

♩ = 120

Acoustic Guitar, guitar/piano

Contrabass, bass

Piano, piano/guitar

Piano, piano/guitar

Concert Snare Drum, Karma Police

Violoncello, \*--RadioHead

Harmonium, Pl. by Danny Freire

Pad Synthesizer, e-mail:

Pad Synthesizer, jfreire@gye.satnet.net

Viola da gamba

Tenor Saxophone

Subcontrabass Saxophone

Drumset, drum1

Violoncello, voice

6

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

14

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

21

Guit. 8

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

Detailed description: This is a page of a musical score, page 21, for a jazz ensemble. The music is in G major (one sharp) and 4/4 time. The instruments and their parts are:   
 - **Guitar:** Starts with a rest, then plays a series of chords and arpeggios in the right hand, and a bass line in the left hand.   
 - **Contrabass (Cb.):** Plays a steady eighth-note bass line.   
 - **Piano (Pno.):** The grand piano part has a treble clef with a melodic line and a bass clef with chords.   
 - **Piano (Pno.):** The upright piano part has a bass clef with a steady eighth-note bass line.   
 - **Contra Snare (Con. Sn.):** Plays a simple pattern of snare hits.   
 - **Violoncello (Vc.):** Remains silent.   
 - **Harp (Harm.):** Remains silent.   
 - **Synthesizer (Synth.):** Two staves, both remain silent.   
 - **Viola da Gamba (Vla. d. g.):** Remains silent.   
 - **Tenor Saxophone (T. Sax.):** Remains silent.   
 - **Baritone Saxophone (Scb. Sax.):** Remains silent.   
 - **Drum Set (D. Set):** Plays a pattern of snare and cymbal hits.   
 - **Violoncello (Vc.):** Plays a melodic line in the bass clef.

28

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Guit.**: Treble clef, F# key signature, 8/8 time signature. Features a complex rhythmic pattern with many beamed notes.
- Cb.**: Bass clef, F# key signature, 8/8 time signature. Features a steady eighth-note bass line.
- Pno.**: Grand piano, split into two staves (treble and bass clefs). Both staves are mostly empty, indicating a sustained or silent part.
- Con. Sn.**: Conga snare, double bar line symbol. Shows rhythmic patterns with stems and flags.
- Vc.**: Violoncello, bass clef, F# key signature, 8/8 time signature. Shows a rhythmic pattern with stems and flags.
- Harm.**: Harmonica, bass clef, F# key signature, 8/8 time signature. Shows a rhythmic pattern with stems and flags.
- Synth.**: Synthesizer, bass clef, F# key signature, 8/8 time signature. Shows a rhythmic pattern with stems and flags.
- Vla. d. g.**: Viola da gamba, bass clef, F# key signature, 8/8 time signature. Shows a rhythmic pattern with stems and flags.
- T. Sax.**: Tenor saxophone, treble clef, F# key signature, 8/8 time signature. Shows a rhythmic pattern with stems and flags.
- Scb. Sax.**: Soprano saxophone, treble clef, F# key signature, 8/8 time signature. Shows a rhythmic pattern with stems and flags.
- D. Set**: Drum set, double bar line symbol. Shows a complex rhythmic pattern with various drum symbols.
- Vc.**: Violoncello, bass clef, F# key signature, 8/8 time signature. Features a melodic line with slurs and accents.

35

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

43

Musical score for page 43, featuring instruments: Guit., Cb., Pno., Pno., Con. Sn., Vc., Harm., Synth., Synth., Vla. d. g., T. Sax., Scb. Sax., D. Set, and Vc. The score is in G major (one sharp) and 4/4 time. The guitar part (Guit.) starts with a capo on the 8th fret and plays a series of chords and single notes. The double bass (Cb.) plays a steady eighth-note bass line. The piano (Pno.) parts are mostly silent, indicated by rests. The conga (Con. Sn.) plays a simple rhythmic pattern. The violin (Vc.) and viola (Vla. d. g.) parts are also silent. The saxophone parts (T. Sax., Scb. Sax.) are silent. The drum set (D. Set) plays a complex rhythmic pattern with various drum sounds. The second violin (Vc.) part at the bottom has some melodic lines.

50

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.



57

Guit. 3/8

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

64

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

71

Musical score for page 71, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments listed are:

- Guit. (Guitar): Treble clef, G major, mostly rests.
- Cb. (Cello): Bass clef, G major, mostly rests.
- Pno. (Piano): Grand staff (treble and bass clefs), G major. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with chords and eighth notes.
- Con. Sn. (Conga Snare): Percussion clef, mostly rests.
- Vc. (Violoncello): Bass clef, G major, mostly rests.
- Harm. (Harp): Bass clef, G major, mostly rests.
- Synth. (Synthesizer): Bass clef, G major, mostly rests.
- Synth. (Synthesizer): Bass clef, G major, mostly rests.
- Vla. d. g. (Viola da Gamba): Bass clef, G major, mostly rests.
- T. Sax. (Tenor Saxophone): Treble clef, G major, mostly rests.
- Scb. Sax. (Soprano Saxophone): Treble clef, G major, mostly rests.
- D. Set (Drum Set): Percussion clef, mostly rests.
- Vc. (Violoncello): Bass clef, G major. The bottom staff shows a melodic line with eighth notes and a half note.

78

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

84

Musical score for page 84, featuring instruments: Guit., Cb., Pno., Pno., Con. Sn., Vc., Harm., Synth., Synth., Vla. d. g., T. Sax., Scb. Sax., D. Set, and Vc.

The score is written in G major (one sharp) and 4/4 time. The guitar part (Guit.) starts with a treble clef and a capo on the 8th fret, playing a series of chords and then moving to a bass clef. The double bass (Cb.) part is in a bass clef, playing a simple rhythmic pattern. The piano parts (Pno.) are in bass clef and mostly contain rests. The conga (Con. Sn.) part is in a bass clef with a double bar line at the start, indicating a specific drum pattern. The violin (Vc.) part is in a bass clef and contains rests. The harmonica (Harm.) part is in a bass clef and contains rests. The synthesizer (Synth.) parts are in bass clef and contain rests. The viola da gamba (Vla. d. g.) part is in a bass clef and contains rests. The tenor saxophone (T. Sax.) part is in a treble clef and contains rests. The soprano saxophone (Scb. Sax.) part is in a treble clef and contains rests. The drum set (D. Set) part is in a bass clef and contains a complex rhythmic pattern with various drum sounds. The final violin (Vc.) part is in a bass clef and contains a melodic line.

90

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

97

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

104

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.



111

The musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of one sharp (F#), contains rests for all measures.
- Cb.:** Bass clef, key signature of one sharp (F#), contains rests for all measures.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a rhythmic accompaniment of chords and single notes.
- Con. Sn.:** Percussion staff with a double bar line, contains rests for all measures.
- Vc.:** Bass clef, key signature of one sharp (F#), contains rests for all measures.
- Harm.:** Bass clef, key signature of one sharp (F#), contains rests for all measures.
- Synth.:** Bass clef, key signature of one sharp (F#), contains rests for all measures.
- Synth.:** Bass clef, key signature of one sharp (F#), contains rests for all measures.
- Vla. d. g.:** Bass clef, key signature of one sharp (F#), contains rests for all measures.
- T. Sax.:** Treble clef, key signature of one sharp (F#), contains rests for all measures.
- Scb. Sax.:** Treble clef, key signature of one sharp (F#), contains rests for all measures.
- D. Set:** Percussion staff with a double bar line, contains rests for all measures.
- Vc.:** Bass clef, key signature of one sharp (F#). It has rests for the first two measures, followed by a melodic line in the third and fourth measures, and rests for the final two measures.

118

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

124

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

131

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

138

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

146

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

153

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vln. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

160

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.



168

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

174

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

181

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

189

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

196

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

202

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set

Vc.

209

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Guit.**: Treble clef, key signature of one sharp (F#), 8/8 time signature. The part consists of a series of chords and arpeggios.
- Cb.**: Bass clef, key signature of one sharp (F#). The part is a simple bass line with eighth and quarter notes.
- Pno.**: A grand piano part with two staves (treble and bass clefs), both in key signature of one sharp (F#). The part is mostly rests.
- Pno.**: A second grand piano part with a bass clef, key signature of one sharp (F#). It features a rhythmic pattern of eighth notes.
- Con. Sn.**: Conga snare part with a double bar line and a snare drum symbol. It features a series of dotted half notes with a slur.
- Vc.**: Violoncello part with a bass clef, key signature of one sharp (F#). It features a series of dotted half notes with a slur.
- Harm.**: Harmonica part with a bass clef, key signature of one sharp (F#). It features a series of dotted half notes with a slur.
- Synth.**: Two synthesizer parts, both with a bass clef, key signature of one sharp (F#). Both parts are mostly rests.
- Vla. d. g.**: Viola da gamba part with a bass clef, key signature of one sharp (F#). It is mostly rests.
- T. Sax.**: Tenor saxophone part with a treble clef, key signature of one sharp (F#). It is mostly rests.
- Scb. Sax.**: Soprano saxophone part with a treble clef, key signature of one sharp (F#). It is mostly rests.
- D. Set**: Drum set part with a double bar line and a drum set symbol. It is mostly rests.
- Vc.**: Violoncello part with a bass clef, key signature of one sharp (F#). It is mostly rests.

217

The musical score for page 32, measures 217-224, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of one sharp (F#). The part features a complex, rhythmic pattern of chords and single notes, starting with a '8' in the first measure.
- Cb.:** Bass clef, key signature of one sharp (F#). The part consists of a steady eighth-note bass line.
- Pno.:** Two staves, both in bass clef with a key signature of one sharp (F#). Both staves are mostly empty, with some rests.
- Con. Sn.:** Drum set part, represented by a double bar line with a vertical line through it. It features a series of eighth-note patterns.
- Vc.:** Bass clef, key signature of one sharp (F#). The part consists of a series of eighth notes, often beamed in groups.
- Harm.:** Bass clef, key signature of one sharp (F#). The part consists of a series of eighth notes, often beamed in groups.
- Synth.:** Bass clef, key signature of one sharp (F#). The part consists of a series of eighth notes, often beamed in groups.
- Synth.:** Bass clef, key signature of one sharp (F#). The part consists of a series of eighth notes, often beamed in groups.
- Vln. d. g.:** Bass clef, key signature of one sharp (F#). The part consists of a series of eighth notes, often beamed in groups.
- T. Sax.:** Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes, often beamed in groups.
- Scb. Sax.:** Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes, often beamed in groups.
- D. Set:** Drum set part, represented by a double bar line with a vertical line through it. It features a series of eighth-note patterns.



225

A musical score for a large ensemble, starting at measure 225. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a complex, rhythmic pattern of chords and single notes.
- Cb.:** Bass clef, playing a steady eighth-note bass line.
- Pno. (Grand Piano):** Two staves, both showing rests, indicating the piano is silent.
- Pno. (Upright Piano):** Bass clef, playing a steady eighth-note bass line.
- Con. Sn. (Conga Snare):** Two-staff percussion, playing a series of dotted half notes.
- Vc. (Violoncello):** Bass clef, playing a series of dotted half notes.
- Harm. (Harp):** Bass clef, playing a series of dotted half notes.
- Synth. (Synthesizer):** Bass clef, playing a series of dotted half notes.
- Synth. (Synthesizer):** Bass clef, playing a series of dotted half notes.
- Vla. d. g. (Viola da Gamba):** Bass clef, playing a series of dotted half notes.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a series of dotted half notes.
- Scb. Sax. (Soprano Saxophone):** Treble clef, playing a series of dotted half notes.
- D. Set (Drum Set):** Two-staff percussion, showing rests.

233

Guit.

Cb.

Pno.

Pno.

Con. Sn.

Vc.

Harm.

Synth.

Synth.

Vla. d. g.

T. Sax.

Scb. Sax.

D. Set