

♩ = 126

Bass Guitar, Bass (Main)

Musical staff for Bass Guitar, Bass (Main). The staff is in bass clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in the first three measures, followed by a quarter note D2 and a half note D2 in the fourth measure.

Fretless Electric Bass, Bass (Sub)

Musical staff for Fretless Electric Bass, Bass (Sub). The staff is in bass clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in the first three measures, followed by a quarter rest and a half note D2 in the fourth measure.

Harpsichord, Harpsi.

Musical staff for Harpsichord, Harpsi. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in all four measures.

Sine Synthesizer, Ocarina

Musical staff for Sine Synthesizer, Ocarina. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in all four measures.

Electric Guitar, Dist.Gt.

Musical staff for Electric Guitar, Dist.Gt. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in all four measures.

Violins, Str. (Code)

Musical staff for Violins, Str. (Code). The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in all four measures.

Violins, Str. (O)

Musical staff for Violins, Str. (O). The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in all four measures.

Pad Synthesizer, Fant./Viv.

Musical staff for Pad Synthesizer, Fant./Viv. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in the first three measures, followed by a quarter rest and a half note chord (D4, F#4, A4) in the fourth measure.

Drumset, Rhythm

Musical staff for Drumset, Rhythm. The staff is in 4/4 time. It shows a whole rest in the first three measures, followed by a quarter note bass drum and a quarter note snare drum in the fourth measure.

Effect Synthesizer, Synthe.

Musical staff for Effect Synthesizer, Synthe. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in all four measures.

Acoustic Guitar, Mute Gt.

Musical staff for Acoustic Guitar, Mute Gt. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in the first three measures, followed by a quarter note D4, a quarter note F#4, and a half note D4 in the fourth measure.

String Synthesizer, Syn.Str.(Code)

Musical staff for String Synthesizer, Syn.Str.(Code). The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in all four measures.

Electric Guitar, Clean Gt.

Musical staff for Electric Guitar, Clean Gt. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It shows a whole rest in all four measures.

5 $\text{♩} = 79$ $\text{♩} = 124$ $\text{♩} = 89$ $\text{♩} = 126$

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlms.

Vlms.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

9 $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 124$

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlms.

Vlms.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

12 $\text{♩} = 126$

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlns.

Vlns.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

15 $\text{♩} = 89$ $\text{♩} = 124$ $\text{♩} = 122$ $\text{♩} = 124$

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlms.

Vlms.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

The musical score for page 19 consists of 14 staves. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 122 and ♪ = 124. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line with eighth and quarter notes, including some rests.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a few notes and rests.
- Hch. (Harp):** Shows rests throughout the section.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and some rests.
- El. Guit. (Electric Guitar):** Shows rests throughout the section.
- Vlins. (Violins):** The top staff plays chords, while the middle staff shows rests.
- Synth. (Synthesizer):** Plays a few notes in the second measure, then rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with 'x' marks above the staff indicating hits on various drums.
- Synth. (Synthesizer):** Shows rests throughout the section.
- Guit. (Guitar):** Shows rests throughout the section.
- Synth. (Synthesizer):** Shows rests throughout the section.
- El. Guit. (Electric Guitar):** Shows rests throughout the section.

The musical score for page 23 consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes A2 and B2, and a quarter rest. The second measure has a quarter note C3, a quarter rest, and a quarter note D3. The third measure has a quarter note E3, a quarter rest, and a quarter note F3. The fourth measure has a quarter note G3 and a quarter note A3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line, starting with a quarter rest, a quarter note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter rest, and a quarter note C3. The third measure has a quarter note D3, a quarter rest, and a quarter note E3. The fourth measure has a quarter note F3 and a quarter note G3.
- Hch. (Harp):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Vlins. (Violins):** The first staff plays a sustained chord in the treble clef, starting with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.
- Vlins. (Violas):** Plays a melodic line in the treble clef, starting with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6.
- Synth. (Synthesizer):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter note G2, followed by eighth notes A2 and B2, and a quarter rest. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.

27 $\text{♩} = 122$ $\text{♩} = 124$

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlns.

Vlns.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

31

♩ = 126

The musical score for page 31 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter rest, then eighth notes A2, B2, C3, D3, and E3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a half note G2, followed by a quarter rest, and then remains silent.
- Hch. (Harp):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Vlins. (Violins):** The upper staff plays chords in the treble clef, while the lower staff plays a melodic line in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including snare, hi-hat, and kick drum.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.

The musical score for page 35 consists of 16 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff, in bass clef, shows a melodic line starting with a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef, contains whole notes G2, A2, B2, and C3.
- Hch. (Harp):** The third staff, in treble clef, contains whole rests.
- Synth. (Synthesizer):** The fourth staff, in treble clef, features a melodic line with eighth notes G4, A4, B4, C5, D5, and E5.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, contains whole rests.
- Vlins. (Violins):** The sixth and seventh staves, in treble clef, show a string quartet texture with various chords and melodic fragments.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains whole rests.
- D. Set (Drum Set):** The ninth staff, in drum notation, shows a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** The tenth staff, in treble clef, contains whole rests.
- Guit. (Guitar):** The eleventh staff, in treble clef, contains whole rests.
- Synth. (Synthesizer):** The twelfth staff, in treble clef, contains whole rests.
- El. Guit. (Electric Guitar):** The thirteenth staff, in treble clef, contains whole rests.

39

The musical score for page 39 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, D3, and E3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a whole note G2 in the first measure, then rests.
- Hch. (Harp):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A triplet of eighth notes (E5, F5, G5) is marked in the third measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Vlins. (Violins):** The upper staff plays chords in the treble clef, and the lower staff plays a melodic line. A double bar line with repeat dots is present in the third measure of the lower staff.
- D. Set (Drum Set):** Plays a rhythmic pattern in the middle C clef, consisting of eighth notes and quarter notes.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.

B. Guit. Frtl. El. B. Hch. Synth. El. Guit. Vlins. Vlins. Synth. D. Set Synth. Guit. Synth. El. Guit.

The musical score for page 43 features a variety of instruments. The B. Guit. part is the most active, starting with a melodic line in the bass clef. The Frtl. El. B., Hch., El. Guit., Synth., and Guit. parts are mostly silent, indicated by horizontal lines. The Synth. part has a melodic line in the treble clef with a triplet. The Vlins. parts have a harmonic accompaniment. The D. Set part has a rhythmic pattern. The Synth. part at the bottom is also silent.

48

The musical score for page 13, starting at measure 48, features the following parts:

- B. Guit. (Bass Guitar):** Active part with eighth and quarter notes in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** Rests throughout the measures.
- Hch. (Harp):** Rests throughout the measures.
- Synth. (Synthesizer):** Rests throughout the measures.
- El. Guit. (Electric Guitar):** Active part with eighth notes, quarter notes, and a half note in the treble clef.
- Vlns. (Violins):** Rests throughout the measures.
- D. Set (Drum Set):** Active part with a consistent rhythmic pattern of eighth notes and rests.
- Another El. Guit. (Electric Guitar):** Rests throughout the measures.
- Synth. (Synthesizer):** Rests throughout the measures.
- Guit. (Guitar):** Rests throughout the measures.
- Synth. (Synthesizer):** Active part with sustained chords in the treble clef.
- El. Guit. (Electric Guitar):** Active part with a half note and quarter notes in the treble clef.

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlns.

Vlns.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

55

♩ = 122 ♩ = 124

The musical score for page 55 is arranged in a multi-stem format. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole note chord, followed by a half note, and then a quarter note with a grace note.
- Frtl. El. B. (Fretless Electric Bass):** Plays a whole note chord in the first measure, then rests.
- Hch. (Harp):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a whole note chord in the first measure, then rests.
- Vlins. (Violins):** Play a series of chords, including a tritone chord in the third measure.
- Vlins. (Violas):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a melodic line starting in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare and bass drum hits, including a grace note in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Plays a melodic line starting in the second measure.
- Synth. (Synthesizer):** Plays a whole note chord in the first measure, then rests.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.

This musical score page, numbered 59, contains 13 staves of music. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line with a few notes.
- Hch. (Harp):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Vlins. (Violins):** The top violin staff plays a sustained chord, while the bottom violin staff is silent.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks for cymbals and notes for the snare and bass drum.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.

63

This musical score is for page 63 and is written in a key signature of three sharps (F#, C#, G#). The score consists of 13 staves, each representing a different instrument or part. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Hch. (Harp), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vlms. (Violins), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The B. Guit. part features a rhythmic pattern of eighth notes and quarter notes. The Frtl. El. B. part has a simple bass line. The Hch. and Synth. parts are mostly silent. The El. Guit. part has a few notes. The Vlms. part has a melodic line. The D. Set part has a complex rhythmic pattern. The Synth. part has a melodic line. The Guit. part has a melodic line. The Synth. part has a melodic line. The El. Guit. part has a few notes.

67

The musical score for page 18, measure 67, features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes F#2, E2, and D2, then a quarter rest, and finally a quarter note G2.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single quarter note G2.
- Hch. (Harp):** No notes are present.
- Synth. (Synthesizer):** No notes are present.
- El. Guit. (Electric Guitar):** No notes are present.
- Vlns. (Violins):** The first violin part plays a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The second violin part plays a series of notes: G2, G2, G2, and G2.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- El. Guit. (Electric Guitar):** No notes are present.

71

♩ = 126

The musical score consists of 13 staves for various instruments. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 126. The score is in 4/4 time. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, eighth notes A2 and B2, quarter note C3, quarter note D3, eighth notes E3 and F3, quarter note G3.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a quarter note G2, followed by a quarter rest, then a whole note G2.
- Hch. (Harp):** Rests throughout the entire piece.
- Synth. (Synthesizer):** Rests throughout the entire piece.
- El. Guit. (Electric Guitar):** Rests throughout the entire piece.
- Vlins. (Violins):** The first staff has a whole note chord G2-B2-D3. The second staff has a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass drum and snare pattern.
- Synth. (Synthesizer):** Starts with a quarter note G2, followed by a quarter rest, then eighth notes A2, B2, quarter note C3, quarter note D3, eighth notes E3, F3, quarter note G3.
- Guit. (Acoustic Guitar):** Starts with a quarter note G2, followed by a quarter rest, then eighth notes A2, B2, quarter note C3, quarter note D3, eighth notes E3, F3, quarter note G3.
- El. Guit. (Electric Guitar):** Rests throughout the entire piece.

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlns.

Vlns.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

79

The musical score for page 79 consists of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a whole note in the first measure, then rests.
- Hch. (Harp):** Rests throughout the entire piece.
- Synth. (Synthesizer):** Rests throughout the entire piece.
- El. Guit. (Electric Guitar):** Rests throughout the entire piece.
- Vlms. (Violins):** The upper staff plays chords and the lower staff plays a melodic line with a triplet in the third measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Rests throughout the entire piece.
- Guit. (Guitar):** Rests throughout the entire piece.
- Synth. (Synthesizer):** Rests throughout the entire piece.
- El. Guit. (Electric Guitar):** Rests throughout the entire piece.

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlins.

Vlins.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

87

The musical score for page 87 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line of quarter and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Remains mostly silent, with a single whole note in the third measure.
- Hch. (Harp):** Silent throughout the page.
- Synth. (Synthesizer):** Features a melodic line with eighth and quarter notes, including some grace notes.
- El. Guit. (Electric Guitar):** Silent throughout the page.
- Vlins. (Violins):** The first staff shows sustained chords, while the second staff has a melodic line with eighth notes.
- Synth. (Synthesizer):** Silent throughout the page.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with eighth notes and rests.
- Synth. (Synthesizer):** Silent throughout the page.
- Guit. (Guitar):** Silent throughout the page.
- Synth. (Synthesizer):** Silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes in the first measure, followed by a whole note chord.

This musical score page, numbered 91, features a variety of instruments. The top staff is for B. Guit. (Bass Guitar) in a bass clef, showing a melodic line with eighth and quarter notes. Below it is Frtl. El. B. (Fretless Electric Bass) in a bass clef, mostly playing whole notes. The Hch. (Harp) staff is in a treble clef and contains rests. Synth. (Synthesizer) is in a treble clef, playing a melodic line with eighth notes and a final half note. El. Guit. (Electric Guitar) is in a treble clef with a 3/8 time signature and contains rests. Vlins. (Violins) are in a treble clef, with the upper staff playing chords and the lower staff playing a melodic line. D. Set (Drum Set) is in a common time signature, showing a rhythmic pattern with snare and bass drum. Other instruments like Synth., Guit., and another El. Guit. are in treble clef and contain rests. The key signature for all staves is three sharps (F#, C#, G#).

95

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlms.

Vlms.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Detailed description of the musical score: The score is for page 95 and consists of 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: B. Guit. (Bass Guitar) with a melodic line; Frtl. El. B. (Fretless Electric Bass) with a simple bass line; Hch. (Harp) with rests; Synth. (Synthesizer) with a melodic line including a triplet; El. Guit. (Electric Guitar) with rests; Vlms. (Violins) with a melodic line; Vlms. (Violas) with a melodic line; Synth. (Synthesizer) with rests; D. Set (Drum Set) with a rhythmic pattern; Synth. (Synthesizer) with rests; Guit. (Guitar) with rests; Synth. (Synthesizer) with rests; and El. Guit. (Electric Guitar) with rests. The score is written in a standard musical notation style.

This musical score page, numbered 99, features a variety of instruments. The top staff is for B. Guit. (Bass Guitar) in a low register. Below it are Frtl. El. B. (Fretless Electric Bass) and Hch. (Harp) staves, both of which are mostly silent. The Synth. (Synthesizer) part has a melodic line with a triplet of eighth notes. The El. Guit. (Electric Guitar) part is also silent. The Vlins. (Violins) part consists of two staves with chordal accompaniment. The D. Set (Drum Set) part shows a rhythmic pattern with snare and bass drum hits. The bottom three staves (Synth., Guit., and El. Guit.) are all silent. The key signature is three sharps (F#, C#, G#).

103

B. Guit.

Frtl. El. B.

Hch.

Synth.

El. Guit.

Vlns.

Vlns.

Synth.

D. Set

Synth.

Guit.

Synth.

El. Guit.

This musical score page, numbered 106, is set in a key with three sharps (F#, C#, G#) and a tempo of 79 beats per minute. The score is arranged in a vertical stack of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single whole note chord in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single whole note chord in the bass clef.
- Hch. (Harp):** Features a triplet of eighth notes in the treble clef, followed by a sustained chord and a final eighth note.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8va (octave up) sign.
- Vlins. (Violins):** Two staves, both playing sustained chords in the treble clef.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- D. Set (Drum Set):** Shows a sequence of drum hits: a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Guit. (Guitar):** Plays a sustained chord in the treble clef, marked with an 8va sign.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an 8va sign.