

$\text{♩} = 208$

Musical score for measures 1-6. The score consists of two staves. The top staff is in bass clef, 6/8 time, and B-flat major. It features eighth-note patterns with grace notes. The bottom staff is also in bass clef, 6/8 time, and B-flat major, providing harmonic support with sustained notes and chords.

Musical score for measures 7-14. The top staff continues in bass clef, 6/8 time, and B-flat major. The bottom staff changes to treble clef, 6/8 time, and B-flat major, featuring eighth-note patterns. Measure 14 concludes with a forte dynamic.

15

Musical score for measures 15-21. The top staff is in bass clef, 6/8 time, and B-flat major. The bottom staff is in bass clef, 6/8 time, and B-flat major. Measures 15-18 show eighth-note patterns, while measures 19-21 feature sustained notes and chords.

22

Musical score for measures 22-28. The top staff is in treble clef, 6/8 time, and B-flat major. The bottom staff is in bass clef, 6/8 time, and B-flat major. Measures 22-25 show eighth-note patterns, while measures 26-28 feature sustained notes and chords.

29

Musical score for measures 29-35. The top staff is in treble clef, 6/8 time, and B-flat major. The bottom staff is in bass clef, 6/8 time, and B-flat major. Measures 29-32 show eighth-note patterns, while measures 33-35 feature sustained notes and chords.

36

Musical score for measures 36-42. The top staff is in treble clef, 6/8 time, and B-flat major. The bottom staff is in bass clef, 6/8 time, and B-flat major. Measures 36-39 show eighth-note patterns, while measures 40-42 feature sustained notes and chords.

2

42

$\text{♩} = 209$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 217$ $\text{♩} = 218$

$\text{♩} = 209$

$\text{♩} = 208$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 217$ $\text{♩} = 218$

$\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 217$ $\text{♩} = 218$

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$\text{♩} = 208$ $\text{♩} = 205$ $\text{♩} = 203$ $\text{♩} = 201$ $\text{♩} = 200$

$\text{♩} = 60$

$\text{♩} = 67$

72

79

85

$\text{♩} = 212$

$\text{♪} = 209 \quad \text{♪} = 211$

$\text{♪} = 222$

$\text{♪} = 225$

$\text{♪} = 217 \quad \text{♪} = 219 \quad \text{♪} = 222 \quad \text{♪} = 220 \quad \text{♪} = 219 \quad \text{♪} = 217 \quad \text{♪} = 214$

$\text{♪} = 214 \quad \text{♪} = 218 \quad \text{♪} = 220$

$\text{♪} = 209$

$\text{♪} = 208$

$\text{♪} = 214$

$\text{♪} = 212$

$\text{♪} = 217$

$\text{♪} = 222$

$\text{♪} = 220$

$\text{♪} = 225$

$\text{♪} = 226$

90

96

4

101 ♩ = 229 ♩ = 231 ♩ = 234 ♩ = 235 ♩ = 237 ♩ = 239 ♩ = 242 ♩ = 236 ♩ = 231 ♩ = 225

106 ♩ = 219 ♩ = 212 ♩ = 206 ♩ = 201 ♩ = 195 ♩ = 189 ♩ = 208

3 -

111

118 ♩ = 212 ♩ = 209 ♩ = 211

♩ = 222

♩ = 225

124 ♩ = 217 ♩ = 214 ♩ = 219 ♩ = 218 ♩ = 220 ♩ = 222 ♩ = 219 ♩ = 217 ♩ = 214 ♩ = 211

130

$\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 217$ $\text{♩} = 218$ $\text{♩} = 220$ $\text{♩} = 222$ $\text{♩} = 225$ $\text{♩} = 226$

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$\text{♩} = 219$ $\text{♩} = 212$ $\text{♩} = 206$ $\text{♩} = 201$ $\text{♩} = 195$ $\text{♩} = 189$ $\text{♩} = 208$

$\text{♩} = 210$

$\text{♩} = 146$

$\text{♩} = 152$

160

167

173 $\text{♩} = 209$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 217$ $\text{♩} = 218$

177 $\text{♩} = 208$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 217$ $\text{♩} = 218$

181 $\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 217$ $\text{♩} = 218$

185 $\text{♩} = 208$ $\text{♩} = 205$ $\text{♩} = 203$ $\text{♩} = 201$ $\text{♩} = 200$ $\text{♩} = 198$

189 J = 208 J = 209 J = 211 J = 212 J = 214

194 J = 217 J = 218 J = 219 J = 220 J = 222 J = 223

198 J = 208 J = 209 J = 211 J = 212 J = 214 J = 215

202 J = 217 J = 218 J = 219 J = 220 J = 223 J = 222 J = 225

207 J = 219 J = 217 J = 214 J = 211 J = 208 J = 203 J = 201 J = 198 J = 192 J = 195

$\text{♩} = 183$

$\text{♩} = 187 \quad \text{♩} = 189 \quad \text{♩} = 184 \quad \text{♩} = 187 \quad \text{♩} = 189 \quad \text{♩} = 192 \quad \text{♩} = 195 \quad \text{♩} = 198 \quad \text{♩} = 201$

$\text{♩} = 203 \quad \text{♩} = 205 \quad \text{♩} = 208 \quad \text{♩} = 211 \quad \text{♩} = 217 \quad \text{♩} = 222 \quad \text{♩} = 183 \quad \text{♩} = 184$

$\text{♩} = 187 \quad \text{♩} = 189 \quad \text{♩} = 192 \quad \text{♩} = 195 \quad \text{♩} = 198 \quad \text{♩} = 201 \quad \text{♩} = 203 \quad \text{♩} = 205$

$\text{♩} = 220 \quad \text{♩} = 219 \quad \text{♩} = 217 \quad \text{♩} = 215 \quad \text{♩} = 214 \quad \text{♩} = 211 \quad \text{♩} = 209 \quad \text{♩} = 208$

$\text{♩} = 211 \quad \text{♩} = 217 \quad \text{♩} = 222 \quad \text{♩} = 219$

$\text{♩} = 208 \quad \text{♩} = 214$

Musical score page 9, measures 233-239. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two flats. Measure 233 starts with a dotted half note followed by eighth-note pairs. Measures 234-238 show a repeating pattern of eighth-note pairs. Measure 239 begins with a sixteenth-note pattern: (F#)16 (E)16 (D)16 (C)16 (B)16 (A)16, followed by eighth-note pairs.

Musical score page 9, measures 240-244. The top staff continues with eighth-note pairs. The bottom staff starts with a dotted half note, followed by eighth-note pairs. Measures 241-243 show a repeating pattern of eighth-note pairs. Measure 244 ends with a sixteenth-note pattern: (F#)16 (E)16 (D)16 (C)16 (B)16 (A)16.

Musical score page 9, measures 245-249. The top staff starts with a dotted half note followed by quarter notes. The bottom staff starts with a dotted half note followed by quarter notes. Measures 246-248 show a repeating pattern of quarter notes. Measure 249 ends with a sixteenth-note pattern: (F#)16 (E)16 (D)16 (C)16 (B)16 (A)16.