

$\text{♩} = 125$

Electric Guitar, Guitar

Viola, Vocal

Bass Guitar, Bass

Drumset, Drums

3

El. Guit.

Vla.

B. Guit.

D. Set

4

El. Guit.

Vla.

B. Guit.

D. Set

2

5

El. Guit. (Treble clef, 8th note duration): Notes at 1/8, 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 8/8.

Vla. (Bass clef, 16th note duration): Rest.

B. Guit. (Bass clef): Rest.

D. Set (Bass clef): Notes at 1/8, 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 8/8.

6

El. Guit. (Treble clef, 8th note duration): Notes at 1/8, 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 8/8.

Vla. (Bass clef, 16th note duration): Rest.

B. Guit. (Bass clef): Rest.

D. Set (Bass clef): Notes at 1/8, 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 8/8.

7

El. Guit. (Treble clef, 8th note duration): Notes at 1/8, 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 8/8.

Vla. (Bass clef, 16th note duration): Rest.

B. Guit. (Bass clef): Rest.

D. Set (Bass clef): Notes at 1/8, 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 8/8.

8

El. Guit. Vla. B. Guit. D. Set.

This musical score page contains four staves. The first staff, 'El. Guit.', starts with a eighth note followed by six sixteenth notes. The second staff, 'Vla.', has a bass clef and a double bar line with repeat dots at the beginning, followed by a single bar line. The third staff, 'B. Guit.', is mostly blank. The fourth staff, 'D. Set.', consists of sixteenth-note patterns with grace notes and slurs.

9

El. Guit. Vla. B. Guit. D. Set.

This musical score page contains four staves. The first staff, 'El. Guit.', starts with a eighth note followed by six sixteenth notes. The second staff, 'Vla.', has a bass clef and a double bar line with repeat dots at the beginning, followed by a single bar line. The third staff, 'B. Guit.', is mostly blank. The fourth staff, 'D. Set.', consists of sixteenth-note patterns with grace notes and slurs.

10

El. Guit. Vla. B. Guit. D. Set.

This musical score page contains four staves. The first staff, 'El. Guit.', starts with a eighth note followed by six sixteenth notes. The second staff, 'Vla.', has a bass clef and a double bar line with repeat dots at the beginning, followed by a single bar line. The third staff, 'B. Guit.', is mostly blank. The fourth staff, 'D. Set.', consists of sixteenth-note patterns with grace notes and slurs.

11

El. Guit. (Treble clef, 8th note duration): Measures 11-12 show eighth-note patterns. In measure 11, notes are on the 1st, 3rd, 5th, and 7th strings. In measure 12, notes are on the 2nd, 4th, and 6th strings.

Vla. (Bass clef, 16th note duration): Measures 11-12 show sustained notes on the 1st string.

B. Guit. (Bass clef, 16th note duration): Measures 11-12 show sustained notes on the 1st string.

D. Set (Drums): Measures 11-12 show eighth-note patterns. In measure 11, the bass drum has eighth-note pairs. In measure 12, the snare drum has eighth-note pairs.

13

El. Guit. (Treble clef, 8th note duration): Measures 13-14 show eighth-note patterns. In measure 13, notes are on the 1st, 3rd, 5th, and 7th strings. In measure 14, notes are on the 2nd, 4th, and 6th strings.

Vla. (Bass clef, 16th note duration): Measures 13-14 show sustained notes on the 1st string.

B. Guit. (Bass clef, 16th note duration): Measures 13-14 show eighth-note patterns. In measure 13, notes are on the 1st string. In measure 14, notes are on the 2nd, 4th, and 6th strings.

D. Set (Drums): Measures 13-14 show eighth-note patterns. In measure 13, the bass drum has eighth-note pairs. In measure 14, the snare drum has eighth-note pairs.

16

El. Guit. (Treble clef, 8th note duration): Measures 16-17 show eighth-note patterns. In measure 16, notes are on the 1st, 3rd, 5th, and 7th strings. In measure 17, notes are on the 2nd, 4th, and 6th strings.

Vla. (Bass clef, 16th note duration): Measures 16-17 show sustained notes on the 1st string.

B. Guit. (Bass clef, 16th note duration): Measures 16-17 show eighth-note patterns. In measure 16, notes are on the 1st string. In measure 17, notes are on the 2nd, 4th, and 6th strings.

D. Set (Drums): Measures 16-17 show eighth-note patterns. In measure 16, the bass drum has eighth-note pairs. In measure 17, the snare drum has eighth-note pairs.

19

El. Guit. (Treble clef, 8th note duration): eighth-note patterns, sixteenth-note patterns, eighth-note patterns.

Vla. (Bass clef): rests.

B. Guit. (Bass clef): eighth-note patterns.

D. Set: eighth-note patterns with 'x' marks.

21

El. Guit. (Treble clef, 8th note duration): eighth-note patterns, sixteenth-note patterns, eighth-note patterns.

Vla. (Bass clef): rests.

B. Guit. (Bass clef): eighth-note patterns, sixteenth-note patterns, eighth-note patterns.

D. Set: eighth-note patterns with 'x' marks, sixteenth-note patterns, eighth-note patterns, sixteenth-note patterns, eighth-note patterns.

22

El. Guit. (Treble clef, 8th note duration): sixteenth-note patterns, eighth-note patterns, sixteenth-note patterns, eighth-note patterns.

Vla. (Bass clef): rests.

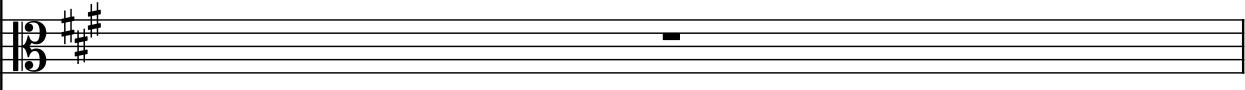
B. Guit. (Bass clef): eighth-note patterns.

D. Set: eighth-note patterns with 'x' marks, sixteenth-note patterns, eighth-note patterns, sixteenth-note patterns, eighth-note patterns, sixteenth-note patterns, eighth-note patterns.

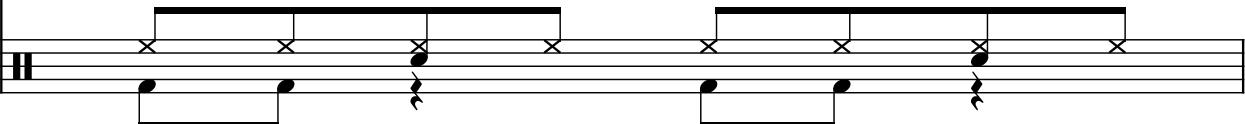
6

23

El. Guit. 

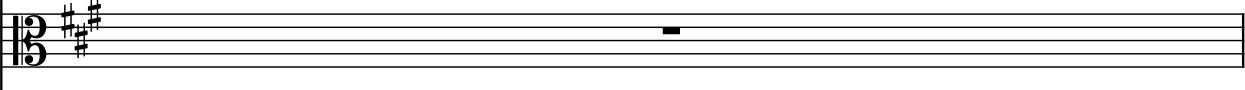
Vla. 

B. Guit. 

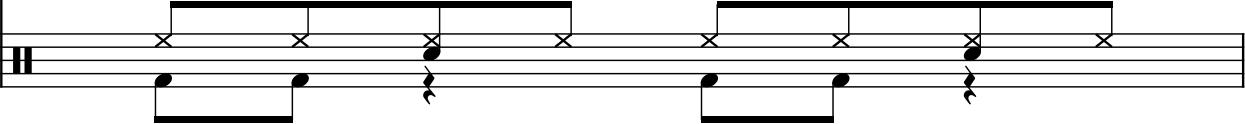
D. Set 

24

El. Guit. 

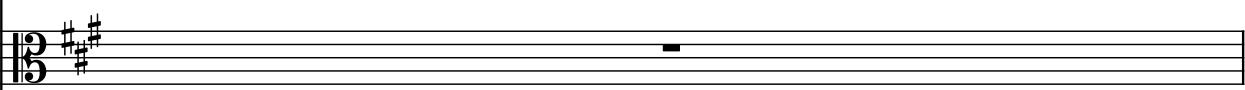
Vla. 

B. Guit. 

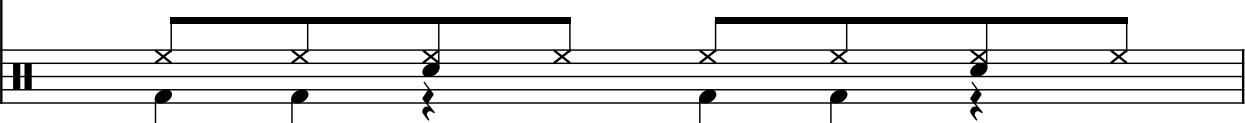
D. Set 

25

El. Guit. 

Vla. 

B. Guit. 

D. Set 

26

El. Guit.

8 3

Vla.

B. Guit.

D. Set

27

El. Guit.

8 3

Vla.

B. Guit.

D. Set

B. Guit.

D. Set

28

El. Guit.

8 3

Vla.

B. Guit.

D. Set

8

29

El. Guit.

Vla.

B. Guit.

D. Set

30

El. Guit.

Vla.

B. Guit.

D. Set

33

El. Guit.

Vla.

B. Guit.

D. Set

36

El. Guit. (Treble clef, 8th note duration): Measures 36-37 show eighth-note patterns. Measure 38 starts with a sixteenth-note pattern followed by eighth notes. Measure 39 starts with eighth notes followed by a sixteenth-note pattern. Measure 40 ends with eighth-note pairs.

Vla. (Bass clef, 8th note duration): Measures 36-37 are rests. Measure 38 has a sixteenth-note pattern. Measure 39 has eighth-note pairs. Measure 40 ends with a sixteenth-note pattern.

B. Guit. (Bass clef, 8th note duration): Measures 36-40 show eighth-note patterns.

D. Set. (Drum set staff): Measures 36-37 show eighth-note patterns. Measure 38 starts with a sixteenth-note pattern followed by eighth notes. Measure 39 starts with eighth notes followed by a sixteenth-note pattern. Measure 40 ends with eighth-note pairs.

39

El. Guit. (Treble clef, 8th note duration): Measures 39-40 show eighth-note patterns. Measure 41 starts with a sixteenth-note pattern followed by eighth notes. Measure 42 starts with eighth notes followed by a sixteenth-note pattern. Measure 43 ends with eighth-note pairs.

Vla. (Bass clef, 8th note duration): Measures 39-40 are rests. Measure 41 has a sixteenth-note pattern. Measure 42 has eighth-note pairs. Measure 43 ends with a sixteenth-note pattern.

B. Guit. (Bass clef, 8th note duration): Measures 39-43 show eighth-note patterns.

D. Set. (Drum set staff): Measures 39-40 show eighth-note patterns. Measure 41 starts with a sixteenth-note pattern followed by eighth notes. Measure 42 starts with eighth notes followed by a sixteenth-note pattern. Measure 43 ends with eighth-note pairs.

41

El. Guit. (Treble clef, 8th note duration): Measures 41-42 show eighth-note patterns. Measure 43 starts with a sixteenth-note pattern followed by eighth notes. Measure 44 starts with eighth notes followed by a sixteenth-note pattern. Measure 45 ends with eighth-note pairs.

Vla. (Bass clef, 8th note duration): Measures 41-42 are rests. Measure 43 has a sixteenth-note pattern. Measure 44 has eighth-note pairs. Measure 45 ends with a sixteenth-note pattern.

B. Guit. (Bass clef, 8th note duration): Measures 41-45 show eighth-note patterns.

D. Set. (Drum set staff): Measures 41-42 show eighth-note patterns. Measure 43 starts with a sixteenth-note pattern followed by eighth notes. Measure 44 starts with eighth notes followed by a sixteenth-note pattern. Measure 45 ends with eighth-note pairs.

43

El. Guit.

Vla.

B. Guit.

D. Set

This section contains two staves of music. The top staff features the El. Guit. (Treble clef) and Vla. (Bass clef). The bottom staff features the B. Guit. (Bass clef) and D. Set (percussion). Measure 43 begins with eighth-note patterns in the guitars and sixteenth-note patterns in the strings. Measure 44 continues with similar patterns, with the guitars playing sixteenth-note patterns and the strings playing eighth-note patterns.

45

El. Guit.

Vla.

B. Guit.

D. Set

This section contains two staves of music. The top staff features the El. Guit. (Treble clef) and Vla. (Bass clef). The bottom staff features the B. Guit. (Bass clef) and D. Set (percussion). Measure 45 shows the guitars playing sixteenth-note patterns and the strings playing eighth-note patterns. Measure 46 continues with similar patterns, with the guitars playing sixteenth-note patterns and the strings playing eighth-note patterns. Measure 46 includes a dynamic marking of $\text{---} 3 \text{ ---}$ under the strings' eighth-note pattern.

48

El. Guit.

Vla.

B. Guit.

D. Set

This section contains two staves of music. The top staff features the El. Guit. (Treble clef) and Vla. (Bass clef). The bottom staff features the B. Guit. (Bass clef) and D. Set (percussion). Measure 48 begins with eighth-note patterns in the guitars and sixteenth-note patterns in the strings. Measure 49 continues with similar patterns, with the guitars playing sixteenth-note patterns and the strings playing eighth-note patterns.

51

El. Guit.

Vla.

B. Guit.

D. Set

This section shows four staves. The first two staves (El. Guit. and Vla.) have treble clefs and two sharps. The third staff (B. Guit.) has a bass clef and two sharps. The fourth staff (D. Set) has a treble clef and two sharps. Measure 51 starts with eighth-note patterns in the lower voices, followed by sixteenth-note patterns in the upper voices. Measure 52 continues with similar patterns, with the Vla. having a sustained note and the D. Set. providing harmonic support.

53

El. Guit.

Vla.

B. Guit.

D. Set

This section shows four staves. The first two staves (El. Guit. and Vla.) have treble clefs and two sharps. The third staff (B. Guit.) has a bass clef and two sharps. The fourth staff (D. Set) has a treble clef and two sharps. Measure 53 features sustained notes and sixteenth-note patterns. Measure 54 includes a dynamic marking "3" under two groups of three measures each, indicating a triplet feel.

56

El. Guit.

Vla.

B. Guit.

D. Set

This section shows four staves. The first two staves (El. Guit. and Vla.) have treble clefs and two sharps. The third staff (B. Guit.) has a bass clef and two sharps. The fourth staff (D. Set) has a treble clef and two sharps. Measure 56 consists of eighth-note patterns. Measure 57 begins with sixteenth-note patterns in the lower voices, followed by eighth-note patterns in the upper voices.

12

59

El. Guit. (Treble clef, 8th note duration)

Vla. (Bass clef, 8th note duration)

B. Guit. (Bass clef, eighth-note pattern)

D. Set (Drum set, eighth-note pattern)

Measure 59: El. Guit. plays eighth-note pairs. Vla. rests. B. Guit. and D. Set play eighth-note patterns.

Measure 60: El. Guit. plays eighth-note pairs. Vla. rests. B. Guit. and D. Set play eighth-note patterns.

61

El. Guit. (Treble clef, 8th note duration)

Vla. (Bass clef, 8th note duration)

B. Guit. (Bass clef, eighth-note pattern)

D. Set (Drum set, eighth-note pattern)

Measure 61: El. Guit. plays eighth-note pairs. Vla. rests. B. Guit. and D. Set play eighth-note patterns.

Measure 62: El. Guit. plays eighth-note pairs. Vla. rests. B. Guit. and D. Set play eighth-note patterns. Measure number '3' is written above the B. Guit. staff.

63

El. Guit. (Treble clef, 8th note duration)

Vla. (Bass clef, 8th note duration)

B. Guit. (Bass clef, eighth-note pattern)

D. Set (Drum set, eighth-note pattern)

Measure 63: El. Guit. plays eighth-note pairs. Vla. plays eighth-note pairs. B. Guit. and D. Set play eighth-note patterns.

Measure 64: El. Guit. plays eighth-note pairs. Vla. plays eighth-note pairs. B. Guit. and D. Set play eighth-note patterns.

65

El. Guit. Vla. B. Guit. D. Set.

67

El. Guit. Vla. B. Guit. D. Set.

69

El. Guit. Vla. B. Guit. D. Set.

72

El. Guit.

Vla.

B. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. It features eighth-note patterns with grace notes. The second staff (Vla.) has a bass clef, a key signature of two sharps, and an 8th note time signature. It includes sixteenth-note patterns with grace notes. The third staff (B. Guit.) has a bass clef, a key signature of two sharps, and an 8th note time signature. It shows eighth-note patterns. The fourth staff (D. Set) has a bass clef, a key signature of two sharps, and an 8th note time signature. It displays eighth-note patterns with grace notes.

75

El. Guit.

Vla.

B. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. It features eighth-note patterns with grace notes. The second staff (Vla.) has a bass clef, a key signature of two sharps, and an 8th note time signature. It includes sixteenth-note patterns with grace notes. The third staff (B. Guit.) has a bass clef, a key signature of two sharps, and an 8th note time signature. It shows eighth-note patterns. The fourth staff (D. Set) has a bass clef, a key signature of two sharps, and an 8th note time signature. It displays eighth-note patterns with grace notes.

77

El. Guit.

Vla.

B. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. It features eighth-note patterns with grace notes. The second staff (Vla.) has a bass clef, a key signature of two sharps, and an 8th note time signature. It includes sixteenth-note patterns with grace notes, followed by a measure of eighth-note pairs. The third staff (B. Guit.) has a bass clef, a key signature of two sharps, and an 8th note time signature. It shows eighth-note patterns. The fourth staff (D. Set) has a bass clef, a key signature of two sharps, and an 8th note time signature. It displays eighth-note patterns with grace notes.

80

El. Guit. (Treble clef, 8th note duration): Notes, notes, notes, note, eighth note.

Vla. (Bass clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

B. Guit. (Bass clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

D. Set (Bass clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

84

El. Guit. (Treble clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

Vla. (Bass clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

B. Guit. (Bass clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

D. Set (Bass clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

87

El. Guit. (Treble clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

Vla. (Bass clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

B. Guit. (Bass clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

D. Set (Bass clef, 8th note duration): Notes, notes, notes, notes, notes, notes, notes, notes.

89

El. Guit. (Treble clef, 8th note) plays eighth-note pairs. Vla. (Bass clef) rests. B. Guit. (Bass clef) plays eighth-note pairs. D. Set (Drum Set) plays a rhythmic pattern with bass drum, snare, and hi-hat, indicated by 'x' and 'o' symbols.

90

El. Guit. (Treble clef, 8th note) plays eighth-note pairs. Vla. (Bass clef) plays eighth-note pairs. B. Guit. (Bass clef) plays eighth-note pairs. D. Set (Drum Set) plays a rhythmic pattern with bass drum, snare, and hi-hat, indicated by 'x' and 'o' symbols.

91

El. Guit. (Treble clef, 8th note) plays eighth-note pairs. Vla. (Bass clef) rests. B. Guit. (Bass clef) plays eighth-note pairs. D. Set (Drum Set) plays a rhythmic pattern with bass drum, snare, and hi-hat, indicated by 'x' and 'o' symbols.

92

El. Guit. (Treble clef, 8th note) plays eighth-note pairs. Vla. (Bass clef) rests. B. Guit. (Bass clef) plays eighth-note pairs. D. Set (Drum Set) plays a rhythmic pattern with bass drum, snare, and hi-hat, indicated by 'x' and 'o' symbols.

93

El. Guit. (Treble clef, 8th note) plays eighth-note pairs. Vla. (Bass clef) plays eighth-note pairs. B. Guit. (Bass clef) plays eighth-note pairs. D. Set (Drum Set) plays a rhythmic pattern with bass drum, snare, and hi-hat, indicated by 'x' and 'o' symbols.

95

El. Guit.

Vla.

B. Guit.

D. Set

This section shows four staves. The first two staves (El. Guit. and Vla.) have treble clefs and 8th note time signatures. The third staff (B. Guit.) has a bass clef and 8th note time signature. The fourth staff (D. Set) has a bass clef and 16th note time signature. Measures 95 and 96 show various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and sixteenth-note patterns on the drums.

97

El. Guit.

Vla.

B. Guit.

D. Set

This section shows four staves. The first two staves (El. Guit. and Vla.) have treble clefs and 8th note time signatures. The third staff (B. Guit.) has a bass clef and 8th note time signature. The fourth staff (D. Set) has a bass clef and 16th note time signature. Measures 97 and 98 feature eighth-note pairs on the guitars, sixteenth-note chords on the strings, and sixteenth-note patterns on the drums. Measure 98 includes a measure repeat sign and a tempo marking of "3".

100

El. Guit.

Vla.

B. Guit.

D. Set

This section shows four staves. The first two staves (El. Guit. and Vla.) have treble clefs and 8th note time signatures. The third staff (B. Guit.) has a bass clef and 8th note time signature. The fourth staff (D. Set) has a bass clef and 16th note time signature. Measures 100 and 101 show eighth-note pairs on the guitars, sixteenth-note chords on the strings, and sixteenth-note patterns on the drums. Measure 101 includes a measure repeat sign and a tempo marking of "3".

103

El. Guit.

Vla.

B. Guit.

D. Set

This section shows four staves. The first two staves (El. Guit. and Vla.) have treble clefs and 8th note time signatures. The third staff (B. Guit.) has a bass clef and 8th note time signature. The fourth staff (D. Set) has a bass clef and 16th note time signature. Measures 103 and 104 show standard eighth-note patterns. Measure 105 begins with eighth-note patterns, followed by sixteenth-note patterns in the Vla. and D. Set parts.

105

El. Guit.

Vla.

B. Guit.

D. Set

This section continues the musical score. The parts maintain their respective clefs and time signatures. The B. Guit. part has a bass clef and 8th note time signature. The D. Set part has a bass clef and 16th note time signature. Measures 105 and 106 show eighth-note patterns, followed by sixteenth-note patterns in the Vla. and D. Set parts.

108

El. Guit.

Vla.

B. Guit.

D. Set

This section continues the musical score. The parts maintain their respective clefs and time signatures. The B. Guit. part has a bass clef and 8th note time signature. The D. Set part has a bass clef and 16th note time signature. Measures 108 and 109 show eighth-note patterns, followed by sixteenth-note patterns in the Vla. and D. Set parts.

112

El. Guit.

Vla.

B. Guit.

D. Set

115

El. Guit.

Vla.

B. Guit.

D. Set

117

El. Guit.

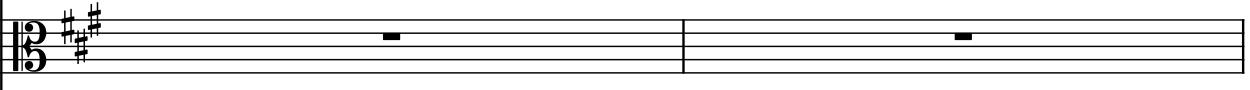
Vla.

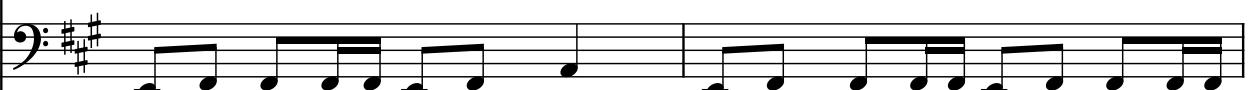
B. Guit.

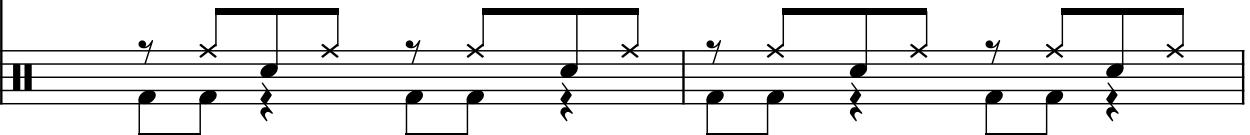
D. Set

119

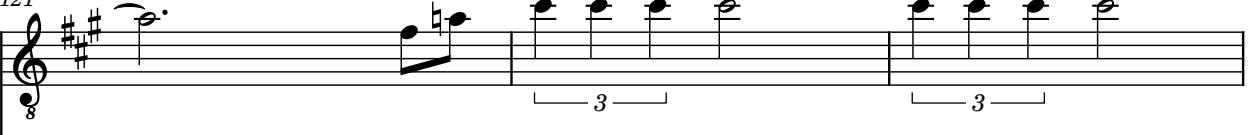
El. Guit. 

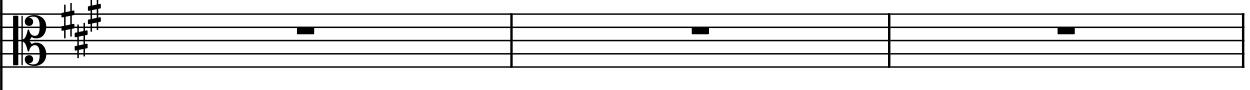
Vla. 

B. Guit. 

D. Set 

121

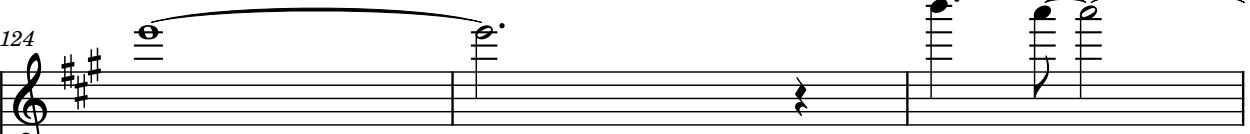
El. Guit. 

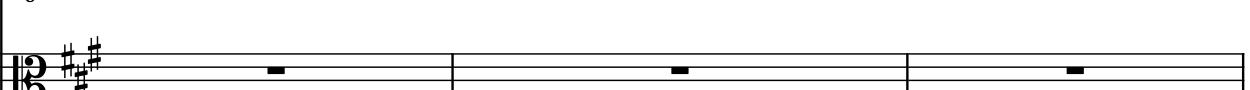
Vla. 

B. Guit. 

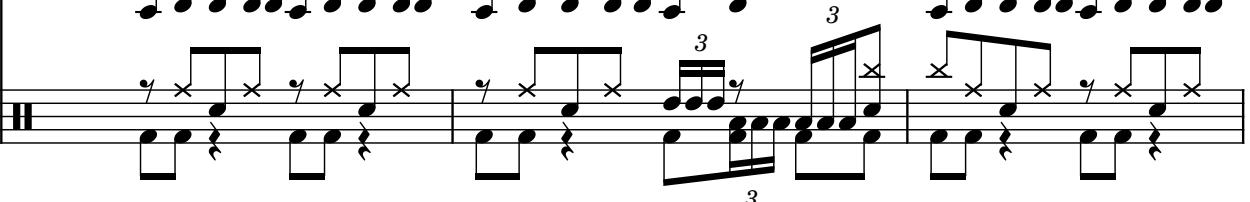
D. Set 

124

El. Guit. 

Vla. 

B. Guit. 

D. Set 

127

El. Guit.

Vla.

B. Guit.

D. Set

129

El. Guit.

Vla.

B. Guit.

D. Set

131

El. Guit.

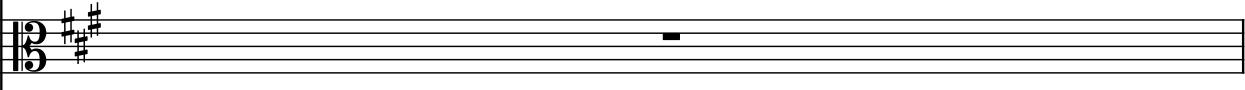
Vla.

B. Guit.

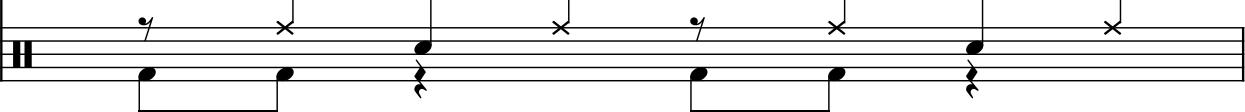
D. Set

132

El. Guit. 

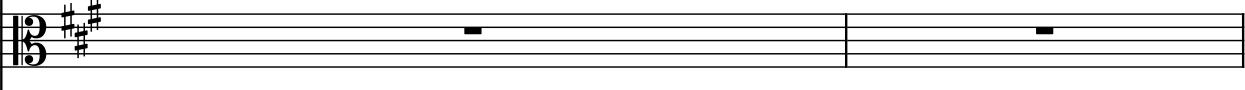
Vla. 

B. Guit. 

D. Set 

133

El. Guit. 

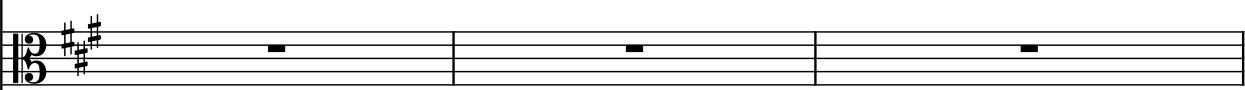
Vla. 

B. Guit. 

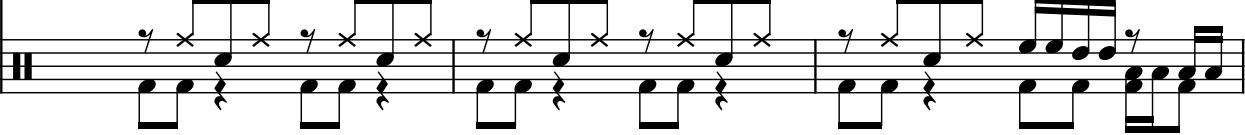
D. Set 

135

El. Guit. 

Vla. 

B. Guit. 

D. Set 

138

El. Guit.

Vla.

B. Guit.

D. Set.

141

El. Guit.

Vla.

B. Guit.

D. Set.

142

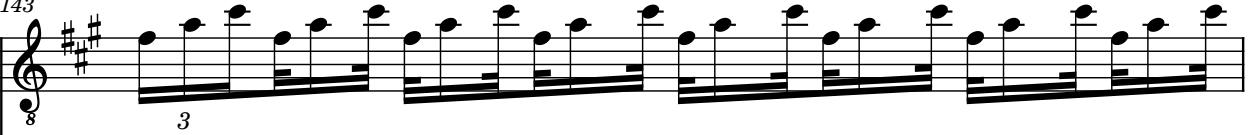
El. Guit.

Vla.

B. Guit.

D. Set.

143

El. Guit. 

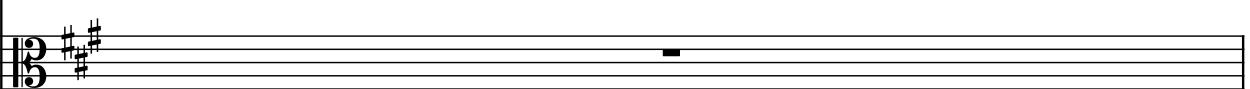
Vla. 

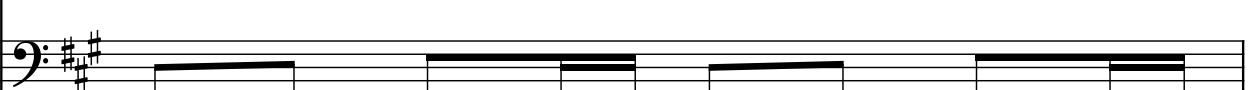
B. Guit. 

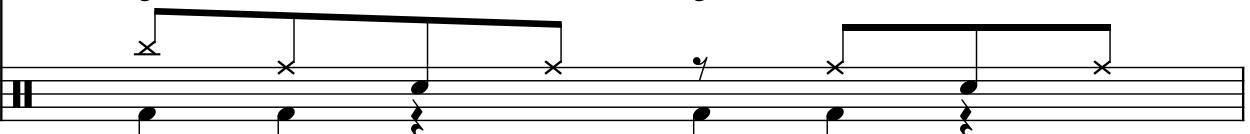
D. Set 

144

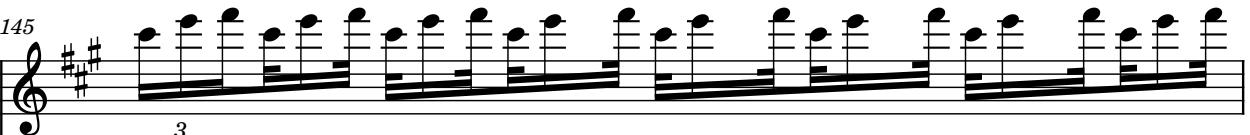
El. Guit. 

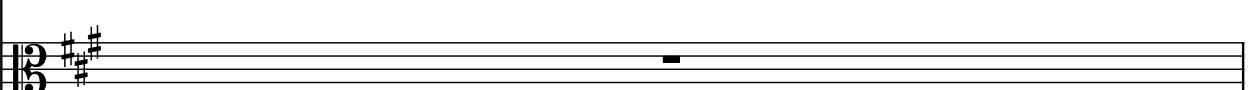
Vla. 

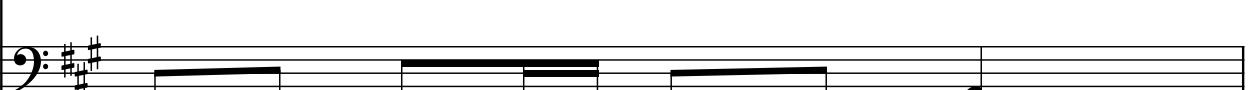
B. Guit. 

D. Set 

145

El. Guit. 

Vla. 

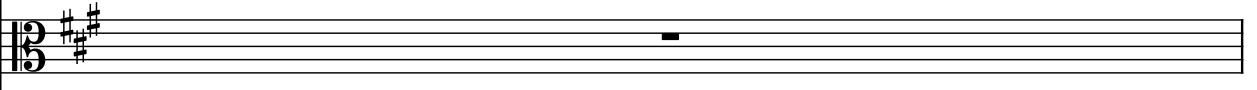
B. Guit. 

D. Set 

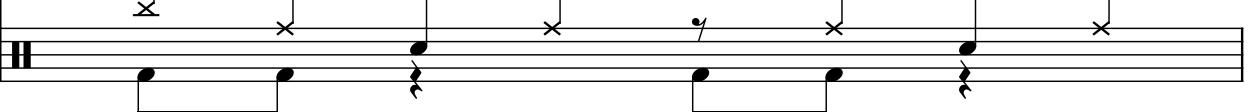
25

146

El. Guit. 

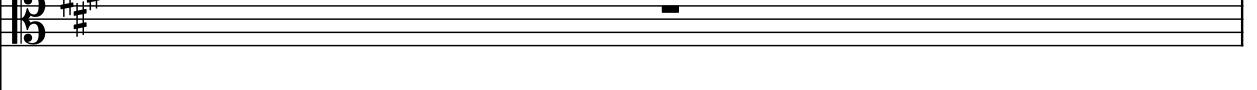
Vla. 

B. Guit. 

D. Set 

147

El. Guit. 

Vla. 

B. Guit. 

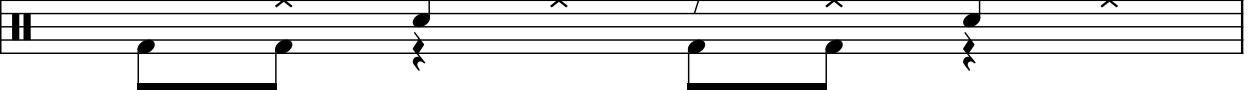
D. Set 

148

El. Guit. 

Vla. 

B. Guit. 

D. Set 

149

El. Guit.

Vla.

B. Guit.

D. Set.

150

El. Guit.

Vla.

B. Guit.

D. Set.

$\text{J} = 100$ 27

$\text{J} = 101$

$\text{J} = 102$

$\text{J} = 103$

$\text{J} = 104$

$\text{J} = 105$

$\text{J} = 106$

$\text{J} = 107$

$\text{J} = 108$

$\text{J} = 109$

$\text{J} = 110$

$\text{J} = 111$

$\text{J} = 112$

$\text{J} = 113$

$\text{J} = 114$

$\text{J} = 115$

$\text{J} = 116$

$\text{J} = 117$

$\text{J} = 118$

$\text{J} = 119$

$\text{J} = 120$

$\text{J} = 121$

$\text{J} = 122$

$\text{J} = 123$

$\text{J} = 124$

154

El. Guit.

Vla.

B. Guit.

D. Set

The musical score consists of four staves. The first staff (Electric Guitar) starts with a single note followed by a sixteenth-note pattern. The second staff (Violin) has two measures of rests. The third staff (Bass Guitar) has a sixteenth-note pattern followed by a single note. The fourth staff (Drums) has a sixteenth-note pattern with X marks and a measure of rests. Measure numbers 154 and 155 are indicated above the staves.

156

El. Guit.

Vla.

B. Guit.

D. Set

157

El. Guit.

Vla.

B. Guit.

D. Set

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 98

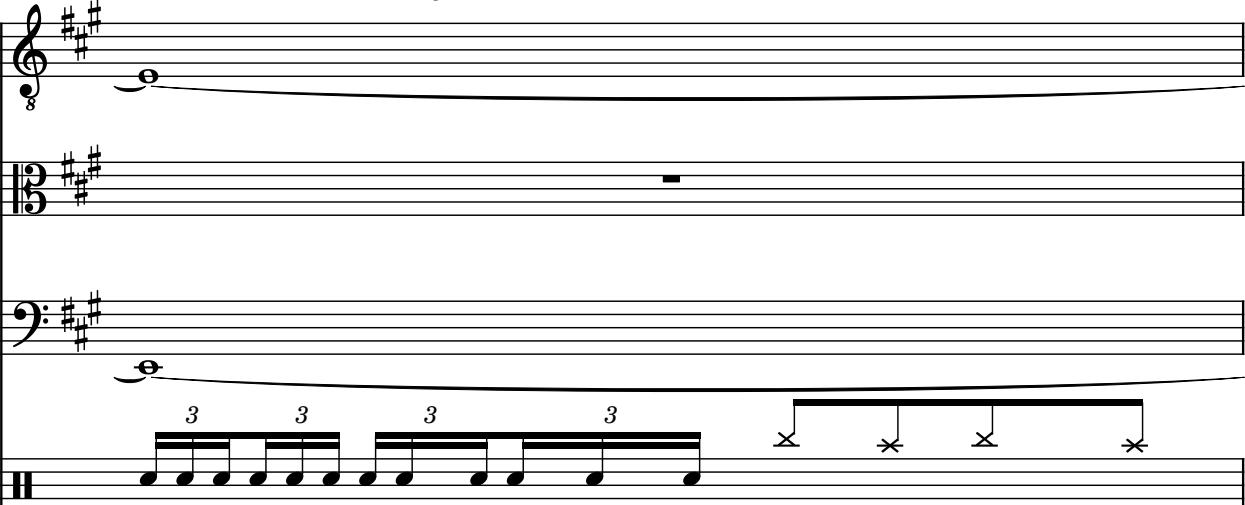
158

El. Guit.  

Vla.  

B. Guit.  

D. Set 



♩ = 62
 ♩ = 63
 ♩ = 64
 ♩ = 65
 ♩ = 66
 ♩ = 67
 ♩ = 68
 ♩ = 69
 ♩ = 70
 ♩ = 71
 ♩ = 72
 ♩ = 73
 ♩ = 74
 ♩ = 75
 ♩ = 76
 ♩ = 77
 ♩ = 78
 ♩ = 79

159

El. Guit.

Vla.

B. Guit.

D. Set

161

El. Guit.

Vla.

B. Guit.

D. Set