

♩ = 119

Mandola, Guitar-1

Acoustic Guitar, Guitar-2

Electric Bass, Bass

Drumset, Drums-1

Harmonica, Vocal

Brass, Backing Vocals

Acoustic Guitar, Guitar-3

Violins, Synth

The musical score is written for a 4/4 song at 119 BPM. The key signature is three sharps (F#, C#, G#). The score includes staves for Mandola, Guitar-1; Acoustic Guitar, Guitar-2; Electric Bass, Bass; Drumset, Drums-1; Harmonica, Vocal; Brass, Backing Vocals; Acoustic Guitar, Guitar-3; and Violins, Synth. The first two staves contain musical notation, while the others are empty.

2

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

4

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

6

8

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

6

11

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

12

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for page 8, measures 12-15, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Mda. (Mez. Soprano), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Brass), Guit. (Guitar), and Vlns. (Violins). The Mda. and Guit. staves have a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The D. Set staff has a percussion clef. The Harm., Br., Guit., and Vlns. staves have a treble clef and a key signature of three sharps. The Mda. and Guit. staves have a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The D. Set staff has a percussion clef. The Harm., Br., Guit., and Vlns. staves have a treble clef and a key signature of three sharps. The Mda. and Guit. staves have a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The D. Set staff has a percussion clef. The Harm., Br., Guit., and Vlns. staves have a treble clef and a key signature of three sharps.



13

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

14

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

This musical score page contains measures 14 through 17. The instruments are arranged vertically: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins). The key signature is D major (two sharps). The time signature is 3/4. Measure 14 shows the Mda. and Guit. playing a melodic line with a grace note, while the El. B. plays a bass line. The D. Set plays a pattern of eighth notes. The Harm., Br., Guit., and Vlns. are present but have no notation in this measure. Measure 15 shows the Mda. and Guit. playing a melodic line with a grace note, while the El. B. plays a bass line. The D. Set plays a pattern of eighth notes. The Harm., Br., Guit., and Vlns. are present but have no notation in this measure. Measure 16 shows the Mda. and Guit. playing a melodic line with a grace note, while the El. B. plays a bass line. The D. Set plays a pattern of eighth notes. The Harm., Br., Guit., and Vlns. are present but have no notation in this measure. Measure 17 shows the Mda. and Guit. playing a melodic line with a grace note, while the El. B. plays a bass line. The D. Set plays a pattern of eighth notes. The Harm., Br., Guit., and Vlns. are present but have no notation in this measure.

15

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

This musical score page contains measures 15 through 18. The instruments are arranged in a stack from top to bottom: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#). The Mda. and Guit. parts feature complex melodic lines with many accidentals and ties. The El. B. part has a more melodic line with some ties. The D. Set part shows a rhythmic pattern with 'x' marks indicating hits. The Harm., Br., Guit., and Vlns. parts are mostly empty, with a few notes or rests visible.

16

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

Detailed description: This musical score page contains measures 16 through 19. The score is written for eight instruments: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Trumpet), Guit. (Guitar), and Vlins. (Violins). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 16 and 17 contain musical notation for all instruments. Measures 18 and 19 are empty staves for all instruments, indicating a full rest for the entire ensemble.

17

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

18

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

19

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for measures 19-22 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are arranged vertically: Mda. (Mandola), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Mda. and Guit. parts feature complex rhythmic patterns with many beamed notes. The El. B. part has a more melodic line with some slurs. The D. Set part uses 'x' marks to indicate drum hits. The Harm. part has a simple melodic line. The Br. part has a few notes in the later measures. The Guit. and Vlns. parts are mostly empty, with a few notes in the first measure.

20

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.



21

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlms.

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged vertically: Mda. (Mezod. A.), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Trumpet), Guit. (Guitar), and Vlms. (Violins). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 21-24 show a complex arrangement with various musical notations including eighth notes, quarter notes, and rests. The Mda. and Guit. parts feature a series of eighth notes in the first two measures, followed by a rest in the third measure. The El. B. part has a series of quarter notes in the first two measures, followed by a rest in the third measure. The D. Set part has a series of eighth notes in the first two measures, followed by a rest in the third measure. The Harm. part has a series of quarter notes in the first two measures, followed by a rest in the third measure. The Br., Guit., and Vlms. parts have a series of quarter notes in the first two measures, followed by a rest in the third measure.

22

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for page 18, measures 22-25, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled Mda., Guit., El. B., D. Set, Harm., Br., Guit., and Vlns. The Mda. and Guit. parts feature complex rhythmic patterns with eighth and sixteenth notes, and some measures contain multiple beamed notes. The El. B. part has a melodic line with some rests. The D. Set part uses a simplified notation with 'x' marks. The Harm. part has a melodic line with some rests. The Br., Guit., and Vlns. parts are mostly empty, with some notes in the first measure of each staff.

23

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

24

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.



27

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score is written for a multi-instrument ensemble. The instruments are: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#). The Mda. part starts with a series of chords and then moves to a more melodic line. The Guit. part has a complex, fast-moving line with many chords. The El. B. part has a simple, steady line. The D. Set part has a simple, steady line. The Harm. part has a simple, steady line. The Br. part has a simple, steady line. The Guit. part has a simple, steady line. The Vlns. part has a simple, steady line.

29

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for measures 29 and 30 is presented for an eight-piece ensemble. The key signature consists of four sharps (F#, C#, G#, D#). Measure 29 begins with a complex, multi-voiced chord in the Mda. and Guit. parts, with the Guit. part featuring a dense texture of overlapping notes and a low register indicated by an '8'. The El. B. part provides a bass line with a dotted quarter note and an eighth note. The D. Set part features a rhythmic pattern of eighth notes and rests. The Harm. part plays a series of eighth notes. The Br., Guit., and Vlns. parts are marked with a '1' and a '2' respectively, indicating first and second endings or similar markings. Measure 30 continues the textures, with the Guit. and El. B. parts featuring sustained, dense chords, and the other instruments playing sustained notes or rests.

30

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

8

3



31

51

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlms.

32

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

3

3

33

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

34

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

35

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

Detailed description: This page contains a musical score for measures 35 and 36. The score is written for eight instruments: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harmonica), Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins). The key signature is D major (two sharps). Measure 35 begins with a treble clef and a key signature of two sharps. The Mda. part starts with a half note G4, followed by a quarter note A4, and then a half note G4. The Guit. part has a half note G4, followed by a quarter note A4, and then a half note G4. The El. B. part has a half note G2, followed by a quarter note A2, and then a half note G2. The D. Set part has a half note G2, followed by a quarter note A2, and then a half note G2. The Harm. part has a half note G4, followed by a quarter note A4, and then a half note G4. The Br. part has a half note G4, followed by a quarter note A4, and then a half note G4. The Guit. part has a half note G4, followed by a quarter note A4, and then a half note G4. The Vlns. part has a half note G4, followed by a quarter note A4, and then a half note G4. Measure 36 continues the melody for each instrument. The Mda. part has a half note F#4, followed by a quarter note E4, and then a half note D4. The Guit. part has a half note F#4, followed by a quarter note E4, and then a half note D4. The El. B. part has a half note F#2, followed by a quarter note E2, and then a half note D2. The D. Set part has a half note F#2, followed by a quarter note E2, and then a half note D2. The Harm. part has a half note F#4, followed by a quarter note E4, and then a half note D4. The Br. part has a half note F#4, followed by a quarter note E4, and then a half note D4. The Guit. part has a half note F#4, followed by a quarter note E4, and then a half note D4. The Vlns. part has a half note F#4, followed by a quarter note E4, and then a half note D4.

36

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for measures 36-39 is written for a multi-instrument ensemble. The instruments are: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harmonica), Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The Mda. and Guit. parts feature complex rhythmic patterns and accidentals. The El. B. part has a steady bass line. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Harm. part has a simple melody. The Br. part has a single note. The Guit. part has a long note with a triplet. The Vlns. part has a single note.

37

Mda. Guit. El. B. D. Set Harm. Br. Guit. Vlns.

The musical score for measures 37-40 is written for a multi-instrument ensemble. The instruments are Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Brass), and Vlns. (Violins). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Mda. part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Guit. part features a series of chords and single notes. The El. B. part has a series of eighth notes and a half note. The D. Set part shows a series of eighth notes and a half note. The Harm. part has a series of chords. The Br. part has a series of notes. The Guit. part has a series of chords and single notes. The Vlns. part has a series of notes.

38

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for page 32, measures 38-41, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled Mda., Guit., El. B., D. Set, Harm., Br., Guit., and Vlns. Measure 38 begins with a double bar line and features complex rhythmic patterns in the Mda., Guit., and El. B. staves. Measure 39 continues these patterns. Measure 40 shows a change in the D. Set part. Measure 41 concludes the section with a final double bar line.



39

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

40

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

41

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

42

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

43

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

44

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for measures 44 and 45 features the following details:

- Measure 44:**
  - Mda.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Guit.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - El. B.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - D. Set:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Harm.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Br.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Guit.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Vlns.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
- Measure 45:**
  - Mda.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Guit.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - El. B.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - D. Set:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Harm.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Br.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Guit.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).
  - Vlns.:** Starts with a whole note chord (F#4, A#4, C#5, E5), followed by a half note chord (F#4, A#4, C#5, E5), and then a half note chord (F#4, A#4, C#5, E5).

45

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlms.

Detailed description: This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff, labeled 'Mda.', is in a bass clef and contains complex chords and melodic lines with various articulations like accents and slurs. The second staff, labeled 'Guit.', is in a treble clef and features a similar melodic and harmonic texture. The third staff, 'El. B.', is in a bass clef and shows a more melodic line with some rests. The fourth staff, 'D. Set', is in a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, possibly indicating a specific playing technique. The fifth staff, 'Harm.', is in a treble clef and has a melodic line with some slurs. The sixth staff, 'Br.', is in a treble clef and is mostly empty, with a few notes in measure 45. The seventh staff, 'Guit.', is in a treble clef and contains a long, sustained note with a slur, possibly a pedal point. The eighth staff, 'Vlms.', is in a treble clef and is also mostly empty, with a few notes in measure 45. The page number '45' is written above the first staff, and the page number '39' is in the top right corner.

46

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

This musical score page contains measures 46 through 49. The instruments are arranged in a stack from top to bottom: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 shows the Mda. and Guit. playing a melodic line with eighth notes, while the El. B. plays a bass line with eighth notes. The D. Set plays a pattern of eighth notes. The Harm. plays a single note. The Br. plays a single note. The Guit. plays a single note. The Vlns. play a single note. Measure 47 shows the Mda. and Guit. playing a melodic line with eighth notes, while the El. B. plays a bass line with eighth notes. The D. Set plays a pattern of eighth notes. The Harm. plays a single note. The Br. plays a single note. The Guit. plays a single note. The Vlns. play a single note. Measure 48 shows the Mda. and Guit. playing a melodic line with eighth notes, while the El. B. plays a bass line with eighth notes. The D. Set plays a pattern of eighth notes. The Harm. plays a single note. The Br. plays a single note. The Guit. plays a single note. The Vlns. play a single note. Measure 49 shows the Mda. and Guit. playing a melodic line with eighth notes, while the El. B. plays a bass line with eighth notes. The D. Set plays a pattern of eighth notes. The Harm. plays a single note. The Br. plays a single note. The Guit. plays a single note. The Vlns. play a single note.



47

Mda. Guit. El. B. D. Set Harm. Br. Guit. Vlins.

The musical score consists of seven staves. The first staff (Mda.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The second staff (Guit.) is in treble clef with the same key signature. It contains two measures of music, including a double bar line and a repeat sign. The third staff (El. B.) is in bass clef with the same key signature. It contains two measures of music. The fourth staff (D. Set) is in treble clef with the same key signature. It contains two measures of music, including a double bar line and a repeat sign. The fifth staff (Harm.) is in treble clef with the same key signature. It contains two measures of music. The sixth staff (Br.) is in treble clef with the same key signature. It contains two measures of music. The seventh staff (Vlins.) is in treble clef with the same key signature. It contains two measures of music.

49

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

3

3

50

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

52

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for page 44, measures 52-53, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Mda. (Mezocello), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Brass), Guit. (Guitar), and Vlns. (Violins). Measure 52 begins with a complex chordal texture in the Mda. and Guit. staves, with the Guit. staff featuring a dense, sustained texture. The El. B. staff has a single note, and the D. Set staff has a series of 'x' marks indicating drum hits. The Harm. staff has a single note, and the Br. and Vlns. staves have a single note. Measure 53 continues the textures, with the Guit. staff featuring a dense, sustained texture. The El. B. staff has a single note, and the D. Set staff has a series of 'x' marks indicating drum hits. The Harm. staff has a single note, and the Br. and Vlns. staves have a single note.

53

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

3

54

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

55

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

3

Detailed description: This musical score page contains measures 55 through 58. The score is written for a large ensemble. The instruments and their parts are as follows:   
- **Mda. (Mandolin):** Treble clef, key of D major. Measures 55-58 show a melodic line with various articulations like slurs and accents.   
- **Guit. (Guitar):** Treble clef, key of D major. Measures 55-58 show a melodic line with various articulations like slurs and accents.   
- **El. B. (Electric Bass):** Bass clef, key of D major. Measures 55-58 show a melodic line with various articulations like slurs and accents.   
- **D. Set (Drum Set):** Percussion clef. Measures 55-58 show a rhythmic pattern with various articulations like slurs and accents.   
- **Harm. (Harp):** Treble clef, key of D major. Measures 55-58 show a melodic line with various articulations like slurs and accents.   
- **Br. (Brass):** Treble clef, key of D major. Measures 55-58 show a melodic line with various articulations like slurs and accents.   
- **Guit. (Guitar):** Treble clef, key of D major. Measures 55-58 show a melodic line with various articulations like slurs and accents.   
- **Vlns. (Violins):** Treble clef, key of D major. Measures 55-58 show a melodic line with various articulations like slurs and accents.   
The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 55, 56, 57, and 58. The instruments are labeled on the left side of the score. The page number 47 is in the top right corner. The number 55 is in the top left corner. The number 3 is in the bottom right corner.

56

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

Detailed description: This page contains a musical score for measures 56 and 57. The score is written for nine instruments: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harmonica), Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins). The key signature is D major (two sharps). The time signature is 4/4. Measure 56 features a complex arrangement with a mandolin melody, guitar accompaniment, electric bass, and a drum set. Measure 57 continues the arrangement with a guitar solo, electric bass, and a drum set. The score includes various musical notations such as notes, rests, and accidentals.



57

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

This musical score page contains eight staves for measures 57 through 60. The instruments are Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harmonica), Br. (Trumpet), Guit. (Guitar), and Vlins. (Violins). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 57 features a complex melodic line for Mda. and Guit. with a syncopated rhythm. The D. Set plays a steady quarter-note pattern. Measure 58 continues the melodic development. Measure 59 shows a change in the D. Set pattern. Measure 60 features a triplet of eighth notes for the second Guit. and a final chord for the Vlins.

58

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

59

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

3

60

Mda. Guit. El. B. D. Set Harm. Br. Guit. Vlins.

The musical score for measures 60 and 61 is written for eight instruments: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Bassoon), Guit. (Guitar), and Vlins. (Violins). The key signature is D major (two sharps). Measure 60 begins with a treble clef and a key signature of two sharps. The Mda. part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Guit. part has a half note G4, followed by a quarter note A4, and then a half note B4. The El. B. part has a half note G2, followed by a quarter note A2, and then a half note B2. The D. Set part has a half note G2, followed by a quarter note A2, and then a half note B2. The Harm. part has a half note G4, followed by a quarter note A4, and then a half note B4. The Br. part has a half note G4, followed by a quarter note A4, and then a half note B4. The Guit. part has a half note G4, followed by a quarter note A4, and then a half note B4. The Vlins. part has a half note G4, followed by a quarter note A4, and then a half note B4. Measure 61 continues the melody for each instrument. The Mda. part has a half note C5, followed by a quarter note D5, and then a half note E5. The Guit. part has a half note C5, followed by a quarter note D5, and then a half note E5. The El. B. part has a half note C3, followed by a quarter note D3, and then a half note E3. The D. Set part has a half note C3, followed by a quarter note D3, and then a half note E3. The Harm. part has a half note C5, followed by a quarter note D5, and then a half note E5. The Br. part has a half note C5, followed by a quarter note D5, and then a half note E5. The Guit. part has a half note C5, followed by a quarter note D5, and then a half note E5. The Vlins. part has a half note C5, followed by a quarter note D5, and then a half note E5.

61

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

8

3

62

Mda. Guit. El. B. D. Set Harm. Br. Guit. Vlins.

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged in a stack: Mda. (Mez. Soprano), Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Trumpet), Guit. (Electric Guitar), and Vlins. (Violins). The key signature is three sharps (F#, C#, G#). Measure 62 shows the Mda. and Guit. parts with various notes and rests, while the El. B. part has a series of eighth notes. The D. Set part has a pattern of eighth notes. The Harm., Br., Guit., and Vlins. parts are mostly empty, with some rests. Measure 63 shows the Mda. and Guit. parts with various notes and rests, while the El. B. part has a series of eighth notes. The D. Set part has a pattern of eighth notes. The Harm., Br., Guit., and Vlins. parts are mostly empty, with some rests. Measure 64 shows the Mda. and Guit. parts with various notes and rests, while the El. B. part has a series of eighth notes. The D. Set part has a pattern of eighth notes. The Harm., Br., Guit., and Vlins. parts are mostly empty, with some rests. Measure 65 shows the Mda. and Guit. parts with various notes and rests, while the El. B. part has a series of eighth notes. The D. Set part has a pattern of eighth notes. The Harm., Br., Guit., and Vlins. parts are mostly empty, with some rests.

63

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for page 55, measures 63-65, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 63 begins with a treble clef and a key signature of three sharps. The Mda. (Mandolin) and Guit. (Guitar) parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The El. B. (Electric Bass) part plays a steady eighth-note pattern. The D. Set (Drum Set) part plays a steady eighth-note pattern. The Harm. (Harp) part plays a steady eighth-note pattern. The Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins) parts have rests.

64

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8



65

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

3

3

3

3

3

66

Mda. Guit. El. B. D. Set Harm. Br. Guit. Vlins.

The musical score for measures 66 and 67 features the following parts:

- Mda. (Mandolin):** Measures 66 and 67 are whole rests.
- Guit. (Guitar):** Measures 66 and 67 are whole rests.
- El. B. (Electric Bass):** Measure 66 is a whole rest. Measure 67 features a continuous eighth-note scale starting on G4 and ascending to G5.
- D. Set (Drum Set):** Measure 66 includes a snare drum (x) and a kick drum (x) on the first half, and a snare drum (x) on the second half. Measure 67 includes a snare drum (x) and a kick drum (x) on the first half, and a snare drum (x) on the second half.
- Harm. (Harp):** Measures 66 and 67 are whole rests.
- Br. (Brass):** Measures 66 and 67 are whole rests.
- Guit. (Guitar):** Measures 66 and 67 are whole rests.
- Vlins. (Violins):** Measures 66 and 67 are whole rests.

67

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

8

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

68 69

71

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for page 61, measures 71 and 72, is presented below. The score includes staves for Mda., Guit., El. B., D. Set, Harm., Br., Guit., and Vlns. Measures 71 and 72 are shown. The Mda. and Guit. parts have complex notation with many beamed notes and accidentals. The other instruments have rests.

73

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

75

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

77

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for measures 77 and 78 is as follows:

- Mda. (Mezocanto):** Measure 77 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 78 starts with a whole rest, followed by a half note C5, a quarter note D5, and a half note E5.
- Guit. (Guitar):** Measure 77 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 78 starts with a whole rest, followed by a half note C5, a quarter note D5, and a half note E5.
- El. B. (Electric Bass):** Measure 77 starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Measure 78 starts with a whole rest, followed by a half note C3, a quarter note D3, and a half note E3.
- D. Set (Drum Set):** Measure 77 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 78 starts with a whole rest, followed by a half note C5, a quarter note D5, and a half note E5.
- Harm. (Harp):** Measure 77 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 78 starts with a whole rest, followed by a half note C5, a quarter note D5, and a half note E5.
- Br. (Brass):** Measure 77 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 78 starts with a whole rest, followed by a half note C5, a quarter note D5, and a half note E5.
- Guit. (Guitar):** Measure 77 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 78 starts with a whole rest, followed by a half note C5, a quarter note D5, and a half note E5.
- Vlns. (Violins):** Measure 77 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 78 starts with a whole rest, followed by a half note C5, a quarter note D5, and a half note E5.



79

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

81

82 67

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

83

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

85

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlms.

69

87

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

88

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

89

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8



90

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

91

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

8

8

92

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

8

93

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for page 76, measures 93-96, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Mda. (Mezod. Bass), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Brass), Guit. (Guitar), and Vlns. (Violins). The Mda. and Guit. parts have complex melodic lines with many accidentals. The D. Set part has a rhythmic pattern of eighth notes. The other instruments (El. B., Harm., Br., Guit., Vlns.) have rests or simple harmonic accompaniment.

94

94

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

95

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

96

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

97

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8



98

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

99

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

100

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

101

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

8

8

8

8

8

8

8

102

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

This musical score is for a 10-piece ensemble, spanning measures 102 and 103. The instruments are arranged vertically: Mda. (Mandolin), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Harm. (Harp), Br. (Trumpet), Guit. (Guitar), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 102 and 103 are marked with a double bar line. The Mda. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 102. The Guit. part provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 102. The El. B. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 102. The D. Set part features a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 102. The Harm. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 102. The Br. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 102. The Guit. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 102. The Vlns. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 102.

104

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

3

3

105

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

Detailed description: This musical score page contains measures 105 and 106. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in eight staves. The first staff (Mda.) is in bass clef and contains complex chords and melodic lines. The second staff (Guit.) is in treble clef and features a guitar-specific notation with a 'g' in a circle, indicating a guitar-specific sound or effect. The third staff (El. B.) is in bass clef and contains a melodic line. The fourth staff (D. Set) is a percussion staff with 'x' marks indicating hits. The fifth staff (Harm.) is in treble clef and contains a melodic line. The sixth staff (Br.) is in treble clef and contains a melodic line. The seventh staff (Guit.) is in treble clef and contains a guitar-specific notation with a 'g' in a circle. The eighth staff (Vlns.) is in treble clef and contains a melodic line. The score is divided into two measures, 105 and 106, with a double bar line between them.

107

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

The musical score for page 88, measures 107-110, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled Mda., Guit., El. B., D. Set, Harm., Br., Guit., and Vlns. Measure 107 features complex chords in the Mda., Guit., and El. B. staves. Measure 108 shows a guitar solo with a tremolo effect. Measure 109 continues the guitar solo. Measure 110 shows a final chord in the Mda., Guit., and El. B. staves. The D. Set, Harm., Br., Guit., and Vlns. staves are mostly empty, with some rests and accidentals.



108

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlins.

3

3

109

Mda.

Guit.

El. B.

D. Set

Harm.

Br.

Guit.

Vlns.

8

8