

Musical score for piano in 3/4 time, key of D major. The score consists of three systems of staves. Above the staves, there are numerous tempo markings in beats per minute (BPM) for various notes, ranging from 114 to 126 BPM. The first system has 6 measures, the second system has 5 measures (starting at measure 7), and the third system has 6 measures (starting at measure 12).

Tempo markings (BPM) visible above the staves:

- System 1: 122, 118, 122, 123, 128, 120, 126, 123, 127, 125, 121, 118, 121, 123, 127, 120, 122, 118, 114, 119, 122, 118, 125, 121, 127, 120, 126, 122, 114, 118, 124.
- System 2: 126, 122, 122, 123, 122, 114, 118, 117, 123, 118, 125, 121, 116, 125, 121, 128, 120, 126, 120, 114, 120.
- System 3: 126, 126, 120, 114, 120.

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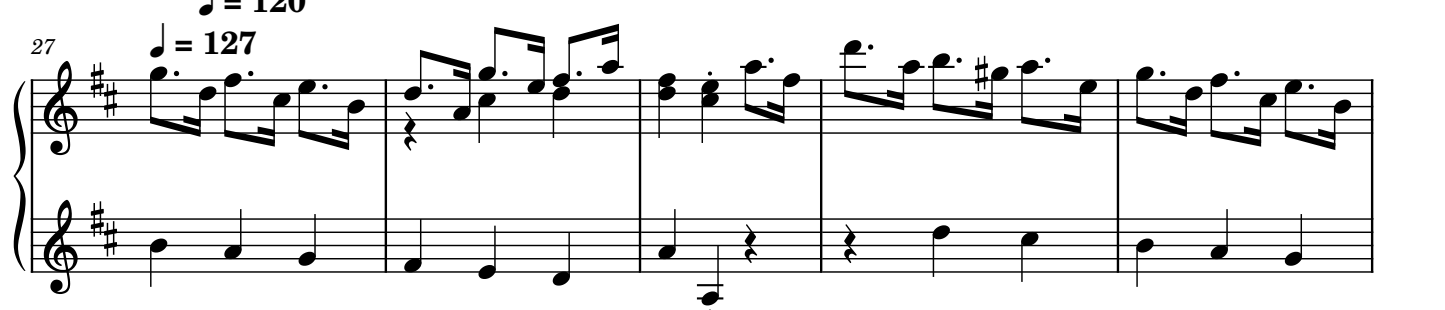
23

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♪ = 118
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118
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♪ = 118
♪ = 120
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 114
♪ = 122
♪ = 117
♪ = 124
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♪ = 114
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♪ = 116
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♪ = 121
♪ = 126
♪ = 118

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♪ = 127

♪ = 120

♪ = 126

♪ = 118

♪ = 127

♪ = 120

♪ = 126

♪ = 125

♪ = 116

♪ = 125

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♪ = 127

♪ = 118

♪ = 127

♪ = 125

♪ = 116

♪ = 127

♪ = 117

♪ = 100

♪ = 120

♪ = 114

♪ = 122

♪ = 117

♪ = 124

♪ = 118

♪ = 125

♪ = 126

♪ = 120

♪ = 127

55

♩ = 118
♩ = 120
♩ = 123
♩ = 122
♩ = 121
♩ = 124
♩ = 113
♩ = 124
♩ = 126
♩ = 120
♩ = 127
♩ = 122
♩ = 117
♩ = 114
♩ = 118
♩ = 119
♩ = 120
♩ = 116
♩ = 129
♩ = 114
♩ = 116

3

58

♩ = 116
♩ = 127
♩ = 117
♩ = 111
♩ = 124
♩ = 121
♩ = 114
♩ = 122
♩ = 117
♩ = 124
♩ = 118
♩ = 125
♩ = 128
♩ = 120
♩ = 127
♩ = 118
♩ = 126
♩ = 121
♩ = 127
♩ = 125

The musical score is written for piano, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The score begins at measure 55, marked with a '55' in the left margin. The treble staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 56. The bass staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 56. Above the treble staff, there are tempo markings for each measure, indicating the tempo in beats per minute (♩ = [tempo]). The tempo markings are: 118, 120, 123, 122, 121, 124, 113, 124, 126, 120, 127, 122, 117, 114, 118, 119, 120, 116, 129, 114, 116. The score continues to measure 58, marked with a '58' in the left margin. The treble staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 58. The bass staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 58. Above the treble staff, there are tempo markings for each measure, indicating the tempo in beats per minute (♩ = [tempo]). The tempo markings are: 116, 127, 117, 111, 124, 121, 114, 122, 117, 124, 118, 125, 128, 120, 127, 118, 126, 121, 127, 125.

10

62

63

64

65

74

$\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 126$

The musical score for 'The Rose Tree' is presented in a two-staff format. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The tempo markings are $\text{♩} = 128$ for the first measure, and $\text{♩} = 126$ for the subsequent measures. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

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85

Tempo markings (BPM) above the staff:

- Measure 78: 127
- Measure 79: 126
- Measure 80: 124
- Measure 81: 126
- Measure 82: 127
- Measure 83: 120
- Measure 84: 127
- Measure 85: 124

Tempo markings (BPM) above the staff (continued):

- Measure 86: 126
- Measure 87: 119
- Measure 88: 126
- Measure 89: 120
- Measure 90: 127
- Measure 91: 121
- Measure 92: 125
- Measure 93: 114
- Measure 94: 118
- Measure 95: 114
- Measure 96: 124

Musical score for piano, measures 86 to 94. The score is in G major (one sharp) and 4/4 time. The tempo markings are as follows:

- Measure 86: $\text{♩} = 124$
- Measure 87: $\text{♩} = 126$
- Measure 88: $\text{♩} = 117$
- Measure 89: $\text{♩} = 124$
- Measure 90: $\text{♩} = 125$
- Measure 91: $\text{♩} = 117$
- Measure 92: $\text{♩} = 125$
- Measure 93: $\text{♩} = 116$
- Measure 94: $\text{♩} = 124$
- Measure 95: $\text{♩} = 125$
- Measure 96: $\text{♩} = 117$
- Measure 97: $\text{♩} = 124$
- Measure 98: $\text{♩} = 117$
- Measure 99: $\text{♩} = 122$
- Measure 100: $\text{♩} = 114$
- Measure 101: $\text{♩} = 117$
- Measure 102: $\text{♩} = 118$
- Measure 103: $\text{♩} = 119$
- Measure 104: $\text{♩} = 120$
- Measure 105: $\text{♩} = 121$
- Measure 106: $\text{♩} = 122$
- Measure 107: $\text{♩} = 123$
- Measure 108: $\text{♩} = 120$
- Measure 109: $\text{♩} = 138$

The score includes a triplet in measure 88 and a triplet in measure 94. The key signature is G major (one sharp). The tempo markings are indicated by a quarter note symbol followed by the BPM value.

14

♩ = 118
♩ = 120
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♩ = 124

♩ = 122

♩ = 117

3

[illegible]

Musical score for piano, measures 112 and 113. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked with a quarter note equal to 118 BPM.

Measure 112: The right hand plays a series of eighth notes, starting with a triplet of eighth notes (G4, A4, B4) marked with a "3" below. The left hand plays a series of eighth notes, starting with a triplet of eighth notes (G3, F3, E3) marked with a "3" below. The tempo markings for the right hand notes are: 124, 122, 117, 125, 116, 127, 114, 126, 127, 126, 120, 125, 118.

Measure 113: The right hand plays a series of eighth notes, starting with a triplet of eighth notes (G4, A4, B4) marked with a "3" below. The left hand plays a series of eighth notes, starting with a triplet of eighth notes (G3, F3, E3) marked with a "3" below. The tempo markings for the right hand notes are: 116, 126, 121, 118, 126, 120, 125, 118.

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♩ = 126

♩ = 120

♩ = 118

♩ = 121

♩ = 128

♩ = 114

♩ = 119

♩ = 122

♩ = 116

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♩ = 124

♩ = 123

♩ = 124

♩ = 123

♩ = 118

♩ = 125

♩ = 124

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142

♩ = 122

♩ = 118

♩ = 124

♩ = 123

♩ = 125

♩ = 124

♩ = 119

♩ = 126

The musical score is written for piano in G major (one sharp). It consists of three systems of music, each with a treble and bass staff. The first system (measures 135-138) features a complex melody in the treble staff with various rests and a steady bass line. The second system (measures 139-141) continues the melody with more intricate patterns. The third system (measures 142-144) concludes the passage with a final melodic phrase. Above the staff, a series of tempo markings are provided for each measure, indicating the intended performance speed in beats per minute (BPM). The markings vary between 114 and 128 BPM, with some measures having multiple markings. The key signature remains consistent throughout the piece.

145

♩ = 117 ♩ = 120 ♩ = 124 ♩ = 128 ♩ = 129 ♩ = 125 ♩ = 128 ♩ = 126 ♩ = 127 ♩ = 124 ♩ = 109

149

♩ = 118 ♩ = 120 ♩ = 124 ♩ = 128 ♩ = 127 ♩ = 125 ♩ = 128 ♩ = 127 ♩ = 128 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 125 ♩ = 119 ♩ = 125

153

♩ = 118 ♩ = 120 ♩ = 122 ♩ = 130 ♩ = 127 ♩ = 128 ♩ = 122 ♩ = 126 ♩ = 128 ♩ = 126 ♩ = 128 ♩ = 123 ♩ = 127 ♩ = 128 ♩ = 126 ♩ = 128 ♩ = 123 ♩ = 125 ♩ = 128 ♩ = 126 ♩ = 123 ♩ = 109

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157

♪ = 118 ♪ = 120 ♪ = 124 ♪ = 129 ♪ = 128



161

♪ = 93

