

♩ = 180

Drumset, Drum

Electric Guitar, Overdriven Guitar

Electric Guitar, Distortion Guitar

Drumset, Drum 2

Electric Guitar, Distortion Guitar 2

Violas, String

Carillon, Tubular Bell

Electric Guitar, Overdriven Guitar 2

2

The musical score is for rehearsal mark 2 and features seven staves. The top staff, labeled 'D. Set', is a percussion line with a snare drum (H) and a cymbal (X). The second staff, 'El. Guit.', is an electric guitar in treble clef with a key signature of three flats and a guitar-specific bass line. The third staff, also 'El. Guit.', is another electric guitar in treble clef with a similar key signature and guitar-specific bass line. The fourth staff, 'D. Set', is a second percussion line with a snare drum (H) and a cymbal (X). The fifth staff, 'El. Guit.', is an electric guitar in treble clef with a key signature of three flats. The sixth staff, 'Vlas.', is a violin in bass clef with a key signature of three flats. The seventh staff, 'Car.', is a cello in bass clef with a key signature of three flats. The eighth staff, 'El. Guit.', is a third electric guitar in treble clef with a key signature of three flats. The score is divided into two measures. The first measure contains various musical notations for each instrument, including eighth and sixteenth notes, rests, and accidentals. The second measure contains fewer notations, with many instruments having whole rests or specific chordal indications.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

4

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

This musical score page contains measures 8, 9, and 10 for a 6-piece ensemble. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Vlas. (Vibraphone). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 8 features a complex drum pattern with many 'x' marks, while the guitars play chords and eighth-note patterns. Measure 9 shows a more active drum set with eighth notes, and the guitars continue with their patterns. Measure 10 has a simpler drum pattern with quarter notes, and the guitars play sustained chords. The vibraphone and conga parts are mostly rests in these measures.

11

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

13

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 13 and 14. The key signature has four flats. The staves are labeled as follows: D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The first two El. Guit. staves are in treble clef, and the last El. Guit. staff is in treble clef. The Vlas. staff is in bass clef. The D. Set staves are in treble clef. The Car. staff is in treble clef. The first El. Guit. staff has a melodic line in measure 13. The second El. Guit. staff has a melodic line in measure 13. The Vlas. staff has a long note with a slur in measure 13. The Car. staff has a rest in measure 13. The last El. Guit. staff has a rest in measure 13. In measure 14, the first El. Guit. staff has a melodic line. The second El. Guit. staff has a melodic line. The Vlas. staff has a long note with a slur. The Car. staff has a rest. The last El. Guit. staff has a rest.

15

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

17

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

19

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

22

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

24

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

26

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

28

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

30

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

33

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

36

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description of the musical score: The score is for page 16, measures 36 and 37. It features seven staves. The top staff is for 'D. Set' and contains eighth notes in measure 36 and eighth notes with 'x' marks in measure 37. The second staff is for 'El. Guit.' and contains a single note in measure 36 and a single note in measure 37. The third staff is for 'El. Guit.' and contains a single note in measure 36 and a single note in measure 37. The fourth staff is for 'D. Set' and contains a single note in measure 36 and a single note in measure 37. The fifth staff is for 'El. Guit.' and contains a single note in measure 36 and a single note in measure 37. The sixth staff is for 'Vlas.' and contains a single note in measure 36 and a single note in measure 37. The seventh staff is for 'Car.' and contains a single note in measure 36 and a single note in measure 37. The eighth staff is for 'El. Guit.' and contains a single note in measure 36 and a single note in measure 37. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4.

38

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

38

39

40

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

42

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

44

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

47

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

51

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

54

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

56

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

58

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of six staves. The first staff is for 'D. Set' and the second for 'El. Guit.'. The third staff is also for 'El. Guit.'. The fourth staff is for 'D. Set'. The fifth staff is for 'Vlas.'. The sixth staff is for 'Car.'. The seventh staff is for 'El. Guit.'. The key signature has four flats. Measure 58 shows active notation for 'D. Set', 'El. Guit.', and 'Vlas.'. Measure 59 shows rests for all instruments.

60

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

62

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

64

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

66

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

68

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

70

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (D. Set, El. Guit., El. Guit.) and the second system (D. Set, El. Guit.) each contain two staves. The third system (Vlas., Car.) and the fourth system (El. Guit.) each contain one staff. The key signature consists of five flats (Bb, Eb, Ab, Db, Gb). Measure 70 (the first measure of the system) contains active notation for all instruments: D. Set has a series of eighth notes marked with 'x'; the first El. Guit. has a series of eighth notes; the second El. Guit. has a series of eighth notes; the Vlas. has a series of eighth notes; the Car. has a series of eighth notes; and the bottom El. Guit. has a series of eighth notes. Measure 71 (the second measure of the system) shows rests for the D. Set, the first El. Guit., and the bottom El. Guit. staves. The Vlas. and Car. staves have sustained notes (half notes) with a fermata over them.

72

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

75

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

78

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

80

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

35

82

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

83

84

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 37, measures 84-85, is arranged in seven staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 84 features a drum set (D. Set) with a pattern of eighth notes and a guitar solo (El. Guit.) in the first staff. Measure 85 shows a guitar solo (El. Guit.) in the first staff and a viola section (Vlas.) with sustained notes in the fifth staff. The other staves (D. Set, El. Guit., Car.) are mostly silent or have simple patterns.

86

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description of the musical score: The score is for page 38, measures 86-89. It features four systems of staves. The first system includes a D. Set staff and an El. Guit. staff. The second system includes an El. Guit. staff. The third system includes a D. Set staff, an El. Guit. staff, and a Vlas. staff. The fourth system includes a Car. staff and an El. Guit. staff. The key signature is B-flat major (two flats). Measure 86 shows a D. Set staff with a complex rhythmic pattern of eighth and sixteenth notes, and an El. Guit. staff with a single note. Measure 87 shows a D. Set staff with a single note and an El. Guit. staff with a single note. Measure 88 shows a D. Set staff with a single note and an El. Guit. staff with a single note. Measure 89 shows a D. Set staff with a single note and an El. Guit. staff with a single note.