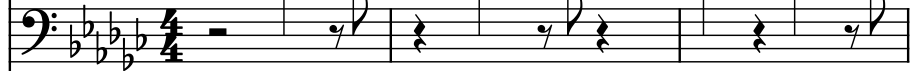


♩ = 157

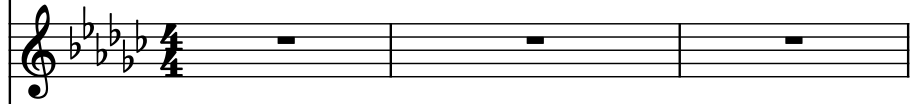
Acoustic Guitar, Steel Guitar



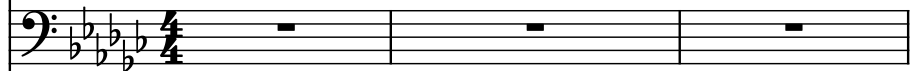
Bass Guitar, Picked Bass



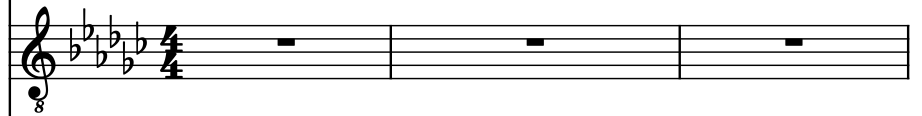
Ukulele, Nylon String Guitar



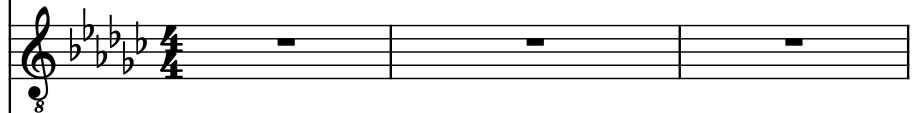
Fretless Electric Bass, Fretless Bass



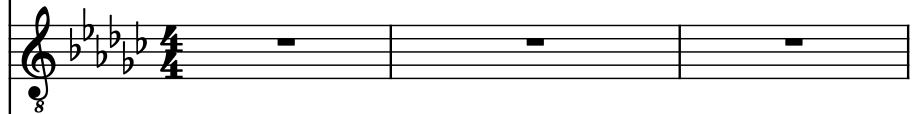
Electric Guitar, Overdrive Guitar



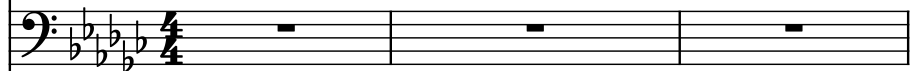
Electric Guitar, Distortion Guitar



Electric Guitar, Distortion Guitar



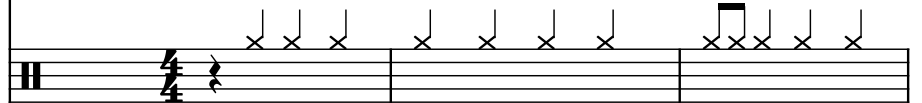
Bass Synthesizer, Synth Bass



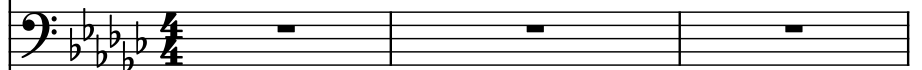
Acoustic Guitar, Muted Guitar



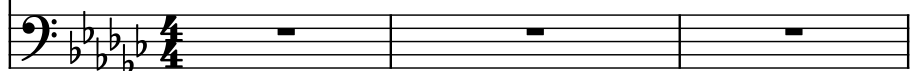
Drumset, Drumms



Brass Synthesizer, Synth Brass



Clavichord, Clavinet



4

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

8

8

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

Detailed description: This musical score page contains measures 8 through 11 of a piece. The score is for a 12-piece band. The instruments and their parts are as follows:
 - **Guit. (Lead):** Treble clef, key of E-flat major (three flats). Measure 8 starts with a guitar pickup (8) and a half note E-flat. Measures 9-11 continue with eighth and quarter notes, mostly tied across measures.
 - **B. Guit. (Bass):** Bass clef, same key. Measure 8 has a whole rest. Measures 9-11 play a rhythmic pattern of eighth notes and quarter notes, often with ties.
 - **Uk. (Ukulele):** Treble clef, same key. Measures 8-10 have whole rests. Measure 11 has a half note E-flat.
 - **Frtl. El. B. (Fretless Electric Bass):** Bass clef, same key. Measures 8-10 have whole rests. Measure 11 has a half note E-flat.
 - **El. Guit. (Electric Guitars):** Three staves, all with treble clefs and same key. Measures 8-11 have whole rests.
 - **Synth. (Synthesizer):** Bass clef, same key. Measures 8-11 have whole rests.
 - **Guit. (Guitar):** Treble clef, same key. Measure 8 starts with a guitar pickup (8) and a half note E-flat. Measures 9-11 continue with eighth and quarter notes, mostly tied across measures.
 - **D. Set (Drum Set):** Standard drum notation. Measures 8-11 show a consistent drum pattern with snare, bass, and hi-hat.
 - **Synth. (Synthesizer):** Bass clef, same key. Measures 8-11 have whole rests.
 - **Cch. (Cymbal):** Bass clef, same key. Measures 8-11 have whole rests.

12

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

16

16

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

The musical score for page 16 is written for a multi-instrument ensemble. The key signature is E-flat major (three flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (8):** The main melodic line, featuring eighth and sixteenth notes with ties.
- B. Guit. (Bass Guitar):** Provides a rhythmic foundation with eighth notes and rests.
- Uk. (Ukulele):** Plays a simple harmonic accompaniment with quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitars):** Three staves, all of which are currently silent (indicated by a whole rest).
- Synth. (Synthesizer):** One staff, currently silent.
- Guit. (8):** A second guitar part, featuring a more complex melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests.
- Synth. (Synthesizer):** A second staff, currently silent.
- Cch. (Cello):** One staff, currently silent.

20

20

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

The musical score is for page 20 of a piece in 8/8 time, E-flat major (three flats). The instruments and their parts are as follows:

- Guit. (8):** Melodic line with eighth and quarter notes, including slurs and ties.
- B. Guit.:** Bass line with eighth notes and rests, featuring a consistent rhythmic pattern.
- Uk.:** Ukulele part with a simple harmonic accompaniment.
- Frtl. El. B.:** Fretless electric bass line with eighth notes and rests.
- El. Guit. (8):** Three electric guitar staves, all of which are currently silent (indicated by whole rests).
- Synth.:** A synthesizer part that is also silent (indicated by whole rests).
- Guit. (8):** A second guitar part with a melodic line, including slurs and ties.
- D. Set:** A drum set part with a pattern of eighth notes and rests.
- Synth.:** A second synthesizer part that is also silent (indicated by whole rests).
- Cch.:** A cello part that is also silent (indicated by whole rests).

24

24

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

The musical score is for page 24 of a document, featuring a 7-measure phrase in 8/8 time. The key signature has three flats (E-flat major). The instruments and their parts are as follows:

- Guit. (8):** Melodic line with eighth and quarter notes, including ties.
- B. Guit.:** Bass line with eighth notes and rests.
- Uk.:** Ukulele part with quarter notes and rests.
- Frtl. El. B.:** Fretless electric bass line with eighth notes and rests.
- El. Guit. (8):** Three staves of electric guitar, all containing whole rests.
- Synth.:** Synthesizer part with whole rests.
- Guit. (8):** Second guitar part with eighth notes and rests.
- D. Set:** Drum set part with 'x' marks for cymbals and eighth notes for the kick drum.
- Synth.:** Second synthesizer part with whole rests.
- Cch.:** Conga part with whole rests.

28

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

32

32

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

The musical score for page 32 is written for a multi-instrument ensemble. The key signature is E-flat major (three flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (8):** Features a melodic line with eighth and sixteenth notes, including ties and slurs.
- B. Guit.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Uk.:** Plays a simple harmonic pattern with quarter notes and rests.
- Frtl. El. B.:** Features a melodic line with eighth notes and rests.
- El. Guit. (8):** Three staves, all of which are empty (rests).
- Synth.:** Features a melodic line with eighth notes and rests.
- Guit. (8):** Features a melodic line with eighth notes and rests.
- D. Set:** Features a rhythmic pattern with eighth notes and rests.
- Synth.:** Features a melodic line with eighth notes and rests.
- Cch.:** Features a melodic line with eighth notes and rests.

36

The musical score for measures 36-39 is written for a multi-instrument ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is organized into ten staves, each with a specific instrument label to its left. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef. Features a melodic line with eighth and quarter notes, including ties and slurs.
- B. Guit. (Staff 2):** Bass clef. Features a rhythmic accompaniment with eighth notes and rests.
- Uk. (Staff 3):** Treble clef. Features a simple melodic line with quarter notes and rests.
- Frtl. El. B. (Staff 4):** Bass clef. Features a melodic line with eighth notes and rests.
- El. Guit. (Staff 5):** Treble clef. Contains whole rests for all four measures.
- El. Guit. (Staff 6):** Treble clef. Contains whole rests for all four measures.
- El. Guit. (Staff 7):** Treble clef. Contains whole rests for all four measures.
- Synth. (Staff 8):** Bass clef. Features a melodic line with eighth notes and rests.
- Guit. (Staff 9):** Treble clef. Features a fast, continuous eighth-note pattern.
- D. Set (Staff 10):** Treble clef. Features a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- Synth. (Staff 11):** Bass clef. Contains whole rests for all four measures.
- Cch. (Staff 12):** Bass clef. Contains whole rests for all four measures.

40

40

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

The musical score is for page 40 of a document, featuring 11 staves. The key signature is E-flat major (three flats) and the time signature is 8/8. The instruments are: Guit. (top), B. Guit., Uk., Frtl. El. B., El. Guit. (three staves), Synth., Guit., D. Set, Synth., and Cch. (bottom). The Guit. staff has a treble clef and a 'g' marking. The B. Guit. staff has a bass clef. The Uk. staff has a treble clef. The Frtl. El. B. staff has a bass clef. The three El. Guit. staves have treble clefs. The Synth. staff has a bass clef. The Guit. staff has a treble clef and a 'g' marking. The D. Set staff has a double bar line. The Synth. staff has a bass clef. The Cch. staff has a bass clef. The score contains various musical notations including notes, rests, and accidentals.

44

44

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

The musical score for page 44 is written for a multi-instrument ensemble. The key signature is E-flat major (three flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (8):** Features a melodic line with eighth and quarter notes, including ties and slurs.
- B. Guit.:** Provides a rhythmic accompaniment with chords and eighth notes.
- Uk.:** Plays a simple harmonic accompaniment with quarter notes.
- Frtl. El. B.:** Features a melodic line with eighth and quarter notes, including ties and slurs.
- El. Guit. (3):** Three staves, all of which are empty, indicating no part for these instruments.
- Synth.:** Features a melodic line with eighth and quarter notes, including ties and slurs.
- Guit. (8):** Features a melodic line with eighth and quarter notes, including ties and slurs.
- D. Set:** Features a rhythmic accompaniment with chords and eighth notes.
- Synth.:** Features a melodic line with eighth and quarter notes, including ties and slurs.
- Cch.:** Features a melodic line with eighth and quarter notes, including ties and slurs.

48

48

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

The musical score for page 48 is written for a multi-instrument ensemble. The key signature is E-flat major (three flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (8):** Features a melodic line with eighth and quarter notes, including some slurs.
- B. Guit.:** Provides a bass line with eighth notes and rests.
- Uk.:** Plays a simple harmonic accompaniment with quarter notes and rests.
- Frtl. El. B.:** Features a melodic line with eighth notes and rests.
- El. Guit. (8):** Features a melodic line with eighth notes and rests.
- El. Guit. (8):** Features a melodic line with eighth notes and rests.
- El. Guit. (8):** Features a melodic line with eighth notes and rests.
- Synth.:** Provides a bass line with eighth notes and rests.
- Guit. (8):** Features a melodic line with eighth notes and rests.
- D. Set:** Features a complex rhythmic pattern with eighth notes and rests.
- Synth.:** Provides a bass line with eighth notes and rests.
- Cch.:** Provides a bass line with eighth notes and rests.

51

The musical score for page 51 consists of 11 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of E-flat major (three flats). The melody starts on a half note G4, followed by a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, and a half note A5.
- B. Guit. (Staff 2):** Bass clef, key of E-flat major. The staff contains three whole rests.
- Uk. (Staff 3):** Treble clef, key of E-flat major. The staff contains three whole rests.
- Frtl. El. B. (Staff 4):** Bass clef, key of E-flat major. The part consists of a sequence of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359

54

54

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

57

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

60

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

63

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

66

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

70

70

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

74

74

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

78

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

82

82

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

Detailed description: This musical score is for page 82 of a document. It contains 11 staves of music. The first staff is for 'Guit.' (Guitar) in treble clef, 8/8 time, with a key signature of three flats. It features a melodic line with eighth and quarter notes. The second staff is for 'B. Guit.' (Bass Guitar) in bass clef, 8/8 time, with a key signature of three flats. It features a bass line with eighth and quarter notes. The third staff is for 'Uk.' (Ukulele) in treble clef, 8/8 time, with a key signature of three flats. It features a simple bass line with quarter notes. The fourth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, 8/8 time, with a key signature of three flats. It features a bass line with eighth and quarter notes. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, 8/8 time, with a key signature of three flats. It is a whole rest. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, 8/8 time, with a key signature of three flats. It is a whole rest. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, 8/8 time, with a key signature of three flats. It is a whole rest. The eighth staff is for 'Synth.' (Synthesizer) in bass clef, 8/8 time, with a key signature of three flats. It features a bass line with eighth and quarter notes. The ninth staff is for 'Guit.' (Guitar) in treble clef, 8/8 time, with a key signature of three flats. It features a melodic line with eighth and quarter notes. The tenth staff is for 'D. Set' (Drum Set) in bass clef, 8/8 time, with a key signature of three flats. It features a drum line with eighth and quarter notes. The eleventh staff is for 'Cch.' (Cello) in bass clef, 8/8 time, with a key signature of three flats. It features a bass line with eighth and quarter notes.

86

86

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

The musical score for page 86 is written for a multi-instrument ensemble. The key signature is E-flat major (three flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (8):** Features a melodic line with eighth and sixteenth notes, including ties and slurs.
- B. Guit. (Bass Guitar):** Provides a rhythmic accompaniment with chords and single notes.
- Uk. (Ukulele):** Plays a simple harmonic accompaniment with chords.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including ties and slurs.
- El. Guit. (Electric Guitar):** Three staves, all of which are empty, indicating no part for this instrument.
- Synth. (Synthesizer):** Plays a rhythmic accompaniment with chords and single notes.
- Guit. (8):** Plays a rhythmic accompaniment with chords and single notes.
- D. Set (Drum Set):** Plays a rhythmic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Plays a rhythmic accompaniment with chords and single notes.
- Cch. (Cello):** Plays a melodic line with eighth and sixteenth notes, including ties and slurs.

90

90

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

This musical score is for measures 90 through 93 of a piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Lead):** Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including ties and slurs.
- B. Guit. (Bass):** Bass clef, 8/8 time. Features a rhythmic pattern of eighth notes and rests, often with a 'y' (yambic) symbol.
- Uk. (Ukulele):** Treble clef, 8/8 time. Features a simple harmonic accompaniment with whole and half notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including ties and slurs.
- El. Guit. (Electric Guitars):** Three staves, all in treble clef, 8/8 time. All three staves contain whole rests throughout the measures.
- Synth. (Synthesizer):** Bass clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including ties and slurs.
- Guit. (Guitar):** Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including ties and slurs.
- D. Set (Drum Set):** Two staves, 8/8 time. The top staff uses 'x' marks for cymbals. The bottom staff features a rhythmic pattern of eighth notes and rests, often with a 'y' (yambic) symbol.
- Synth. (Synthesizer):** Bass clef, 8/8 time. Features whole rests throughout the measures.
- Cch. (Congas):** Bass clef, 8/8 time. Features a rhythmic pattern of eighth notes and rests, often with a 'y' (yambic) symbol.

94

94

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

The musical score for page 94 is written for a multi-instrument ensemble. The key signature is E-flat major (three flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (8):** Treble clef, playing a melodic line with eighth and quarter notes.
- B. Guit.:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Uk.:** Treble clef, playing a simple harmonic line with quarter notes.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth notes and rests.
- El. Guit. (8):** Treble clef, playing a sustained harmonic line.
- El. Guit. (8):** Treble clef, playing a melodic line with eighth notes and rests.
- El. Guit. (8):** Treble clef, playing a sustained harmonic line.
- Synth.:** Bass clef, playing a melodic line with eighth notes and rests.
- Guit. (8):** Treble clef, playing a melodic line with eighth notes and rests.
- D. Set:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Synth.:** Bass clef, playing a sustained harmonic line.
- Cch.:** Bass clef, playing a melodic line with eighth notes and rests.

97

97

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

The musical score is for page 97 of a document. It features a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a time signature of 8/8. The score is arranged for multiple instruments, each on a separate staff. The instruments are: Guit. (Guitar), B. Guit. (Bass Guitar), Uk. (Ukulele), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Cch. (Cymbal). The Guit. staff starts with a treble clef and a key signature of five flats. The B. Guit. staff starts with a bass clef and a key signature of five flats. The Uk. staff starts with a treble clef and a key signature of five flats. The Frtl. El. B. staff starts with a bass clef and a key signature of five flats. The El. Guit. staffs start with a treble clef and a key signature of five flats. The Synth. staffs start with a bass clef and a key signature of five flats. The D. Set staff starts with a double bar line and a key signature of five flats. The Cch. staff starts with a bass clef and a key signature of five flats. The score is divided into three measures. The first measure contains a complex arrangement of notes and rests for all instruments. The second and third measures contain simpler arrangements of notes and rests. The Guit. staff has a treble clef and a key signature of five flats. The B. Guit. staff has a bass clef and a key signature of five flats. The Uk. staff has a treble clef and a key signature of five flats. The Frtl. El. B. staff has a bass clef and a key signature of five flats. The El. Guit. staffs have a treble clef and a key signature of five flats. The Synth. staffs have a bass clef and a key signature of five flats. The D. Set staff has a double bar line and a key signature of five flats. The Cch. staff has a bass clef and a key signature of five flats.

100

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

103

103

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

106

The musical score for page 106 is written in 8/8 time and E-flat major (three flats). The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. The melody consists of eighth and quarter notes, including slurs and ties.
- B. Guit.:** Bass clef. The part consists of whole rests across all three measures.
- Uk.:** Treble clef. The part consists of whole rests across all three measures.
- Frtl. El. B.:** Bass clef. The part features a mix of eighth, quarter, and half notes with rests.
- El. Guit. (first):** Treble clef. The part consists of continuous eighth-note runs.
- El. Guit. (second):** Treble clef. The part features a mix of eighth, quarter, and half notes with rests.
- El. Guit. (third):** Treble clef. The part consists of whole rests across all three measures.
- Synth. (first):** Bass clef. The part consists of whole rests across all three measures.
- Guit. (second):** Treble clef. The part consists of whole rests across all three measures.
- D. Set:** Drum set notation on a single line. It includes various drum symbols (snare, hi-hat, etc.) and rests.
- Synth. (second):** Bass clef. The part consists of whole rests across all three measures.
- Cch.:** Bass clef. The part consists of whole rests across all three measures.

109

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

112

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

115

Guit. *g*

B. Guit.

Uk.

Frtl. El. B.

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

Synth.

Guit. *g*

D. Set

Synth.

Cch.

118

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

120

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

123

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

126

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

128

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

130

133

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

136

Guit. *8*

B. Guit.

Uk.

Frtl. El. B.

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

Synth.

Guit. *8*

D. Set

Synth.

Cch.

138

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

141

141

Guit. *8*

B. Guit.

Uk.

Frtl. El. B.

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

Synth.

Guit. *8*

D. Set

Synth.

Cch.

Detailed description: This musical score page contains measures 141, 142, and 143. The key signature is B-flat major (two flats). The score is arranged in a grand staff with 12 staves. The instruments and their parts are: 1. Guit. (Staff 1): Treble clef, 8/8 time signature. Measure 141 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 142 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 143 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. 2. B. Guit. (Staff 2): Bass clef, rests in all three measures. 3. Uk. (Staff 3): Treble clef, rests in all three measures. 4. Frtl. El. B. (Staff 4): Bass clef. Measure 141 has a half note G2, quarter note A2, half note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 142 has a half note G2, quarter note A2, half note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 143 has a half note G2, quarter note A2, half note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. 5. El. Guit. (Staff 5): Treble clef, 8/8 time signature. Measure 141 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 142 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 143 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. 6. El. Guit. (Staff 6): Treble clef, 8/8 time signature. Measure 141 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 142 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 143 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. 7. El. Guit. (Staff 7): Treble clef, 8/8 time signature. Measure 141 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 142 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 143 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. 8. Synth. (Staff 8): Bass clef, rests in all three measures. 9. Guit. (Staff 9): Treble clef, 8/8 time signature. Measure 141 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 142 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 143 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. 10. D. Set (Staff 10): Treble clef. Measure 141 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 142 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 143 has a half note G4, quarter note A4, half note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. 11. Synth. (Staff 11): Bass clef, rests in all three measures. 12. Cch. (Staff 12): Bass clef, rests in all three measures.

144

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

146

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

149

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

152

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

154

This musical score page contains measures 154 and 155. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 154 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 155 starts with a whole rest, followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- B. Guit. (Bass Guitar):** Bass clef. Measures 154 and 155 contain whole rests.
- Uk. (Ukulele):** Treble clef. Measures 154 and 155 contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 154 starts with a whole rest, followed by dotted quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 155 starts with a whole rest, followed by dotted quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- El. Guit. (Electric Guitar 1):** Treble clef. Measure 154 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 155 starts with a whole rest, followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (Electric Guitar 2):** Treble clef. Measure 154 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 155 starts with a whole rest, followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (Electric Guitar 3):** Treble clef. Measure 154 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 155 starts with a whole rest, followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- Synth. (Synthesizer):** Bass clef. Measure 154 starts with a whole rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 155 starts with a whole rest, followed by eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Guit. (Guitar):** Treble clef. Measures 154 and 155 contain whole rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a kick drum pattern: G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 154, and G5, F5, E5, D5, C5, Bb4, A4, G4 in measure 155.
- Synth. (Synthesizer):** Bass clef. Measure 154 starts with a whole rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 155 starts with a whole rest, followed by eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Cch. (Cello):** Bass clef. Measures 154 and 155 contain whole rests.

156

156

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

158

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

160

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

162

This musical score page contains measures 162 and 163. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 162 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 163 continues with eighth notes A5, B5, C6, D6, E6, F6, G6, A6.
- B. Guit.:** Bass clef. Both measures contain whole rests.
- Uk.:** Treble clef. Both measures contain whole rests.
- Frtl. El. B.:** Bass clef. Measure 162 starts with a quarter rest, followed by a dotted quarter note G3, then a half note A3. Measure 163 continues with a half note B3 and a whole rest.
- El. Guit. (2nd):** Treble clef. Measure 162 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 163 continues with eighth notes A5, B5, C6, D6, E6, F6, G6, A6.
- El. Guit. (3rd):** Treble clef. Measure 162 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 163 continues with eighth notes A5, B5, C6, D6, E6, F6, G6, A6.
- El. Guit. (4th):** Treble clef. Measure 162 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 163 continues with eighth notes A5, B5, C6, D6, E6, F6, G6, A6.
- Synth.:** Bass clef. Measure 162 starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 163 continues with eighth notes A4, B4, C5, D5, E5, F5, G5, A5.
- Guit. (Bottom):** Treble clef. Both measures contain whole rests.
- D. Set:** Drum set notation. Measure 162 has a snare hit on beat 1, a snare hit on beat 3, and a snare hit on beat 5. Measure 163 has a snare hit on beat 1, a snare hit on beat 3, and a snare hit on beat 5.
- Synth. (Bottom):** Bass clef. Measure 162 starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 163 continues with eighth notes A4, B4, C5, D5, E5, F5, G5, A5.
- Cch.:** Bass clef. Both measures contain whole rests.

164

164

Guit. *g*

B. Guit.

Uk.

Frtl. El. B.

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

Synth.

Guit. *g*

D. Set

Synth. *g*

Cch. *g*

166

The musical score for page 166 is written in 8/8 time and B-flat major. It features the following instruments and parts:

- Guit.:** Treble clef, 8/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- B. Guit.:** Bass clef, 8/8 time signature. The staff contains whole rests for both measures.
- Uk.:** Treble clef, 8/8 time signature. The staff contains whole rests for both measures.
- Frtl. El. B.:** Bass clef, 8/8 time signature. The first measure contains a dotted quarter note and an eighth rest. The second measure contains a half note.
- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.:** Bass clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Staff 4):** Treble clef, 8/8 time signature. The staff contains whole rests for both measures.
- D. Set:** Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 2):** Bass clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Cch.:** Bass clef, 8/8 time signature. The staff contains whole rests for both measures.

168

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

171

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

175

175

Guit. 8

B. Guit.

Uk.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Guit. 8

D. Set

Synth.

Cch.

Detailed description: This musical score page contains measures 175 through 178. The key signature is E-flat major (three flats). The score is arranged in ten staves. The first staff, labeled 'Guit.', has a treble clef and a '8' below it, indicating an octave shift; it contains a melodic line with eighth and quarter notes. The second staff, 'B. Guit.', has a bass clef and contains a bass line with eighth notes and rests. The third staff, 'Uk.', has a treble clef and contains a simple bass line. The fourth staff, 'Frtl. El. B.', has a bass clef and contains a bass line with eighth notes and rests. The fifth, sixth, and seventh staves, all labeled 'El. Guit.' with an '8' below, have treble clefs and contain whole rests. The eighth staff, 'Synth.', has a bass clef and contains a whole rest. The ninth staff, 'Guit.', has a treble clef and a '8' below it, containing a melodic line with eighth notes. The tenth staff, 'D. Set', has a double bar line and contains a drum line with 'x' marks for cymbals and eighth notes for the kit. The eleventh staff, 'Synth.', has a bass clef and contains a whole rest. The twelfth staff, 'Cch.', has a bass clef and contains a whole rest.

179

179

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.

183

Guit.

B. Guit.

Uk.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Synth.

Cch.