

Piano, 4trish@d'bassman

Contrabass

Electric Piano

Alto Saxophone

Electric Piano

Electric Piano

Strings

Strings

Winds

Drumset

B♭ Bass Clarinet

Tempo: ♩ = 117 (first system), ♩ = 114 (second system)

Time Signature: 4/4

Key Signature: One flat (B♭)

Staff 1 (Piano): Treble and Bass clefs. Treble staff has a melodic line starting in the second measure. Bass staff has a rhythmic accompaniment of eighth notes.

Staff 2 (Contrabass): Bass clef. Empty staff.

Staff 3 (Electric Piano): Treble and Bass clefs. Treble staff has a melodic line starting in the second measure. Bass staff has a rhythmic accompaniment of eighth notes.

Staff 4 (Alto Saxophone): Treble clef. Empty staff.

Staff 5 (Electric Piano): Treble and Bass clefs. Empty staves.

Staff 6 (Electric Piano): Bass clef. Empty staff.

Staff 7 (Strings): Treble clef. Empty staff.

Staff 8 (Strings): Bass clef. Empty staff.

Staff 9 (Winds): Treble clef. Empty staff.

Staff 10 (Drumset): Drum clef. Empty staff.

Staff 11 (B♭ Bass Clarinet): Treble clef. Empty staff.

Footnote: A curved line with a double bar line connects the bottom of the B♭ Bass Clarinet staff to the bottom of the page.

4

$\text{♩} = 116$

$\text{♩} = 112$

$\text{♩} = 117$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

2025

7 $\text{♩} = 114$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 117$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B♭ B. Cl.

5
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13

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

16 $\text{♩} = 115$ $\text{♩} = 116$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

19

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B♭ B. Cl.

21

The musical score for rehearsal mark 21 consists of ten staves. The first staff is for Piano (Pno.), which is a grand staff with both treble and bass clefs. The second staff is for Contrabass (Cb.) in bass clef. The third staff is for Electric Piano (El. Pno.), also a grand staff. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef. The fifth staff is another Electric Piano (El. Pno.) grand staff, which remains silent. The sixth staff is another Electric Piano (El. Pno.) grand staff, also silent. The seventh staff is for Strings (St.) in treble clef, silent. The eighth staff is for Strings (St.) in bass clef, silent. The ninth staff is for Woodwinds (Wi.) in treble clef, silent. The tenth staff is for Drums (D. Set) in a standard drum notation. The eleventh staff is for B♭ Baritone Clarinet (B♭ B. Cl.) in treble clef, silent. The music begins at rehearsal mark 21 and spans three measures. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The contrabass and electric piano parts provide harmonic support with chords and moving lines. The alto saxophone plays a melodic line with some grace notes. The drums play a steady pattern of eighth notes.

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B♭ B. Cl.

24

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

26

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

28

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

30

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

32

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

35

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

The musical score for page 14, starting at measure 35, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth notes and slurs. The Contrabass (Cb.) part has a steady eighth-note pattern. The Electric Piano (El. Pno.) part has a sparse, atmospheric texture with long notes and some clusters. The Alto Saxophone (A. Sax.) part has a melodic line with many sharps. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes. The other instruments (El. Pno., St., Wi., Bb B. Cl.) are mostly silent, with some notes in the final measure.

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41 $\text{♩} = 113$ $\text{♩} = 116$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

44

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B♭ B. Cl.

3

5

45 $\text{♩} = 116$ $\text{♩} = 113$ $\text{♩} = 116$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

47

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

48

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

5

5

49

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

51

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

53

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

55

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B♭ B. Cl.

The musical score for page 24, starting at measure 55, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand.
- Contrabass (Cb.):** Features a melodic line.
- Electric Piano (El. Pno.):** Features a melodic line in the right hand and a bass line in the left hand.
- Alto Saxophone (A. Sax.):** Features a melodic line.
- Electric Piano (El. Pno.):** Features a melodic line in the right hand and a bass line in the left hand.
- Electric Piano (El. Pno.):** Features a bass line.
- Strings (St.):** Two staves, both empty.
- Whistle (Wi.):** Features a melodic line.
- Drums (D. Set):** Features a rhythmic pattern.
- B♭ Bass Clarinet (B♭ B. Cl.):** Empty staff.

57

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

The musical score for page 25, starting at measure 57, features the following instruments and parts:

- Pno.:** The piano part begins with a complex melodic line in the right hand, featuring ties and grace notes, while the left hand plays a sustained note.
- Cb.:** The contrabass part has a long, sustained note in the left hand.
- El. Pno.:** The first electric piano part has a sustained note in the right hand and a complex texture in the left hand. The second electric piano part has a sustained note in the right hand and a complex texture in the left hand. The third electric piano part has a sustained note in the left hand.
- A. Sax.:** The alto saxophone part has a single note in the right hand.
- El. Pno.:** The fourth electric piano part has a sustained note in the left hand.
- St.:** The two snare drum parts have a rhythmic pattern of eighth notes.
- Wi.:** The whistle part has a melodic line in the right hand.
- D. Set:** The double bass part has a rhythmic pattern of eighth notes.
- B $\flat$ B. Cl.:** The B-flat bass clarinet part has a sustained note in the right hand.

58

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with a key signature change from one flat to one sharp. The left hand provides a harmonic accompaniment.
- Cb. (Contrabass):** One staff, playing a simple bass line.
- El. Pno. (Electric Piano):** Two staves. The right hand plays a melodic line, and the left hand plays a complex, rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** One staff, playing a melodic line.
- El. Pno. (Electric Piano):** Two staves. The right hand plays a melodic line, and the left hand plays a complex, rhythmic accompaniment.
- El. Pno. (Electric Piano):** One staff, playing a sustained chord.
- St. (String Ensemble):** Two staves. The top staff plays a melodic line, and the bottom staff plays a complex, rhythmic accompaniment.
- Wi. (Wind Ensemble):** One staff, playing a melodic line.
- D. Set (Double Bass):** One staff, playing a complex, rhythmic accompaniment.
- Bb B. Cl. (B-flat Bass Clarinet):** One staff, playing a melodic line.

60

The musical score for measures 60 and 61 features the following parts:

- Pno.:** Silent in both measures.
- Cb.:** Measure 60: Bass clef, key signature of one sharp (F#). Notes: G2 (half), F#2 (quarter), E2 (quarter). Measure 61: Bass clef, key signature of one sharp. Notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter).
- El. Pno.:** Measure 60: Treble and bass clefs. Treble: G4 (half), F#4 (quarter), E4 (quarter). Bass: G2 (half), F#2 (quarter), E2 (quarter). Measure 61: Treble and bass clefs. Treble: G4 (half), F#4 (quarter), E4 (quarter). Bass: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter).
- A. Sax.:** Measure 60: Treble clef, key signature of one sharp. Notes: G4 (half), F#4 (quarter), E4 (quarter). Measure 61: Treble clef, key signature of one sharp. Notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Pno.:** Measure 60: Treble and bass clefs. Treble: G4 (half), F#4 (quarter), E4 (quarter). Bass: G2 (half), F#2 (quarter), E2 (quarter). Measure 61: Treble and bass clefs. Treble: G4 (half), F#4 (quarter), E4 (quarter). Bass: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter).
- El. Pno.:** Measure 60: Bass clef, key signature of one sharp. Notes: G2 (half), F#2 (quarter), E2 (quarter). Measure 61: Bass clef, key signature of one sharp. Notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter).
- St.:** Measure 60: Treble and bass clefs. Treble: G4 (half), F#4 (quarter), E4 (quarter). Bass: G2 (half), F#2 (quarter), E2 (quarter). Measure 61: Treble and bass clefs. Treble: G4 (half), F#4 (quarter), E4 (quarter). Bass: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter).
- Wi.:** Measure 60: Treble clef, key signature of one sharp. Notes: G4 (half), F#4 (quarter), E4 (quarter). Measure 61: Treble clef, key signature of one sharp. Notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set:** Measure 60: Bass clef, key signature of one sharp. Notes: G2 (half), F#2 (quarter), E2 (quarter). Measure 61: Bass clef, key signature of one sharp. Notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter).
- Bb B. Cl.:** Silent in both measures.

62

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

64

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

66 $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 116$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

68

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

70

The musical score for measures 70 and 71 features the following parts:

- Pno.:** Treble and bass staves. Measure 70 contains eighth and quarter notes with accidentals. Measure 71 features a long, sustained note in the bass staff.
- Cb.:** Bass staff. Measure 70 has a half note with a sharp. Measure 71 has a half note with a flat.
- El. Pno.:** Treble and bass staves. Measure 70 has chords and eighth notes. Measure 71 has sustained chords.
- A. Sax.:** Treble staff. Measure 70 has a half note. Measure 71 has a melodic line with eighth and quarter notes.
- El. Pno.:** Treble and bass staves. Both measures contain sustained chords.
- El. Pno.:** Bass staff. Measure 70 has a melodic line with eighth and quarter notes. Measure 71 has a sustained note.
- St.:** Treble and bass staves. Both measures contain sustained chords.
- Wi.:** Treble staff. Both measures contain sustained chords.
- D. Set:** Treble and bass staves. Measure 70 has a rhythmic pattern of eighth notes. Measure 71 has a similar pattern.
- Bb B. Cl.:** Treble staff. Both measures contain sustained chords.

72

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

74

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

76 $\text{♩} = 112$ $\text{♩} = 115$ $\text{♩} = 116$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

78 $\text{♩} = 112$ $\text{♩} = 116$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

80

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

82

$\text{♩} = 115$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 108$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

84

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$ B. Cl.

The musical score for page 39, starting at measure 84, features the following instruments and their parts:

- Pno.:** Plays a sustained chord in the right hand (F#4, C#5, G#5) and a sustained chord in the left hand (F#2, C#3, G#3).
- Cb.:** Plays a sustained note (F#1) in the left hand.
- El. Pno. (first):** Plays a sustained chord in the right hand (F#4, C#5, G#5) and a sustained chord in the left hand (F#2, C#3, G#3).
- A. Sax.:** Remains silent throughout the measures.
- El. Pno. (second):** Plays a sustained note (F#4) in the right hand and a sustained note (F#1) in the left hand.
- El. Pno. (third):** Remains silent throughout the measures.
- St. (first):** Remains silent throughout the measures.
- St. (second):** Remains silent throughout the measures.
- Wi.:** Plays a sustained note (F#4) in the right hand.
- D. Set:** Plays a short burst of notes in the first measure, then remains silent.
- B $\flat$ B. Cl.:** Plays a sustained note (F#2) in the left hand.