

$\text{♩} = 200$

Electric Guitar, Guitar I

Electric Guitar

Electric Guitar, Guitar II

Electric Guitar

Electric Bass, Bass

Drumset, Percussion

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 126-127 is written for a four-part electric guitar ensemble, an electric bass, and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The electric guitar parts are written in treble clef, and the electric bass part is in bass clef. The double bass part is in bass clef and includes a melodic line with a contour that rises and then falls. The double bass part also includes a rhythmic pattern with eighth and sixteenth notes, and a melodic line with a contour that rises and then falls. The electric guitar parts are written in a complex rhythmic pattern with eighth and sixteenth notes. The electric bass part is written in a complex rhythmic pattern with eighth and sixteenth notes. The double bass part is written in a complex rhythmic pattern with eighth and sixteenth notes.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 126-127 is written for a four-part electric guitar ensemble, an electric bass, and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The electric guitar parts are written in treble clef, and the electric bass part is in bass clef. The double bass part is in bass clef and includes a melodic line with a contour that rises and then falls. The double bass part also includes a rhythmic pattern with eighth and sixteenth notes, and a melodic line with a contour that rises and then falls. The electric guitar parts are written in a complex rhythmic pattern with eighth and sixteenth notes. The electric bass part is written in a complex rhythmic pattern with eighth and sixteenth notes. The double bass part is written in a complex rhythmic pattern with eighth and sixteenth notes.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

4/4

4/4

4/4

4/4

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

4/4

4/4

4/4

4/4

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

194

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

198

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

206

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8