

♩ = 121

Pan Flute

Shenai

Voice

Hammond Organ

Fretless Electric Bass

English Horn

Square Synthesizer

Square Synthesizer

Pan Flute

Drumset

B♭ Clarinet

Pan Flute

Acoustic Guitar

Electric Guitar

Bassoon

The musical score is written for a 15-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 121. The instruments are listed on the left: Pan Flute, Shenai, Voice, Hammond Organ, Fretless Electric Bass, English Horn, Square Synthesizer, Square Synthesizer, Pan Flute, Drumset, B♭ Clarinet, Pan Flute, Acoustic Guitar, Electric Guitar, and Bassoon. The Pan Flute and Acoustic Guitar parts are active, while the others are mostly silent.

4

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

7

5

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

5

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12

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

15

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

18

18

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

The musical score for rehearsal mark 18 consists of 14 staves. The top staff (Pn. Fl.) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (She.) has a few notes in the first measure. The third staff (Vo.) has a few notes in the first measure. The fourth staff (Hm. Org.) has a few notes in the first measure. The fifth staff (Frtl. El. B.) has a few notes in the first measure. The sixth staff (E. Hn.) has a few notes in the first measure. The seventh staff (Synth.) has a few notes in the first measure. The eighth staff (Synth.) has a few notes in the first measure. The ninth staff (Pn. Fl.) has a few notes in the first measure. The tenth staff (D. Set) has a few notes in the first measure. The eleventh staff (Bb Cl.) has a few notes in the first measure. The twelfth staff (Pn. Fl.) has a few notes in the first measure. The thirteenth staff (Guit.) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The fourteenth staff (El. Guit.) has a few notes in the first measure. The fifteenth staff (Bsn.) has a few notes in the first measure.

21

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

5

8

23

23

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

The musical score for rehearsal mark 23 is written for a large ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The Pn. Fl. part is the most active, featuring a complex melodic line with many slurs and ties. The other instruments, including the She., Vo., Hm. Org., Frtl. El. B., E. Hn., Synth., Pn., D. Set, Bb Cl., Pn. Fl., Guit., El. Guit., and Bsn., are mostly silent, indicated by whole rests. The Guit. part is the only other active part, featuring a rhythmic pattern of eighth and sixteenth notes. The Bsn. part is also silent, indicated by a whole rest.

25

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

27

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

30

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

33

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

35

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Sheet music for page 14, measures 35-37. The score includes parts for Pn. Fl., She., Vo., Hm. Org., Frtl. El. B., E. Hn., Synth., Synth., Pn. Fl., D. Set, B♭ Cl., Pn. Fl., Guit., El. Guit., and Bsn. The key signature is one sharp (F#). The first staff (Pn. Fl.) features a complex melodic line with many beamed sixteenth notes. The second staff (She.) has rests. The third staff (Vo.) has rests. The fourth staff (Hm. Org.) has a simple harmonic accompaniment. The fifth staff (Frtl. El. B.) has rests. The sixth staff (E. Hn.) has rests. The seventh staff (Synth.) has rests. The eighth staff (Synth.) has rests. The ninth staff (Pn. Fl.) has rests. The tenth staff (D. Set) has rests. The eleventh staff (B♭ Cl.) has rests. The twelfth staff (Pn. Fl.) has rests. The thirteenth staff (Guit.) has a melodic line with eighth notes. The fourteenth staff (El. Guit.) has rests. The fifteenth staff (Bsn.) has rests.

38

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

41

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

44

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

47

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

50

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

5

53

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

55

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midcities.com
 Bsn. 

59

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

61

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

63

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

66

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

69

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

71

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

74

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

77

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

80

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

The musical score for page 31, starting at measure 80, is arranged for a large ensemble. The key signature consists of two sharps (F# and C#). The Pn. Fl. part is the most active, playing a complex melodic line in measures 80-82. The She. part has a few notes in measures 80-82. The Vo. part is silent. The Hm. Org. part has a few notes in measures 80-82. The Frtl. El. B., E. Hn., Synth., Synth., Pn. Fl., D. Set, B♭ Cl., Pn. Fl., and El. Guit. parts are silent. The Guit. part has a few notes in measures 80-82. The Bsn. part is silent.

83

Pn. Fl.

She.

Vo.

Hm. Org.

5

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

5

El. Guit.

Bsn.

5

85

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

87

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

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89

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

8

9

9

90

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

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91

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

91

9

91

9

92

Pn. Fl. .3 3 3

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set 9

B \flat Cl.

Pn. Fl.

Guit. 8 9

El. Guit. 8

Bsn.

93

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

9

94

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

95

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

Bsn.

95

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

Bsn.

96

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

3

3

9

5

9

97 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

[illegible]

100

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

9

3

9

8

9

8

101

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9.

3

9

102

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

103

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

8

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 Bsn. 

105

106

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

107

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

9

8

El. Guit. Pdf downloaded from www.midicities.com

109

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

110

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

9

3

3

9

9

3

3

9

111

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

9

3

3

112

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

113

114

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991

992

993

994

995

996

997

998

999

1000

113

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midicities.com
 Bsn. 

115

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

116

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

9

El. Guit.

Bsn.

8

8

117 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8 9

Pdf downloaded from www.midicities.com
 Bsn. 

119

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

8

9

3

El. Guit.

Bsn.

Pdf downloaded from www.midicities.com

121

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

8

8

Pdf downloaded from www.midicities.com
 Bsn. 

124

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

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125

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

126

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

9

8

9

9

9

8

9

128

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

9

2

3

129

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

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This musical score page contains measures 131 through 139. The instrumentation includes:

- Pn. Fl.**: Piano and Flute parts, with measure numbers 131 and 9 indicated above the staff.
- She.**: Saxophone part.
- Vo.**: Vocal part.
- Hm. Org.**: Hammond Organ part.
- Frtl. El. B.**: French Electric Bass part.
- E. Hn.**: English Horn part.
- Synth.**: Two Synthesizer parts.
- D. Set**: Drum Set part, showing a sequence of drum hits.
- Bb Cl.**: B-flat Clarinet part.
- Guit.**: Guitar part, with measure number 8 indicated below the staff.
- El. Guit.**: Electric Guitar part, with measure number 8 indicated below the staff.
- Bsn.**: Baritone Saxophone part, with measure number 8 indicated below the staff.

The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes, as well as sustained chords and melodic lines. A watermark "Downloaded from www.midcities.com" is visible at the bottom left of the page.

132 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8 9

133 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

134

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

9

8

135

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

9

8

136

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

137

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

9

Guit.

8

El. Guit.

8

Bsn.

138

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

9

Guit.

8

El. Guit.

8

Bsn.

8

8

139

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

8

9

139

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

8

9

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141

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.


El. Guit.

Bsn.

8

9

8

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 Bsn. 

143

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

9

El. Guit.

Bsn.

The musical score for page 87, measures 143-151, is presented. The key signature is one sharp (F#). The Pn. Fl. part is active, featuring a complex melodic line with many beamed notes and slurs. The Guit. part also has a complex melodic line with beamed notes and slurs. The other instruments (She., Vo., Hm. Org., Frtl. El. B., E. Hn., Synth., Synth., Pn. Fl., Bb Cl., Pn. Fl., El. Guit., Bsn.) are mostly silent, indicated by a single horizontal line or a few notes. The D. Set part has a few notes. A double bar line is present at measure 149.

144

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

145 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

146 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8 9

8

147

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

9

8

El. Guit.

Bsn.

148 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

149

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set


B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midcities.com
 Bsn. 

151 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

152 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

8

9

8

153 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set


B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

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 Bsn. 

155

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

9

8

8

Detailed description of the musical score: The score is for measures 155 to 164. The Piccolo Flute (Pn. Fl.) plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 158. The Guitar (Guit.) plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 158. The Drum Set (D. Set) has a pattern of eighth notes and rests. The Bassoon (Bsn.) and other instruments are silent. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

156 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

9

8

8

157

157

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

159 5

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8 9

8 9

160

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

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163

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

9

8

8

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165

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

9

166

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

167

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

3

3

9

168

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

169

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

9

9

9

172

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

9

173

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

The musical score for page 113, measures 173-175, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Piano Flute, She. (Soprano), Voice, Harmonium Organ, Fretless Electric Bass, E. Horn, Synth., Synth., Piano Flute, Drum Set, Bb Clarinet, Piano Flute, Guitar, Electric Guitar, and Bassoon. The score shows various musical notations including notes, rests, and dynamic markings.

174

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

175

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8 9

176

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8 9

8

177

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

178

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

8

9

179

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

.9

8

9

180

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

3

9

3

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182

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

3

3

9

3

183

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

8

9

184

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

8

9

185

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

3

3

9

5

186

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

9

3

187

Pn. Fl.

9

She.

9

Vo.

Hm. Org.

Frtl. El. B.

5

3

E. Hn.

Synth.

Synth.

Pn. Fl.

9

9

D. Set

3

B \flat Cl.

Pn. Fl.

Guit.

8

9

9

El. Guit.

8

Bsn.

189

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

190

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

191

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

9

D. Set

B♭ Cl.

Pn. Fl.

Guit.

8

9

El. Guit.

Bsn.

192

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

8

9

8

193

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

9

D. Set

B \flat Cl.

Pn. Fl.

Guit.

8

9

El. Guit.

8

Bsn.

9

194

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

195

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Downloaded from www.midicities.com

196

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

3

D. Set

B \flat Cl.

Pn. Fl.

9

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midicities.com

198

9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

9

3

3

9

199

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

3

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201

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Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

5

E. Hn.

Synth.

Synth.

Pn. Fl.

9.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

5

9.

202 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

3

204

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

206

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

207

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

208

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

3

209

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

210

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

.9

8

3

211

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

9

3

212

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

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8
Pdf downloaded from www.midicities.com

217

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midicities.com

220

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

222

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

225

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

9

3

El Guit. Pdf downloaded from www.midicities.com

229

229

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bass

229

231

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

3

3

232

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn

234

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

234

235

236

237

238

239

240

241

242

243

244

245

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986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

236

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

237

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

238

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

8

3

239

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

240

240

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

241

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

8

8

242

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Downloaded from www.midcities.com

243

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

8

8

244

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

245

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

5

5

246

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

247

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

8

8

248

248

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

249

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

8

250

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

El. Guit. Pdf downloaded from www.midicities.com

252

252

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Dr.

3

5

5

8

254

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

5

3

8

8

255

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

5

5

Pdf downloaded from www.midcities.com

257

Score for measures 257-260, featuring the following instruments:

- Pn. Fl.
- She.
- Vo.
- Hm. Org.
- Frtl. El. B.
- E. Hn.
- Synth.
- Synth.
- Pn. Fl.
- D. Set
- B \flat Cl.
- Pn. Fl.
- Guit.

The score is written in treble and bass clefs with a key signature of one sharp (F#). The Hm. Org. part includes a five-measure rest marked with a '5'. The D. Set part includes a five-measure rest marked with an 'x'. The Guit. part includes a five-measure rest marked with an '8'.

258

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Downloaded from www.midichips.com

259

259

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

5

3

3

8

260

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

262

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

264

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

264

265

266

267

265

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

265

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

267

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

269

269

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

271

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Downloaded from www.mididirect.com

272

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

273

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El. Guit.

276

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

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Pn. Fl.

She.

Vo.

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Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

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Pn. Fl.

She.

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Hm. Org.

Frtl. El. B.

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Synth.

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D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

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1685

1686

1687

1688

1689

1690

1691

1692

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1695

1696

1697

282

282

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

284

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

286

286

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Gut.

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290

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

291

292

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

293

294

295

293

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

294

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

The musical score for page 204, measures 294-296, is written for a large ensemble. The key signature is one sharp (F#). The score includes the following staves and instruments:

- Pn. Fl. (Piano Flute):** Measures 294-296. Features a triplet of eighth notes in measure 294, followed by a series of chords and a final chord in measure 296.
- She. (Soprano):** Measures 294-296. Remains silent throughout the measures.
- Vo. (Voice):** Measures 294-296. Features a long, sustained note in measure 294, followed by a series of chords and a final chord in measure 296.
- Hm. Org. (Horn Organ):** Measures 294-296. Features a long, sustained note in measure 294, followed by a series of chords and a final chord in measure 296.
- Frtl. El. B. (Fretless Electric Bass):** Measures 294-296. Features a series of eighth notes in measure 294, followed by a series of chords and a final chord in measure 296.
- E. Hn. (Euphonium):** Measures 294-296. Remains silent throughout the measures.
- Synth. (Synthesizer):** Measures 294-296. Features a series of eighth notes in measure 294, followed by a series of chords and a final chord in measure 296.
- Pn. Fl. (Piano Flute):** Measures 294-296. Remains silent throughout the measures.
- D. Set (Drum Set):** Measures 294-296. Features a series of eighth notes in measure 294, followed by a series of chords and a final chord in measure 296.
- B \flat Cl. (B-flat Clarinet):** Measures 294-296. Remains silent throughout the measures.
- Pn. Fl. (Piano Flute):** Measures 294-296. Remains silent throughout the measures.
- Guit. (Guitar):** Measures 294-296. Features a series of eighth notes in measure 294, followed by a series of chords and a final chord in measure 296.

295

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

295

296

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

298

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

Fl. Guit.

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302

302

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

303

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

8

304

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

306

3

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

3

308

308

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

Fl. Guit.

309

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

3

3

3

311

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

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314

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

315

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

8

316

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

317

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

318

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

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321

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

322

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

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323

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

5

3

324

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

324

325

326

327

328

El. Guit. Pdf downloaded from www.midicities.com

El. Guit. Pdf download from www.midicities.com

327

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

328

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

329

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Pdf downloaded from www.midicities.com

332

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

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333

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

335

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

336

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

3

338

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

8

8

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340

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

341

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1000

341

Score for measures 341-342, featuring the following instruments:

- Pn. Fl.
- She.
- Vo.
- Hm. Org.
- Frtl. El. B.
- E. Hn.
- Synth.
- Synth.
- Pn. Fl.
- D. Set
- Bb Cl.
- Pn. Fl.
- Guit.
- El. Guit.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A specific measure in the D. Set part is marked with a '3' and a bracket, indicating a triplet.

342

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

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343

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

344

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

345

Score for multiple instruments, measures 345 to 348.

Instruments and their parts:

- Pn. Fl.** (Piano Flute): Measures 345-348.
- She.** (Soprano Saxophone): Measures 345-348.
- Vo.** (Vocal): Measures 345-348.
- Hm. Org.** (Hammond Organ): Measures 345-348.
- Frtl. El. B.** (Fretless Electric Bass): Measures 345-348.
- E. Hn.** (Euphonium): Measures 345-348.
- Synth.** (Synthesizer): Measures 345-348.
- Synth.** (Synthesizer): Measures 345-348.
- Pn. Fl.** (Piano Flute): Measures 345-348.
- D. Set** (Drum Set): Measures 345-348.
- Bb Cl.** (B-flat Clarinet): Measures 345-348.
- Pn. Fl.** (Piano Flute): Measures 345-348.
- Guit.** (Guitar): Measures 345-348.
- El. Guit.** (Electric Guitar): Measures 345-348.

Measure 345: Pn. Fl. and Synth. (bottom) play a complex, multi-measure rest. Frtl. El. B. plays a quarter note. Synth. (top) plays a quarter note. D. Set plays a quarter note. Bb Cl. plays a quarter note. Pn. Fl. (bottom) plays a quarter note. Guit. plays a quarter note. El. Guit. plays a quarter note.

Measure 346: Pn. Fl. and Synth. (bottom) play a complex, multi-measure rest. Frtl. El. B. plays a quarter note. Synth. (top) plays a quarter note. D. Set plays a quarter note. Bb Cl. plays a quarter note. Pn. Fl. (bottom) plays a quarter note. Guit. plays a quarter note. El. Guit. plays a quarter note.

Measure 347: Pn. Fl. and Synth. (bottom) play a complex, multi-measure rest. Frtl. El. B. plays a quarter note. Synth. (top) plays a quarter note. D. Set plays a quarter note. Bb Cl. plays a quarter note. Pn. Fl. (bottom) plays a quarter note. Guit. plays a quarter note. El. Guit. plays a quarter note.

Measure 348: Pn. Fl. and Synth. (bottom) play a complex, multi-measure rest. Frtl. El. B. plays a quarter note. Synth. (top) plays a quarter note. D. Set plays a quarter note. Bb Cl. plays a quarter note. Pn. Fl. (bottom) plays a quarter note. Guit. plays a quarter note. El. Guit. plays a quarter note.

346

346

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

348

348

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

349

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

350

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

The musical score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 350. The Pn. Fl. part features a complex, multi-measure rest followed by a melodic line. The She. and Vo. parts have multi-measure rests. The Hm. Org. part has a long, sustained chord. The Frtl. El. B. part has a melodic line. The E. Hn. part has a multi-measure rest. The Synth. part has a melodic line. The Synth. part has a multi-measure rest. The Pn. Fl. part has a multi-measure rest. The D. Set part has a rhythmic pattern. The Bb Cl. part has a multi-measure rest. The Pn. Fl. part has a multi-measure rest. The Guit. part has a multi-measure rest. The El. Guit. part has a melodic line. The Bsn. part has a multi-measure rest.

351

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

353

353

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

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8

358

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

8

8

359

359

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

360

3

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

362

3

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

364

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

5

365

Pn. Fl.

3

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

8

3

8

365

3

8

3

8

366

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bass

367

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

5

3

8

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370

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

371

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

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372

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

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373

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

8

8

375

Score for measures 375-378, featuring the following instruments:

- Pn. Fl.
- She.
- Vo.
- Hm. Org.
- Frtl. El. B.
- E. Hn.
- Synth.
- Synth.
- Pn. Fl.
- D. Set
- Bb Cl.
- Pn. Fl.
- Guit.
- El. Guit.

376

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn

377

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

8

8

El. Guit. Pdf downloaded from www.midcities.com

381

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

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383

Pn. Fl.

3

She.

Vo.

5

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

3

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

385

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

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387

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

5

5

388

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

389

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

389

390

391

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

Fl. Guit.

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393

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

394

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

8

3

8

395

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

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396 3

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

8

3

3

3

397

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

8

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399

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Drum

401

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

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402

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

5

403

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

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404 3

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

405

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

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406

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn

406

407

408

409

407

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

407

408

409

410

408

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

408

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

409

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3 3 3

3 3

411

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

413

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

414

415

414

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Rsn.

The musical score for page 293, measures 414-416, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Pn. Fl., She., Vo., Hm. Org., Frtl. El. B., E. Hn., Synth., D. Set, B \flat Cl., Pn. Fl., Guit., El. Guit., and Rsn. The notation is complex, featuring many rests, ties, and dynamic markings. The Pn. Fl. part in measure 414 has a complex melodic line with many ties. The Vo. part has a simple melodic line. The Hm. Org. part has a complex melodic line with many ties. The Frtl. El. B. part has a simple melodic line. The E. Hn. part has a simple melodic line. The Synth. part has a simple melodic line. The D. Set part has a complex melodic line with many ties. The B \flat Cl. part has a complex melodic line with many ties. The Pn. Fl. part in measure 415 has a simple melodic line. The Guit. part has a simple melodic line. The El. Guit. part has a complex melodic line with many ties. The Rsn. part has a simple melodic line.

415

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn

416

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

418

Pn. Fl.

3

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

420

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn

422

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

423

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

424

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

426

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

428

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

430

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

432

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

434

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

437

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

440

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

444

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Detailed description of the musical score: The score is for measures 444 through 448. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Active part with eighth and sixteenth notes, slurs, and ties across all five measures.
- She. (Soprano Saxophone):** Silent (whole rests) in all measures.
- Vo. (Voice):** Active part with eighth and sixteenth notes, slurs, and ties across all five measures.
- Hm. Org. (Hammond Organ):** Active part with chords and slurs across all five measures.
- Frtl. El. B. (Fretless Electric Bass):** Silent (whole rests) in all measures.
- E. Hn. (Euphonium):** Silent (whole rests) in all measures.
- Synth. (Synthesizer):** Silent (whole rests) in all measures.
- Synth. (Synthesizer):** Silent (whole rests) in all measures.
- Pn. Fl. (Piano Flute):** Silent (whole rests) in all measures.
- D. Set (Drum Set):** Active part with a rhythmic pattern of eighth and sixteenth notes across all five measures.
- B♭ Cl. (B-flat Clarinet):** Active part with chords and slurs across all five measures.
- Pn. Fl. (Piano Flute):** Silent (whole rests) in all measures.
- Guit. (Guitar):** Silent (whole rests) in all measures.
- El. Guit. (Electric Guitar):** Silent (whole rests) in all measures.
- Bsn. (Bassoon):** Silent (whole rests) in all measures.

The key signature consists of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

449

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

451

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

454

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

457

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

8

460

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

463

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

7

466

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

469

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

472

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

475

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

The musical score for page 318, measures 475-477, is presented for 15 instruments. The key signature is one sharp (F#). The first staff, Pn. Fl., contains the primary melodic and harmonic material, including complex chords and moving lines. The second staff (She.) and third staff (Vo.) are mostly silent, with some vocal-like markings in the third staff. The fourth staff (Hm. Org.) and fifth staff (Frtl. El. B.) are also silent. The sixth staff (E. Hn.) and seventh staff (Synth.) are silent. The eighth staff (Synth.) is silent. The ninth staff (Pn. Fl.) is silent. The tenth staff (D. Set) shows a drum pattern with various notes and rests. The eleventh staff (B♭ Cl.) is silent. The twelfth staff (Pn. Fl.) shows a rhythmic pattern with eighth notes. The thirteenth staff (Guit.) is silent. The fourteenth staff (El. Guit.) is silent. The fifteenth staff (Bsn.) is silent.

478

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

481

3

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

481

482

483

484

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

487

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

490

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

491

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

492

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

493

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

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494

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Measure 494: Pn. Fl. (treble clef, F# key signature) plays a complex melodic line with many beamed sixteenth notes. Vo. (treble clef, F# key signature) has a vocal line with many beamed sixteenth notes. Measure 495: Pn. Fl. (treble clef, F# key signature) has a triplet of eighth notes. D. Set (drum set) has a triplet of eighth notes. Measure 496: Pn. Fl. (treble clef, F# key signature) has a long note. Vo. (treble clef, F# key signature) has a long note.

495

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Measures 495-500. The score includes parts for Pn. Fl., She., Vo., Hm. Org., Frtl. El. B., E. Hn., Synth., Synth., Pn. Fl., D. Set, B \flat Cl., Pn. Fl., Guit., El. Guit., and Bsn. The key signature is two sharps (F# and C#). The time signature is 4/4. The Pn. Fl. part has a complex melody with many beamed sixteenth notes. The Vo. part has a long, sustained note. The D. Set part has a complex rhythm with many beamed sixteenth notes and rests. The Pn. Fl. part has a simple melody with a triplet. The Guit. and El. Guit. parts have a simple melody with a triplet. The Bsn. part has a simple melody with a triplet.

496

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

497

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

498

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

499

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Measure 499: Pn. Fl. plays a complex melodic line with many beamed notes. Vo. has a vocal line. Other instruments are mostly silent or have simple accompaniment.

Measure 500: D. Set has a solo with various drum patterns. Pn. Fl. has a triplet of eighth notes. El. Guit. has a simple accompaniment. Other instruments are mostly silent.

500

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

The musical score is written for a large ensemble. The key signature is one sharp (F#). The score is divided into measures 500, 501, 502, and 503. In measure 500, the Pn. Fl. has a complex melodic line with many beamed notes. The Vo. part has a long note. In measure 501, the Pn. Fl. continues its melodic line. The Vo. part has a long note. In measure 502, the Pn. Fl. has a complex melodic line with many beamed notes. The Vo. part has a long note. In measure 503, the Pn. Fl. has a complex melodic line with many beamed notes. The Vo. part has a long note. The D. Set part has a complex rhythmic pattern with many beamed notes. The B \flat Cl. part has a long note. The Pn. Fl. part has a long note. The Guit. part has a long note. The El. Guit. part has a long note.

501

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

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502

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

503

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn

3

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506

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

507

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn

508 509 510