

$\text{♩} = 198$

Violas, Moilehits



PsmPlayer V2.12

Violoncellos



Violoncellos



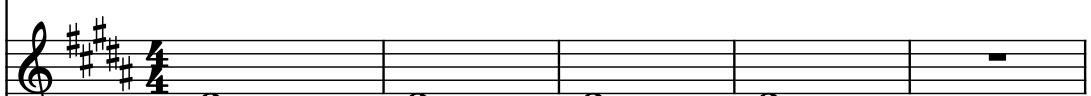
Violas



Bass



Tenor



Soprano



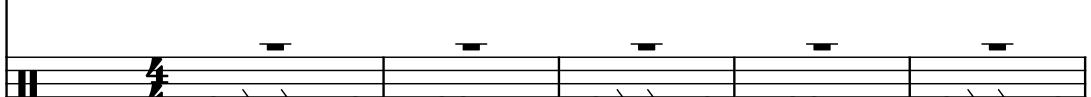
Soprano



Soprano



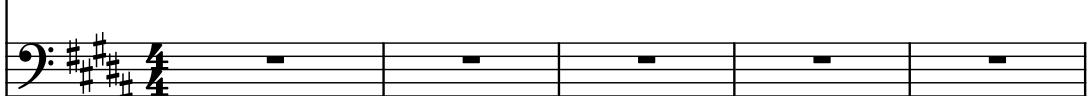
Drumset



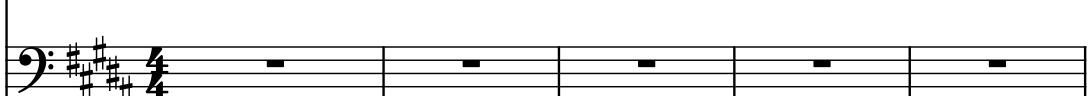
Soprano



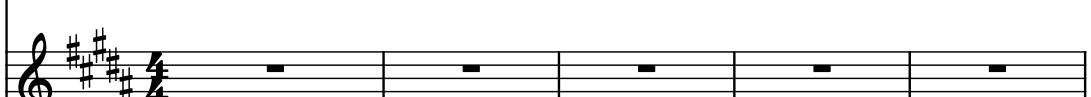
5-str. Electric Bass



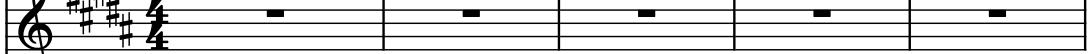
Fretless Electric Bass



Electric Guitar



Electric Guitar



6

A musical score page featuring 14 staves of music. The staves are arranged vertically, each representing a different instrument or voice. The instruments listed from top to bottom are: Vlas. (Violas), Vcs. (Violins), Vcs. (Violins), Vlas. (Violas), B. (Bassoon), T. (Timpani), S. (Soprano), S. (Soprano), S. (Soprano), D. Set (Drum Set), S. (Soprano), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The music is in common time and includes measures 6 through 11. Measure 6 starts with sustained notes on the first and third beats. Measures 7-11 feature rhythmic patterns involving eighth and sixteenth notes, with some measures including rests. The score uses a key signature of four sharps throughout.

12

Vlas.

Vcs.

Vcs.

Vlas.

B.

T.

S.

S.

S.

D. Set

S.

El. B.

Frtl. El. B.

El. Guit.

El. Guit.

16

Vlas.

Vcs.

Vcs.

Vlas.

B.

T.

S.

S.

S.

D. Set.

S.

El. B.

Frtl. El. B.

El. Guit.

El. Guit.

21

Vlas.

Vcs.

Vcs.

Vlas.

B.

T.  
8

S.

S.

S.

D. Set

S.

El. B.

Frtl. El. B.

El. Guit.

El. Guit.

A musical score page showing 13 staves of music. The key signature is A major (three sharps). Measure 21 starts with four staves of rests. The fifth staff (Bassoon) has a rhythmic pattern of eighth notes. The sixth staff (Tenor) has a sixteenth-note pattern. The seventh staff (Soprano) has a sixteenth-note pattern. The eighth staff (Soprano) has a sixteenth-note pattern. The ninth staff (Soprano) has a sixteenth-note pattern. The tenth staff (Double Bass) has a rhythmic pattern of eighth and sixteenth notes. The eleventh staff (Soprano) has a sixteenth-note pattern. The twelfth staff (Bassoon) has a rhythmic pattern of eighth and sixteenth notes. The thirteenth staff (Guitar) has a rhythmic pattern of eighth and sixteenth notes. The fourteenth staff (Guitar) has a rhythmic pattern of eighth and sixteenth notes.

26

Vlas.

Vcs.

Vcs.

Vlas.

B.

T.

S.

S.

S.

D. Set

S.

El. B.

Frtl. El. B.

El. Guit.

El. Guit.

31

Musical score page 31 featuring 14 staves of music. The instruments and their staves are:

- Vlas. (Treble clef, 4 sharps)
- Vcs. (Bass clef, 4 sharps)
- Vcs. (Bass clef, 4 sharps)
- Vlas. (Treble clef, 4 sharps)
- B. (Bass clef, 4 sharps)
- T. (Treble clef, 4 sharps)
- S. (Treble clef, 4 sharps)
- S. (Treble clef, 4 sharps)
- S. (Treble clef, 4 sharps)
- D. Set (Drum set, includes bass drum, snare, hi-hat, etc.)
- S. (Treble clef, 4 sharps)
- El. B. (Bass clef, 4 sharps)
- Frtl. El. B. (Bass clef, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)

The score consists of two measures. Measures 1 and 2 are identical. Measure 1 starts with a rest for all instruments. Measure 2 begins with a dynamic of  $\frac{8}{8}$ . The drums play a rhythmic pattern of eighth notes and sixteenth notes. The electric guitars play eighth-note chords. The electric bass plays eighth-note chords. The strings play sustained notes.