

Piano, Piano-Treble

Piano, Piano-Bass

37 36 35 37 38 37 36 37 36 37 38 34

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35 36 37 36 37

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38 36 37 36 35 36

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37 38 36 35 37 36 37 36 37

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Measure 19: Right hand starts with a half note G4 (36), followed by a quarter rest, then a half note A4 (37), and a half note B4 (35). Left hand has a half note G3 (36), followed by a half note F3 (37), and a half note E3 (35).

Measure 20: Right hand has a half note G4 (36), followed by a half note A4 (37), and a half note B4 (38). Left hand has a half note G3 (36), followed by a half note F3 (37), and a half note E3 (35).

Measure 21: Right hand has a half note G4 (36), followed by a half note A4 (37), and a half note B4 (36). Left hand has a half note G3 (36), followed by a half note F3 (37), and a half note E3 (35).

Measure 22: Right hand has a half note G4 (36), followed by a half note A4 (37), and a half note B4 (36). Left hand has a half note G3 (36), followed by a half note F3 (37), and a half note E3 (35).

Measure 23: Right hand has a half note G4 (36), followed by a half note A4 (37), and a half note B4 (36). Left hand has a half note G3 (36), followed by a half note F3 (37), and a half note E3 (35).

Measure 24: Right hand has a half note G4 (36), followed by a half note A4 (37), and a half note B4 (36). Left hand has a half note G3 (36), followed by a half note F3 (37), and a half note E3 (35).

[illegible]

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41 $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 37$

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Piano score for measures 42-47. The score is written for two staves, labeled "Pno." (Piano). The key signature is one sharp (F#). The tempo/meter is indicated by a quarter note followed by a number (e.g., = 36).

Measures 42-43:

- Measure 42: Treble clef, F#4, G#4, A5. Bass clef, F#2, G#2, A3. Fingerings: Treble (38, 36, 37, 36, 35, 37, 35, 36, 37), Bass (20, 32, 36, 36, 37).
- Measure 43: Treble clef, F#4, G#4, A5. Bass clef, F#2, G#2, A3. Fingerings: Treble (38, 36, 37, 36, 35, 37, 35, 36, 37), Bass (20, 32, 36, 36, 37).

Measures 44-45:

- Measure 44: Treble clef, F#4, G#4, A5. Bass clef, F#2, G#2, A3. Fingerings: Treble (38, 37, 36, 37), Bass (38, 37, 36, 37).
- Measure 45: Treble clef, F#4, G#4, A5. Bass clef, F#2, G#2, A3. Fingerings: Treble (35, 36, 37, 38, 37, 38), Bass (35, 36, 37, 36, 37, 36, 37).

Measures 46-47:

- Measure 46: Treble clef, F#4, G#4, A5. Bass clef, F#2, G#2, A3. Fingerings: Treble (36, 37, 38, 36, 35, 37, 36, 37), Bass (36, 37, 36, 36, 35, 37, 38, 38).
- Measure 47: Treble clef, F#4, G#4, A5. Bass clef, F#2, G#2, A3. Fingerings: Treble (36, 37, 36, 36, 35, 37, 38, 38), Bass (36, 37, 36, 36, 35, 37, 38, 38).

49 $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 36$ 9

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50 $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 36$

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51 $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 22$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 37$

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52 $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 37$

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53 $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 29$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 37$

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54 $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 38$

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Piano score for measures 57-63. The score is written for two staves, Pno. (Piano) and Pno. (Piano). The key signature is one sharp (F#). The tempo markings are as follows:

- Measure 57: $\text{♩} = 36$
- Measure 58: $\text{♩} = 37$
- Measure 59: $\text{♩} = 36$
- Measure 60: $\text{♩} = 37$
- Measure 61: $\text{♩} = 38$
- Measure 62: $\text{♩} = 37$
- Measure 63: $\text{♩} = 36$

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The Pno. (Piano) part is marked with $\text{♩} = 36$ and $\text{♩} = 37$. The Pno. (Piano) part is marked with $\text{♩} = 36$ and $\text{♩} = 37$.

64 $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 38$

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65 $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 37$

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66 $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$

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67 $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 38$

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68 $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 36$

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69 $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 36$

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70 $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 37$

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71 $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 37$

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75 $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 38$

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Pno.

Tempo markings: $\text{♩} = 36$, $\text{♩} = 35$, $\text{♩} = 37$, $\text{♩} = 38$, $\text{♩} = 37$, $\text{♩} = 27$, $\text{♩} = 36$, $\text{♩} = 37$, $\text{♩} = 38$, $\text{♩} = 36$, $\text{♩} = 37$, $\text{♩} = 35$, $\text{♩} = 36$, $\text{♩} = 37$, $\text{♩} = 36$, $\text{♩} = 37$, $\text{♩} = 38$, $\text{♩} = 36$, $\text{♩} = 30$, $\text{♩} = 35$, $\text{♩} = 38$, $\text{♩} = 37$, $\text{♩} = 36$, $\text{♩} = 38$, $\text{♩} = 37$, $\text{♩} = 38$, $\text{♩} = 36$, $\text{♩} = 37$, $\text{♩} = 36$, $\text{♩} = 24$, $\text{♩} = 36$, $\text{♩} = 35$, $\text{♩} = 34$, $\text{♩} = 36$, $\text{♩} = 38$, $\text{♩} = 37$, $\text{♩} = 36$.

89 $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 37$ 15

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90 $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 37$

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91 $\text{♩} = 36$ $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 37$

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94 $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 38$

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