

♩ = 117

Piano, 4trish@d'bassman

♩ = 117

♩ = 114

Contrabass

Electric Piano

Alto Saxophone

Electric Piano

Electric Piano

Strings

Strings

Winds

Drumset

B♭ Bass Clarinet

The image shows a musical score for a jazz ensemble. The score is written in 4/4 time. The instruments listed on the left are Piano, Contrabass, Electric Piano, Alto Saxophone, Electric Piano, Electric Piano, Strings, Strings, Winds, Drumset, and B♭ Bass Clarinet. The Piano part is the most active, with a tempo change from 117 to 114. The other instruments have mostly rests, with the B♭ Bass Clarinet having a few notes at the bottom.

Tempo markings:  $\text{♩} = 116$ ,  $\text{♩} = 112$ ,  $\text{♩} = 117$

4

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$  B. Cl.

The musical score for page 2 consists of ten staves. The first staff is for Piano (Pno.), the second for Contrabass (Cb.), the third for Electric Piano (El. Pno.), the fourth for Alto Saxophone (A. Sax.), the fifth and sixth for Electric Piano (El. Pno.), the seventh for Electric Piano (El. Pno.), the eighth for Trumpet (St.), the ninth for Trombone (St.), the tenth for Woodwind (Wi.), the eleventh for Drum Set (D. Set), and the twelfth for B-flat Clarinet (B $\flat$  B. Cl.). The score includes tempo markings of 116, 112, and 117. A rehearsal mark '4' is placed at the beginning of the first staff. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The woodwind parts (Wi. and B $\flat$  B. Cl.) have melodic lines, while the drum set and other instruments are mostly silent or have simple rhythmic patterns.

7  $\text{♩} = 114$   $\text{♩} = 117$   $\text{♩} = 114$   $\text{♩} = 116$   $\text{♩} = 117$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$  B. Cl.



13

Musical score for rehearsal mark 13, featuring the following instruments and parts:

- Pno.:** Piano accompaniment with complex rhythmic patterns in both hands.
- El. Pno. (top):** Electric piano accompaniment mirroring the piano part.
- A. Sax.:** Alto saxophone solo with melodic lines and slurs.
- El. Pno. (middle):** Electric piano part, currently silent.
- El. Pno. (bottom):** Electric piano part, currently silent.
- St. (top):** Snare drum part, currently silent.
- St. (bottom):** Snare drum part, currently silent.
- Wi.:** Wire drum part, currently silent.
- D. Set:** Drum set part, currently silent.
- Bb B. Cl.:** Bass clarinet part with sustained notes and slurs.

16  $\text{♩} = 115$   $\text{♩} = 116$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

19

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

21

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$  B. Cl.

Detailed description: This page of a musical score, numbered 21, contains ten staves. The first staff is for Piano (Pno.), showing a complex accompaniment with multiple voices in both treble and bass clefs. The second staff is for Contrabass (Cb.), featuring a melodic line in the bass clef. The third staff is for Electric Piano (El. Pno.), with two voices in bass clef. The fourth staff is for Alto Saxophone (A. Sax.), with a melodic line in the treble clef. The fifth, sixth, seventh, and eighth staves are for Electric Piano (El. Pno.), Saxophone (St.), Saxophone (St.), and Wind (Wi.), respectively, and are currently empty, indicating that these instruments are silent for this section. The ninth staff is for Drum Set (D. Set), showing a rhythmic pattern with snare and bass drum hits. The tenth staff is for B-flat Bass Clarinet (B $\flat$  B. Cl.), which is also silent in this section.

24

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

26

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

Detailed description: This page of a musical score contains measures 26 and 27. The score is arranged in a system with 11 staves. The instruments are: Pno. (Piano), Cb. (Contrabass), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), El. Pno. (Electric Piano), El. Pno. (Electric Piano), St. (Strings), St. (Strings), Wi. (Winds), D. Set (Drum Set), and Bb B. Cl. (B-flat Clarinet). Measure 26 shows active parts for Cb., El. Pno., A. Sax., El. Pno., St., St., and D. Set. Measure 27 shows active parts for Cb., El. Pno., A. Sax., El. Pno., St., St., and D. Set. The Pno., Wi., and Bb B. Cl. parts are mostly silent in these measures, indicated by rests.

28

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

Detailed description: This page of a musical score, numbered 28, contains ten staves. The instruments are: Pno. (Piano), Cb. (Contrabass), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), El. Pno. (Electric Piano), El. Pno. (Electric Piano), St. (Strings), St. (Strings), Wi. (Wind), D. Set (Drum Set), and Bb B. Cl. (B-flat Clarinet). The Pno., El. Pno. (3rd), St., and Bb B. Cl. staves are mostly silent, indicated by rests. The Cb. staff has a whole note in the first measure and a quarter note in the second. The El. Pno. (1st and 2nd) staves have active parts in both measures. The A. Sax. staff has a quarter note in the first measure and a quarter note in the second. The D. Set staff has a complex rhythmic pattern with various notes and rests. The Wi. staff is silent.

30

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

Detailed description: This page of a musical score contains measures 30 and 31. The score is arranged in a system with ten staves. The instruments are: Pno. (Piano), Cb. (Contrabass), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), El. Pno. (Electric Piano), El. Pno. (Electric Piano), St. (Strings), St. (Strings), Wi. (Winds), D. Set (Drum Set), and Bb B. Cl. (B-flat Clarinet). Measure 30 shows various rhythmic patterns and melodic lines across the instruments. Measure 31 features a prominent string section with sustained notes and a drum set with a cymbal crash. The B-flat Clarinet part is mostly silent in this section.

32

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

35

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

38

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

41

♩ = 113    ♩ = 116

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

44

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

3

5

♩ = 116

45

♩ = 113

♩ = 116

Musical score for page 18, featuring the following instruments and parts:

- Pno.:** Piano accompaniment with two staves (treble and bass clef). It includes a half note chord at the start, followed by a melodic line in the right hand and a bass line in the left hand. The tempo changes to 113 and then back to 116.
- Cb.:** Contrabassoon part, starting with a half note chord and a melodic line.
- El. Pno. (top):** Electric piano part, mirroring the piano accompaniment.
- A. Sax.:** Alto saxophone part, playing a melodic line with a sharp sign.
- El. Pno. (middle):** Electric piano part, mostly silent with some rests.
- El. Pno. (bottom):** Electric piano part, mostly silent with some rests.
- St. (top):** Snare drum part, mostly silent with some rests.
- St. (bottom):** Snare drum part, mostly silent with some rests.
- Wi.:** Woodwind part, mostly silent with some rests.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with cymbals and snare.
- Bb B. Cl.:** B-flat bass clarinet part, mostly silent with some rests.

47

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

48

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

5

5

49

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

51

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

Detailed description of the musical score: The score is for page 22, starting at measure 51. It features ten staves. The Piano (Pno.) part is in the bass clef, with a grand staff. The Contrabass (Cb.) is in the bass clef. The first Electric Piano (El. Pno.) is in the bass clef. The Alto Saxophone (A. Sax.) is in the treble clef. The second Electric Piano (El. Pno.) is in the grand staff. The third Electric Piano (El. Pno.) is in the bass clef. The Strings (St.) are in the bass clef. The Whistle (Wi.) is in the treble clef. The Drum Set (D. Set) is in the bass clef with a double bar line at the beginning. The Bb Clarinet (Bb B. Cl.) is in the treble clef. The music includes various notes, rests, and articulations such as slurs and accents.

53

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top staff is for Piano (Pno.), with a treble clef and a 'p' dynamic marking. The second staff is for Contrabass (Cb.), with a bass clef. The third staff is for Electric Piano (El. Pno.), with a bass clef. The fourth staff is for Alto Saxophone (A. Sax.), with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Piano (El. Pno.), with a treble clef. The sixth staff is for Electric Piano (El. Pno.), with a bass clef. The seventh and eighth staves are for Snare Drum (St.), both with a bass clef. The ninth staff is for Wire Drum (Wi.), with a treble clef. The tenth staff is for Double Bass (D. Set), with a bass clef and a key signature of one sharp (F#). The eleventh staff is for B-flat Bass Clarinet (Bb B. Cl.), with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

55

The musical score for page 24, starting at measure 55, features the following instruments and parts:

- Pno.:** Piano part with two staves. The upper staff contains a melodic line with a dotted quarter note and an eighth note, while the lower staff provides harmonic support with a half note and a quarter note.
- Cb.:** Contrabass part with a single staff, featuring a melodic line with a dotted quarter note and an eighth note.
- El. Pno.:** Electric Piano part with two staves. The upper staff has a melodic line with a dotted quarter note and an eighth note, and the lower staff has a chordal accompaniment.
- A. Sax.:** Alto Saxophone part with a single staff, featuring a melodic line with a dotted quarter note and an eighth note.
- El. Pno.:** Electric Piano part with two staves. The upper staff has a melodic line with a dotted quarter note and an eighth note, and the lower staff has a chordal accompaniment.
- El. Pno.:** Electric Piano part with a single staff, featuring a melodic line with a dotted quarter note and an eighth note.
- St.:** String part with two staves, both of which are empty.
- Wi.:** Whistle part with a single staff, featuring a melodic line with a dotted quarter note and an eighth note.
- D. Set:** Double Bass part with a single staff, featuring a melodic line with a dotted quarter note and an eighth note.
- Bb B. Cl.:** Bb Clarinet part with a single staff, featuring a melodic line with a dotted quarter note and an eighth note.

57

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

Detailed description: This is a page of a musical score, page 25, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments are: Pno. (Piano), Cb. (Contrabass), El. Pno. (Electric Piano) in two staves, A. Sax. (Alto Saxophone), El. Pno. (Electric Piano) in two staves, St. (Drum Set) in two staves, Wi. (Trumpet), D. Set (Drum Set), and Bb B. Cl. (B-flat Clarinet). The Pno. part features a melodic line with a long note in measure 57. The Cb. part has a long note in measure 57. The El. Pno. parts have chords. The A. Sax. part has a single note in measure 57. The Wi. part has a melodic line with a triplet in measure 57. The D. Set part has a rhythmic pattern with 'x' marks. The Bb B. Cl. part has a single note in measure 57.

Musical score for page 58, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Pno.:** Piano, consisting of two staves (treble and bass clefs).
- Cb.:** Contrabass.
- El. Pno.:** Electric Piano, consisting of two staves (treble and bass clefs).
- A. Sax.:** Alto Saxophone.
- El. Pno.:** Electric Piano, consisting of two staves (treble and bass clefs).
- El. Pno.:** Electric Piano, consisting of one bass clef staff.
- St.:** String section, consisting of two bass clef staves.
- Wi.:** Wind instrument (likely Trumpet).
- D. Set:** Drum Set.
- Bb B. Cl.:** Bb Bass Clarinet.

The score shows a complex arrangement with multiple staves for each instrument, indicating a rich orchestration. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords while others play more active parts.

60

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

62

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$  B. Cl.

64

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

Detailed description: This page of a musical score, numbered 64, contains eight systems of staves. The first system is for Piano (Pno.), showing two empty staves. The second system is for Contrabass (Cb.), with a single staff containing a melodic line starting on a half note G2 with a sharp sign, followed by a quarter note A2, a half note B1, and a quarter note C2. The third system is for Electric Piano (El. Pno.), consisting of two staves with complex rhythmic patterns and chords. The fourth system is for Alto Saxophone (A. Sax.), with a single staff showing a melodic line. The fifth system is another set of two staves for Electric Piano (El. Pno.), featuring dense chordal textures. The sixth system is for another set of Electric Piano (El. Pno.), with a single bass staff. The seventh system is for Strings (St.), with two staves showing sustained notes and a melodic line. The eighth system is for Drums (D. Set), with a single staff using 'x' marks for cymbals and vertical lines for other drum parts. The final system is for Bb Bass Clarinet (Bb B. Cl.), with a single empty staff.

66

♩ = 113    ♩ = 115    ♩ = 116

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 30, and the rehearsal mark is 66. The tempo markings are ♩ = 113, ♩ = 115, and ♩ = 116. The score includes parts for Piano (Pno.), Contrabass (Cb.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), another Electric Piano (El. Pno.), a second Electric Piano (El. Pno.), Strings (St.), Woodwinds (Wi.), Drums (D. Set), and Bb Clarinet (Bb B. Cl.). The piano part has a treble and bass staff. The electric piano parts have both treble and bass staves. The drums part has a snare and bass drum staff. The strings part has a treble and bass staff. The woodwinds part has a treble staff. The Bb clarinet part has a treble staff. The score shows two measures of music for each instrument.

68

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

70

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

Detailed description of the musical score: The score is for page 32, starting at measure 70. It features ten staves. The Piano (Pno.) part is in the top two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Contrabass (Cb.) part is on the third staff. The first Electric Piano (El. Pno.) part is on the fourth staff, playing chords and arpeggios. The Alto Saxophone (A. Sax.) part is on the fifth staff, playing a melodic line. The second Electric Piano (El. Pno.) part is on the sixth staff, which is mostly empty. The third Electric Piano (El. Pno.) part is on the seventh staff, playing a melodic line. The Trombone (St.) part is on the eighth staff, playing a simple harmonic line. The second Trombone (St.) part is on the ninth staff, which is mostly empty. The Trumpet (Wi.) part is on the tenth staff, which is mostly empty. The Double Bass (D. Set) part is on the eleventh staff, playing a rhythmic pattern. The Bb Clarinet (Bb B. Cl.) part is on the twelfth staff, which is mostly empty.

72

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

74

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

76

♩ = 112 ♪ = 115 ♫ = 116

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$  B. Cl.

78  $\text{♩} = 112$   $\text{♩} = 116$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

Bb B. Cl.

80

This musical score page, numbered 80, features ten staves of music. The instruments are: Pno. (Piano), Cb. (Contrabass), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), El. Pno. (Electric Piano), El. Pno. (Electric Piano), St. (Drum Set), St. (Drum Set), Wi. (Winds), D. Set (Drum Set), and Bb B. Cl. (B-flat Bass Clarinet). The Pno. and El. Pno. parts are highly active, with complex rhythmic patterns and melodic lines. The Cb. part provides a steady bass line. The A. Sax., El. Pno., El. Pno., St., St., and Bb B. Cl. parts are mostly silent, indicated by rests. The Wi. part has a melodic line. The D. Set part has a rhythmic pattern with some cymbal hits.

82  $\text{♩} = 115$   $\text{♩} = 112$   $\text{♩} = 111$   $\text{♩} = 106$   $\text{♩} = 108$

Pno.

Cb.

El. Pno.

A. Sax.

El. Pno.

El. Pno.

St.

St.

Wi.

D. Set

B $\flat$  B. Cl.

84

The musical score for page 39, starting at measure 84, features the following instruments and parts:

- Pno.:** Piano part with treble and bass staves. Treble clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata.
- Cb.:** Contrabass part in bass clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata.
- El. Pno.:** Electric Piano part with treble and bass staves. Treble clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata.
- A. Sax.:** Alto Saxophone part in treble clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata.
- El. Pno.:** Electric Piano part with treble and bass staves. Treble clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata.
- El. Pno.:** Electric Piano part in treble clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata.
- St.:** Snare Drum part in bass clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata.
- St.:** Snare Drum part in bass clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata.
- Wi.:** Whistle part in treble clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata.
- D. Set:** Drum Set part in bass clef, key signature of one sharp (F#). Includes a melodic line with a slur and a fermata.
- Bb B. Cl.:** Bb Bass Clarinet part in treble clef, key signature of one flat (Bb). Includes a melodic line with a slur and a fermata.