

$\text{♩} = 250$
 $\text{♩} = 80$
 $\text{♩} = 30$
 $\text{♩} = 80$
 $\text{♩} = 130$
 $\text{♩} = 60$

Piano, 1er Piano 1

Piano, 1er Piano 2

Piano, 2d Piano 1

Piano, 2d Piano 2

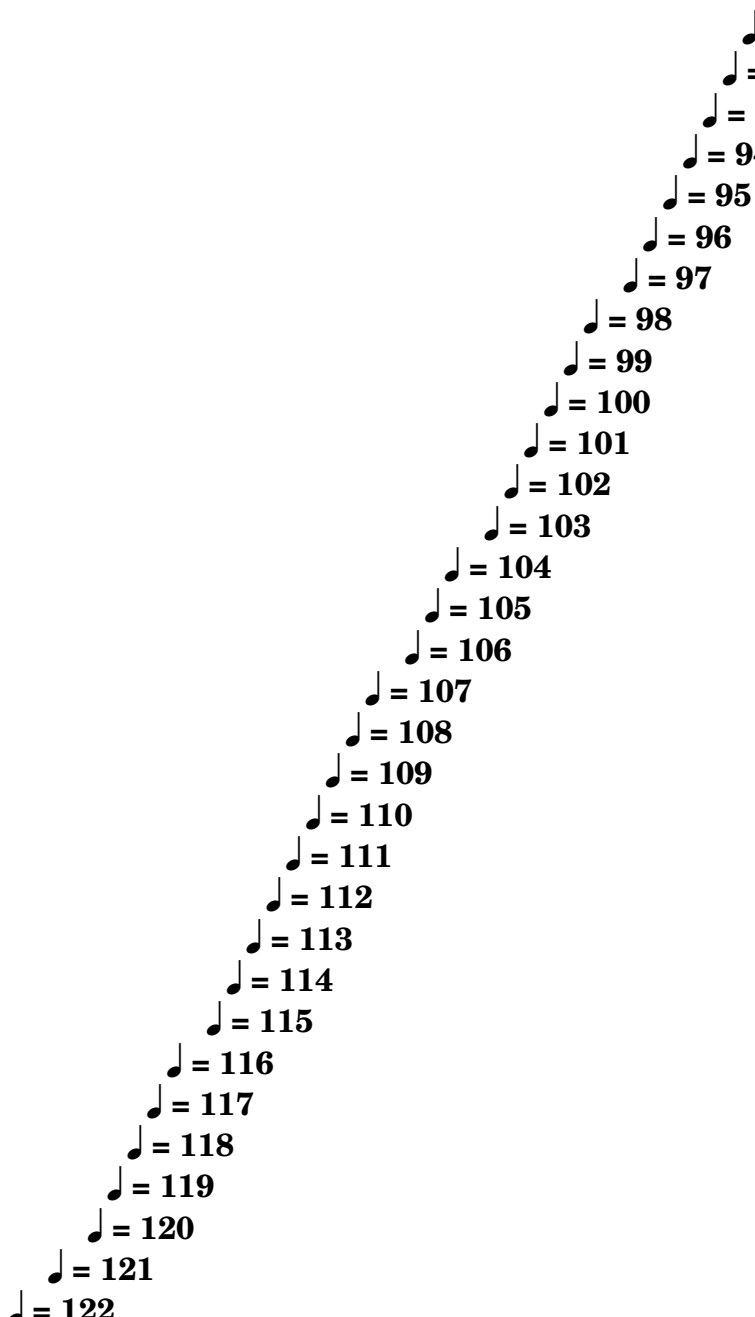
The musical score is written for four piano parts, each in 4/4 time. The first measure shows rests for all parts. The second measure shows complex rhythmic patterns with triplets and sixteenth notes. The tempo markings at the top indicate different speeds for different parts: 250, 80, 30, 80, 130, and 60 beats per minute.

♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
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♪ = 169
♪ = 170
♪ = 171
♪ = 172
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 177
♪ = 178
3 ♯ = 180 ♯ = 179

Pno.

Pno.

Pno.



5 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 130$ $\text{♩} = 200$

Pno.

Pno.

Pno.

Pno.

9 $\text{♩} = 160$

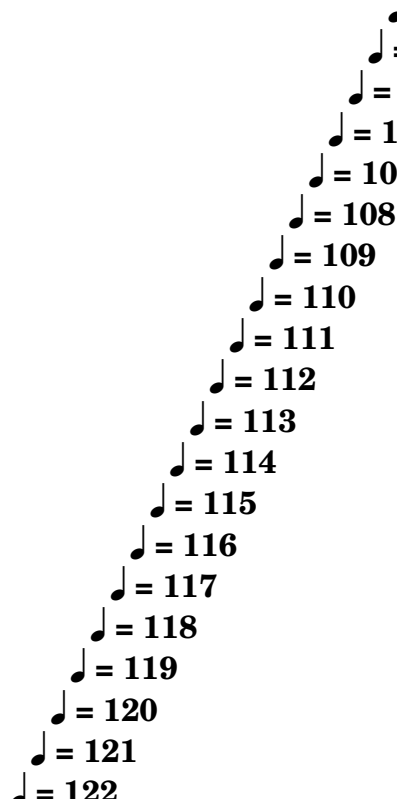
Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of two systems. The first system begins at measure 5 and concludes at measure 8. It features a key signature of one sharp (F#). The time signature is 3/4 for measures 5-7 and changes to 4/4 for measure 8. Above the first staff, tempo markings are provided: 80, 70, 80, 130, and 200. The notation includes various musical symbols such as notes, rests, and triplets. The second system starts at measure 9 and ends at measure 12. It maintains the key signature of one sharp. The tempo marking for this system is 160. The notation continues with notes, rests, and triplets.



11 $\text{♩} = 80$ $\text{♩} = 70$

Pno.

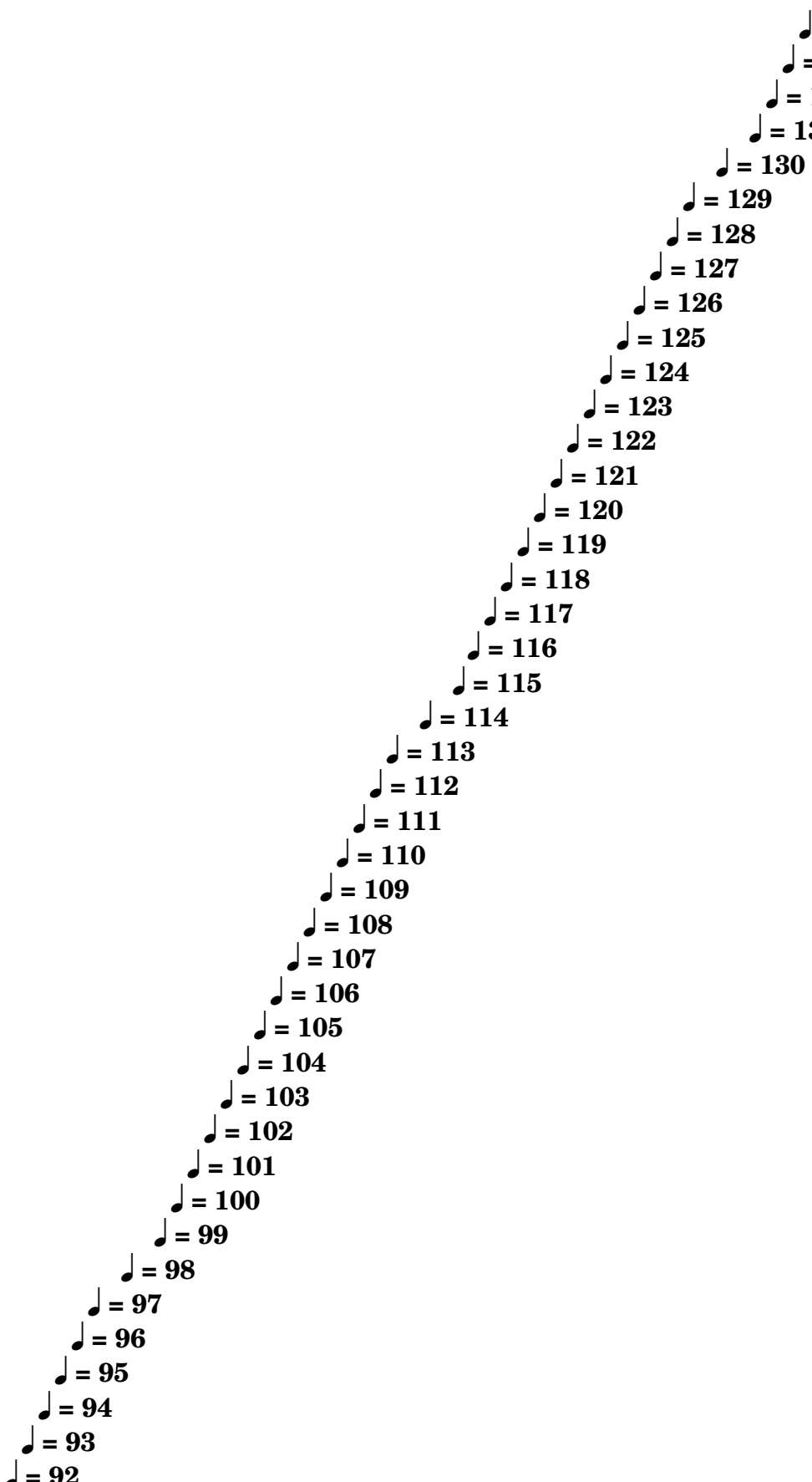
Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) in 3/4 time. It consists of four staves. The first staff has a tempo change from 80 to 70 bpm at measure 13. The second and third staves are grand staves. The fourth staff is a single staff. The music consists of chords and single notes.

Measure	Staff 1 (Pno.)	Staff 2 (Pno.)	Staff 3 (Pno.)	Staff 4 (Pno.)
11	Chord: F#4, A#4, C#5	Chord: F#3, A#3, C#4	Chord: F#4, A#4, C#5	Chord: F#4, A#4, C#5
12	Chord: F#4, A#4, C#5	Chord: F#3, A#3, C#4	Chord: F#4, A#4, C#5	Chord: F#4, A#4, C#5
13	Chord: F#4, A#4, C#5	Chord: F#3, A#3, C#4	Chord: F#4, A#4, C#5	Chord: F#4, A#4, C#5
14	Chord: F#4, A#4, C#5	Chord: F#3, A#3, C#4	Chord: F#4, A#4, C#5	Chord: F#4, A#4, C#5



15

Pno.

Pno.

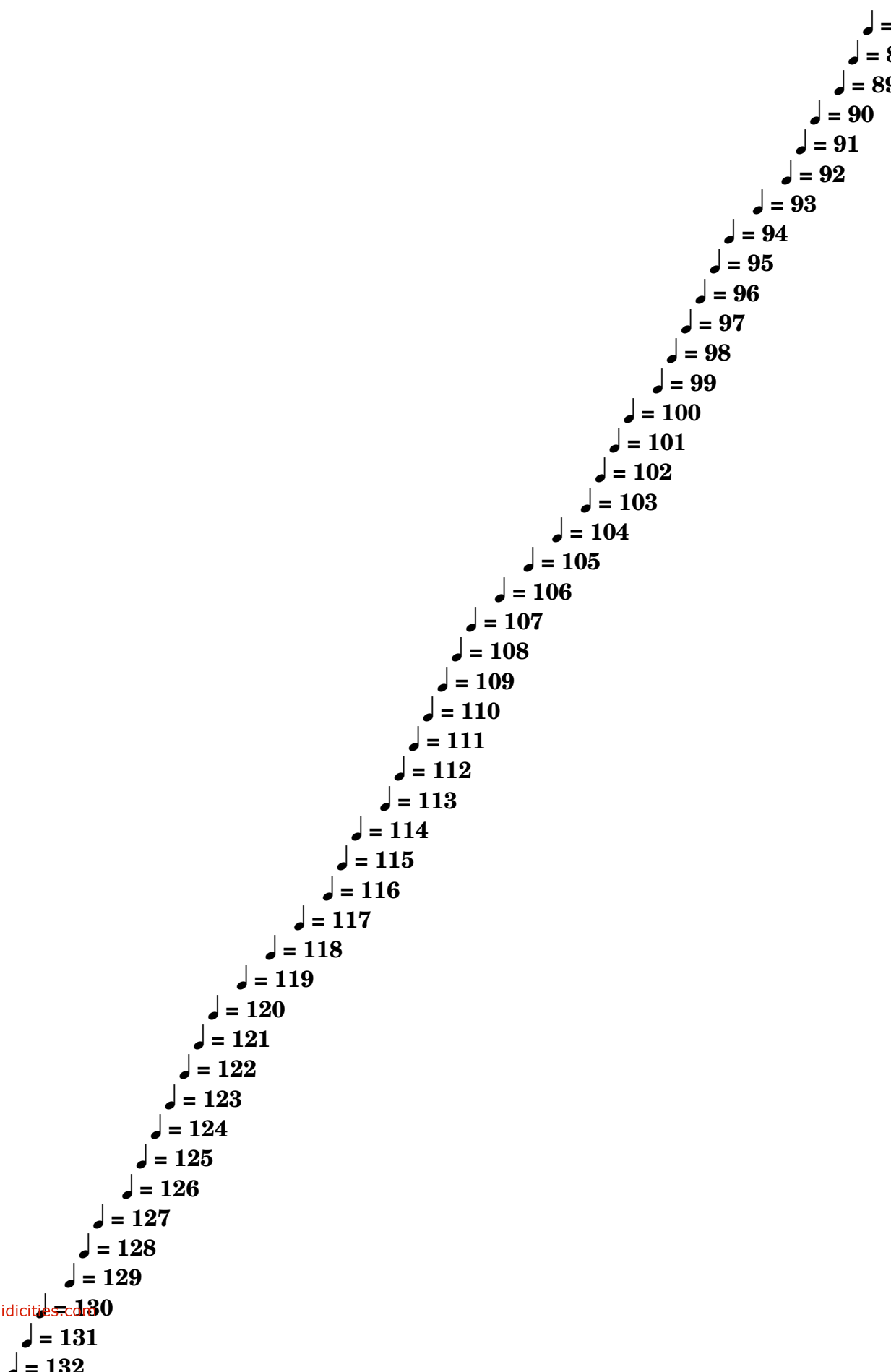
Pno.

Pno.

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158
159

The image shows a musical score for piano (Pno.) with multiple staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and triplets. Above the staves, there is a series of pitch-bend markings, each consisting of a small musical note followed by an equals sign and a number. These numbers range from 134 to 160, with some numbers appearing multiple times. The markings are arranged in a way that suggests a sequence of pitches or bends. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.



17

Pno.

Pno.

Pno.

Pno.

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Pno.

Pno.

Pno.

Pno.

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Pno.

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Pno.

♩ = 80 ♩ = 79 ♩ = 69 ♩ = 68 ♩ = 67 ♩ = 66 ♩ = 65 ♩ = 64 ♩ = 63 ♩ = 62 ♩ = 61 ♩ = 70 ♩ = 71 ♩ = 72 ♩ = 73 ♩ = 74 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78

The image displays a musical score for a piano (Pno.) in 4/4 time. The score is written on a grand staff with two systems of staves. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The second system consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The tempo is marked as 13, and the time signature is 4/4. The score begins with a series of ascending eighth notes, each labeled with a number from 10 to 29, indicating a sequence of notes. The notes are: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29. The notes are followed by a measure with a fermata. The final section of the score includes a triplet of eighth notes, a quarter note, and a half note, all marked with a fermata. The score concludes with a double bar line.