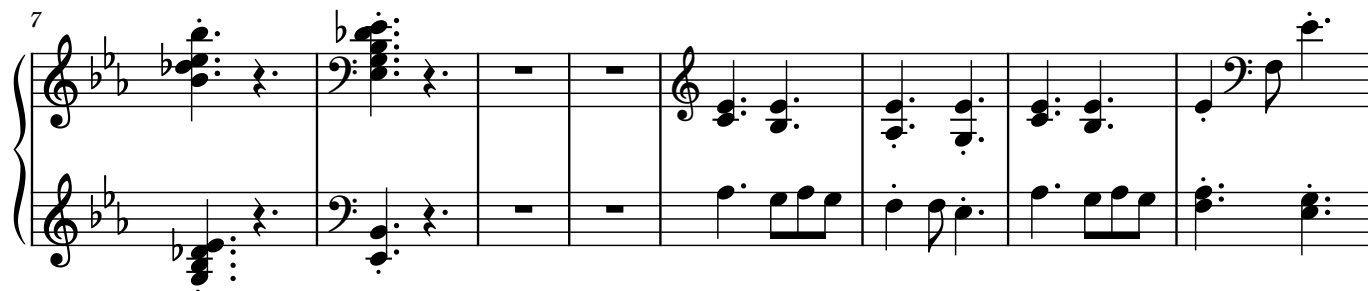
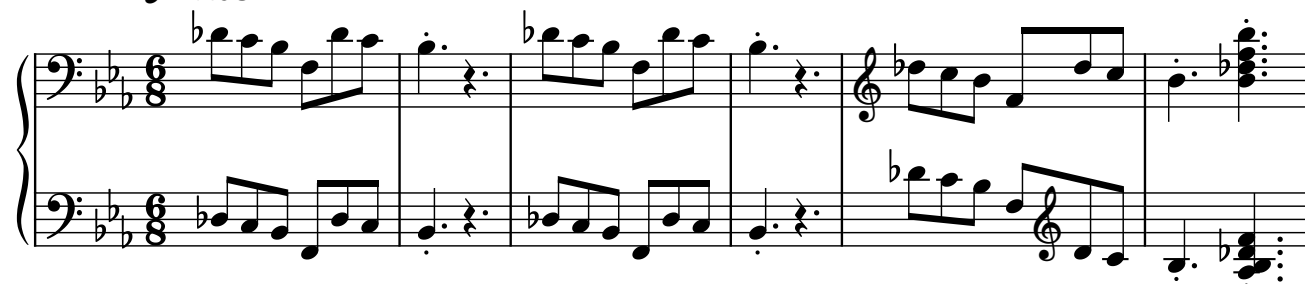


♩ = 208



42 $\text{♩} = 209$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 217$ $\text{♩} = 218$

47 $\text{♩} = 208$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 217$ $\text{♩} = 218$

51 $\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 217$ $\text{♩} = 218$

55 $\text{♩} = 208$ $\text{♩} = 206$ $\text{♩} = 205$ $\text{♩} = 203$ $\text{♩} = 201$ $\text{♩} = 200$ $\text{♩} = 198$ $\text{♩} = 208$

60

67

72

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♩ = 212

♩ = 209 ♩ = 211

♩ = 222

♩ = 225

90

♩ = 217 ♩ = 219 ♩ = 222

♩ = 214 ♩ = 218 ♩ = 220

♩ = 219 ♩ = 214

♩ = 225

96

♩ = 209

♩ = 208 ♩ = 214 ♩ = 218 ♩ = 222

♩ = 212 ♩ = 217 ♩ = 220

♩ = 226

4

101

106

111

118

124

Tempo markings (BPM):

- Measure 101: 229, 231, 234, 235, 237, 239, 242, 236, 231, 225
- Measure 106: 219, 212, 206, 201, 195, 189, 208
- Measure 111: (No BPM marking)
- Measure 118: 212, 209, 211, 222, 225
- Measure 124: 217, 219, 222, 217, 211, 214, 218, 220

130 $\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 217$ $\text{♩} = 218$ $\text{♩} = 220$ $\text{♩} = 222$ $\text{♩} = 225$ $\text{♩} = 226$

135 $\text{♩} = 229$ $\text{♩} = 231$ $\text{♩} = 234$ $\text{♩} = 235$ $\text{♩} = 237$ $\text{♩} = 239$ $\text{♩} = 242$ $\text{♩} = 236$ $\text{♩} = 231$ $\text{♩} = 225$

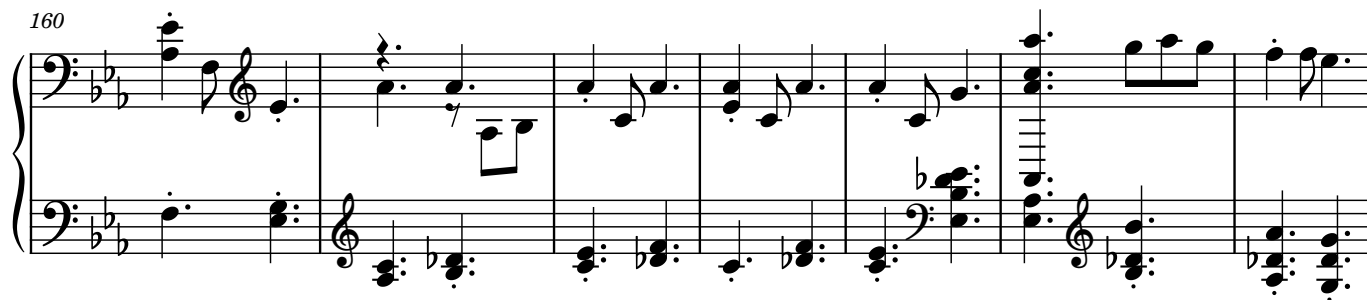
140 $\text{♩} = 219$ $\text{♩} = 212$ $\text{♩} = 206$ $\text{♩} = 201$ $\text{♩} = 195$ $\text{♩} = 189$ $\text{♩} = 208$

146

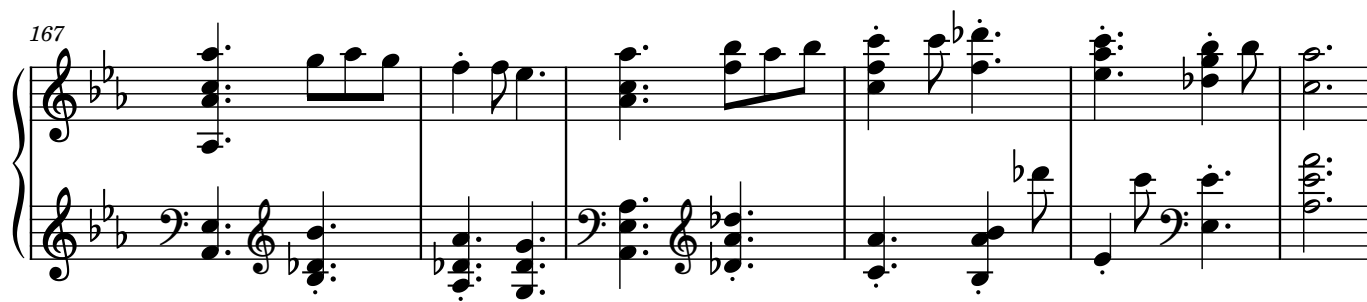
152

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system (measures 130-134) features a series of eighth and sixteenth notes in the right hand, with a steady accompaniment in the left hand. The second system (measures 135-139) continues the melodic line in the right hand, with some rests in the left hand. The third system (measures 140-145) includes a triplet of eighth notes in measure 142 and a sixteenth-note figure in measure 144. The fourth system (measures 146-151) shows a more active bass line in the left hand. The fifth system (measures 152-156) concludes with a final chord in the right hand and a melodic phrase in the left hand.

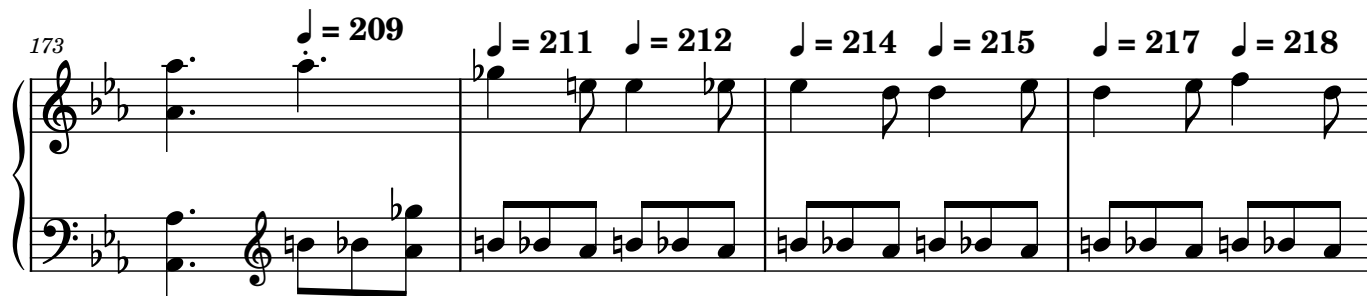
160



167



173



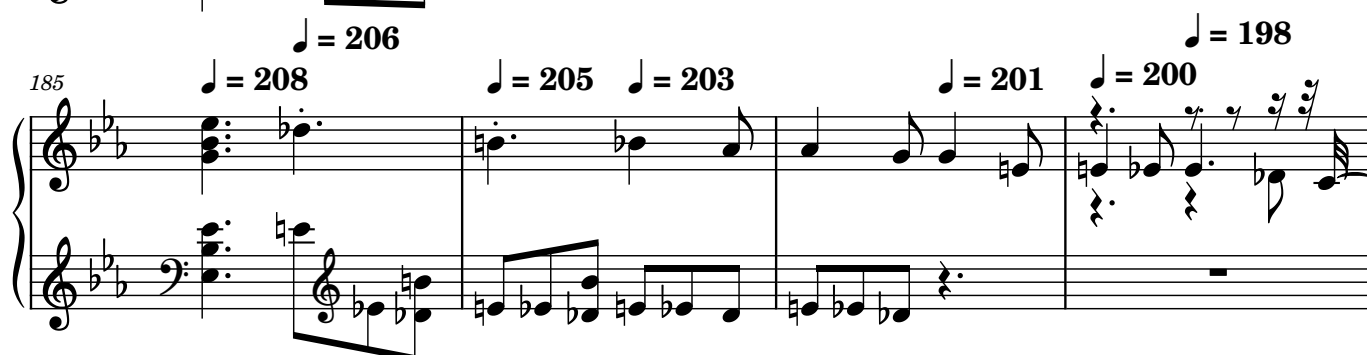
177



181



185



189 $\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ 7

194 $\text{♩} = 217$ $\text{♩} = 218$ $\text{♩} = 219$ $\text{♩} = 220$ $\text{♩} = 222$ $\text{♩} = 223$

198 $\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$

202 $\text{♩} = 217$ $\text{♩} = 218$ $\text{♩} = 219$ $\text{♩} = 220$ $\text{♩} = 223$ $\text{♩} = 222$ $\text{♩} = 225$

207 $\text{♩} = 219$ $\text{♩} = 217$ $\text{♩} = 214$ $\text{♩} = 211$ $\text{♩} = 208$ $\text{♩} = 203$ $\text{♩} = 201$ $\text{♩} = 198$ $\text{♩} = 192$ $\text{♩} = 195$

212

♩ = 183

♩ = 187

♩ = 189

♩ = 184

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233

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240

♪ = 239 ♭ = 282

245

♪ = 208

♪ = 208