

♩ = 120

Electric Bass, untitled

Electric Piano

Brass Synthesizer

Electric Guitar

Electric Guitar

Drumset

2

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

3

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

4

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

5

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

6

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

7

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

8

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

9

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

10

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

11

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

12

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

13

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

14

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

15

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

16

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



17

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

18

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

19

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

20

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

21

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

21

22

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

22

23

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

24

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

25

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

26

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

27

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

28

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

29

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

30

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

31

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

32

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



33

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



34

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



35

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

36

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

37

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

38

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

39

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

40

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

41

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This system contains measures 41, 42, and 43. Measure 41 features a triplet of eighth notes in the El. B. part. Measure 42 shows a melodic line in El. B. and a rhythmic pattern in Synth. Measure 43 continues the melodic development in El. B. and the rhythmic pattern in Synth. The El. Guit. parts provide harmonic support with chords and single notes, while the D. Set provides a steady bass line.

42

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This system contains measures 44, 45, and 46. Measure 44 shows a melodic line in El. B. and a rhythmic pattern in Synth. Measure 45 continues the melodic development in El. B. and the rhythmic pattern in Synth. Measure 46 features a melodic line in El. B. and a rhythmic pattern in Synth. The El. Guit. parts provide harmonic support with chords and single notes, while the D. Set provides a steady bass line.

43

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

44

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

45

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 45, 46, and 47. Measure 45 features a bass line with a triplet of eighth notes (G2, F#2, E2) and a guitar line with a triplet of eighth notes (G4, A4, B4). Measure 46 has a bass line with a half note (G2) and a guitar line with a half note (G4). Measure 47 has a bass line with a half note (G2) and a guitar line with a half note (G4). The drums play a consistent pattern of eighth notes.

46

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 48, 49, and 50. Measure 48 features a bass line with a half note (G2) and a guitar line with a half note (G4). Measure 49 has a bass line with a half note (G2) and a guitar line with a half note (G4). Measure 50 has a bass line with a half note (G2) and a guitar line with a half note (G4). The drums play a consistent pattern of eighth notes.

47

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

48

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



49

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

50

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

51

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 51 through 54. The key signature has three sharps (F#, C#, G#). The bass line (El. B.) starts with a half note F#2, followed by an eighth note G#2, a quarter note A2, and a quarter note B2. The piano (El. Pno.) is silent. The synthesizer (Synth.) has a half rest in measure 51, followed by eighth notes G#2 and A2 in measures 52 and 53, and a quarter note B2 in measure 54. The first electric guitar (El. Guit.) plays a continuous eighth-note pattern of F#3, G#3, A3, and B3. The second electric guitar (El. Guit.) plays a half-note pattern of F#3 and G#3. The drum set (D. Set) has a bass drum on measures 51, 53, and 54, and a snare drum on measures 52 and 54.

52

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 55 through 58. The key signature has three sharps (F#, C#, G#). The bass line (El. B.) starts with a half note F#2, followed by a quarter rest, then eighth notes G#2 and A2, a quarter note B2, and a quarter note C#3. The piano (El. Pno.) is silent. The synthesizer (Synth.) has eighth notes G#2, A2, B2, and C#3 in measures 55, 56, 57, and 58, respectively, with half rests in between. The first electric guitar (El. Guit.) continues with the eighth-note pattern of F#3, G#3, A3, and B3. The second electric guitar (El. Guit.) has a half rest in measures 55 and 56, followed by eighth notes A3 and B3 in measures 57 and 58. The drum set (D. Set) has a bass drum on measures 55, 57, and 58, and a snare drum on measures 56 and 58.

53

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

54

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

55

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 55 and 56. Measure 55 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano has a half note chord of G2-A2-B2. The electric guitar (top) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The electric guitar (bottom) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The drum set plays a pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 56 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano has a half note chord of G2-A2-B2. The electric guitar (top) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The electric guitar (bottom) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The drum set plays a pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

56

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 57 and 58. Measure 57 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano has a half note chord of G2-A2-B2. The electric guitar (top) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The electric guitar (bottom) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The drum set plays a pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 58 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano has a half note chord of G2-A2-B2. The electric guitar (top) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The electric guitar (bottom) plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The drum set plays a pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

57

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

58

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

59

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



60

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



61

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

61

62

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

62

63

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

64

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



65

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

66

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

67

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

68

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

69

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

70

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

71

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

8

72

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

8

73

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

74

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

75

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

76

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

77

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

78

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

79

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

80

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



81

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 81 through 84. The key signature is two sharps (F# and C#). The bass line (El. B.) starts with a half note F#2, followed by a double bar line, then eighth notes G#2, A#2, and B#2, with a triplet bracket over the last three notes. The electric piano (El. Pno.) has a whole rest. The synthesizer (Synth.) has a half note F#2, followed by a double bar line, then a half note G#2. The first electric guitar (El. Guit.) plays a series of eighth-note chords: F#2-A#2, G#2-B#2, A#2-C#3, and B#2-A#2. The second electric guitar (El. Guit.) plays eighth notes: F#2, G#2, A#2, and B#2. The drum set (D. Set) has a bass drum on the first half of measures 81 and 83, and a snare drum on the first half of measures 82 and 84.

82

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 85 through 88. The key signature remains two sharps. The bass line (El. B.) has a half note F#2, followed by a double bar line, then a half note G#2, followed by a double bar line, and ends with a half note A#2. The electric piano (El. Pno.) has a whole rest in measure 85, followed by a whole note chord of F#2-A#2 in measure 86, and a whole rest in measure 87. The synthesizer (Synth.) has a whole rest. The first electric guitar (El. Guit.) plays eighth-note chords: F#2-A#2, G#2-B#2, A#2-C#3, and B#2-A#2. The second electric guitar (El. Guit.) has a whole rest. The drum set (D. Set) has a bass drum on the first half of measures 85 and 87, and a snare drum on the first half of measures 86 and 88.

83

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 83, 84, and 85. Measure 83 features a bass line with a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3) followed by a half note D3. The piano and synth parts have whole notes G2 and C3 respectively. The guitar parts feature a complex rhythmic pattern of eighth and sixteenth notes. The drum set part has a pattern of eighth notes and rests.

84

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 86, 87, and 88. Measure 86 features a bass line with a half note G2, a quarter rest, a half note A2, and a quarter rest. The piano and synth parts have whole notes G2 and C3 respectively. The guitar parts continue with their complex rhythmic patterns. The drum set part has a pattern of eighth notes and rests.

85

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 85 and 86. Measure 85 features a bass line with a triplet of eighth notes (G4, A4, B4) and a half note (C5). The electric piano and synth parts are silent. The electric guitar parts play a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F#5. The drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 86 features a bass line with a half note (C5), a quarter note (D5), and a triplet of eighth notes (E5, F#5, G5). The electric piano and synth parts are silent. The electric guitar parts play a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F#5. The drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

86

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 87 and 88. Measure 87 features a bass line with a half note (C5), a quarter note (D5), and a triplet of eighth notes (E5, F#5, G5). The electric piano and synth parts are silent. The electric guitar parts play a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F#5. The drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 88 features a bass line with a half note (C5), a quarter note (D5), and a triplet of eighth notes (E5, F#5, G5). The electric piano and synth parts are silent. The electric guitar parts play a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F#5. The drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

87

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

88

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

89

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

90

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

91

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



92

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



93

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

94

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

95

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 95 and 96. Measure 95 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano and synth parts are silent. The first electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The drum set part has a pattern of eighth notes: G, F, E, D, C, B, A, G.

96

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 97 and 98. Measure 97 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano and synth parts are silent. The first electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The drum set part has a pattern of eighth notes: G, F, E, D, C, B, A, G.



97

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

98

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

99

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



100

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



101

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

102

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

103

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

104

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

105

105

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

106

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

107

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

108

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

109

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

110

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

111

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

112

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



113

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

114

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

115

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

5

8

8

Detailed description: This musical score page contains six staves for measures 115 and 116. The key signature is D major (two sharps). The first staff, 'El. B.', is in bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff, 'El. Pno.', is in treble clef and contains whole rests. The third staff, 'Synth.', is in bass clef and contains a sequence of eighth notes. The fourth staff, 'El. Guit.', is in treble clef and contains a sequence of eighth notes with a '8' marking. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of eighth notes with a '5' marking. The sixth staff, 'D. Set', is in bass clef and contains a sequence of eighth notes with 'x' markings. The page number '115' is at the top left, and the page number '58' is at the top left of the page.