.

The musical score for page 66, measure 128, features the following parts:

- D. Set:** Three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain rhythmic accompaniment with eighth notes and rests.
- Roto:** A staff with a whole rest.
- B. Guit.:** A staff with a whole rest.
- Synth.:** Two staves. The top staff has a melodic line with sustained notes and a final eighth note. The bottom staff has a complex accompaniment with many notes.
- Vo.:** A staff with a whole rest.
- S.:** A staff with a complex accompaniment, including many notes and a final chord.
- El. Guit.:** A staff with a complex accompaniment, including many notes and a final chord.
- Con. Sn.:** A staff with a whole rest.
- Pno.:** A staff with a whole rest.
- St.:** A staff with a whole rest.
- El. Guit.:** Two staves, both with whole rests.

130

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 130, features 14 staves. The top three staves are labeled 'D. Set' and contain rhythmic notation with stems and flags. The fourth staff, 'Roto', and the fifth staff, 'B. Guit.', are mostly empty with a few notes. The sixth staff, 'Synth.', shows a melodic line in bass clef. The seventh staff, another 'Synth.', shows a complex multi-voice texture. The eighth staff, 'Vo.', is empty. The ninth staff, 'S.', contains a vocal line with many notes and slurs. The tenth staff, 'El. Guit.', shows a complex multi-voice texture similar to the second synth staff. The eleventh staff, 'Con. Sn.', has a few rhythmic marks. The twelfth staff, 'Pno.', and the thirteenth staff, 'St.', are empty. The fourteenth and fifteenth staves are both labeled 'El. Guit.' and are empty.

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

134

This musical score page features 14 staves for various instruments. The top staff, labeled 'D. Set', shows a complex rhythmic pattern with 'x' marks above the notes. The second and third staves, also labeled 'D. Set', are mostly empty with a few rests. The 'Roto' staff is empty. The 'B. Guit.' staff contains a melodic line in bass clef. The two 'Synth.' staves have sparse notes. The 'Vo.', 'S.', 'El. Guit.', 'Con. Sn.', 'Pno.', and 'St.' staves are mostly empty. The bottom two 'El. Guit.' staves are also empty. The page number '134' is at the top left, and '69' is at the top right.



136

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

The musical score consists of 14 staves. The top staff (D. Set) features a complex rhythmic pattern with 'x' marks above notes. The second and third staves (D. Set) are mostly empty with a few notes. The Roto staff is empty. The B. Guit. staff has a melodic line in bass clef. The Synth. staff is empty. The second Synth. staff has a few notes in bass clef. The Vo., S., El. Guit., Con. Sn., Pno., St., and El. Guit. staves are mostly empty. The bottom El. Guit. staff has a melodic line in bass clef.

138

This musical score page features 15 staves. The top staff, labeled 'D. Set', contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves, also labeled 'D. Set', are empty. The fourth staff, 'Roto', is empty. The fifth staff, 'B. Guit.', shows a melodic line in bass clef. The sixth staff, 'Synth.', is empty. The seventh staff, 'Synth.', contains a melodic line in treble clef. The eighth staff, 'Vo.', is empty. The ninth staff, 'S.', is empty. The tenth staff, 'El. Guit.', is empty. The eleventh staff, 'Con. Sn.', is empty. The twelfth staff, 'Pno.', is empty. The thirteenth staff, 'St.', is empty. The fourteenth staff, 'El. Guit.', is empty. The fifteenth staff, 'El. Guit.', contains a melodic line in treble clef.

141

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

The musical score consists of 15 staves. The top staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second and third staves (D. Set) are mostly empty with a few rests. The Roto staff is empty. The B. Guit. staff has a melodic line in bass clef with various chords and notes. The Synth. staff (bass clef) is empty. The Synth. staff (treble clef) has a melodic line with a long note. The Vo., S., El. Guit., Con. Sn., Pno., St., El. Guit., and El. Guit. staves are mostly empty with rests.

144

This musical score page features 14 staves for various instruments. The top staff, labeled 'D. Set', contains a complex rhythmic pattern with 'x' marks above the notes. The second and third staves, also labeled 'D. Set', are mostly empty with a few rests. The 'Roto' staff is empty. The 'B. Guit.' staff shows a melodic line in bass clef. The 'Synth.' staff below it is empty. The second 'Synth.' staff has a long, sustained note. The 'Vo.', 'S.', and both 'El. Guit.' staves are empty. The 'Con. Sn.' staff has a few rests. The 'Pno.' and 'St.' staves are empty. The bottom 'El. Guit.' staff is empty.

146

Musical score for page 74, measures 146-147. The score includes parts for D. Set (drums), Roto (rotary phone), B. Guit. (bass guitar), Synth. (synthesizer), Vo. (voice), S. (soprano), El. Guit. (electric guitar), Con. Sn. (conga/snare), Pno. (piano), and St. (strings). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part has a melodic line with a descending eighth-note run. The Synth. part has a few notes in the lower register. The other parts are mostly rests.

148

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

This musical score page, numbered 150, features a variety of instruments. The top three staves are for the D. Set, with the first two showing rhythmic patterns and the third showing a more melodic line. The Roto, B. Guit., and Con. Sn. parts are mostly silent, indicated by rests. The Synth. parts are active, with the lower staff playing a melodic line and the upper staff playing a complex, multi-layered texture. The Vo. and S. parts are also active, with the lower staff playing a melodic line and the upper staff playing a complex, multi-layered texture. The El. Guit. parts are mostly silent, indicated by rests. The Pno. and St. parts are also mostly silent, indicated by rests.

152

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The top three staves are for 'D. Set' (Drum Set), showing various rhythmic patterns with notes and rests. The 'Roto' (Rotary Horn) staff is mostly empty. The 'B. Guit.' (Bass Guitar) staff is also mostly empty. The 'Synth.' (Synthesizer) staves contain complex, multi-measure passages with many notes. The 'Vo.' (Vocal) and 'S.' (Soprano) staves show vocal lines with lyrics. The 'El. Guit.' (Electric Guitar) staves are mostly empty. The 'Con. Sn.' (Contra Snare), 'Pno.' (Piano), and 'St.' (Strings) staves are also mostly empty. The bottom three staves are for 'El. Guit.' (Electric Guitar), showing some rhythmic patterns. The page number '152' is in the top left, and '77' is in the top right.

154

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a 15-piece band. The score is arranged in 15 staves. The instruments are: D. Set (top three staves), Roto (4th staff), B. Guit. (5th staff), Synth. (6th staff), Synth. (7th staff), Vo. (8th staff), S. (9th staff), El. Guit. (10th staff), Con. Sn. (11th staff), Pno. (12th staff), St. (13th staff), El. Guit. (14th staff), and El. Guit. (15th staff). The D. Set parts are highly active, with the top staff featuring a melodic line and the middle two staves showing complex rhythmic patterns. The Synth. parts provide harmonic support with sustained chords and moving lines. The Vo. and S. parts have long, sustained notes. The El. Guit. parts are mostly silent, indicated by a 'g' symbol on the staff. The Con. Sn., Pno., and St. parts are also silent, indicated by a '-' symbol on the staff. The score is written in a common time signature and features a variety of musical notations including eighth notes, quarter notes, and rests.

156

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

The musical score for page 158 consists of 14 staves. The instruments and their parts are as follows:

- D. Set (1st):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes.
- D. Set (2nd):** Features a simpler rhythmic pattern with eighth notes.
- D. Set (3rd):** Features a pattern of quarter notes with rests.
- Roto:** Contains whole rests for the duration of the piece.
- B. Guit.:** Contains whole rests for the duration of the piece.
- Synth. (1st):** Features a melodic line with slurs and ties, including some grace notes.
- Synth. (2nd):** Features a complex, multi-layered texture with many notes, possibly representing a synthesizer or a dense guitar sound.
- Vo.:** Contains whole rests for the duration of the piece.
- S.:** Features a melodic line with slurs and ties, similar to the first synth part.
- El. Guit. (1st):** Features a complex, multi-layered texture with many notes, similar to the second synth part.
- Con. Sn.:** Contains whole rests for the duration of the piece.
- Pno.:** Contains whole rests for the duration of the piece.
- St.:** Contains whole rests for the duration of the piece.
- El. Guit. (2nd):** Contains whole rests for the duration of the piece.
- El. Guit. (3rd):** Contains whole rests for the duration of the piece.

160

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

165

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- D. Set (top three staves):** The first staff shows a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves show simpler rhythmic accompaniment.
- Roto:** A staff with a treble clef, mostly containing rests.
- B. Guit.:** A staff with a bass clef, mostly containing rests.
- Synth. (two staves):** The upper staff has a bass clef and features a melodic line with a long sustain. The lower staff has a treble clef and provides harmonic accompaniment.
- Vo.:** A vocal staff with a treble clef, mostly containing rests.
- S.:** A staff with a treble clef, containing a melodic line with some rests.
- El. Guit. (middle staff):** A staff with a treble clef, featuring a melodic line with a long sustain.
- Con. Sn.:** A staff with a double bar line, mostly containing rests.
- Pno.:** A staff with a treble clef, mostly containing rests.
- St.:** A staff with a treble clef, mostly containing rests.
- El. Guit. (bottom two staves):** Two staves with treble clefs, mostly containing rests.

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

170

The musical score consists of 14 staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second and third staves, also labeled 'D. Set', are mostly empty with a few rests. The fourth staff, 'Roto', is empty. The fifth staff, 'B. Guit.', is empty. The sixth staff, 'Synth.', shows a melodic line with a long slur and a fermata. The seventh staff, 'Synth.', shows a series of chords. The eighth staff, 'Vo.', is empty. The ninth staff, 'S.', shows a series of chords. The tenth staff, 'El. Guit.', is empty. The eleventh staff, 'Con. Sn.', is empty. The twelfth staff, 'Pno.', is empty. The thirteenth staff, 'St.', is empty. The fourteenth staff, 'El. Guit.', is empty. The fifteenth staff, 'El. Guit.', is empty.

173

The musical score for page 86, measures 173-176, features the following parts:

- D. Set:** Three drum staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes and rests. The middle and bottom staves are mostly empty, with some rests.
- Roto:** Rotary horn part, mostly empty with rests.
- B. Guit.:** Bass guitar part, mostly empty with rests.
- Synth.:** Two synthesizer parts. The bottom staff features a melodic line with eighth notes and rests. The top staff features a chordal accompaniment with eighth notes and rests.
- Vo.:** Voice part, mostly empty with rests.
- S.:** Soprano part, mostly empty with rests.
- El. Guit.:** Four electric guitar staves. The top two staves are mostly empty with rests. The bottom two staves feature a rhythmic accompaniment with eighth notes and rests.
- Con. Sn.:** Conga/snare part, mostly empty with rests.
- Pno.:** Piano part, mostly empty with rests.
- St.:** Strings part, mostly empty with rests.
- El. Guit.:** A fifth electric guitar staff, mostly empty with rests.

177

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

181

The musical score for page 88, measures 181-183, features the following instruments and parts:

- D. Set:** Three staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes and rests. The middle and bottom staves are mostly empty, with some rests.
- Roto:** One staff, mostly empty with rests.
- B. Guit.:** One staff, mostly empty with rests.
- Synth.:** Two staves. The bottom staff (bass clef) has a melodic line with eighth notes and rests. The top staff (treble clef) has a chordal accompaniment with eighth notes and rests.
- Vo.:** One staff, mostly empty with rests.
- S.:** One staff, mostly empty with rests.
- El. Guit.:** Two staves. Both are mostly empty with rests.
- Con. Sn.:** One staff, mostly empty with rests.
- Pno.:** One staff, mostly empty with rests.
- St.:** One staff, mostly empty with rests.
- El. Guit.:** Two staves. Both are mostly empty with rests.

184

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

The musical score consists of 14 staves. The top staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The second and third staves (D. Set) are mostly empty with occasional rests. The Roto staff is empty. The B. Guit. staff is empty. The first Synth. staff has a melodic line with eighth notes and rests. The second Synth. staff has a chordal accompaniment with eighth notes. The Vo. staff is empty. The S. staff has a chordal accompaniment with eighth notes. The El. Guit. staff (first) is empty. The Con. Sn. staff is empty. The Pno. and St. staves have a chordal accompaniment with eighth notes. The El. Guit. staff (second) is empty. The bottom El. Guit. staff is empty.

187

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

The musical score consists of 13 staves. The top staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second and third staves (D. Set) are mostly empty with occasional rests. The Roto staff is empty. The B. Guit. staff is empty. The first Synth. staff has a melodic line with slurs and ties. The second Synth. staff has a chordal accompaniment with eighth notes. The Vo. staff is empty. The S. staff has a chordal accompaniment with eighth notes. The El. Guit. staff is empty. The Con. Sn. staff is empty. The Pno. and St. staves have a chordal accompaniment with eighth notes. The bottom two El. Guit. staves are empty.

190

The musical score for page 91, measures 190-192, features the following parts:

- D. Set:** The top staff shows a complex drum set pattern with various rhythms and accents.
- Roto:** The rotary horn part is mostly silent, indicated by a bar line.
- B. Guit.:** The bass guitar part is also silent, indicated by a bar line.
- Synth.:** The synthesizer part features a melodic line with sustained notes and some rhythmic patterns.
- Vo.:** The vocal part is silent, indicated by a bar line.
- S.:** The soprano part consists of a series of chords and rests.
- El. Guit.:** The electric guitar part is silent, indicated by a bar line.
- Con. Sn.:** The conga/snare part is silent, indicated by a bar line.
- Pno.:** The piano part features a series of chords and rests.
- St.:** The strings part features a series of chords and rests.
- El. Guit.:** The second electric guitar part is silent, indicated by a bar line.
- El. Guit.:** The third electric guitar part is silent, indicated by a bar line.

193

The musical score for page 92, measures 193-195, features the following instruments and parts:

- D. Set:** Three staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes and rests. The middle and bottom staves are mostly empty with some rests.
- Roto:** One staff, mostly empty with rests.
- B. Guit.:** One staff, mostly empty with rests.
- Synth.:** Two staves. The bottom staff has a melodic line with eighth notes and rests. The top staff has a bass line with eighth notes and rests.
- Vo.:** One staff, mostly empty with rests.
- S.:** One staff, mostly empty with rests.
- El. Guit.:** Two staves. Both are mostly empty with rests.
- Con. Sn.:** One staff, mostly empty with rests.
- Pno.:** One staff, mostly empty with rests.
- St.:** One staff, mostly empty with rests.
- El. Guit.:** Two staves. Both are mostly empty with rests.

196

The musical score for page 93, starting at measure 196, features the following instruments and parts:

- D. Set (Drum Set):** The top two staves show a complex drum pattern with various rhythmic figures and accents.
- Roto (Rotary Instrument):** The staff below the drums is currently silent, indicated by a whole rest.
- B. Guit. (Bass Guitar):** The staff below Roto is also silent, indicated by a whole rest.
- Synth. (Synthesizer):** The two staves below B. Guit. show a melodic line in the bass clef, featuring sustained notes and some grace notes.
- Vo. (Voice):** The staff below Synth. is silent, indicated by a whole rest.
- S. (Soprano):** The staff below Vo. is silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The staff below S. is silent, indicated by a whole rest.
- Con. Sn. (Conga/Snare):** The staff below El. Guit. is silent, indicated by a whole rest.
- Pno. (Piano):** The staff below Con. Sn. shows a piano accompaniment with chords and some melodic movement.
- St. (Strings):** The staff below Pno. shows a string accompaniment with chords and some melodic movement.
- El. Guit. (Electric Guitar):** The two staves at the bottom of the page are silent, indicated by whole rests.

199

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

