

$\text{♩} = 97$
 $\text{♩} = 84$ $\text{♩} = 76$

Fretless Electric Bass

Classical Guitar

Pan Flute

Acoustic Guitar

Electric Guitar

Electric Guitar

Soprano

Electric Guitar

Drumset

Concert Snare Drum

Detailed description of the musical score: The score is written for a 9-piece ensemble in 4/4 time. The instruments listed on the left are Fretless Electric Bass, Classical Guitar, Pan Flute, Acoustic Guitar, Electric Guitar, Electric Guitar, Soprano, Electric Guitar, Drumset, and Concert Snare Drum. The key signature has two flats (Bb and Eb). The score consists of three measures. In the first measure, the Classical Guitar plays a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, and then descending. The Fretless Electric Bass, Pan Flute, Acoustic Guitar, Electric Guitar (all four parts), Soprano, and Concert Snare Drum all have whole rests. The Drumset also has a whole rest. The tempo markings at the top are 97, 84, and 76, corresponding to the three measures respectively.

4 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 72$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a 10-piece band. The instruments are: Frtl. El. B., Guit., Pn. Fl., Guit., El. Guit., El. Guit., S., El. Guit., D. Set, and Con. Sn. The score is divided into three systems. The first system has a tempo of 97 BPM. The second system has a tempo of 86 BPM. The third system has a tempo of 72 BPM. The Guit. part has a solo in the first system. The Con. Sn. part has a solo in the third system.

6 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 98$ $\text{♩} = 68$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

11

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

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17 ♩ = 96 ♩ = 88 ♩ = 99

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 8, measures 17-19, is presented in a multi-staff format. The key signature is B-flat major. The tempo markings are 96, 88, and 99. The parts are as follows:

- Frtl. El. B.:** Rests in all three measures.
- Guit. (Staff 2):** Features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 18.
- Pn. Fl.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 18.
- Guit. (Staff 4):** Features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 18.
- El. Guit. (Staff 5):** Rests in all three measures.
- El. Guit. (Staff 6):** Rests in all three measures.
- S.:** Rests in all three measures.
- El. Guit. (Staff 8):** Rests in all three measures.
- D. Set:** Rests in all three measures.
- Con. Sn.:** Features a complex rhythmic pattern in measure 17, including a triplet in measure 18.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

24 $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 25$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 11, measures 24-25, is written for a band. The tempo changes from 95 to 90 to 25. The Guit. part has a complex melodic line with many accidentals. The Pn. Fl. part has a simple melody. The El. Guit. parts are mostly silent. The D. Set and Con. Sn. parts have simple rhythmic patterns.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

7

30

♩ = 99

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

7

7

3

H

H

32

♩ = 30

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

36

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

3

3

3

[illegible]

40

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is for page 42 of a 20-page document. It features seven staves of music. The first staff is for Frtrl. El. B. (French Horn), the second for Guit. (Guitar), the third for Pn. Fl. (Piano Flute), the fourth for Guit. (Guitar), the fifth for El. Guit. (Electric Guitar), the sixth for El. Guit. (Electric Guitar), the seventh for S. (Saxophone), the eighth for El. Guit. (Electric Guitar), the ninth for D. Set (Drum Set), and the tenth for Con. Sn. (Conga Snare). The music is in 4/4 time and B-flat major. The Frtrl. El. B. part has a melodic line with slurs. The Guit. parts have complex rhythmic patterns with triplets. The Pn. Fl. part has a melodic line with a triplet. The El. Guit. parts are mostly silent. The D. Set part has a rhythmic pattern with 'x' marks. The Con. Sn. part is mostly silent.

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Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 46 features seven staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of two flats and contains a half note, a quarter note, and a half note. The second staff, Guit., is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed eighth and sixteenth notes, including a triplet. The third staff, Pn. Fl., is in treble clef with a key signature of two flats and contains a half note, a quarter note, and a half note. The fourth staff, Guit., is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed eighth and sixteenth notes, including a triplet. The fifth staff, El. Guit., is in treble clef with a key signature of two flats and contains a half note, a quarter note, and a half note. The sixth staff, El. Guit., is in treble clef with a key signature of two flats and contains a half note, a quarter note, and a half note. The seventh staff, S., is in treble clef with a key signature of two flats and contains a half note, a quarter note, and a half note. The eighth staff, El. Guit., is in treble clef with a key signature of two flats and contains a half note, a quarter note, and a half note. The ninth staff, D. Set, is in treble clef with a key signature of two flats and contains a half note, a quarter note, and a half note. The tenth staff, Con. Sn., is in treble clef with a key signature of two flats and contains a half note, a quarter note, and a half note.

48

♩ = 110

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

54

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B. staff: Melodic line with slurs.

Guit. staff: Rest.

Pn. Fl. staff: Melodic line with triplet.

Guit. staff: Rest.

El. Guit. staff: Melodic line with slur.

El. Guit. staff: Chord.

S. staff: Rest.

El. Guit. staff: Rest.

D. Set staff: Rhythmic pattern with 'x' marks.

Con. Sn. staff: Simple rhythmic pattern.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

Pdf downloaded from www.midicities.com

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

65 $\text{♩} = 97$ $\text{♩} = 84$ $\text{♩} = 76$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

68 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 72$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

70 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 68$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

72 $\text{♩} = 98$ $\text{♩} = 82$ $\text{♩} = 25$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 32, measures 72-73, is written for a large ensemble. The tempo changes from 98 to 82 to 25. The key signature is B-flat major. The Con. Sn. part has a complex rhythmic pattern in the second measure.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

3

8

8

8

8

8

8

8

8

Pdf downloaded from www.midicities.com

Frnt. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a 3/4 time signature. The instruments and their parts are as follows:

- Frnt. El. B. (Frontal Electric Bass):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Two staves. The top staff plays a complex melodic line with many eighth and sixteenth notes. The bottom staff plays a sustained harmonic line with long notes and some bends.
- Pn. Fl. (Piano Flute):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bottom staff plays a sustained harmonic line with long notes and some bends.
- S. (Saxophone):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bottom staff plays a sustained harmonic line with long notes and some bends.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

85

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

89

♩ = 110

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

95

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is for page 97 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments are: Fr. El. B. (French Electric Bass), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), S. (Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The Fr. El. B. part is the most active, featuring a melodic line with eighth and quarter notes. The Pn. Fl. part has a melodic line with eighth notes and a triplet. The El. Guit. parts have various textures, including chords and single notes. The D. Set part has a rhythmic pattern with eighth and quarter notes. The Con. Sn. part has a simple rhythmic pattern with quarter notes. The S. part is mostly silent, with a few notes in the final measure. The Guit. parts have a simple rhythmic pattern with quarter notes. The El. Guit. parts have a simple rhythmic pattern with quarter notes. The Fr. El. B. part has a simple rhythmic pattern with quarter notes. The Pn. Fl. part has a simple rhythmic pattern with quarter notes. The Guit. part has a simple rhythmic pattern with quarter notes. The El. Guit. part has a simple rhythmic pattern with quarter notes. The S. part has a simple rhythmic pattern with quarter notes. The El. Guit. part has a simple rhythmic pattern with quarter notes. The D. Set part has a simple rhythmic pattern with quarter notes. The Con. Sn. part has a simple rhythmic pattern with quarter notes.

100

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

106

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 109 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a fermata. The second staff, Guit., is in treble clef and contains a simple harmonic accompaniment. The third staff, Pn. Fl., is in treble clef and contains a melodic line with a fermata. The fourth staff, Guit., is in treble clef and contains a simple harmonic accompaniment. The fifth staff, El. Guit., is in treble clef and contains a complex melodic line with a fermata. The sixth staff, El. Guit., is in treble clef and contains a simple harmonic accompaniment. The seventh staff, S., is in treble clef and contains a simple harmonic accompaniment. The eighth staff, El. Guit., is in treble clef and contains a simple harmonic accompaniment. The ninth staff, D. Set, is in treble clef and contains a simple harmonic accompaniment. The tenth staff, Con. Sn., is in treble clef and contains a simple harmonic accompaniment.

111

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a rehearsal mark of 111. It consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a long slur. The second staff, Guit., is in treble clef and contains a rest. The third staff, Pn. Fl., is in treble clef and contains a rest. The fourth staff, Guit., is in treble clef and contains a rest. The fifth staff, El. Guit., is in treble clef and contains a melodic line with a long slur. The sixth staff, El. Guit., is in treble clef and contains a rest. The seventh staff, S., is in treble clef and contains a rest. The eighth staff, El. Guit., is in treble clef and contains a rest. The ninth staff, D. Set, is in treble clef and contains a rhythmic pattern with eighth notes and rests. The tenth staff, Con. Sn., is in treble clef and contains a rest.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

115

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

119

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a ten-piece band. The key signature consists of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures by a double bar line. The Fr. El. B. (Bass) part features a long melodic line with ties. The Guit. (Guitar) parts have rests. The Pn. Fl. (Piano/Flute) part has a few notes. The El. Guit. (Electric Guitar) parts have various melodic and harmonic lines. The S. (Singer) part has a few notes. The D. Set (Drum Set) part has a rhythmic pattern with 'x' marks. The Con. Sn. (Conga/Snare) part has rests.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

123

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 55, measures 123-124, is arranged in ten staves. The first staff, Fr. El. B., is in bass clef and shows a melodic line with a slur and a fermata. The second staff, Guit., is in treble clef and has a whole rest. The third staff, Pn. Fl., is in treble clef and has a whole rest. The fourth staff, Guit., is in treble clef and has a whole rest. The fifth staff, El. Guit., is in treble clef and has a complex rhythmic pattern. The sixth staff, El. Guit., is in treble clef and has a complex rhythmic pattern. The seventh staff, S., is in treble clef and has a whole rest. The eighth staff, El. Guit., is in treble clef and has a whole rest. The ninth staff, D. Set, is in bass clef and has a drum pattern with 'x' marks. The tenth staff, Con. Sn., is in bass clef and has a whole rest.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.