

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in C

Bassoon, 2 Fagotti

Horn in F, Corno I in G

Horn in F, Corno II in G

B♭ Trumpet, 3 Trombe in C

Trombone, 2 Tromboni

Trombone, Trombone 3

Tuba, Ophicleide

Timpani, Timpani

Violins, Violine I

Violins, Violine II

Violins, Viola

Violoncello, Violoncelle

Musical score for a 15-part orchestra. The instruments are arranged vertically: Flute, Oboe, B_b Cl., Bsn., F Hn., F Hn., B_b Tpt., Tbn., Tbn., Tba., Timp., Vlns., Vlns., Vlns., and Vc.

The score includes tempo changes indicated by measure numbers:

- Measure 3: $\text{♩} = 162$
- Measure 162: $\text{♩} = 171$
- Measure 171: $\text{♩} = 164$
- Measure 171: $\text{♩} = 171$

Each instrument has a unique clef and key signature, and the music consists of four measures per section.

4 $\text{♩} = 162$ $\text{♩} = 171$ $\text{♩} = 164 \text{ ♩} = 171$

Fl. 3 3 3

Ob. 7 7 .5

B♭ Cl.

Bsn. 3

F Hn.

F Hn. 3

B♭ Tpt.

Tbn.

Tbn. 3

Tba. 5

Tim.

Vlns. 3 3 3

Vlns.

Vlns. 5 5

Vc.

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$\text{♩} = 171$
 $\text{♩} = 164$
 $\text{♩} = 171$
 $\text{♩} = 162$
 $\text{♩} = 141$
 $\text{♩} = 171$
 $\text{♩} = 164$
 $\text{♩} = 171$
 $\text{♩} = 162$
 $\text{♩} = 171$
 $\text{♩} = 164$
 $\text{♩} = 171$
 $\text{♩} = 162$
 $\text{♩} = 171$
 $\text{♩} = 164$

5

10

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Tim.

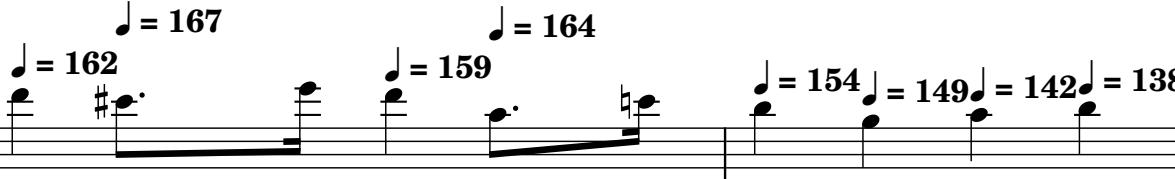
Vlns.

Vlns.

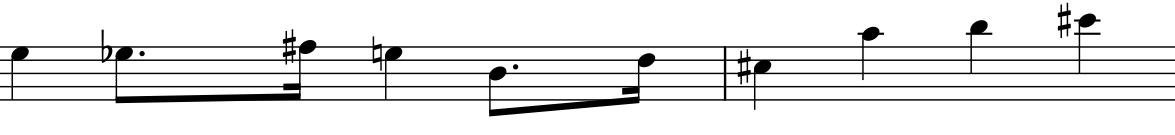
Fl. ♩ = 171
Ob. ♩ = 164
B♭ Cl. ♩ = 162
Bsn. ♩ = 171
F Hn. ♩ = 158
F Hn. ♩ = 164
B♭ Tpt. ♩ = 171
Tbn. ♩ = 162
Tbn. ♩ = 171
Tba. ♩ = 164
Tim. ♩ = 171
Vlns. ♩ = 171
Vlns. ♩ = 164
Vlns. ♩ = 171

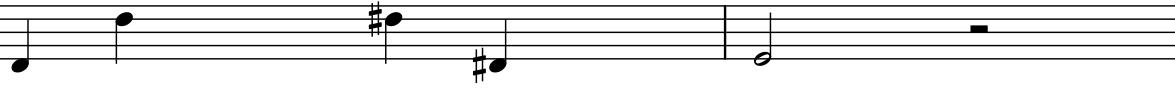
9

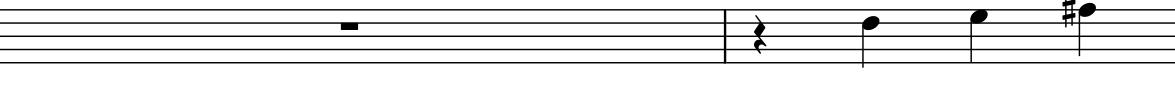
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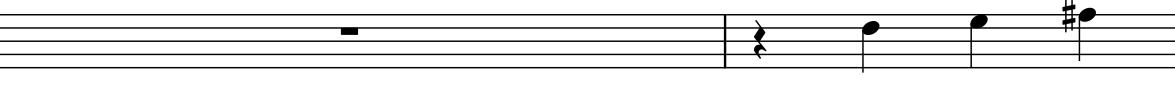
Fl. 

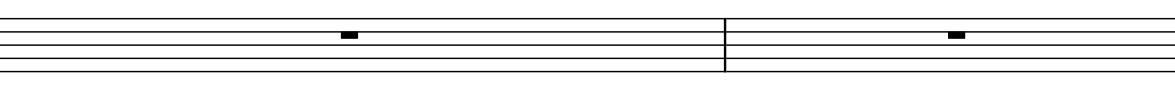
Ob. 

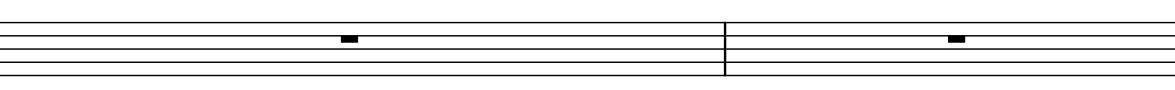
B♭ Cl. 

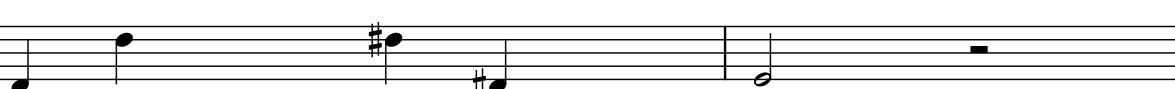
Bsn. 

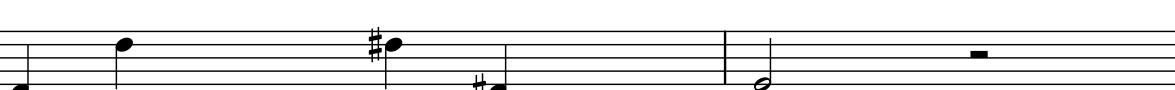
F Hn. 

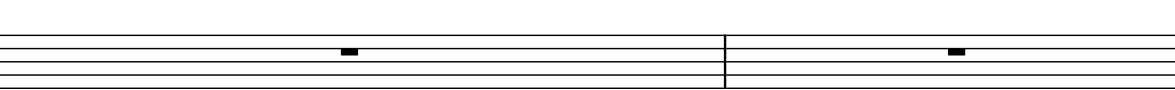
F Hn. 

B♭ Tpt. 

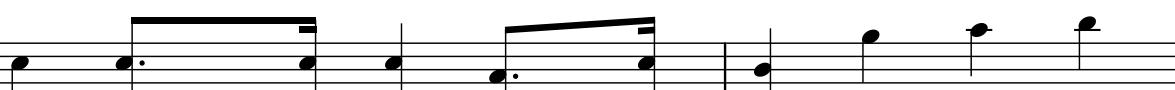
Tbn. 

Tbn. 

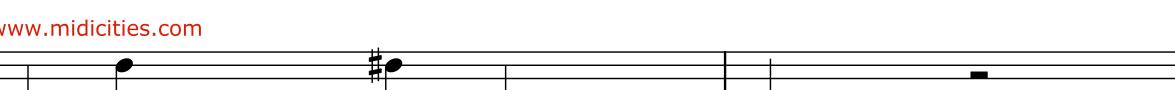
Tba. 

Tim. 

Vlns. 

Vlns. 

Vlns. 

Vc. 

14 ♩ = 171
♩ = 164
♩ = 171
♩ = 162
♩ = 171
♩ = 164

Fl.

Ob.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlns.

16 $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlns.

$\text{♩} = 171$

$\text{♩} = 164 \text{ } \text{♩} = 171$

Fl. $\text{♩} = 158$
Ob. $\text{♩} = 141$
B♭ Cl. $\text{♩} = 171$
Bsn. $\text{♩} = 164$
F Hn. $\text{♩} = 171$
F Hn. $\text{♩} = 162$
B♭ Tpt. $\text{♩} = 169$
Tbn. $\text{♩} = 162$
Tbn. $\text{♩} = 169$
Tba. $\text{♩} = 169$
Tim. $\text{♩} = 158$
Vlns. $\text{♩} = 162$
Vlns. $\text{♩} = 162$
Vlns. $\text{♩} = 169$
Vlns. $\text{♩} = 158$

17

♩ = 169
♩ = 162
♩ = 169
♩ = 158

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Timp. Vlns. Vlns. Vlns.

20

Musical notes and rests are present on the staves for each instrument. The Flute and Oboe have melodic lines with dynamics and slurs. The Bassoon, Horns, Trombones, and Tuba provide harmonic support with sustained notes or chords. The Tuba has a unique note head shape. The Timpani staff shows rhythmic patterns with '7' underneath groups of notes. The Violin parts feature弓 (bow) markings and a measure with a 3 overbrace. Measure numbers 20 and 21 are indicated above the staves.

22 $\text{♩} = 158$ $\text{♩} = 169$ $\text{♩} = 162$ $\text{♩} = 169$ $\text{♩} = 158$

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Timp. Vlns. Vlns. Vlns.

$\text{♩} = 169$
 $\text{♩} = 162$
 $\text{♩} = 169$

24

Fl. $\text{♩} = 162$ $\text{♩} = 167$ $\text{♩} = 159$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 137$ $\text{♩} = 131$ $\text{♩} = 143$ $\text{♩} = 149$ $\text{♩} = 138$ $\text{♩} = 146$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlns.

27

$\text{♩} = 125$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 142$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlns.

Vc.

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28 $\text{♩} = 125$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 142$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlns.

Vc.

This musical score page contains ten staves of music. The instruments are listed vertically on the left: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Violin (Vlns.), and Cello/Bass (Vc.). The music begins with measures 28-30 at a tempo of $\text{♩} = 125$, followed by measures 31-32 at $\text{♩} = 133$. The tempo then changes to $\text{♩} = 130$ for measures 33-34, and finally to $\text{♩} = 142$ for measures 35-36. Measures 31-32 feature eighth-note patterns in the upper staves. Measures 33-34 show eighth-note patterns in the lower staves. Measures 35-36 conclude with eighth-note patterns in the upper staves. Measure 37 is a rest across all staves. Measure 38 begins with eighth-note patterns in the upper staves, followed by a rest in measure 39, and concludes with eighth-note patterns in the lower staves. Measure 40 is a rest across all staves.

Fl. $\text{J} = 125$ $\text{J} = 133$ $\text{J} = 130$ $\text{J} = 126$ $\text{J} = 121$ $\text{J} = 115$ $\text{J} = 99$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

Vc.

29