

Concert Snare Drum $\text{♩} = 80$

Strings

Winds

Violins

Heckelphone-clarinet

Strings

Piano

Concert Snare Drum

Piano

Drumset

Saw Synthesizer

Celesta

Concert Snare Drum

Harp

Piano

Piano

Musical score for page 9, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Con. Sn. (Contra Snare): Rests in measures 1-3, then a half note G4 in measure 4.
- St. (Soprano): Rests in measures 1-3, then a half note G4 in measure 4.
- Wi. (Winds): Rests in measures 1-3, then a half note G4 in measure 4.
- Vlms. (Violins): Rests in measures 1-3, then a half note G4 in measure 4.
- Hph.-cl. (Harp/Clarinets): Rests in measures 1-3, then a half note G4 in measure 4.
- St. (Soprano): Rests in measures 1-3, then a half note G4 in measure 4.
- Pno. (Piano): Rests in measures 1-3, then a half note G4 in measure 4.
- Con. Sn. (Contra Snare): Rests in measures 1-3, then a half note G4 in measure 4.
- Pno. (Piano): Rests in measures 1-3, then a half note G4 in measure 4.
- D. Set (Drum Set): Rests in measures 1-3, then a half note G4 in measure 4.
- Synth. (Synthesizer): Rests in measures 1-3, then a half note G4 in measure 4.
- Cel. (Cello): Rests in measures 1-3, then a half note G4 in measure 4.
- Con. Sn. (Contra Snare): Rests in measures 1-3, then a half note G4 in measure 4.
- Hrp. (Harp): Rests in measures 1-3, then a half note G4 in measure 4.
- Pno. (Piano): Rests in measures 1-3, then a half note G4 in measure 4.
- Pno. (Piano): Rests in measures 1-3, then a half note G4 in measure 4.

Con. Sn. **||** - -

St. **B:** # - -

Wi. **B:** # - -

Vlns. **F#** - -

Hph.-cl. **F#** - -

St. **F#** - -

Pno. **F#** - -

Con. Sn. **||** - -

Pno. **F#** - -

D. Set **||** - -

Synth. **B:** # - -

Cel. **F#** - -

Con. Sn. **||** - -

Hrp. **F#** - -

Pno. **B:** # - -

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

The musical score for page 14 features a variety of instruments. The top section includes a Con. Sn. (Concert Snare) with two vertical bars, a St. (String) with a bass clef and sharp key signature, a Wi. (Wind) with a bass clef and sharp key signature, Vlms. (Violins) with a treble clef and sharp key signature, Hph.-cl. (Harp and Clarinet) with a treble clef and sharp key signature, and another St. (String) with a treble clef and sharp key signature. The middle section features a Pno. (Piano) with a treble clef and sharp key signature, a Con. Sn. (Concert Snare) with two vertical bars, and another Pno. (Piano) with a treble clef and sharp key signature. The bottom section includes a D. Set (Drum Set) with two vertical bars, a Synth. (Synthesizer) with a bass clef and sharp key signature, a Cel. (Celesta) with a treble clef and sharp key signature, a Con. Sn. (Concert Snare) with two vertical bars, a Hrp. (Harp) with a treble clef and sharp key signature, and a Pno. (Piano) with a bass clef and sharp key signature. The score is written in a sharp key signature and includes various musical notations such as clefs, key signatures, and dynamic markings.

Con. Sn. $\text{6/4} = 170$

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Ph.0. Pdf downloaded from www.midicities.com

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn. St. Wi. Vlms. Hph.-cl. St. Pno. Con. Sn. Pno. D. Set Synth. Cel. Con. Sn. Hrp. Pno. Pno.

The musical score for page 28, system 11, features the following instruments and their parts:

- Con. Sn. (Contra Snare):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- St. (Soprano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Wi. (Winds):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Vlms. (Violins):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Hph.-cl. (Harp and Clarinet):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- St. (Soprano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Pno. (Piano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Con. Sn. (Contra Snare):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Pno. (Piano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- D. Set (Drum Set):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Synth. (Synthesizer):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Cel. (Cello):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Con. Sn. (Contra Snare):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Hrp. (Harp):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Pno. (Piano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Pno. (Piano):** Two staves, each with a single rest in the first measure and a single note in the second measure.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn. St. Wi. Vlms. Hph.-cl. St. Pno. Con. Sn. Pno. D. Set Synth. Cel. Con. Sn. Hrp. Pno. Pno.

The musical score for page 32, system 13, features the following instruments and their parts:

- Con. Sn. (Contra Snare):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- St. (Soprano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Wi. (Winds):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Vlms. (Violins):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Hph.-cl. (Harp and Clarinet):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- St. (Soprano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Pno. (Piano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Con. Sn. (Contra Snare):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Pno. (Piano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- D. Set (Drum Set):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Synth. (Synthesizer):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Cel. (Cello):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Con. Sn. (Contra Snare):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Hrp. (Harp):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Pno. (Piano):** Two staves, each with a single rest in the first measure and a single note in the second measure.
- Pno. (Piano):** Two staves, each with a single rest in the first measure and a single note in the second measure.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn. **||** **||**

St. **||**

Wi. **||**

Vlms. **||**

Hph.-cl. **||**

St. **||**

Pno. **||**

Con. Sn. **||**

Pno. **||**

D. Set **||**

Synth. **||**

Cel. **||**

Con. Sn. **||**

Hrp. **||**

Pno. **||**

Pno. **||**

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn. St. Wi. Vlms. Hph.-cl. St. Pno. Con. Sn. Pno. D. Set Synth. Cel. Con. Sn. Hrp. Pno. Pno.

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Con. Sn. St. Wi. Vlms. Hph.-cl. St. Pno. Con. Sn. Pno. D. Set Synth. Cel. Con. Sn. Hrp. Pno. Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn. St. Wi. Vlns. Hph.-cl. St. Pno. Con. Sn. Pno. D. Set Synth. Cel. Con. Sn. Hrp. Pno. Pno.

The musical score for page 47, system 21, features the following instruments and parts:

- Con. Sn. (Contra Snare):** Two staves, both showing rests.
- St. (String):** One staff showing rests.
- Wi. (Wind):** One staff showing a melodic line with a slur.
- Vlns. (Violins):** One staff showing a melodic line with a slur.
- Hph.-cl. (Harp/Clarin):** One staff showing a melodic line with a slur.
- St. (String):** One staff showing a rhythmic pattern of eighth notes.
- Pno. (Piano):** One staff showing rests.
- Con. Sn. (Contra Snare):** One staff showing rests.
- Pno. (Piano):** One staff showing rests.
- D. Set (Drum Set):** One staff showing a complex rhythmic pattern with 'x' marks.
- Synth. (Synthesizer):** One staff showing rests.
- Cel. (Celesta):** One staff showing rests.
- Con. Sn. (Contra Snare):** One staff showing a rhythmic pattern of eighth notes.
- Hrp. (Harp):** One staff showing rests.
- Pno. (Piano):** One staff showing rests.
- Pno. (Piano):** One staff showing rests.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn. H 4/4 = 152

St. G 4/4

Wi. G 4/4

Vlns. G 4/4

Hph.-cl. G 4/4

St. G 4/4

Pno. G 4/4

Con. Sn. H 4/4

Pno. G 4/4

D. Set H 4/4

Synth. G 4/4

Cel. G 4/4

Con. Sn. H 4/4

Hrp. G 4/4

Pno. G 4/4

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Con. Sn. | | | | |

St. | | | | |

Wi. | | | | |

Vlms. | | | | |

Hph.-cl. | | | | |

St. | | | | |

Pno. | | | | |

Con. Sn. | | | | |

Pno. | | | | |

D. Set | | | | |

Synth. | | | | |

Cel. | | | | |

Con. Sn. | | | | |

Hrp. | | | | |

Pno. | | | | |

Con. Sn. $\frac{3}{4}$ = 93

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn. | | | | | | 4/4 | | | | |

St. | | | | | | 4/4 | | | | |

Wi. | | | | | | 4/4 | | | | |

Vlms. | | | | | | 4/4 | | | | |

Hph.-cl. | | | | | | 4/4 | | | | |

St. | | | | | | 4/4 | | | | |

Pno. | | | | | | 4/4 | | | | |

Con. Sn. | | | | | | 4/4 | | | | |

Pno. | | | | | | 4/4 | | | | |

D. Set | | | | | | 4/4 | | | | |

Synth. | | | | | | 4/4 | | | | |

Cel. | | | | | | 4/4 | | | | |

Con. Sn. | | | | | | 4/4 | | | | |

Hrp. | | | | | | 4/4 | | | | |

Pno. | | | | | | 4/4 | | | | |

Pno. | | | | | | 4/4 | | | | |

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

Con. Sn.

St.

Wi.

Vlms.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.

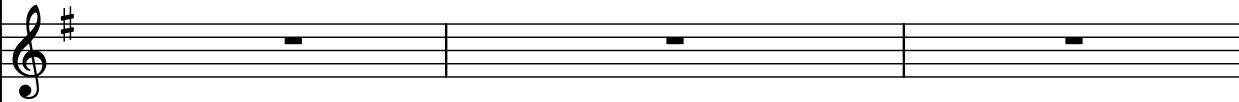
117

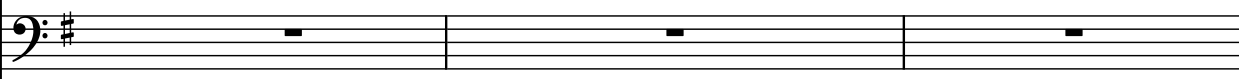
♩ = 80

♩ = 70

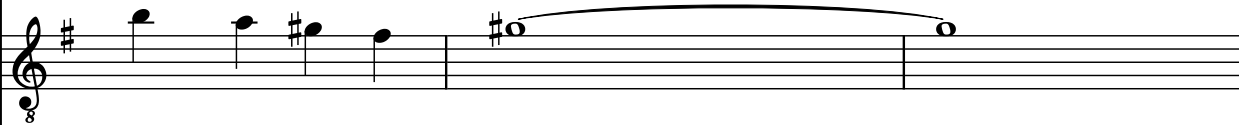
♩ = 65

Con. Sn. 

St. 

Wi. 

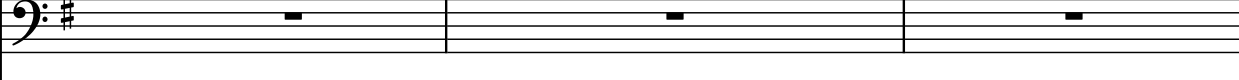
Vlms. 

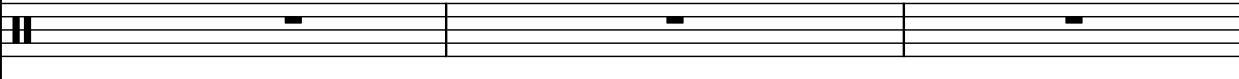
Hph.-cl. 

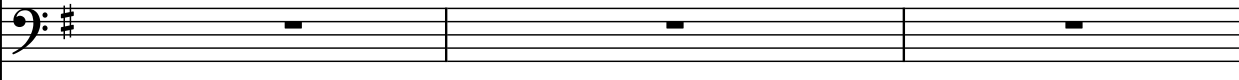
St. 

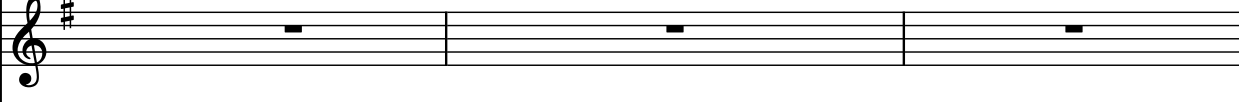
Pno. 

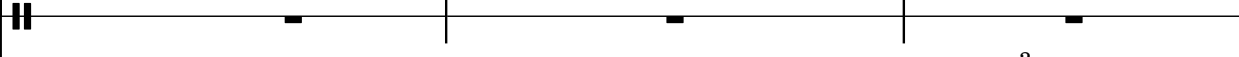
Con. Sn. 

Pno. 

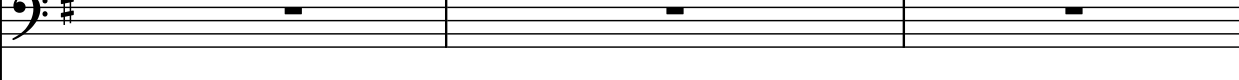
D. Set 

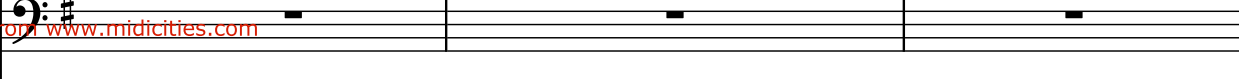
Synth. 

Cel. 

Con. Sn. 

Hrp. 

Pno. 

Pno. 

Con. Sn.

St.

Wi.

Vlns.

Hph.-cl.

St.

Pno.

Con. Sn.

Pno.

D. Set

Synth.

Cel.

Con. Sn.

Hrp.

Pno.

Pno.