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Piano, Piano-Treble

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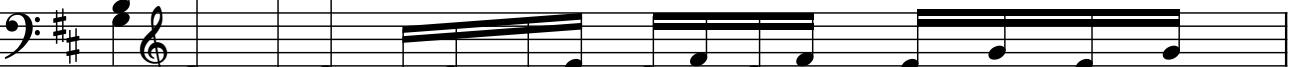
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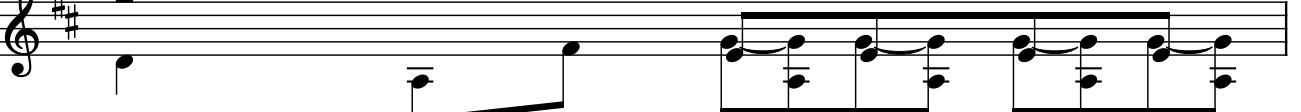
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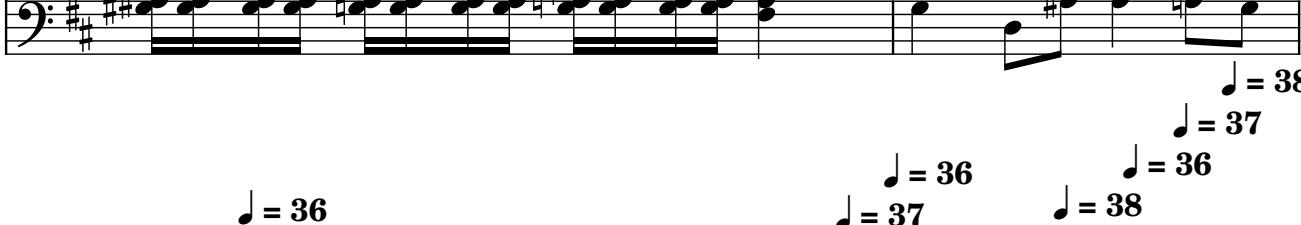
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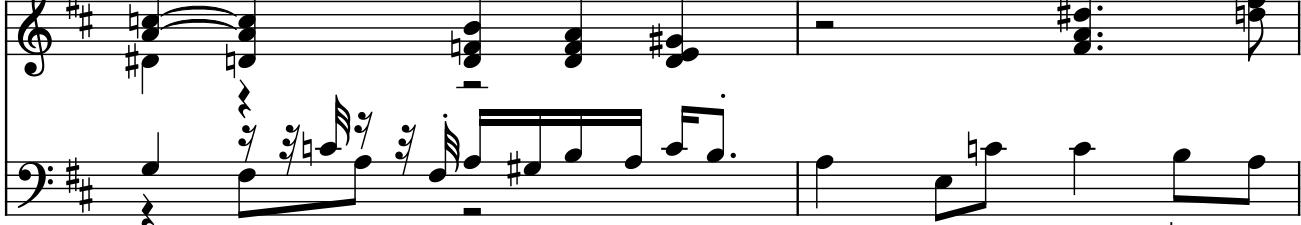
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Sheet music for piano, page 13, measures 76-81. The music is in common time with a key signature of one sharp. The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 76 starts with a half note followed by eighth-note chords at 36 BPM. Measures 77-78 show more eighth-note chords and some sixteenth-note patterns. Measures 79-80 feature sixteenth-note patterns and eighth-note chords. Measure 81 concludes with eighth-note chords.

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Pno. 96

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Pno. 100

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Pno. 102

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Pno. 104

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Pno. 105

Pno.

Pno. 106

Pno.

Musical score for two pianos (Pno.) showing six staves of music. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). The tempo changes frequently, indicated by $\text{J} = \dots$ markings above the notes. Measure numbers 101 through 106 are present. The key signature is consistently one sharp throughout the piece.

Musical score for piano, page 18, measures 107-113. The score consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). Measure 107 starts with a dynamic of $\text{f} \# \text{ f}$. The tempo is $\text{♩} = 35$. The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 108-113 show a continuous sequence of eighth-note chords. The tempo changes frequently: $\text{♩} = 36$, $\text{♩} = 37$, $\text{♩} = 36$, $\text{♩} = 38$, $\text{♩} = 37$, $\text{♩} = 36$, $\text{♩} = 37$, $\text{♩} = 32$, $\text{♩} = 30$, $\text{♩} = 26$, and finally $\text{♩} = 24$. Measure 113 ends with a dynamic of $\text{f} \# \text{ f}$.