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The musical score consists of eight staves. The first two staves are for guitar. The first staff, labeled 'Guit.', has a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, 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E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D36

4

The musical score consists of eight staves. The first two staves are for acoustic guitar (Guit.), the next two for electric guitar (El. Guit.), the fifth for bass guitar (B. Guit.), and the last three for synthesizer (Synth.) and double bass (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The first staff (Guit.) features a melodic line of eighth notes. The second staff (Guit.) features a melodic line of eighth notes with slurs. The third staff (El. Guit.) has a whole rest followed by a quarter rest and a dotted quarter note. The fourth staff (El. Guit.) has a whole rest. The fifth staff (B. Guit.) has a whole rest followed by a quarter rest and a dotted quarter note. The sixth staff (Synth.) has a whole rest. The seventh staff (Synth.) has a whole rest. The eighth staff (D. Set) has a whole rest.

5

The musical score consists of eight staves. The top two staves are labeled 'Guit.' and the bottom two are labeled 'D. Set'. The middle four staves are labeled 'El. Guit.', 'B. Guit.', 'Synth.', and 'Synth.'. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The first two staves (Guit.) are mostly silent with a few notes. The third staff (El. Guit.) features a melodic line with slurs. The fourth staff (El. Guit.) is mostly silent. The fifth staff (B. Guit.) has a bass line with slurs. The sixth staff (Synth.) has a few notes and rests. The seventh staff (Synth.) is mostly silent. The eighth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and stems for other drums.

6

The musical score consists of eight staves. The top two staves are labeled 'Guit.' and the third and fourth are 'El. Guit.'. The fifth staff is 'B. Guit.', the sixth is 'Synth.', the seventh is another 'Synth.', and the eighth is 'D. Set'. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The guitar parts are mostly rests. The electric guitar part features a melodic line with a tremolo effect. The bass guitar part has a steady eighth-note rhythm. The synth parts include a melodic line and a rhythmic accompaniment. The drum set part shows a consistent pattern of snare and bass drum hits.

7

The musical score consists of eight staves. The top two staves are labeled 'Guit.' and contain a whole rest on a treble clef staff with a key signature of two flats. The third and fourth staves are labeled 'El. Guit.'; the third staff has a treble clef and a key signature of two flats, featuring a melodic line with eighth notes and a low octave bass line. The fourth staff is empty. The fifth staff is labeled 'B. Guit.' and has a bass clef with a key signature of two flats, featuring a melodic line with eighth notes. The sixth staff is labeled 'Synth.' and has a bass clef with a key signature of two flats, featuring a melodic line with eighth notes and a sharp sign. The seventh staff is labeled 'Synth.' and has a bass clef with a key signature of two flats, featuring a melodic line with eighth notes and a sharp sign. The eighth staff is labeled 'D. Set' and has a drum set icon, featuring a rhythmic pattern of eighth notes.

8

The musical score consists of eight staves. The top two staves are labeled 'Guit.' and the third and fourth are 'El. Guit.'. The fifth staff is 'B. Guit.', the sixth is 'Synth.', the seventh is another 'Synth.', and the eighth is 'D. Set'. The key signature has two flats (Bb and Eb) and the time signature is 8/8. The guitar parts are mostly silent, indicated by a 'Guit.' label and a whole rest. The electric guitar parts feature a melodic line with a tremolo effect. The bass guitar part has a steady eighth-note rhythm. The synth parts include a melodic line and a rhythmic pattern. The drum set part shows a consistent pattern of eighth notes.

9

The musical score for page 8, starting at measure 9, features the following parts:

- Guit. (Top two staves):** Both staves are silent, indicated by a whole rest on the first line of each staff.
- El. Guit. (Third and fourth staves):** The third staff contains a melodic line with eighth notes and slurs. The fourth staff is silent with a whole rest.
- B. Guit. (Fifth staff):** A bass line with eighth notes and slurs.
- Synth. (Sixth and seventh staves):** The sixth staff has a bass line with a half note, a quarter rest, and a melodic line starting in the next measure. The seventh staff is silent with a whole rest.
- D. Set (Eighth staff):** A drum set part with a double bar line at the start, followed by a rhythmic pattern of eighth notes.

10

This musical score is arranged in eight staves. The top two staves are labeled 'Guit.' and contain a whole rest on a treble clef staff with a key signature of two flats. The third staff is labeled 'El. Guit.' and features a melodic line with eighth notes and a tremolo effect. The fourth staff is another 'El. Guit.' staff with a whole rest. The fifth staff is labeled 'B. Guit.' and shows a bass line with eighth notes. The sixth staff is labeled 'Synth.' and contains a melodic line with eighth notes and a tremolo effect. The seventh staff is another 'Synth.' staff with a whole rest. The eighth staff is labeled 'D. Set' and includes a drum set part with a snare drum and a kick drum.

11

The musical score consists of eight staves. The top two staves are labeled 'Guit.' and contain a whole rest on a treble clef staff with a key signature of two flats and a common time signature. The third staff is labeled 'El. Guit.' and features a melodic line of eighth notes with a rising contour, accompanied by a bass line of eighth notes. The fourth staff is another 'El. Guit.' staff with a whole rest. The fifth staff is labeled 'B. Guit.' and contains a bass line of eighth notes with a descending contour. The sixth staff is labeled 'Synth.' and contains a melodic line of eighth notes with a rising contour. The seventh staff is another 'Synth.' staff with a whole rest. The eighth staff is labeled 'D. Set' and contains a drum line with a series of eighth notes marked with 'x' symbols, indicating a specific drum sound.

12

Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

13

Guit. *8*

Guit. *8*

El. Guit. *8*

El. Guit. *8*

B. Guit.

Synth.

Synth.

D. Set

14

The musical score consists of eight staves for measures 14 through 17. The key signature is B-flat major (two flats). The first four staves (Guit., Guit., El. Guit., El. Guit.) are in treble clef, and the fifth staff (B. Guit.) is in bass clef. The sixth and seventh staves (Synth.) are in treble and bass clefs respectively. The eighth staff (D. Set) is a drum set part. The guitar parts (Guit., El. Guit.) are mostly silent, indicated by a whole rest. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes in pairs. The bass guitar (B. Guit.) plays a steady eighth-note bass line. The synth part (Synth.) features a long, sustained note in the treble clef and a descending eighth-note line in the bass clef. The drum set part (D. Set) includes a snare drum, hi-hat, and kick drum.

15

The musical score consists of five systems of staves, each with a different instrument or part:

- Guit. (Top two staves):** Both staves show a whole rest in the first measure, indicating that the guitars are silent for this measure.
- El. Guit. (Third and fourth staves):** The third staff has a whole rest. The fourth staff contains a rhythmic pattern of eighth notes, with each note accompanied by a thick black bar above it, likely representing a specific guitar effect or distortion.
- B. Guit. (Fifth staff):** This staff contains a rhythmic pattern of eighth notes, mirroring the pattern in the electric guitar staff.
- Synth. (Sixth and seventh staves):** The sixth staff has a whole rest. The seventh staff contains a few notes, including a quarter note with a flat (Bb) in the final measure.
- D. Set (Eighth staff):** This staff uses a drum set notation with 'x' marks for cymbals and stems for drums. It shows a complex rhythmic pattern with various note values and rests.

16

The musical score consists of eight staves. The first three staves (Guit., Guit., El. Guit.) are mostly silent, with a few notes in the first measure. The fourth staff (El. Guit.) plays a series of chords. The fifth staff (B. Guit.) plays a rhythmic pattern of eighth notes. The sixth staff (Synth.) has a few notes in the first measure. The seventh staff (Synth.) is mostly silent. The eighth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and stems for other drums.

17

The musical score for page 16, starting at measure 17, features the following parts:

- Guit. (Acoustic):** Two staves, both containing a whole rest.
- El. Guit. (Electric):** Two staves. The top staff has a whole rest. The bottom staff contains a melodic line with eighth notes and slurs.
- B. Guit. (Bass):** A staff with a melodic line consisting of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with eighth notes and a fermata. The bottom staff has a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the notes.

18

Musical score for page 18, featuring five systems of staves. The first system contains two staves labeled "Guit." with treble clefs and a key signature of two flats. The second system contains two staves labeled "El. Guit." with treble clefs and a key signature of two flats. The third system contains two staves: "B. Guit." with a bass clef and a key signature of two flats, and "Synth." with a bass clef and a key signature of two flats. The fourth system contains two staves: "Synth." with a bass clef and a key signature of two flats, and "D. Set" with a drum set notation. The "D. Set" staff shows a sequence of eighth notes on a single line, with a double bar line at the beginning. The "Synth." staff in the third system shows a sequence of notes with a slur and a fermata. The "B. Guit." staff shows a sequence of notes with a slur and a fermata. The "El. Guit." staff in the second system shows a sequence of notes with a slur and a fermata. The "Guit." staff in the first system shows a sequence of notes with a slur and a fermata.

19

Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

20

This musical score page, numbered 20, contains five systems of staves. The first system includes two staves for 'Guit.' (Guitar) and two staves for 'El. Guit.' (Electric Guitar). The second system includes one 'El. Guit.' staff, one 'B. Guit.' (Bass Guitar) staff, and one 'Synth.' (Synthesizer) staff. The third system includes one 'Synth.' staff and one 'D. Set' (Drum Set) staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The 'Guit.' and 'El. Guit.' parts feature melodic lines with slurs and accents. The 'B. Guit.' part provides a bass line with eighth notes. The 'Synth.' part includes a sequence of notes with a change in clef and key signature. The 'D. Set' part shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums.

21

Musical score for page 21, featuring five systems of staves. The key signature is B-flat major (two flats). The first system consists of two staves labeled "Guit." with a treble clef and a common time signature (C), both containing a whole rest. The second system consists of two staves labeled "El. Guit." with a treble clef and a common time signature (C). The upper staff contains a melodic line with eighth notes and slurs, while the lower staff contains a bass line with eighth notes and slurs. The third system consists of two staves labeled "B. Guit." with a bass clef and a common time signature (C), containing a melodic line with eighth notes and slurs. The fourth system consists of two staves labeled "Synth." with a treble clef and a common time signature (C). The upper staff contains a melodic line with eighth notes and slurs, while the lower staff contains a whole rest. The fifth system consists of two staves labeled "D. Set" with a common time signature (C). The upper staff contains a rhythmic pattern of eighth notes marked with 'x' symbols, and the lower staff contains a melodic line with eighth notes and slurs.

22

The musical score consists of eight staves. The first two staves are labeled 'Guit.' and contain whole rests. The third staff is labeled 'El. Guit.' and features a melodic line with a tremolo effect. The fourth staff is labeled 'El. Guit.' and contains a whole rest. The fifth staff is labeled 'B. Guit.' and shows a bass line with eighth notes. The sixth staff is labeled 'Synth.' and contains a melodic line with a tremolo effect. The seventh staff is labeled 'Synth.' and contains a whole rest. The eighth staff is labeled 'D. Set' and shows a drum pattern with a double bar line at the beginning.

23

The musical score for page 23 consists of eight staves. The top two staves are labeled 'Guit.' and contain whole rests. The third and fourth staves are labeled 'El. Guit.'; the third staff has a melodic line with eighth notes and slurs, while the fourth staff has whole rests. The fifth staff is labeled 'B. Guit.' and features a bass line with eighth notes and slurs. The sixth staff is labeled 'Synth.' and contains a melodic line with eighth notes and slurs. The seventh staff is also labeled 'Synth.' and contains a bass line with eighth notes and slurs. The eighth staff is labeled 'D. Set' and includes a drum set part with a double bar line at the beginning and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

24

This musical score is arranged in eight staves. The top two staves are labeled 'Guit.' and contain whole rests. The third staff, 'El. Guit.', features a melodic line with a tremolo effect. The fourth staff, another 'El. Guit.', contains a whole rest. The fifth staff, 'B. Guit.', shows a bass line with eighth notes. The sixth staff, 'Synth.', has a melodic line with a tremolo effect. The seventh staff, another 'Synth.', contains a whole rest. The eighth staff, 'D. Set', shows a drum part with a complex rhythmic pattern of eighth notes and rests.

25

The musical score for page 25 consists of eight staves. The top four staves are for Guitars: two standard Guitars (Guit.), two Electric Guitars (El. Guit.), and one Bass Guitar (B. Guit.). The bottom two staves are for Synthesizers (Synth.) and a Drum Set (D. Set). The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first four staves (Guit., El. Guit., B. Guit.) contain rhythmic patterns of eighth and sixteenth notes. The fifth staff (El. Guit.) features a complex, multi-measure rhythmic pattern. The sixth staff (B. Guit.) contains a steady eighth-note bass line. The seventh staff (Synth.) has a single sustained note. The eighth staff (D. Set) shows a drum pattern with various rhythmic values and rests.

26

Musical score for page 26, featuring five staves:

- Guit. (Top):** Treble clef, key signature of two flats (Bb, Eb). Contains a whole rest.
- Guit. (Second):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Third):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Fourth):** Treble clef, key signature of two flats. Contains a rhythmic pattern of eighth notes with a thick black bar above the staff.
- B. Guit. (Fifth):** Bass clef, key signature of two flats. Contains a rhythmic pattern of eighth notes.
- Synth. (Sixth):** Treble clef, key signature of two flats. Contains a long note with a slur, followed by a bass clef and eighth notes.
- Synth. (Seventh):** Bass clef, key signature of two flats. Contains a whole rest.
- D. Set (Bottom):** Drum set notation with a double bar line at the start, followed by a pattern of eighth notes and rests.

27

The musical score consists of five staves. The top three staves are for Guit., El. Guit., and B. Guit., all in treble clef with a key signature of two flats. The fourth staff is for Synth. in bass clef. The fifth staff is for D. Set in bass clef. The score shows a sequence of chords and melodic lines across four measures. The Guit., El. Guit., and B. Guit. parts feature a consistent rhythmic pattern of eighth notes. The Synth. part has a few scattered notes, and the D. Set part uses a mix of eighth and quarter notes with some rests.

Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

28

This musical score is arranged in eight staves. The top two staves are labeled 'Guit.' and the next two are 'El. Guit.'. The fifth staff is 'B. Guit.', the sixth is 'Synth.', and the seventh is another 'Synth.' staff. The bottom staff is 'D. Set'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The guitar parts are mostly silent, with some rhythmic notation in the electric guitar and bass guitar staves. The electric guitar part features a melodic line with a sharp sign in the second measure. The bass guitar part has a steady eighth-note pattern. The drum set part shows a complex rhythmic pattern with various note values and rests.

30

Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

32

The musical score consists of eight staves. The top two staves are labeled 'Guit.' and are in treble clef with a key signature of two flats (B-flat and E-flat). The third and fourth staves are labeled 'El. Guit.' and are in treble clef with a key signature of two flats. The fifth staff is labeled 'B. Guit.' and is in bass clef with a key signature of two flats. The sixth and seventh staves are labeled 'Synth.' and are in treble and bass clefs respectively, both with a key signature of two flats. The eighth staff is labeled 'D. Set' and is in a drum set notation. The score shows a sequence of notes and rests across two measures, with various articulations and dynamics markings.

34

Guit. $\frac{8}{8}$

Guit. $\frac{8}{8}$

El. Guit. $\frac{8}{8}$

El. Guit. $\frac{8}{8}$

B. Guit. $\frac{8}{8}$

Synth. $\frac{8}{8}$

Synth. $\frac{8}{8}$

D. Set

36

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Guit., Guit., El. Guit., El. Guit., B. Guit., Synth., Synth., and D. Set. The key signature is B-flat major (two flats) and the time signature is 8/8. The first two 'Guit.' staves show melodic lines with some grace notes. The 'El. Guit.' staves are mostly silent, with the second staff featuring a complex, multi-layered texture of chords and arpeggios. The 'B. Guit.' staff provides a rhythmic accompaniment with eighth and sixteenth notes. The 'Synth.' staves are silent. The 'D. Set' staff shows a drum pattern with asterisks above the notes, indicating specific drum sounds or techniques.

39

This musical score consists of eight staves. The top seven staves are for guitar and synthesizer, and the bottom staff is for drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 39 and 40 are shown. The guitar parts (Guit., Guit., El. Guit., El. Guit.) are mostly silent, indicated by a horizontal line with a small '8' below the staff. The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The Synthesizer (Synth.) parts are also silent. The Drum Set (D. Set) part features a pattern of eighth notes with asterisks above the notes, indicating specific drum sounds.

41

The musical score consists of eight staves. The first four staves are for guitar parts: two standard guitar staves (Guit.) and two electric guitar staves (El. Guit.). The fifth staff is for bass guitar (B. Guit.). The sixth and seventh staves are for synthesizer (Synth.). The eighth staff is for drums (D. Set). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The guitar parts are mostly silent, indicated by a 'g' and a horizontal line. The electric guitar part features a complex rhythmic pattern of eighth notes. The bass guitar part plays a steady eighth-note line. The drum part includes a snare drum line with asterisks above it, indicating specific drum sounds or techniques.

43

The musical score consists of eight staves. The top four staves are for guitars: two standard acoustic guitars (Guit.), two electric guitars (El. Guit.), and a bass guitar (B. Guit.). The bottom two staves are for a drum set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 43 and 44 are shown. The acoustic guitars and synth parts are silent, indicated by a whole rest. The electric guitars play a complex, multi-layered texture of chords and arpeggios. The bass guitar plays a steady eighth-note pattern. The drum set features a complex pattern with asterisks above the notes, likely indicating specific drum techniques or effects.

45

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Guit., Guit., El. Guit., El. Guit., B. Guit., Synth., Synth., and D. Set. The top two staves (Guit.) are in treble clef with a key signature of two flats and contain whole rests. The third staff (El. Guit.) is in treble clef with a key signature of two flats and contains a melodic line of eighth notes with a slight upward slant. The fourth staff (El. Guit.) is in treble clef with a key signature of two flats and contains whole rests. The fifth staff (B. Guit.) is in bass clef with a key signature of two flats and contains a melodic line of eighth notes with a slight downward slant. The sixth staff (Synth.) is in treble clef with a key signature of two flats and contains a rhythmic pattern of eighth notes. The seventh staff (Synth.) is in bass clef with a key signature of two flats and contains whole rests. The eighth staff (D. Set) is in common time and contains a drum pattern with 'x' marks for cymbals and vertical stems for the drum kit.

46

The musical score consists of eight staves. The first two staves are labeled 'Guit.' and contain whole rests. The third staff is labeled 'El. Guit.' and features a melodic line with eighth notes and a tremolo effect. The fourth staff is another 'El. Guit.' staff with whole rests. The fifth staff is labeled 'B. Guit.' and contains a bass line with eighth notes. The sixth staff is labeled 'Synth.' and contains a melodic line with eighth notes and slurs. The seventh staff is another 'Synth.' staff with whole rests. The eighth staff is labeled 'D. Set' and contains a drum set part with a series of 'x' marks above the staff and a bass line below.

47

Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

48

The musical score for page 38, starting at measure 48, features the following parts:

- Guit. (Top two staves):** Both staves are marked with a treble clef, a key signature of two flats (B-flat and E-flat), and an 8-measure rest.
- El. Guit. (Third staff):** Treble clef, two flats key signature, 8-measure rest.
- El. Guit. (Fourth staff):** Treble clef, two flats key signature, 8-measure rest.
- B. Guit. (Fifth staff):** Bass clef, two flats key signature. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Sixth staff):** Treble clef, two flats key signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Seventh staff):** Bass clef, two flats key signature, 8-measure rest.
- D. Set (Eighth staff):** Drum set notation. The top line shows a series of eighth notes with 'x' marks, indicating a rhythmic pattern. The bottom line shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

49

The musical score consists of eight staves. The first four staves (Guit., Guit., El. Guit., El. Guit.) are in treble clef with a key signature of two flats and a common time signature. The fifth staff (B. Guit.) is in bass clef with the same key signature and time signature. The sixth and seventh staves (Synth.) are also in treble and bass clefs respectively, with the same key signature and time signature. The eighth staff (D. Set) is in common time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

50

The musical score for page 40, measure 50, features the following parts:

- Guit. (Top two staves):** Both staves show a whole rest, indicating that the guitars are silent for this measure.
- El. Guit. (Third staff):** Shows a whole rest, indicating the electric guitar is silent.
- El. Guit. (Fourth staff):** Features a rhythmic pattern of eighth notes, each accompanied by a chord. The notes are grouped in pairs across the four lines of the staff.
- B. Guit. (Fifth staff):** Features a rhythmic pattern of eighth notes, each accompanied by a chord. The notes are grouped in pairs across the four lines of the staff.
- Synth. (Sixth staff):** Shows a long, sustained note in the treble clef, followed by a melodic line in the bass clef consisting of several eighth notes.
- Synth. (Seventh staff):** Shows a whole rest, indicating the synthesizer is silent.
- D. Set (Eighth staff):** Shows a drum set pattern with 'x' marks above the staff indicating cymbal hits. The pattern includes a snare drum hit on the first half of the measure, followed by a hi-hat pattern.

51

The musical score for page 51 consists of eight staves. The top four staves are for guitar parts: two standard Guitars (treble clef), two Electric Guitars (treble clef), and one Bass Guitar (bass clef). The fifth and sixth staves are for Synthesizers (bass clef). The seventh staff is for a Drum Set (drum notation). The key signature is B-flat major (two flats). The score includes various musical notations such as rests, chords, and melodic lines. The guitar parts feature a mix of sustained notes and rhythmic patterns. The electric guitar parts have a more active, rhythmic feel. The bass guitar part provides a steady, rhythmic accompaniment. The synthesizer parts include a long, sustained note in the fifth staff and a melodic line in the sixth staff. The drum set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

52

Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

53

This musical score is arranged in a system of seven staves. The top two staves are labeled 'Guit.' and contain two blank staves with a treble clef, a key signature of two flats (B-flat and E-flat), and an 8-measure rest. The third and fourth staves are labeled 'El. Guit.' and contain two identical parts of an electric guitar, each with a treble clef, a key signature of two flats, and an 8-measure rest. The fifth staff is labeled 'B. Guit.' and contains a bass guitar part with a bass clef, a key signature of two flats, and a continuous eighth-note pattern. The sixth staff is labeled 'Synth.' and contains a synthesizer part with a bass clef, a key signature of two flats, and a melodic line. The seventh staff is labeled 'D. Set' and contains a drum set part with a double bar line and a key signature of two flats, featuring a complex rhythmic pattern with various note values and rests.

55

The musical score consists of eight staves. The first two staves are labeled 'Guit.' and contain whole rests. The third and fourth staves are labeled 'El. Guit.' and feature a complex, rhythmic pattern of eighth and sixteenth notes. The fifth staff is labeled 'B. Guit.' and contains a steady eighth-note bass line. The sixth staff is labeled 'Synth.' and shows a melodic line with a few notes and rests. The seventh staff is also labeled 'Synth.' and contains a melodic line with notes and rests. The eighth staff is labeled 'D. Set' and features a complex rhythmic pattern with many notes and rests.

Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

57

The musical score for measures 57-59 consists of five staves. The top two staves are labeled 'Guit.' and the bottom two are labeled 'Synth.'. The fifth staff is labeled 'D. Set'. The key signature has two flats (Bb and Eb) and the time signature is 8/8. The first two staves (Guit.) contain rests in all three measures. The third staff (El. Guit.) features a tremolo effect over a sustained chord of Gb2, Bb2, and Eb3. The fourth staff (El. Guit.) features a tremolo effect over a sustained chord of Gb2, Bb2, and Eb3. The fifth staff (B. Guit.) features a sustained bass note of Gb1. The sixth staff (Synth.) contains rests in all three measures. The seventh staff (Synth.) contains rests in all three measures. The eighth staff (D. Set) features a sustained bass note of Gb1 with tremolos on the strings.