

♩ = 135

Soprano Saxophone, Atmosphere

String Synthesizer, Syn. Strings1

Electric Guitar, Overdrive Gt.

Fretless Electric Bass, Fretless Bs.

Electric Bass, Fingered Bs.

Brass, Brass1

Electric Guitar, Jazz Gt.

Drumset, Standard Drums

The musical score is written for a 4-piece band in 4/4 time, key of D major (two sharps). The tempo is 135 BPM. The score includes parts for Soprano Saxophone, String Synthesizer, Electric Guitar (Overdrive and Jazz), Fretless Electric Bass, Electric Bass, Brass, and Drumset. The Overdrive and Jazz guitars have a '8' marking on the staff. The Drumset part shows a standard rock pattern with snare and bass drum.

2

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score for page 2 consists of eight staves. The key signature is three sharps (F#, C#, G#). The S. Sax. and Br. staves have whole rests. The Synth. and El. Guit. staves have a quarter rest followed by a sustained chord. The Frtl. El. B. and El. B. staves have a steady eighth-note bass line. The D. Set staff has a steady eighth-note bass line with a continuous sixteenth-note hi-hat pattern.

4

The musical score is for a 4-measure section, indicated by the number '4' at the top left. It features eight staves, each with a specific instrument label to its left. The key signature consists of three sharps (F#, C#, G#), and the time signature is 8/8. The S. Sax. staff has two whole rests. The Synth. and El. Guit. staves begin with a quarter rest, followed by a dotted half note chord in the first measure and a whole note chord in the second measure. The Frtl. El. B. staff plays a steady eighth-note bass line. The El. B. staff plays a steady eighth-note bass line. The Br. staff has two whole rests. The El. Guit. staff has two whole rests. The D. Set staff features a complex rhythmic pattern with eighth-note chords and rests.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

6

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, S. Sax., has a treble clef and contains whole rests for both measures. The second staff, Synth., has a treble clef and shows a sequence of chords: a triad of F#, C#, and G# in the first measure, and a triad of F#, C#, and G# in the second measure, both sustained. The third staff, El. Guit., has a treble clef and shows a sequence of chords: a triad of F#, C#, and G# in the first measure, and a triad of F#, C#, and G# in the second measure, both sustained. The fourth staff, Frtl. El. B., has a bass clef and contains a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C# in the first measure, and F#, C#, G#, F#, C#, G#, F#, C# in the second measure. The fifth staff, El. B., has a bass clef and contains a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C# in the first measure, and F#, C#, G#, F#, C#, G#, F#, C# in the second measure. The sixth staff, Br., has a treble clef and contains whole rests for both measures. The seventh staff, El. Guit., has a treble clef and contains whole rests for both measures. The eighth staff, D. Set, has a double bar line at the beginning and contains a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C# in the first measure, and F#, C#, G#, F#, C#, G#, F#, C# in the second measure.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

8

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

10

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score consists of eight staves. The key signature has three sharps (F#, C#, G#). Measure 10 (indicated by '10' above the first staff) shows the following: S. Sax. has a whole rest. Synth. and El. Guit. play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a half note (C#). Frtl. El. B. plays a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#. El. B. plays a sequence of quarter notes: F#, C#, G#, F#, C#, G#, F#, C#. Br. has a whole rest. El. Guit. plays a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#. D. Set plays a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#. Measure 11 shows: S. Sax. has a whole rest. Synth. and El. Guit. play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a half note (C#). Frtl. El. B. plays a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#. El. B. plays a sequence of quarter notes: F#, C#, G#, F#, C#, G#, F#, C#. Br. has a whole rest. El. Guit. plays a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#. D. Set plays a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#.

12

The musical score is for a 7-piece band. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, key of D major. Measure 12 has a whole rest. Measure 13 has a quarter rest followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- Synth.**: Treble clef, key of D major. Measure 12 has a dotted half note chord (D4, F#4, A4). Measure 13 has a dotted half note chord (D4, F#4, A4).
- El. Guit.**: Treble clef, key of D major. Measure 12 has a dotted half note chord (D4, F#4, A4). Measure 13 has a dotted half note chord (D4, F#4, A4).
- Frtl. El. B.**: Bass clef, key of D major. Measure 12 has a dotted half note D3. Measure 13 has a dotted half note D3.
- El. B.**: Bass clef, key of D major. Measure 12 has a dotted half note D3. Measure 13 has a dotted half note D3.
- Br.**: Treble clef, key of D major. Measure 12 has a whole rest. Measure 13 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 12 has a whole rest. Measure 13 has a whole rest.
- D. Set**: Two staves. The top staff has a drum kit icon. Measure 12 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 13 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bottom staff has a dotted half note D3.

14

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

16

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

18

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score for page 10, measures 18-21, is written for an eight-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: S. Sax., Synth., El. Guit., Frtl. El. B., El. B., Br., El. Guit., and D. Set. Measures 18-21 show various musical parts including saxophone, synth, electric guitar, fretless electric bass, electric bass, brass, and drums. The drum part includes a snare drum line with 'x' marks indicating hits.

20

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

22

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

24

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

26

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score for page 14, starting at measure 26, is written for eight instruments. The key signature is three sharps (F#, C#, G#). The S. Sax. and Synth. parts play a melodic line. The El. Guit. part has a solo in measure 26, marked with an 8. The Frtl. El. B. and El. B. parts play a bass line. The Br. and El. Guit. parts are silent. The D. Set part plays a drum pattern.

28

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

30

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

32

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

34

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 34 and 35. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. S. Sax. (Soprano Saxophone) plays a melodic line in measure 34, ending with a whole note rest in measure 35. Synth. (Synthesizer) plays a melodic line in measure 34, ending with a whole note rest in measure 35. El. Guit. (Electric Guitar) plays a melodic line in measure 34, ending with a whole note rest in measure 35. Frtl. El. B. (Fretless Electric Bass) plays a melodic line in measure 34, ending with a whole note rest in measure 35. El. B. (Electric Bass) plays a melodic line in measure 34, ending with a whole note rest in measure 35. Br. (Bassoon) plays a melodic line in measure 34, ending with a whole note rest in measure 35. El. Guit. (Electric Guitar) plays a melodic line in measure 34, ending with a whole note rest in measure 35. D. Set (Drum Set) plays a rhythmic pattern in measure 34, ending with a whole note rest in measure 35.

36

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

38

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

40

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

42

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score for page 22, measures 42-43, is written for a band. The key signature is two sharps (F# and C#). The S. Sax. and Synth. parts have melodic lines. The El. Guit. part has a complex, multi-measure rest in measure 42 and a melodic line in measure 43. The Frtl. El. B. and El. B. parts have simple melodic lines. The Br. and El. Guit. parts have multi-measure rests. The D. Set part has a complex, multi-measure rest in measure 42 and a melodic line in measure 43.

44

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

46

S. Sax.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

Br.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

48

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

50

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score consists of eight staves. The first seven staves are for melodic and harmonic instruments: S. Sax., Synth., El. Guit., Frtl. El. B., El. B., Br., and El. Guit. The eighth staff is for the D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 50 shows various melodic and harmonic lines. Measure 51 features a drum set pattern with 'x' marks for cymbals and a bass line with eighth notes. A double bar line separates the two measures.

52

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

54

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

56

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

58

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

60

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

63

The musical score for measures 63-65 is arranged in eight staves. The key signature is three sharps (F#, C#, G#).

- S. Sax.**: Treble clef, contains whole rests for all three measures.
- Synth.**: Treble clef, contains whole rests for all three measures.
- El. Guit.**: Treble clef, contains a palm-muted chord (F#4, C#5, G#5) in measure 63, a whole note chord (F#4, C#5, G#5) in measure 64, and a quarter note chord (F#4, C#5, G#5) followed by a quarter rest in measure 65.
- Frtl. El. B.**: Bass clef, contains a whole note chord (F#2, C#3, G#2) in measure 63, a whole note chord (F#2, C#3, G#2) in measure 64, and a whole note chord (F#2, C#3, G#2) in measure 65.
- El. B.**: Bass clef, contains a descending eighth-note scale (F#4, E4, D4, C4) in measure 63, a descending eighth-note scale (F#4, E4, D4, C4) in measure 64, and a descending eighth-note scale (F#4, E4, D4, C4) in measure 65.
- Br.**: Treble clef, contains whole rests for all three measures.
- El. Guit.**: Treble clef, contains a descending eighth-note scale (F#4, E4, D4, C4) in measure 63, a descending eighth-note scale (F#4, E4, D4, C4) in measure 64, and a quarter note chord (F#4, C#5, G#5) followed by a quarter rest in measure 65.
- D. Set**: Treble clef, contains a descending eighth-note scale (F#4, E4, D4, C4) in measure 63, a descending eighth-note scale (F#4, E4, D4, C4) in measure 64, and a descending eighth-note scale (F#4, E4, D4, C4) in measure 65.

66

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures. The first two measures are mostly silent for most instruments, with some activity in the El. Guit. and Frtl. El. B. staves. The third measure features more complex notation, including a large slur over the Frtl. El. B. staff and a complex rhythmic pattern in the D. Set staff.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

69

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score for measures 69-71 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: S. Sax., Synth., El. Guit., Frtl. El. B., El. B., Br., El. Guit., and D. Set. Measure 69 shows a guitar solo starting with a double bar line and a repeat sign. Measure 70 shows a guitar solo with a double bar line and a repeat sign. Measure 71 shows a guitar solo with a double bar line and a repeat sign. The bass line consists of a steady eighth-note pattern. The drum set part shows a steady eighth-note pattern with 'x' marks indicating cymbal hits.

72

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

74

The musical score consists of eight staves. The first four staves (S. Sax., Synth., El. Guit., and Frtl. El. B.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff (El. B.) is in bass clef with the same key signature. The sixth staff (Br.) is in treble clef with a key signature of three sharps. The seventh staff (El. Guit.) is in treble clef with a key signature of three sharps. The eighth staff (D. Set) is in common time (C) with a key signature of three sharps. The score shows two measures. In measure 74, the S. Sax. and Synth. parts have a half note G#4, while the El. Guit. and Frtl. El. B. parts have a half note F#4. In measure 75, the S. Sax. and Synth. parts have a half note A4, while the El. Guit. and Frtl. El. B. parts have a half note G#4. The El. B. part has a half note F#4. The Br. part has a half note G#4. The El. Guit. part has a half note F#4. The D. Set part has a half note G#4. The D. Set part also includes a series of eighth notes in the first measure and a series of eighth notes in the second measure.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

76

The musical score for measures 76 and 77 features eight staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- S. Sax.**: Treble clef. Measure 76 has a half note F#4, a quarter rest, and a half note G#4. Measure 77 has a quarter rest, a quarter note A4, a quarter note B4, and a half note C#5.
- Synth.**: Treble clef. Measure 76 has a half note F#4. Measure 77 has a quarter note A4, a quarter note B4, a quarter note C#5, and a half note F#4.
- El. Guit.**: Treble clef. Measure 76 has a half note F#4. Measure 77 has a quarter note A4, a quarter note B4, and a half note C#5.
- Frtl. El. B.**: Bass clef. Measure 76 has a half note F#2. Measure 77 has a half note F#2.
- El. B.**: Bass clef. Measure 76 has a half note F#2. Measure 77 has a quarter note A2, a quarter note B2, a quarter note C#3, and a half note F#2.
- Br.**: Treble clef. Measure 76 has a half note F#4. Measure 77 has a half note F#4.
- El. Guit.**: Treble clef. Measure 76 has a half note F#4. Measure 77 has a quarter note A4, a quarter note B4, and a half note C#5.
- D. Set**: Two staves. The top staff has a series of eighth notes with 'x' marks above them. The bottom staff has a series of eighth notes.

78

S. Sax.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

Br.

El. Guit.

D. Set

Detailed description of the musical score for page 38, measures 78-79:

- S. Sax. (Soprano Saxophone):** Treble clef, key of F# major. Measure 78: Quarter note F#4, half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.
- Synth. (Synthesizer):** Treble clef, key of F# major. Measure 78: Quarter note F#4, half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.
- El. Guit. (Electric Guitar):** Treble clef, key of F# major. Measure 78: Quarter note F#4, half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of F# major. Measure 78: Quarter note F#2, half note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 79: Quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2.
- El. B. (Electric Bass):** Bass clef, key of F# major. Measure 78: Quarter note F#2, half note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 79: Quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2.
- Br. (Brass):** Treble clef, key of F# major. Measure 78: Quarter note F#4, half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.
- El. Guit. (Electric Guitar):** Treble clef, key of F# major. Measure 78: Quarter note F#4, half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.
- D. Set (Drum Set):** Treble clef, key of F# major. Measure 78: Quarter note F#4, half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.

80

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 80 and 81. The key signature has three sharps (F#, C#, G#). The score is arranged in eight staves. S. Sax. and Synth. play a melodic line in measure 80, starting with a triplet of eighth notes (F#, G#, A) followed by B, C, and D. In measure 81, they continue with E, F#, G, and A. El. Guit. plays a sustained chord in measure 80 (F#, C#, G#) and a more complex chord in measure 81. Frtl. El. B. plays a single note (F#) in measure 80 and a triplet of eighth notes (F#, G#, A) in measure 81. El. B. plays a single note (F#) in measure 80 and a triplet of eighth notes (F#, G#, A) in measure 81. Br. and El. Guit. (second instance) are silent in both measures. D. Set plays a rhythmic pattern of eighth notes in measure 80 and a triplet of eighth notes in measure 81.

82

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

84

The musical score for measures 84 and 85 features the following parts:

- S. Sax.**: Treble clef, key of D major. Measure 84 has a half note D5 and a whole rest. Measure 85 has an eighth rest followed by eighth notes E5, F#5, G5, A5, B5, A5, G5, F#5, E5.
- Synth.**: Treble clef, key of D major. Measure 84 has a half note D5 and a whole rest. Measure 85 has an eighth rest followed by eighth notes E5, F#5, G5, A5, B5, A5, G5, F#5, E5.
- El. Guit.**: Treble clef, key of D major. Measure 84 has a whole note D5 chord (D5, F#5, A5) and a whole rest. Measure 85 has a whole note D5 chord (D5, F#5, A5) and a whole rest.
- Frtrl. El. B.**: Bass clef, key of D major. Measure 84 has a whole note D4 and a whole rest. Measure 85 has a whole note D4 and a whole rest.
- El. B.**: Bass clef, key of D major. Measure 84 has a half note D4 and a whole rest. Measure 85 has a half note D4 and a whole rest.
- Br.**: Treble clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole rest.
- D. Set**: Drum set. Measure 84 has a pattern of eighth notes: D (x), E, F, G, A, B, A, G, F, E, D. Measure 85 has a pattern of eighth notes: D (x), E, F, G, A, B, A, G, F, E, D.

86

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score for measures 86 and 87 is written for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 86 features a melodic line in S. Sax. and Synth., a rhythmic pattern in El. Guit., and a sustained note in Frtl. El. B. Measure 87 features a dense texture with multiple sixteenth-note patterns in the D. Set and El. Guit. staves, and sustained notes in the other instruments.

88

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

90

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score for measures 90 and 91 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: S. Sax., Synth., El. Guit., Frtl. El. B., El. B., Br., El. Guit., and D. Set. Measure 90 shows the S. Sax. and Synth. parts with melodic lines, the El. Guit. part with a complex rhythmic pattern, the Frtl. El. B. part with a steady eighth-note bass line, the El. B. part with a steady eighth-note bass line, the Br. part with a whole note chord, and the El. Guit. part with a whole note chord. Measure 91 shows the continuation of these parts, with the D. Set part featuring a complex rhythmic pattern of eighth notes.

92

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

94

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

The musical score for measures 94 and 95 is as follows:

- S. Sax.:** Treble clef, key of F# (three sharps). Measure 94: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 95: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- Synth.:** Treble clef, key of F# (three sharps). Measure 94: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 95: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- El. Guit.:** Treble clef, key of F# (three sharps). Measure 94: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 95: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- Frtl. El. B.:** Bass clef, key of F# (three sharps). Measure 94: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter). Measure 95: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter).
- El. B.:** Bass clef, key of F# (three sharps). Measure 94: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter). Measure 95: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter).
- Br.:** Treble clef, key of F# (three sharps). Measure 94: Multi-measure rest for 4 measures. Measure 95: Multi-measure rest for 4 measures.
- El. Guit.:** Treble clef, key of F# (three sharps). Measure 94: Multi-measure rest for 4 measures. Measure 95: Multi-measure rest for 4 measures.
- D. Set:** Bass clef, key of F# (three sharps). Measure 94: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter). Measure 95: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter).

96

The musical score for measures 96 and 97 features eight staves. The key signature is three sharps (F#, C#, G#).
- **S. Sax.**: Treble clef. Measure 96 has a half note F#4, a quarter rest, and a half note G#4. Measure 97 has a quarter rest, followed by eighth notes A4, B4, C#5, and D5, ending with a half note E5.
- **Synth.**: Treble clef. Measure 96 has a half note F#4 and a half note G#4. Measure 97 has a quarter rest, followed by eighth notes A4, B4, C#5, and D5, ending with a half note E5.
- **El. Guit.**: Treble clef. Measure 96 has a quarter rest, a triplet of eighth notes (F#4, G#4, A4), and a half note G#4. Measure 97 has a quarter rest, a triplet of eighth notes (F#4, G#4, A4), and a half note G#4.
- **Frtl. El. B.**: Bass clef. Measure 96 has a half note F#2, a half note G#2, and a half note A2. Measure 97 has a half note B2, a half note C#3, and a half note D3.
- **El. B.**: Bass clef. Measure 96 has a half note F#2, a half note G#2, and a half note A2. Measure 97 has a half note B2, a half note C#3, and a half note D3.
- **Br.**: Treble clef. Measure 96 has a half note F#4 and a half note G#4. Measure 97 has a half note A4 and a half note B4.
- **El. Guit.**: Treble clef. Measure 96 has a half note F#4 and a half note G#4. Measure 97 has a half note A4 and a half note B4.
- **D. Set**: Drum set. Measure 96 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 97 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

98

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

100

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

102

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

104

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 104, 105, and 106. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: S. Sax. (Soprano Saxophone) in treble clef, playing a whole note chord in measure 104 and a half note in measure 105, then a whole note in measure 106. Synth. (Synthesizer) in treble clef, playing a quarter note in measure 104, a half note in measure 105, and a quarter note in measure 106. El. Guit. (Electric Guitar) in treble clef, playing a quarter note in measure 104, a half note in measure 105, and a quarter note in measure 106. Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a quarter note in measure 104, a half note in measure 105, and a quarter note in measure 106. El. B. (Electric Bass) in bass clef, playing a quarter note in measure 104, a half note in measure 105, and a quarter note in measure 106. Br. (Brass) in treble clef, playing a quarter note in measure 104, a half note in measure 105, and a quarter note in measure 106. El. Guit. (Electric Guitar) in treble clef, playing a quarter note in measure 104, a half note in measure 105, and a quarter note in measure 106. D. Set (Drum Set) in bass clef, playing a quarter note in measure 104, a half note in measure 105, and a quarter note in measure 106.

106

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

108

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

110

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

112

The musical score consists of eight staves. The first staff (S. Sax.) and second staff (Synth.) both play a melodic line starting in measure 113. The third staff (El. Guit.) plays a sustained chord in measure 112 and a melodic line in measure 113. The fourth staff (Frtl. El. B.) plays a sustained chord in measure 112 and a melodic line in measure 113. The fifth staff (El. B.) plays a melodic line in measure 112 and a sustained chord in measure 113. The sixth staff (Br.) is empty. The seventh staff (El. Guit.) is empty. The eighth staff (D. Set) plays a complex rhythmic pattern in measure 112 and a sustained chord in measure 113.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

114

The musical score consists of eight staves. The first staff (S. Sax.) and second staff (Synth.) both begin with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff (El. Guit.) begins with a treble clef and a key signature of three sharps. The fourth staff (Frtl. El. B.) begins with a bass clef and a key signature of three sharps. The fifth staff (El. B.) begins with a bass clef and a key signature of three sharps. The sixth staff (Br.) begins with a treble clef and a key signature of three sharps. The seventh staff (El. Guit.) begins with a treble clef and a key signature of three sharps. The eighth staff (D. Set) begins with a double bar line and a key signature of three sharps. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

116

The musical score consists of eight staves. The first two staves, S. Sax. and Synth., have a treble clef and a key signature of three sharps (F#, C#, G#). The third staff, El. Guit., has a treble clef and a key signature of three sharps. The fourth staff, Frtl. El. B., has a bass clef and a key signature of three sharps. The fifth staff, El. B., has a bass clef and a key signature of three sharps. The sixth staff, Br., has a treble clef and a key signature of three sharps. The seventh staff, El. Guit., has a treble clef and a key signature of three sharps. The eighth staff, D. Set, has a double bar line and a key signature of three sharps. The score is divided into two measures. In the first measure, the S. Sax. and Synth. staves have a half note G#4, followed by a quarter rest. The El. Guit. staff has a half note G#4, followed by a quarter rest. The Frtl. El. B. staff has a half note G#2, followed by a quarter rest. The El. B. staff has a half note G#2, followed by a quarter rest. The Br. staff has a half note G#4, followed by a quarter rest. The El. Guit. staff has a half note G#4, followed by a quarter rest. The D. Set staff has a half note G#2, followed by a quarter rest. In the second measure, the S. Sax. and Synth. staves have a half note G#4, followed by a quarter rest. The El. Guit. staff has a half note G#4, followed by a quarter rest. The Frtl. El. B. staff has a half note G#2, followed by a quarter rest. The El. B. staff has a half note G#2, followed by a quarter rest. The Br. staff has a half note G#4, followed by a quarter rest. The El. Guit. staff has a half note G#4, followed by a quarter rest. The D. Set staff has a half note G#2, followed by a quarter rest.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

118

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

120

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

122

The musical score consists of eight staves. The first staff, S. Sax., is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest in measure 122, followed by a half note G#4 and a quarter note F#4 in measure 123. The second staff, Synth., is in treble clef with the same key signature and contains a half note G#4, a quarter note F#4, and a quarter note E5 in measure 122, followed by a whole rest in measure 123, then a half note G#4 and a quarter note F#4 in measure 124. The third staff, El. Guit., is in treble clef with the same key signature and contains a half note G#4, a quarter note F#4, and a quarter note E5 in measure 122, followed by a whole rest in measure 123, then a half note G#4 and a quarter note F#4 in measure 124. The fourth staff, Frtl. El. B., is in bass clef with the same key signature and contains a half note G#2, a quarter note F#2, and a quarter note E3 in measure 122, followed by a whole rest in measure 123, then a half note G#2 and a quarter note F#2 in measure 124. The fifth staff, El. B., is in bass clef with the same key signature and contains a half note G#2, a quarter note F#2, and a quarter note E3 in measure 122, followed by a whole rest in measure 123, then a half note G#2 and a quarter note F#2 in measure 124. The sixth staff, Br., is in treble clef with the same key signature and contains a half note G#4, a quarter note F#4, and a quarter note E5 in measure 122, followed by a whole rest in measure 123, then a half note G#4 and a quarter note F#4 in measure 124. The seventh staff, El. Guit., is in treble clef with the same key signature and contains a whole rest in measure 122, followed by a whole rest in measure 123, then a half note G#4 and a quarter note F#4 in measure 124. The eighth staff, D. Set, is in bass clef with the same key signature and contains a half note G#2, a quarter note F#2, and a quarter note E3 in measure 122, followed by a whole rest in measure 123, then a half note G#2 and a quarter note F#2 in measure 124.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

124

The musical score for measures 124 and 125 features the following parts:

- S. Sax.**: Treble clef, key of D major. Measure 124 has a half note D5. Measure 125 has a quarter rest followed by eighth notes E5, F#5, G5, A5, B5, and A5.
- Synth.**: Treble clef, key of D major. Measure 124 has a half note D5. Measure 125 has a quarter rest followed by eighth notes E5, F#5, G5, A5, B5, and A5.
- El. Guit.**: Treble clef, key of D major. Measure 124 has a half note D5. Measure 125 has a quarter rest followed by eighth notes E5, F#5, G5, A5, B5, and A5.
- Frtl. El. B.**: Bass clef, key of D major. Measure 124 has a half note D4. Measure 125 has a quarter rest followed by eighth notes E4, F#4, G4, A4, B4, and A4.
- El. B.**: Bass clef, key of D major. Measure 124 has a half note D4. Measure 125 has a quarter rest followed by eighth notes E4, F#4, G4, A4, B4, and A4.
- Br.**: Treble clef, key of D major. Measure 124 has a half note D5. Measure 125 has a quarter rest followed by eighth notes E5, F#5, G5, A5, B5, and A5.
- El. Guit.**: Treble clef, key of D major. Measure 124 has a half note D5. Measure 125 has a quarter rest followed by eighth notes E5, F#5, G5, A5, B5, and A5.
- D. Set**: Two staves. The top staff has a half note D5. The bottom staff has a half note D5. Measure 125 has a quarter rest followed by eighth notes E5, F#5, G5, A5, B5, and A5.

126

The musical score consists of eight staves. The first staff, S. Sax., is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a quarter rest followed by an eighth-note descending scale (F#, E, D, C, B) and a whole note B. The second staff, Synth., is in treble clef with the same key signature and contains a quarter rest followed by an eighth-note descending scale (F#, E, D, C, B) and a half note B tied to the next measure. The third staff, El. Guit., is in treble clef with the same key signature and contains a quarter rest followed by an eighth-note descending scale (F#, E, D, C, B) and a half note B tied to the next measure. The fourth staff, Frtl. El. B., is in bass clef with the same key signature and contains a quarter rest followed by an eighth-note descending scale (F#, E, D, C, B) and a half note B tied to the next measure. The fifth staff, El. B., is in bass clef with the same key signature and contains a quarter rest followed by an eighth-note descending scale (F#, E, D, C, B) and a half note B tied to the next measure. The sixth staff, Br., is in treble clef with the same key signature and contains a whole rest. The seventh staff, El. Guit., is in treble clef with the same key signature and contains a whole rest. The eighth staff, D. Set, is in bass clef with the same key signature and contains a quarter rest followed by an eighth-note descending scale (F#, E, D, C, B) and a half note B tied to the next measure.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

128

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

131

The musical score consists of eight staves. The first four staves (S. Sax., Synth., El. Guit., and Frtl. El. B.) are grouped together with a brace on the left. The last four staves (El. B., Br., El. Guit., and D. Set) are also grouped with a brace. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 131 and 132. In measure 131, the S. Sax., Synth., and Br. staves have whole rests. The El. Guit. staff has a quarter rest followed by a dotted half note chord. The Frtl. El. B. staff has a quarter note, and the El. B. staff has a half note. In measure 132, the S. Sax., Synth., and Br. staves have whole rests. The El. Guit. staff has a quarter rest followed by a dotted half note chord. The Frtl. El. B. staff has a quarter note, and the El. B. staff has a half note. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes.

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

133

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set

135

S. Sax.

Synth.

El. Guit.

Frtl. El. B.

El. B.

Br.

El. Guit.

D. Set