

**♩ = 120**

Kazoo, Untitled

Acoustic Guitar, Untitled

Acoustic Guitar, Untitled

Flute, Untitled

Strings, Untitled

Violoncellos, Untitled

Flute, Untitled

Drumset, Untitled

The musical score is written for a piece in 6/4 time with a key signature of one sharp (F#). The tempo is 120 beats per minute. The instruments are arranged in a standard orchestral layout. The Acoustic Guitar (first staff) plays a melodic line, while the other instruments have whole rests in both measures.

3

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

Rehearsal mark 3. The score is for a multi-instrument ensemble. The instruments are Kaz. (Kazoo), Guit. (Guitar), Fl. (Flute), St. (Saxophone), Vcs. (Violoncello), and D. Set (Drum Set). The key signature is one sharp (F#). The Kaz. part has a whole rest in both measures. The first Guit. part has a melodic line in the first measure and a more complex, arpeggiated line in the second measure. The second Guit. part has a whole rest in the first measure and a complex, arpeggiated line in the second measure. The Fl. part has a whole rest in both measures. The St. part has a whole rest in both measures. The Vcs. part has a whole rest in both measures. The second Fl. part has a whole rest in both measures. The D. Set part has a whole rest in both measures.

5

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

8

7

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

8

8

4

9

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

11

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

14

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

18

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

The musical score for measures 18-21 is as follows:

- Kaz.:** Measure 18: G4, A4, B4, A4, G4. Measure 19: F#4, G4, A4, G4, F#4. Measure 20: E4, D4, C4. Measure 21: B3, A3, G3, F#3.
- Guit. (1):** Measure 18: G4, A4, B4, A4, G4. Measure 19: F#4, G4, A4, G4, F#4. Measure 20: E4, D4, C4. Measure 21: B3, A3, G3, F#3.
- Guit. (2):** Measure 18: G4, A4, B4, A4, G4. Measure 19: F#4, G4, A4, G4, F#4. Measure 20: E4, D4, C4. Measure 21: B3, A3, G3, F#3.
- Fl.:** Measure 18: G4, A4, B4, A4, G4. Measure 19: F#4, G4, A4, G4, F#4. Measure 20: E4, D4, C4. Measure 21: B3, A3, G3, F#3.
- St.:** Measure 18: G4, A4, B4, A4, G4. Measure 19: F#4, G4, A4, G4, F#4. Measure 20: E4, D4, C4. Measure 21: B3, A3, G3, F#3.
- Vcs.:** Measure 18: G4, A4, B4, A4, G4. Measure 19: F#4, G4, A4, G4, F#4. Measure 20: E4, D4, C4. Measure 21: B3, A3, G3, F#3.
- Fl. (2):** Measure 18: G4, A4, B4, A4, G4. Measure 19: F#4, G4, A4, G4, F#4. Measure 20: E4, D4, C4. Measure 21: B3, A3, G3, F#3.
- D. Set:** Measure 18: G4, A4, B4, A4, G4. Measure 19: F#4, G4, A4, G4, F#4. Measure 20: E4, D4, C4. Measure 21: B3, A3, G3, F#3.

22

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

8

8

8

8

8

8

8

8

26  $\text{♩} = 115$

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

Detailed description of the musical score: The score is for measures 26 to 30. The key signature is one sharp (F#). The tempo is 115 beats per minute. Measure 26: Kaz. (Kazoo) plays a melody starting on G4, moving to A4, B4, and then a dotted quarter note on C5. The first Guit. (Guitar) plays a complex, fast-moving melody. The other instruments are silent. Measure 27: The first Guit. continues its melody. The other instruments are silent. Measure 28: The St. (Saxophone) and Vcs. (Violoncello) play a melody starting on G2, moving to A2, B2, and then a dotted quarter note on C3. The other instruments are silent. Measure 29: The St. and Vcs. continue their melody. The other instruments are silent. Measure 30: The St. and Vcs. continue their melody. The other instruments are silent.

31

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

The musical score for measures 31-36 is as follows:

- Kaz.:** Six measures of whole rests.
- Guit. (top):** Six measures of whole rests.
- Guit. (bottom):** Six measures of whole rests.
- Fl.:** Measures 31-32: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 33: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 34: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 35: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 36: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- St.:** Measures 31-32: Half note G3, half note F#3. Measure 33: Half note G3, half note F#3. Measure 34: Half note G3, half note F#3. Measure 35: Half note G3, half note F#3. Measure 36: Half note G3, half note F#3.
- Vcs.:** Six measures of whole rests.
- Fl. (bottom):** Six measures of whole rests.
- D. Set:** Six measures of whole rests.

37  $\text{♩} = 120$

Kaz.

41

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

The musical score for measures 41-44 is written for a band. The key signature is one sharp (F#). The Kaz. part has a melodic line. The Guit. part has a complex, fast-moving line. The Fl. part has a simple line. The St. part has a simple line. The Vcs. part has a simple line. The D. Set part has a simple line. The Fl. part has a complex, fast-moving line. The D. Set part has a simple line.

45

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

49

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

49 50 51 52

53

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

57

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

61

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

8

8

8

8

8

8

8

8

65  $\text{♩} = 115$

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

70

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

The musical score for page 20, measures 70-75, is arranged in a system of seven staves. The key signature is one sharp (F#). The measures are as follows:

- Measure 70:** Kaz., Guit., and Vcs. have whole rests. Fl. has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). St. has a complex chordal texture with slurs and ties. Fl. (second staff) has a whole rest. D. Set has a whole rest.
- Measure 71:** Kaz., Guit., and Vcs. have whole rests. Fl. has a quarter note (B) followed by a quarter note (A). St. has a complex chordal texture with slurs and ties. Fl. (second staff) has a whole rest. D. Set has a whole rest.
- Measure 72:** Kaz., Guit., and Vcs. have whole rests. Fl. has a quarter note (G) followed by a quarter note (F#). St. has a complex chordal texture with slurs and ties. Fl. (second staff) has a whole rest. D. Set has a whole rest.
- Measure 73:** Kaz., Guit., and Vcs. have whole rests. Fl. has a quarter note (E) followed by a quarter note (D). St. has a complex chordal texture with slurs and ties. Fl. (second staff) has a whole rest. D. Set has a whole rest.
- Measure 74:** Kaz., Guit., and Vcs. have whole rests. Fl. has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). St. has a complex chordal texture with slurs and ties. Fl. (second staff) has a whole rest. D. Set has a whole rest.
- Measure 75:** Kaz., Guit., and Vcs. have whole rests. Fl. has a quarter note (B) followed by a quarter note (A). St. has a complex chordal texture with slurs and ties. Fl. (second staff) has a whole rest. D. Set has a whole rest.

76  $\text{♩} = 118$



Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

80

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

84

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

88

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

The musical score for measures 88-91 is as follows:

- Measure 88:** Kaz. (Kazoo) plays a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5. The Guit. (Guitar) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Measure 89:** The Guit. (Guitar) continues the rhythmic pattern: E4, D4, C4, B3, A3, G3, F#3, E3. The St. (Saxophone) plays a chord of G4, A4, B4, C5.
- Measure 90:** The Fl. (Flute) plays a chord of G4, A4, B4, C5. The Vcs. (Violoncello) plays a chord of G3, A3, B3, C4.
- Measure 91:** The Fl. (Flute) plays a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5. The D. Set (Drum Set) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

92

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

The musical score for measures 92-95 is as follows:

- Kaz.:** Four measures of whole rests.
- Guit. (top):** Four measures of whole rests.
- Guit. (bottom):** Four measures of whole rests.
- Fl. (top):** Measure 92: Triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5). Measure 93: Repeat sign. Measure 94: Triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5). Measure 95: Quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4).
- St.:** Four measures of whole rests.
- Vcs.:** Four measures of whole rests.
- Fl. (bottom):** Measure 92: Quarter note (G4), quarter note (A4), quarter note (B4). Measure 93: Quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 94: Quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 95: Quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4).
- D. Set:** Four measures of whole rests.

96

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

3

6/4

6/4

6/4

6/4

6/4

6/4

6/4

99

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

101

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#). The first staff, labeled 'Kaz.', has a treble clef and contains whole rests for both measures. The second staff, labeled 'Guit.', has a treble clef and an 8-measure rest in the first measure, followed by a melodic line in the second measure. The third staff, also labeled 'Guit.', has a treble clef and an 8-measure rest in the first measure, followed by a melodic line in the second measure. The fourth staff, labeled 'Fl.', has a treble clef and contains whole rests in both measures. The fifth staff, labeled 'St.', has a treble clef and contains whole rests in both measures. The sixth staff, labeled 'Vcs.', has a bass clef and contains whole rests in both measures. The seventh staff, labeled 'Fl.', has a treble clef and contains whole rests in both measures. The eighth staff, labeled 'D. Set', has a double bar line symbol and contains whole rests in both measures.

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

103

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

105

The musical score is for measures 105 and 106, marked with a rehearsal symbol. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Kaz., Guit., Fl., St., Vcs., and D. Set. The Kaz. part has a whole rest in measure 105 and a whole note in measure 106. The Guit. part has an eighth rest in measure 105 and a melodic line in measure 106. The Fl. part has a quarter rest in measure 105 and a melodic line in measure 106. The St. part has a whole rest in measure 105 and a whole note in measure 106. The Vcs. part has a whole rest in measure 105 and a whole note in measure 106. The D. Set part has a whole rest in measure 105 and a complex rhythmic pattern in measure 106, consisting of eighth notes and sixteenth notes, with a 3/8 time signature indicated below the staff.

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

106

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

110

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

114

The musical score consists of eight staves. The top staff, labeled 'Kaz.', features a melody in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The second and third staves, both labeled 'Guit.', are in treble clef with a key signature of one sharp and contain whole rests. The fourth staff, labeled 'Fl.', is also in treble clef with a key signature of one sharp and contains a whole rest. The fifth staff, labeled 'St.', is in treble clef with a key signature of one sharp and contains a complex melodic line with eighth and sixteenth notes, including some ledger lines below the staff. The sixth staff, labeled 'Vcs.', is in bass clef with a key signature of one sharp and contains a whole note G2, a whole note F#2, and a whole note E2. The seventh staff, labeled 'Fl.', is in treble clef with a key signature of one sharp and contains a whole rest. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a whole rest.

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

117

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

121

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

125

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

129

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

133

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

8

8

8

8

8

8

8

8

137

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

140

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

Detailed description: This musical score page contains measures 140 through 143. The instruments are Kaz. (Kazoo), Guit. (Guitar), Fl. (Flute), St. (Saxophone), Vcs. (Violoncello), and D. Set (Drum Set). Measures 140-143 show various musical activities across these instruments. The Kazoo, Guitar, and Flute parts are mostly rests. The Saxophone part features a melodic line with eighth and sixteenth notes. The Violoncello part has a rhythmic pattern of eighth notes and rests. The Drum Set part shows a complex rhythmic pattern with various drum sounds.

144

The musical score for measures 144-146 features eight staves. The top four staves (Kaz., Guit., Guit., Fl.) are in treble clef with a key signature of one sharp (F#) and contain whole rests. The fifth staff (St.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The sixth staff (Vcs.) is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes, including slurs and ties. The seventh staff (Fl.) is in treble clef with a key signature of one sharp (F#) and contains whole rests. The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes, including slurs and ties.

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

147

Kaz.

Guit.

Guit.

Fl.

St.

Vcs.

Fl.

D. Set

151

Kaz.

Guit. 8

Guit. 8

Fl.

St.

Vcs.

Fl.

D. Set