

$\text{♩} = 114$

Harmonica

Electric Piano

Acoustic Guitar

Violins

Piano

Drumset

Alto

Pad Synthesizer

This musical score is for a 3/4 piece with a tempo of 114 beats per minute. The score is arranged for eight instruments: Harmonica, Electric Piano, Acoustic Guitar, Violins, Piano, Drumset, Alto, and Pad Synthesizer. The first three measures are marked with whole rests for all instruments. In the fourth measure, the Acoustic Guitar and Piano begin their parts. The Acoustic Guitar plays a series of chords and single notes, while the Piano plays a bass line with eighth and quarter notes. The Drumset enters with a steady eighth-note pattern. The Pad Synthesizer plays sustained chords. The Alto and Violins remain silent throughout the shown measures.

4

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble, page 2. The score consists of eight staves, each labeled with an instrument: Harm., El. Pno., Guit., Vlins., Pno., D. Set, A., and Synth. The Guit. staff is in treble clef and contains a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The Pno. staff is in bass clef and contains a simpler melody with quarter and eighth notes. The D. Set staff is in treble clef and contains a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The Synth. staff is in treble clef and contains a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The Harm., El. Pno., Vlins., and A. staves are mostly silent, with some sustained notes or rests. The Synth. staff has a long, sustained note that spans the entire duration of the page.

6

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

Synth.

10

The musical score is arranged in seven staves, each labeled on the left. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef. Measure 10 has a whole rest. Measure 11 has a half note G4, a quarter note A4, and a half note B4.
- El. Pno. (Electric Piano):** Treble clef. Both measures 10 and 11 contain whole rests.
- Guit. (Guitar):** Treble clef. Measure 10 has a half note G4, a quarter note A4, and a half note B4. Measure 11 has a half note G4, a quarter note A4, and a half note B4.
- Vlns. (Violins):** Treble clef. Both measures 10 and 11 contain whole rests.
- Pno. (Piano):** Bass clef. Measure 10 has a half note G2, a quarter note A2, and a half note B2. Measure 11 has a half note G2, a quarter note A2, and a half note B2.
- D. Set (Drum Set):** Percussion clef. Measure 10 has a half note G4, a quarter note A4, and a half note B4. Measure 11 has a half note G4, a quarter note A4, and a half note B4.
- A. (Accordion):** Treble clef. Both measures 10 and 11 contain whole rests.
- Synth. (Synthesizer):** Treble clef. Measure 10 has a half note G4, a quarter note A4, and a half note B4. Measure 11 has a half note G4, a quarter note A4, and a half note B4.

12

Harm.

El. Pno.

Guit.

Vlms.

Pno.

D. Set

A.

Synth.

8

14

15

Harm.

El. Pno.

Guit.

Vlms.

Pno.

D. Set

A.

Synth.

Detailed description: This page of a musical score contains measures 14 and 15. The score is arranged in a system with eight staves. The instruments are: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlms. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Alto Saxophone), and Synth. (Synthesizer). Measure 14 begins with a treble clef and a key signature of one flat. The Harp part has a melodic line with eighth and sixteenth notes. The Electric Piano and Violins are silent. The Guitar plays a complex, multi-measure arpeggiated figure. The Piano has a bass line with eighth notes and a sustained chord. The Drum Set plays a syncopated pattern. The Alto Saxophone and Synthesizer are silent. Measure 15 continues the patterns from measure 14, with the Harp and Piano parts evolving. The Guitar continues its arpeggiated figure. The Drum Set maintains its pattern. The Alto Saxophone and Synthesizer remain silent.

16

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left: Harm., El. Pno., Guit., Vlms., Pno., D. Set, A., and Synth. The notation is as follows:

- Harm.:** Treble clef. Measure 16 has a half note G4. Measure 17 has a whole rest.
- El. Pno.:** Treble clef. Measure 16 has a whole rest. Measure 17 has a half note G4, followed by a half note F#4, and a half note E4.
- Guit.:** Treble clef. Measure 16 has a half note G4, followed by a half note F#4, and a half note E4. Measure 17 has a half note G4, followed by a half note F#4, and a half note E4.
- Vlms.:** Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Pno.:** Bass clef. Measure 16 has a half note G2, followed by a half note F#2, and a half note E2. Measure 17 has a half note G2, followed by a half note F#2, and a half note E2.
- D. Set:** Percussion staff. Measure 16 has a half note G4, followed by a half note F#4, and a half note E4. Measure 17 has a half note G4, followed by a half note F#4, and a half note E4.
- A.:** Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Synth.:** Treble clef. Measure 16 has a half note G4, followed by a half note F#4, and a half note E4. Measure 17 has a half note G4, followed by a half note F#4, and a half note E4.

18

The musical score for measures 18 and 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef. Measure 18 has a whole rest. Measure 19 has a half note G4, a quarter note A4, and a half note B4.
- El. Pno. (Electric Piano):** Treble clef. Measure 18 has a whole note G3. Measure 19 has a whole rest.
- Guit. (Guitar):** Treble clef. Measure 18 has a whole note G3 with a '7' (bend) and a whole note G3. Measure 19 has a half note G3, a quarter note A3, a half note B3, and a whole note G3.
- Vlms. (Violins):** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Pno. (Piano):** Bass clef. Measure 18 has a whole note G2, a half note A2, and a whole note B2. Measure 19 has a whole note G2, a half note A2, and a whole note B2.
- D. Set (Drum Set):** Treble clef. Measure 18 has a whole note G3, a half note A3, and a whole note B3. Measure 19 has a whole note G3, a half note A3, and a whole note B3.
- A. (Alto Saxophone):** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 18 has a whole note G3, a half note A3, and a whole note B3. Measure 19 has a whole note G3, a half note A3, and a whole note B3.

20

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for measures 20 and 21 features the following parts:

- Harm.:** Treble clef, starting with an eighth note, followed by a quarter note, and then a half note.
- El. Pno.:** Treble clef, featuring a series of eighth notes and a half note.
- Guit.:** Treble clef, featuring a series of eighth notes and a half note.
- Vlns.:** Treble clef, featuring a series of eighth notes and a half note.
- Pno.:** Bass clef, featuring a series of eighth notes and a half note.
- D. Set:** Treble clef, featuring a series of eighth notes and a half note.
- A.:** Treble clef, featuring a series of eighth notes and a half note.
- Synth.:** Treble clef, featuring a series of eighth notes and a half note.

22

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

24

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for page 12, measures 24-25, is arranged in eight staves. The top staff, labeled 'Harm.', contains a melodic line in treble clef. The second staff, 'El. Pno.', has a few notes in measure 24 and rests in measure 25. The third staff, 'Guit.', begins with an 8-measure rest in measure 24, followed by a melodic line in measure 25. The fourth staff, 'Vlns.', is empty. The fifth staff, 'Pno.', has a few notes in measure 24 and rests in measure 25. The sixth staff, 'D. Set', shows a drum kit with various patterns in both measures. The seventh staff, 'A.', is empty. The eighth staff, 'Synth.', features a long, sustained, multi-voice chord in both measures.

26

The musical score consists of eight staves. The first staff (Harm.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a long sustain. The second staff (El. Pno.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a long sustain. The third staff (Guit.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a long sustain. The fourth staff (Vlins.) has a treble clef and contains a whole note. The fifth staff (Pno.) has a bass clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a long sustain. The sixth staff (D. Set) has a double bar line and contains a melodic line with a half note, a quarter note, and a half note, followed by a long sustain. The seventh staff (A.) has a treble clef and contains a whole note. The eighth staff (Synth.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a long sustain.

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

28

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Harm. (Harp):** Measure 28 has a half note G4, a quarter rest, a quarter note A4, and a half note B4. Measure 29 has a half note B4, a quarter rest, a quarter note C5, and a half note D5. Measure 30 has a half note D5, a quarter rest, a quarter note E5, and a half note F5. Measure 31 has a half note F5, a quarter rest, a quarter note G5, and a half note A5.
- El. Pno. (Electric Piano):** Measure 28 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 29 has a half note C5, a quarter note D5, a quarter note E5, and a half note F5. Measure 30 has a half note F5, a quarter note G5, a quarter note A5, and a half note B5. Measure 31 has a half note B5, a quarter note C6, a quarter note D6, and a half note E6.
- Guit. (Guitar):** Measure 28 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 29 has a half note C5, a quarter note D5, a quarter note E5, and a half note F5. Measure 30 has a half note F5, a quarter note G5, a quarter note A5, and a half note B5. Measure 31 has a half note B5, a quarter note C6, a quarter note D6, and a half note E6.
- Vlns. (Violins):** Measure 28 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 29 has a half note C5, a quarter note D5, a quarter note E5, and a half note F5. Measure 30 has a half note F5, a quarter note G5, a quarter note A5, and a half note B5. Measure 31 has a half note B5, a quarter note C6, a quarter note D6, and a half note E6.
- Pno. (Piano):** Measure 28 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 29 has a half note C5, a quarter note D5, a quarter note E5, and a half note F5. Measure 30 has a half note F5, a quarter note G5, a quarter note A5, and a half note B5. Measure 31 has a half note B5, a quarter note C6, a quarter note D6, and a half note E6.
- D. Set (Drum Set):** Measure 28 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 29 has a half note C5, a quarter note D5, a quarter note E5, and a half note F5. Measure 30 has a half note F5, a quarter note G5, a quarter note A5, and a half note B5. Measure 31 has a half note B5, a quarter note C6, a quarter note D6, and a half note E6.
- A. (Alto Saxophone):** Measure 28 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 29 has a half note C5, a quarter note D5, a quarter note E5, and a half note F5. Measure 30 has a half note F5, a quarter note G5, a quarter note A5, and a half note B5. Measure 31 has a half note B5, a quarter note C6, a quarter note D6, and a half note E6.
- Synth. (Synthesizer):** Measure 28 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 29 has a half note C5, a quarter note D5, a quarter note E5, and a half note F5. Measure 30 has a half note F5, a quarter note G5, a quarter note A5, and a half note B5. Measure 31 has a half note B5, a quarter note C6, a quarter note D6, and a half note E6.

29

29

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

Detailed description: This musical score page contains measures 29 and 30 for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Acoustic Bass), and Synth. (Synthesizer). Measure 29 begins with a treble clef and a key signature of one flat. The Harm. part features a melodic line with a half note, a quarter rest, and a half note. The El. Pno. part has a whole rest. The Guit. part has a bass line with a half note, a quarter note, and a half note, with a '7' indicating a seventh fret. The Vlins. part has a whole note. The Pno. part has a bass line with a half note, a quarter note, and a half note. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The A. part has a whole note. The Synth. part has a whole note. Measure 30 continues the same patterns for each instrument.

31

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

8

3

33

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for page 17, starting at measure 33, features eight staves. The Harm. staff has a single note in the first measure and a rest in the second. The El. Pno. staff has a single note in the first measure and a rest in the second. The Guit. staff has a melodic line with a low register, starting with a half note and followed by eighth notes. The Vlns. staff has a single note in the first measure and a rest in the second. The Pno. staff has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The A. staff has a sustained, low-frequency sound. The Synth. staff has a sustained, low-frequency sound.

34

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for page 18, measures 34-37, features the following instruments and parts:

- Harm.:** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- El. Pno.:** Treble clef, playing a sustained chord.
- Guit.:** Treble clef, playing a melodic line with a half note, a quarter note, and a half note. A 5-measure phrase is indicated above the staff.
- Vlns.:** Treble clef, playing a sustained chord.
- Pno.:** Bass clef, playing a melodic line with a half note, a quarter note, and a half note. A 5-measure phrase is indicated above the staff.
- D. Set:** Bass clef, playing a rhythmic pattern with eighth notes and quarter notes.
- A.:** Treble clef, playing a sustained chord.
- Synth.:** Treble clef, playing a sustained chord.

35

The musical score consists of eight staves, each representing a different instrument or sound source. The notation is as follows:

- Harm.:** Treble clef. Measure 35 has a half note G4. Measure 36 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 has a half note G4.
- El. Pno.:** Treble clef. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Guit.:** Treble clef. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 has a half note G4.
- Vlins.:** Treble clef. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4.
- Pno.:** Bass clef. Measure 35 has a half note G3. Measure 36 has a half note G3. Measure 37 has a half note G3.
- D. Set:** Treble clef. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 has a half note G4.
- A.:** Treble clef. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4.
- Synth.:** Treble clef. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4.

36

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

This musical score page contains measures 36 through 39. The instruments are arranged vertically: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Alto Saxophone), and Synth. (Synthesizer). Measure 36 shows the Harp and Guitar starting with chords, while the Piano and Drum Set begin a rhythmic pattern. Measure 37 features a sustained electric piano chord and a guitar melody. Measure 38 continues the piano and drum set pattern, with a triplet in the piano part. Measure 39 concludes the sequence with sustained chords in the harp, electric piano, and guitar, and a final piano and drum set pattern.

37

The musical score for measures 37-40 is arranged in eight staves. The **Harm.** staff (top) features a melody in treble clef with a half note, a dotted quarter note, and a half note tied to the next measure. The **El. Pno.** staff has a single eighth rest in measure 37. The **Guit.** staff (treble clef) shows a bass line with eighth notes and a melody with dotted quarter notes and eighth notes, including a 7th fret marker. The **Vlms.** staff contains a long, thin, curved line spanning the measures. The **Pno.** staff (bass clef) has a complex bass line with eighth notes, beamed sixteenth notes, and chords. The **D. Set** staff (bass clef) features a series of chords and eighth notes. The **A.** staff (treble clef) and **Synth.** staff (treble clef) both contain long, thin, curved lines spanning the measures.

38

38

Harm.

El. Pno.

Guit.

Vlms.

Pno.

D. Set

A.

Synth.

Detailed description: This musical score page contains measures 38 through 41. The instruments are arranged vertically: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlms. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Alto Saxophone), and Synth. (Synthesizer). Measure 38 shows the Harp playing a single note, while the Electric Piano and Violins are silent. The Guitar plays a complex, rhythmic pattern with many beamed sixteenth notes. The Piano plays a steady eighth-note bass line. The Drum Set has a consistent pattern of snare and bass drum hits. The Alto Saxophone and Synthesizer both play sustained, low-register chords that change slightly in measure 41.

40

Harm.

El. Pno.

Guit.

Vlms.

Pno.

D. Set

A.

Synth.

41

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

8

42

The musical score consists of eight staves, each representing a different instrument or sound source. The notation is as follows:

- Harm.:** Treble clef. Measure 42: quarter note G4, quarter note A4, quarter note B4. Measure 43: quarter note C5. Measure 44: quarter note B4, quarter note A4. Measure 45: quarter note G4.
- El. Pno.:** Treble clef. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest.
- Guit.:** Treble clef. Measure 42: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vlns.:** Treble clef. Measure 42: quarter note G4. Measure 43: quarter note A4. Measure 44: quarter note B4. Measure 45: quarter note C5.
- Pno.:** Bass clef. Measure 42: quarter note G3, quarter note A3, quarter note B3. Measure 43: quarter note C4, quarter note D4, quarter note E4. Measure 44: quarter note F4, quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5, quarter note D5.
- D. Set:** Treble clef. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- A.:** Treble clef. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth.:** Treble clef. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

43

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Harm., El. Pno., Guit., Vlins., Pno., D. Set, A., and Synth. The notation is as follows:

- Harm.:** Treble clef. Measure 43 has a half note G4. Measure 44 has a half note A4.
- El. Pno.:** Treble clef. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Guit.:** Treble clef. Measure 43 has a half note G4 with a sharp sign above it. Measure 44 has a half note A4 with a sharp sign above it.
- Vlins.:** Treble clef. Measure 43 has a half note G4. Measure 44 has a half note A4.
- Pno.:** Bass clef. Measure 43 has a half note G3. Measure 44 has a half note A3.
- D. Set:** Treble clef. Measure 43 has a half note G4. Measure 44 has a half note A4.
- A.:** Treble clef. Measure 43 has a half note G4. Measure 44 has a half note A4.
- Synth.:** Treble clef. Measure 43 has a half note G4. Measure 44 has a half note A4.

45

The musical score for measures 45-48 is arranged in eight staves. The parts are as follows:

- Harm.:** Treble clef. Measure 45: quarter note G4, quarter rest. Measure 46: quarter note A4, quarter rest. Measure 47: quarter note B4, quarter rest. Measure 48: half note C5, tied to the next measure.
- El. Pno.:** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Guit.:** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlms.:** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno.:** Bass clef. Measure 45: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- D. Set:** Bass clef. Measure 45: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- A.:** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.:** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

46

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

This musical score page contains measures 46 through 49. The staves are arranged vertically from top to bottom: Harm., El. Pno., Guit., Vlns., Pno., D. Set, A., and Synth. Measure 46 shows the Harm. staff with a half note G4, a half note F#4, and a half note E4. The El. Pno. staff has a whole rest. The Guit. staff has a half note G4, a half note F#4, and a half note E4. The Vlns. staff has a half note G4, a half note F#4, and a half note E4. The Pno. staff has a half note G4, a half note F#4, and a half note E4. The D. Set staff has a half note G4, a half note F#4, and a half note E4. The A. staff has a half note G4, a half note F#4, and a half note E4. The Synth. staff has a half note G4, a half note F#4, and a half note E4. Measure 47 shows the Harm. staff with a half note D5, a half note C#5, and a half note B4. The El. Pno. staff has a whole rest. The Guit. staff has a half note D5, a half note C#5, and a half note B4. The Vlns. staff has a half note D5, a half note C#5, and a half note B4. The Pno. staff has a half note D5, a half note C#5, and a half note B4. The D. Set staff has a half note D5, a half note C#5, and a half note B4. The A. staff has a half note D5, a half note C#5, and a half note B4. The Synth. staff has a half note D5, a half note C#5, and a half note B4. Measure 48 shows the Harm. staff with a half note A4, a half note G4, and a half note F#4. The El. Pno. staff has a whole rest. The Guit. staff has a half note A4, a half note G4, and a half note F#4. The Vlns. staff has a half note A4, a half note G4, and a half note F#4. The Pno. staff has a half note A4, a half note G4, and a half note F#4. The D. Set staff has a half note A4, a half note G4, and a half note F#4. The A. staff has a half note A4, a half note G4, and a half note F#4. The Synth. staff has a half note A4, a half note G4, and a half note F#4. Measure 49 shows the Harm. staff with a half note E4, a half note D4, and a half note C#4. The El. Pno. staff has a whole rest. The Guit. staff has a half note E4, a half note D4, and a half note C#4. The Vlns. staff has a half note E4, a half note D4, and a half note C#4. The Pno. staff has a half note E4, a half note D4, and a half note C#4. The D. Set staff has a half note E4, a half note D4, and a half note C#4. The A. staff has a half note E4, a half note D4, and a half note C#4. The Synth. staff has a half note E4, a half note D4, and a half note C#4.

47

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Harm., El. Pno., Guit., Vlins., Pno., D. Set, A., and Synth. The music is written in a common time signature. The Harm. staff has a treble clef and shows a melodic line with a long note in measure 47 and a descending line in measure 48. The El. Pno. staff has a treble clef and is mostly silent. The Guit. staff has a treble clef and shows a melodic line with a long note in measure 47 and a descending line in measure 48. The Vlins. staff has a treble clef and shows a melodic line with a long note in measure 47 and a descending line in measure 48. The Pno. staff has a bass clef and shows a melodic line with a long note in measure 47 and a descending line in measure 48. The D. Set staff has a double bar line and shows a melodic line with a long note in measure 47 and a descending line in measure 48. The A. staff has a treble clef and shows a melodic line with a long note in measure 47 and a descending line in measure 48. The Synth. staff has a treble clef and shows a melodic line with a long note in measure 47 and a descending line in measure 48. There are various musical notations including notes, rests, and accidentals throughout the score.

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

48

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for page 30, measures 48-51, features the following instrumentation and notation:

- Harm. (Harp):** A single note in measure 48, followed by a long, sustained chord that spans the entire measure.
- El. Pno. (Electric Piano):** A single note in measure 48, followed by a long, sustained chord that spans the entire measure.
- Guit. (Guitar):** A sequence of chords and a melodic line. Measure 48 starts with a chord, followed by a melodic line in measure 49, and a final chord in measure 50.
- Vlns. (Violins):** A single note in measure 48, followed by a long, sustained chord that spans the entire measure.
- Pno. (Piano):** A bass line with eighth notes. Measure 48 starts with a chord, followed by a melodic line in measure 49, and a final chord in measure 50.
- D. Set (Drum Set):** A drum pattern with eighth notes. Measure 48 starts with a chord, followed by a melodic line in measure 49, and a final chord in measure 50.
- A. (Acoustic Piano):** A single note in measure 48, followed by a long, sustained chord that spans the entire measure.
- Synth. (Synthesizer):** A single note in measure 48, followed by a long, sustained chord that spans the entire measure.

49

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for measures 49 and 50 features the following instruments and parts:

- Harm.:** A single note in measure 49, followed by a rest in measure 50.
- El. Pno.:** A single note in measure 49, followed by a rest in measure 50.
- Guit.:** A solo part in measure 49, consisting of eighth notes and a half note. In measure 50, it continues with eighth notes and a half note.
- Vlns.:** A single note in measure 49, followed by a rest in measure 50.
- Pno.:** A single note in measure 49, followed by a rest in measure 50.
- D. Set:** A single note in measure 49, followed by a rest in measure 50.
- A.:** A single note in measure 49, followed by a rest in measure 50.
- Synth.:** A single note in measure 49, followed by a rest in measure 50.

50

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

52

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef. Measure 52 has a quarter note G4, a quarter note A4, and a whole rest. Measure 53 has a whole rest, followed by quarter notes B4, A4, G4, and F#4.
- El. Pno. (Electric Piano):** Treble clef. Both measures 52 and 53 contain whole rests.
- Guit. (Guitar):** Treble clef. Measure 52 has a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. Measure 53 has a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. There are also some complex rhythmic figures in the first half of measure 52.
- Vlns. (Violins):** Treble clef. Both measures 52 and 53 contain whole rests.
- Pno. (Piano):** Bass clef. Measure 52 has a quarter note G2, a quarter note A2, and a whole rest. Measure 53 has a whole rest, followed by quarter notes B2, A2, G2, and F#2.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.
- A. (Acoustic Piano):** Treble clef. Both measures 52 and 53 contain whole rests.
- Synth. (Synthesizer):** Treble clef. Measure 52 has a complex chordal structure. Measure 53 has a sustained chord with a tremolo effect.

54

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

56

56

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

Detailed description: This musical score page contains measures 56 and 57. The instruments are arranged vertically: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Alto Saxophone), and Synth. (Synthesizer). Measure 56 shows the Harp playing a melodic line, the Electric Piano and Violins playing sustained chords, the Guitar playing a complex rhythmic pattern with triplets, the Piano playing a bass line, the Drum Set playing a syncopated pattern, the Alto Saxophone playing a sustained note, and the Synthesizer playing a sustained chord. Measure 57 continues these parts with some melodic movement in the Harp and Piano, and a change in the Drum Set pattern.

58

58

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

Detailed description: This musical score page contains measures 58 and 59. The score is written for eight instruments: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Alto Saxophone), and Synth. (Synthesizer). Measures 58 and 59 are indicated by a double bar line. The Harm. part has a melodic line in measure 58. The El. Pno. and Vlins. parts are silent in both measures. The Guit. part has a complex, fast-moving melodic line with many beamed sixteenth notes. The Pno. part has a bass line with a long note in measure 58 and a more active line in measure 59. The D. Set part has a complex, fast-moving rhythmic pattern. The A. part is silent. The Synth. part has a long, sustained note in measure 58 and a more active line in measure 59.

60

The musical score for measures 60 and 61 consists of eight staves. The **Harm.** staff has a whole rest in measure 60 and a half note in measure 61. The **El. Pno.** staff has a half note in measure 60 and a whole note in measure 61. The **Guit.** staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The **Vlins.** staff has whole rests in both measures. The **Pno.** staff has a half note in measure 60 and a whole note in measure 61. The **D. Set** staff shows a sequence of chords and single notes with various articulations. The **A.** staff has whole rests in both measures. The **Synth.** staff contains a sustained, multi-layered chordal texture that spans both measures.

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

62

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for page 38, measures 62-63, features the following instruments and parts:

- Harm.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Treble clef, mostly silent with a few notes in measure 63.
- Guit.:** Treble clef, playing a complex, fast-moving line with many beamed notes and a '7' and '8' indicating fret positions.
- Vlns.:** Treble clef, mostly silent.
- Pno.:** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set:** Treble clef, playing a complex, fast-moving line with many beamed notes and a '7' and '8' indicating fret positions.
- A.:** Treble clef, mostly silent.
- Synth.:** Treble clef, playing a long, sustained chord that spans the entire measure.

64

64

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

Detailed description: This page contains a musical score for measures 64 and 65. The score is written for eight instruments: Harm. (Harm. in treble clef), El. Pno. (Electric Piano in treble clef), Guit. (Guitar in treble clef), Vlns. (Violins in treble clef), Pno. (Piano in bass clef), D. Set (Drum Set in percussion clef), A. (Alto Saxophone in treble clef), and Synth. (Synthesizer in treble clef). Measure 64 shows the following: Harm. has a quarter note G4, eighth note A4, quarter note B4, and quarter note C5. El. Pno. has a half note G4. Guit. has a half note G4 with a tremolo effect, a half note A4, and a half note B4. Vlns. has a half note G4. Pno. has a half note G4. D. Set has a half note G4. A. has a half note G4. Synth. has a half note G4. Measure 65 shows the following: Harm. has a quarter note A4, eighth note B4, quarter note C5, and quarter note D5. El. Pno. has a half note A4. Guit. has a half note A4 with a tremolo effect, a half note B4, and a half note C5. Vlns. has a half note A4. Pno. has a half note A4. D. Set has a half note A4. A. has a half note A4. Synth. has a half note A4.

66

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for page 40, measures 66-67, features the following instrumentation and notation:

- Harm. (Harp):** Treble clef. Measure 66: quarter rest, quarter rest, eighth-note pair (G4, A4), quarter note (B4). Measure 67: eighth note (A4), quarter note (G4), quarter note (F#4), eighth-note pair (E4, D4).
- El. Pno. (Electric Piano):** Treble clef. Measure 66: quarter note (G4), half note (A4), quarter note (B4). Measure 67: quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4).
- Guit. (Guitar):** Treble clef. Measure 66: eighth-note pair (G4, A4), quarter note (B4), quarter note (A4), quarter note (G4). Measure 67: eighth-note pair (F#4, E4), quarter note (D4), quarter note (C4), quarter note (B3).
- Vlns. (Violins):** Treble clef. Both measures contain whole rests.
- Pno. (Piano):** Bass clef. Measure 66: quarter note (G2), half note (A2), quarter note (B2). Measure 67: quarter note (A2), quarter note (G2), quarter note (F#2), quarter note (E2).
- D. Set (Drum Set):** Percussion clef. Measure 66: eighth-note pair (snare, hi-hat), quarter note (snare), quarter note (snare). Measure 67: eighth-note pair (snare, hi-hat), quarter note (snare), quarter note (snare).
- A. (Alto Saxophone):** Treble clef. Both measures contain whole rests.
- Synth. (Synthesizer):** Treble clef. Both measures contain a long, sustained, multi-octave glissando across both staves.

68

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for measures 68 and 69 features the following parts:

- Harm.:** Treble clef, eighth notes, quarter notes, and rests.
- El. Pno.:** Treble clef, eighth notes, quarter notes, and rests.
- Guit.:** Treble clef, eighth notes, quarter notes, and rests.
- Vlns.:** Treble clef, rests.
- Pno.:** Bass clef, eighth notes, quarter notes, and rests.
- D. Set:** Treble clef, eighth notes, quarter notes, and rests.
- A.:** Treble clef, rests.
- Synth.:** Treble clef, eighth notes, quarter notes, and rests.

70

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for page 42, starting at measure 70, features eight staves. The **Harm.** staff begins with a single note. The **El. Pno.** staff has a rest followed by a melodic line. The **Guit.** staff, marked with an 8va, contains a complex melodic line with many beamed notes. The **Vlns.** staff has a rest. The **Pno.** staff has a rest followed by a melodic line. The **D. Set** staff shows drum notation with various patterns and rests. The **A.** staff has a rest. The **Synth.** staff features a long, sweeping line.

71

71

Harm.

El. Pno.

Guit.

Vlms.

Pno.

D. Set

A.

Synth.

5

5

8

7

This musical score page contains measures 71 and 72. The instruments are arranged vertically: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlms. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Alto Saxophone), and Synth. (Synthesizer). Measure 71 features a variety of rhythmic patterns and melodic lines across the instruments. Measure 72 continues these patterns, with some instruments holding sustained notes. Specific annotations include a '5' under a bracket in the Vlms. and Pno. staves, and a '8' under a bracket in the Guit. staff. The Synth. part features a sustained, low-frequency sound.

73

Harm.

El. Pno.

Guit.

Vlms.

Pno.

D. Set

A.

Synth.

The musical score for page 44, starting at measure 73, consists of eight staves. The Harm. staff (Harm. Synthesizer) features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The El. Pno. staff (Electric Piano) has a single eighth note: G4. The Guit. staff (Guitar) has a complex rhythm with eighth and sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Vlms. staff (Violins) has a single eighth note: G4. The Pno. staff (Piano) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The D. Set staff (Drum Set) has a complex rhythm with eighth and sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5. The A. staff (Acoustic Bass) has a sustained chord: G4, A4, B4, C5, D5, E5, F5, G5. The Synth. staff (Synthesizer) has a sustained chord: G4, A4, B4, C5, D5, E5, F5, G5.

74

74

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

Detailed description: This page contains musical notation for measures 74 and 75. The score is arranged in eight staves. Measure 74 begins with a treble clef and a key signature of one flat. The Harm. staff has a dotted quarter note. The El. Pno. staff has a whole rest. The Guit. staff has a dotted quarter note with a triplet of eighth notes. The Vlns. staff has a dotted quarter note. The Pno. staff has a dotted quarter note with a triplet of eighth notes. The D. Set staff has a dotted quarter note. The A. staff has a dotted quarter note. The Synth. staff has a dotted quarter note. Measure 75 continues the notation for each instrument, with various note values and rests.

75

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

76

Harm.

El. Pno.

Guit.

Vlms.

Pno.

D. Set

A.

Synth.

Detailed description: This musical score page contains measures 76 and 77. The staves are arranged vertically. The Harm. staff (top) has a treble clef and contains a half note, a whole rest, and a half note. The El. Pno. staff has a treble clef and contains a whole rest. The Guit. staff has a treble clef and contains a half note, a half note, and a half note. The Vlms. staff has a treble clef and contains a half note. The Pno. staff has a bass clef and contains a half note, a half note, and a half note. The D. Set staff has a bass clef and contains a half note, a half note, and a half note. The A. staff has a treble clef and contains a half note. The Synth. staff has a treble clef and contains a half note. The notation is complex, featuring various musical symbols, accidentals, and dynamic markings.

77

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for page 48, starting at measure 77, consists of eight staves. The staves are labeled as follows: Harm., El. Pno., Guit., Vlns., Pno., D. Set, A., and Synth. The Guit. staff has a '8' below the first measure. The Pno. staff has a 'P.' below the first measure. The D. Set staff has a 'D.' below the first measure. The A. staff has an 'A.' below the first measure. The Synth. staff has a 'S.' below the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

78

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef. Measure 78 has a half note G4. Measure 79 has a half note A4. Measure 80 has a half note B4. Measure 81 has a half note C5, tied to the next measure.
- El. Pno. (Electric Piano):** Treble clef. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.
- Guit. (Guitar):** Treble clef. Measure 78 has a half note G4 with a tremolo effect. Measure 79 has a half note A4 with a tremolo effect. Measure 80 has a half note B4 with a tremolo effect. Measure 81 has a half note C5 with a tremolo effect.
- Vlns. (Violins):** Treble clef. Measure 78 has a half note G4. Measure 79 has a half note A4. Measure 80 has a half note B4. Measure 81 has a half note C5, tied to the next measure.
- Pno. (Piano):** Bass clef. Measure 78 has a half note G2. Measure 79 has a half note A2. Measure 80 has a half note B2. Measure 81 has a half note C3, tied to the next measure.
- D. Set (Drum Set):** Treble clef. Measure 78 has a half note G4. Measure 79 has a half note A4. Measure 80 has a half note B4. Measure 81 has a half note C5, tied to the next measure.
- A. (Alto Saxophone):** Treble clef. Measure 78 has a half note G4. Measure 79 has a half note A4. Measure 80 has a half note B4. Measure 81 has a half note C5, tied to the next measure.
- Synth. (Synthesizer):** Treble clef. Measure 78 has a half note G4. Measure 79 has a half note A4. Measure 80 has a half note B4. Measure 81 has a half note C5, tied to the next measure.

79

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

This musical score page contains measures 79 through 82. The instruments are arranged vertically: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Acoustic Bass), and Synth. (Synthesizer). Measure 79 begins with a treble clef and a key signature of one flat. The Guit. part starts with a pickup note on the 8th fret. The Pno. part features a bass line with triplets in measures 80 and 81. The D. Set part provides a rhythmic accompaniment with various drum patterns. The A. and Synth. parts provide harmonic support with sustained notes and chords. The score concludes with a double bar line at the end of measure 82.

80

The musical score for measures 80 and 81 consists of seven staves. The **Harm.** staff (top) features a half note in measure 80, followed by a whole note in measure 81. The **El. Pno.** staff has whole rests in both measures. The **Guit.** staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 80 and a sixteenth-note triplet in measure 81. The **Vlms.** staff has a half note in measure 80 and a whole note in measure 81. The **Pno.** staff has a half note in measure 80 and a whole note in measure 81. The **D. Set** staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 80 and a sixteenth-note triplet in measure 81. The **A.** staff has a half note in measure 80 and a whole note in measure 81. The **Synth.** staff has a half note in measure 80 and a whole note in measure 81.

Harm.

El. Pno.

Guit.

Vlms.

Pno.

D. Set

A.

Synth.

82

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for page 52, measures 82-85, features the following instrumentation and notation:

- Harm.:** Treble clef, measures 82-85 with a melodic line.
- El. Pno.:** Treble clef, measures 82-85 with a single note in measure 82 and a whole rest in measure 83.
- Guit.:** Treble clef, measures 82-85 with a melodic line. An 8va marking is present in measure 82.
- Vlns.:** Treble clef, measures 82-85 with a melodic line.
- Pno.:** Bass clef, measures 82-85 with a complex rhythmic pattern.
- D. Set:** Treble clef, measures 82-85 with a complex rhythmic pattern.
- A.:** Treble clef, measures 82-85 with a long horizontal line indicating a sustained note.
- Synth.:** Treble clef, measures 82-85 with a long horizontal line indicating a sustained note.

83

83

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

Detailed description: This musical score page contains measures 83, 84, and 85. The instruments are arranged vertically: Harm. (Harm. 83), El. Pno. (Electric Piano), Guit. (Guitar), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Alto Saxophone), and Synth. (Synthesizer). Measure 83 shows the Harm. playing a dotted quarter note, El. Pno. a whole note, Guit. a half note, Vlins. a half note, Pno. a half note, D. Set a half note, A. a half note, and Synth. a half note. Measure 84 shows the Harm. playing a quarter note, El. Pno. a whole note, Guit. a half note, Vlins. a half note, Pno. a half note, D. Set a half note, A. a half note, and Synth. a half note. Measure 85 shows the Harm. playing a quarter note, El. Pno. a whole note, Guit. a half note, Vlins. a half note, Pno. a half note, D. Set a half note, A. a half note, and Synth. a half note.

84

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

This musical score page contains measures 84 through 87. The instruments are arranged vertically: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Accordion), and Synth. (Synthesizer). Measure 84 shows the Harp and Guitar with chords, while the Electric Piano, Violins, Piano, and Synthesizer play sustained chords. The Drum Set enters in measure 85 with a complex rhythmic pattern. The Accordion and Synthesizer continue with sustained chords. Measure 86 features a melodic line in the Guitar and a triplet in the Piano. Measure 87 concludes the sequence with sustained chords in the Harp, Electric Piano, Violins, Piano, and Synthesizer.

85

The musical score for measures 85-88 is arranged in eight staves. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef. Measure 85: half note G4. Measure 86: quarter note A4. Measure 87: quarter note B4. Measure 88: half note C5.
- El. Pno. (Electric Piano):** Treble clef. Measures 85-88: whole rests.
- Guit. (Guitar):** Treble clef. Measure 85: eighth note G3, eighth note A3. Measure 86: eighth note B3, eighth note C4. Measure 87: eighth note D4, eighth note E4. Measure 88: eighth note F4, eighth note G4. There are also chords and slurs in measures 86 and 88.
- Vlms. (Violins):** Treble clef. Measure 85: half note G4. Measure 86: half note A4. Measure 87: half note B4. Measure 88: half note C5.
- Pno. (Piano):** Bass clef. Measure 85: half note G2. Measure 86: quarter note A2. Measure 87: quarter note B2. Measure 88: half note C3.
- D. Set (Drum Set):** Two staves. Measures 85-88: Complex rhythmic patterns including eighth and sixteenth notes, rests, and drum symbols.
- A. (Acoustic Guitar):** Treble clef. Measures 85-88: Sustained chords, indicated by long horizontal lines with a wavy line underneath.
- Synth. (Synthesizer):** Treble clef. Measures 85-88: Sustained chords, indicated by long horizontal lines with a wavy line underneath.

87

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for measures 87-90 is arranged in eight staves. Measure 87 begins with a treble clef and a key signature of one flat. The Harm. staff has a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The El. Pno. staff has a whole rest. The Guit. staff has a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Vlns. staff has a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Pno. staff has a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The D. Set staff has a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The A. staff has a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Synth. staff has a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5.

89

The musical score for measures 89-92 is arranged in eight staves. The **Harm.** staff (top) uses a treble clef and contains a half note G4, a dotted quarter note A4, and a half note B4 tied to the next measure. The **El. Pno.** staff is empty. The **Guit.** staff (treble clef) features a descending eighth-note line (G4, F4, E4, D4) and a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C4 tetrad. The **Vlns.** staff (treble clef) has a half note G4. The **Pno.** staff (bass clef) contains a descending eighth-note line (G3, F3, E3, D3) and a series of chords: a G3-A3 dyad, a G3-A3-B3 triad, and a G3-A3-B3-C3 tetrad. The **D. Set** staff (bass clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The **A.** staff (treble clef) contains a whole note chord of G4-A4-B4. The **Synth.** staff (treble clef) features a long, sustained, and slightly rising line.

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

90

The musical score for measures 90-93 is arranged in eight staves. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef. Measure 90: half note G4, half note A4. Measure 91: half note B4, half note C5. Measure 92: half note D5, half note E5. Measure 93: half note F5, half note G5.
- El. Pno. (Electric Piano):** Treble clef. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest.
- Guit. (Guitar):** Treble clef. Measure 90: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 91: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 92: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 93: eighth note E6, eighth note F6, eighth note G6, eighth note A6.
- Vlms. (Violins):** Treble clef. Measure 90: whole note G4. Measure 91: whole note A4. Measure 92: whole note B4. Measure 93: whole note C5.
- Pno. (Piano):** Bass clef. Measure 90: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 91: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 92: eighth note A3, eighth note B3, eighth note C4, eighth note D4. Measure 93: eighth note E4, eighth note F4, eighth note G4, eighth note A4.
- D. Set (Drum Set):** Bass clef. Measure 90: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 91: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 92: eighth note A3, eighth note B3, eighth note C4, eighth note D4. Measure 93: eighth note E4, eighth note F4, eighth note G4, eighth note A4.
- A. (Alto Saxophone):** Treble clef. Measure 90: whole note G4. Measure 91: whole note A4. Measure 92: whole note B4. Measure 93: whole note C5.
- Synth. (Synthesizer):** Treble clef. Measure 90: whole note G4. Measure 91: whole note A4. Measure 92: whole note B4. Measure 93: whole note C5.

91

91

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

The musical score for measures 91-94 is arranged in eight staves. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 91-92 have a half note G4. Measures 93-94 have a whole note G4.
- El. Pno. (Electric Piano):** Measures 91-92 have a half note G4. Measures 93-94 have a whole note G4.
- Guit. (Guitar):** Measures 91-92 have a half note G4. Measures 93-94 have a whole note G4.
- Vlns. (Violins):** Measures 91-92 have a half note G4. Measures 93-94 have a whole note G4.
- Pno. (Piano):** Measures 91-92 have a half note G4. Measures 93-94 have a whole note G4.
- D. Set (Drums):** Measures 91-92 have a half note G4. Measures 93-94 have a whole note G4.
- A. (Alto Saxophone):** Measures 91-92 have a half note G4. Measures 93-94 have a whole note G4.
- Synth. (Synthesizer):** Measures 91-92 have a half note G4. Measures 93-94 have a whole note G4.

92

This musical score page contains measures 92 and 93. The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 92 has a whole rest. Measure 93 has a half note G4, a half note A4, and a whole note B4.
- El. Pno.:** Treble clef. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Guit.:** Treble clef. Measure 92 has a quarter rest, a dotted quarter note G4, and a quarter note A4. Measure 93 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Vlns.:** Treble clef. Measure 92 has a whole rest. Measure 93 has a half note G4, a half note A4, and a whole note B4.
- Pno.:** Bass clef. Measure 92 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 93 has a quarter note G2, a quarter note A2, and a quarter note B2.
- D. Set:** Percussion. Measure 92 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 93 has a quarter note G2, a quarter note A2, and a quarter note B2.
- A.:** Treble clef. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Synth.:** Treble clef. Measure 92 has a whole rest. Measure 93 has a whole rest.

Measure 92 is marked with a '92' above the staff. Measure 93 is marked with a '5' above the staff.

94

This musical score page contains measures 94 and 95 for a multi-instrument ensemble. The instruments are arranged vertically: Harm. (Harp), El. Pno. (Electric Piano), Guit. (Guitar), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), A. (Alto Saxophone), and Synth. (Synthesizer). Measure 94 features a melodic line in the Harp, a sustained electric piano chord, a complex guitar solo with many beamed sixteenth notes, a simple violin line, a piano accompaniment with eighth notes, a busy drum set pattern, and sustained chords in the alto saxophone and synthesizer. Measure 95 continues these parts, with the guitar solo concluding and the piano and synth providing harmonic support.

Harm.

El. Pno.

Guit.

Vlins.

Pno.

D. Set

A.

Synth.

96

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Harm., El. Pno., Guit., Vlms., Pno., D. Set, A., and Synth. The notation is as follows:

- Harm.:** Treble clef. Measure 96 has a half note G4. Measure 97 has a half note G4.
- El. Pno.:** Treble clef. Both measures 96 and 97 contain whole rests.
- Guit.:** Treble clef. Measure 96 has a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Measure 97 has a dotted quarter note G4, an eighth note F#4, and a quarter note E4.
- Vlms.:** Treble clef. Measure 96 has a half note G4. Measure 97 has a half note G4.
- Pno.:** Bass clef. Measure 96 has a dotted quarter note G2, an eighth note F#2, and a quarter note E2. Measure 97 has a dotted quarter note G2, an eighth note F#2, and a quarter note E2.
- D. Set:** Treble clef. Measure 96 has a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Measure 97 has a dotted quarter note G4, an eighth note F#4, and a quarter note E4.
- A.:** Treble clef. Both measures 96 and 97 contain whole rests.
- Synth.:** Treble clef. Both measures 96 and 97 contain whole rests.

98

The musical score consists of eight staves, each representing a different instrument or voice part. The notation is as follows:

- Harm. (Harp):** Treble clef. Measure 98: quarter note G4, half note A4. Measure 99: whole note B4. Measure 100: whole note C5. Measure 101: whole note D5.
- El. Pno. (Electric Piano):** Treble clef. Measure 98: whole rest. Measure 99: quarter rest. Measure 100: quarter rest. Measure 101: quarter note E5, quarter note D5.
- Guit. (Guitar):** Treble clef. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5. Measure 101: quarter note F5, quarter note G5.
- Vlins. (Violins):** Treble clef. Measure 98: quarter note G4, half note A4. Measure 99: whole note B4. Measure 100: whole note C5. Measure 101: whole note D5.
- Pno. (Piano):** Bass clef. Measure 98: quarter note G2, quarter note A2. Measure 99: quarter note B2, quarter note C3. Measure 100: quarter note D3, quarter note E3. Measure 101: quarter note F3, quarter note G3.
- D. Set (Drum Set):** Treble clef. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5. Measure 101: quarter note F5, quarter note G5.
- A. (Alto Saxophone):** Treble clef. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5. Measure 101: quarter note F5, quarter note G5.
- Synth. (Synthesizer):** Treble clef. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5. Measure 101: quarter note F5, quarter note G5.

100

Harm.

El. Pno.

Guit.

Vlns.

Pno.

D. Set

A.

Synth.

102

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Harm., El. Pno., Guit., Vlms., Pno., D. Set, A., and Synth. The music is written in a common time signature (C) and features a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. The Harm. staff has a long melodic line with a fermata. The El. Pno. staff has a more active melody with many beamed notes. The Guit. staff features a complex, fast-moving melody with many beamed notes and a final chord. The Vlms. staff has a long melodic line with a fermata. The Pno. staff has a complex, fast-moving melody with many beamed notes. The D. Set staff has a complex, fast-moving melody with many beamed notes. The A. staff has a long melodic line with a fermata. The Synth. staff has a long melodic line with a fermata.

Harm.

El. Pno.

Guit.

Vlms.

Pno.

D. Set

A.

Synth.