

$\text{♩} = 240$        $\text{♩} = 163$        $\text{♩} = 171$        $\text{♩} = 164$        $\text{♩} = 171$

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in C

Bassoon, 2 Fagotti

Horn in F, Corno I in G

Horn in F, Corno II in G

B♭ Trumpet, 3 Trombe in C

Trombone, 2 Tromboni

Trombone, Trombone 3

Tuba, Ophicleide

Timpani, Timpani

Violins, Violine I

Violins, Violine II

Violins, Viola

Violoncello, Violoncelle

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is in measures 163-171. The Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Violins, and Viola/Cello parts are all in 4/4 time. The Timpani part is in 4/4 time. The music features a variety of notes, rests, and dynamic markings. The Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Violins, and Viola/Cello parts are all in 4/4 time. The Timpani part is in 4/4 time. The music features a variety of notes, rests, and dynamic markings.

3  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.

Detailed description: This is a page of a musical score, page 2, showing measures 3 and 4. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Violins (Vlms.), and Viola (Vc.). The tempo markings are 162, 171, 164, and 171 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The score is written for measures 3 and 4. Measure 3 features a 3-measure rest for the Flute and a 3-measure rest for the Trombone. Measure 4 features a 3-measure rest for the Flute and a 3-measure rest for the Trombone. The other instruments play sustained notes or chords.

4  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.

The musical score is written for a symphony orchestra. It begins with a tempo marking of 162, which changes to 171, then 164, and finally 171. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horns (F Hn.), Horns (F Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlms.), Violins (Vlms.), Violins (Vlms.), and Viola (Vc.). The score features various musical notations including triplets, quintuplets, and complex rhythmic patterns. The Flute part has triplets of eighth notes. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horns part has a triplet of eighth notes. The Trumpets part has a triplet of eighth notes. The Trombones part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Violins part has a triplet of eighth notes. The Viola part has a triplet of eighth notes.

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Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$   $\text{♩} = 158$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$   $\text{♩} = 162$   $\text{♩} = 164$   $\text{♩} = 171$   $\text{♩} = \text{♩}71$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

12

Fl.  $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 159$   $\text{♩} = 164$   $\text{♩} = 154$   $\text{♩} = 149$   $\text{♩} = 142$   $\text{♩} = 138$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.

12

13

14

15

16

17

18

19

14

Fl.  $\text{♩} = 163$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$   $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

3

7

3

3

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Fl.  $\text{♩} = 158$   
 $\text{♩} = 141$   
 $\text{♩} = 171$   
 $\text{♩} = 164$   
 $\text{♩} = 171$   
 $\text{♩} = 162$   
 $\text{♩} = 169$   
 $\text{♩} = 162$   
 $\text{♩} = 169$   
 $\text{♩} = 169$   
 $\text{♩} = 162$   
 $\text{♩} = 158$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.


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♩ = 169

♩ = 162

♩ = 169

22

♩ = 158

♩ = 169

♩ = 162

♩ = 169

♩ = 158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

Fl. = 162 = 167 = 159 = 164 = 154 = 147 = 137 = 131 = 143 = 149 = 138 = 146

24

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

24

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

27  $\text{♩} = 125$   $\text{♩} = 133$   $\text{♩} = 130$   $\text{♩} = 142$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.

28  $\text{♩} = 125$   $\text{♩} = 133$   $\text{♩} = 130$   $\text{♩} = 142$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

Vc.

29  $\text{♩} = 125$   $\text{♩} = 133$   $\text{♩} = 138$   $\text{♩} = 126$   $\text{♩} = 99$   $\text{♩} = 65$

Fl.  $\text{♩} = 125$   $\text{♩} = 130$   $\text{♩} = 121$   $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.