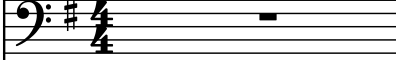
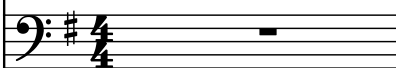
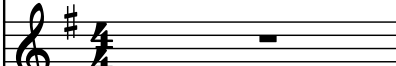
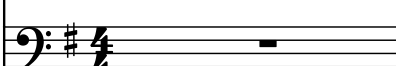
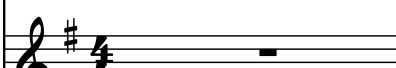
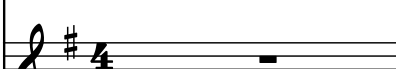
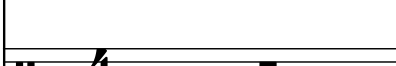

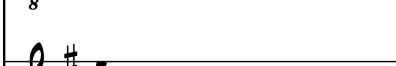



Concert Snare Drum, Rock you Like a Hurricane -= Live in Romania 1982 -=

Andrei Stirbu ==> andrei_tabarnouche@hotmail.com

Pad Synthesizer	
Effect Synthesizer	
Effect Synthesizer	
Bass Guitar	
Electric Guitar	
Electric Guitar	
Drumset	
Electric Guitar	
Pad Synthesizer	
Pad Synthesizer	

Con. Sn. 

Synth. 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

Synth. 

Synth. 

Con. Sn. 

Synth. 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

Synth. 

Synth. 

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn. 

Synth. 

Synth. 

Synth. 

B. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

Synth. 

Synth. 

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 23, system 9, features the following parts:

- Con. Sn. (Contra Snare):** A single note on the first line of the staff, followed by a long, thin, horizontal line that spans the entire width of the staff, indicating a sustained or continuous sound.
- Synth. (Synthesizer):** Three staves, each with a single note on the first line of the staff, followed by a long, thin, horizontal line that spans the entire width of the staff, indicating a sustained or continuous sound.
- B. Guit. (Bass Guitar):** A single note on the first line of the staff, followed by a long, thin, horizontal line that spans the entire width of the staff, indicating a sustained or continuous sound.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a single note on the first line of the staff, followed by a long, thin, horizontal line that spans the entire width of the staff, indicating a sustained or continuous sound. The second staff has a single note on the first line of the staff, followed by a long, thin, horizontal line that spans the entire width of the staff, indicating a sustained or continuous sound.
- D. Set (Drum Set):** A single note on the first line of the staff, followed by a long, thin, horizontal line that spans the entire width of the staff, indicating a sustained or continuous sound.
- El. Guit. (Electric Guitar):** A single note on the first line of the staff, followed by a long, thin, horizontal line that spans the entire width of the staff, indicating a sustained or continuous sound.
- Synth. (Synthesizer):** Two staves, each with a single note on the first line of the staff, followed by a long, thin, horizontal line that spans the entire width of the staff, indicating a sustained or continuous sound.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

3

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn. | Synth. | Synth. | Synth. | B. Guit. | El. Guit. | El. Guit. | D. Set | El. Guit. | Synth. | Synth.

The musical score consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Con. Sn. (Contra Snare), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The score shows measures 65 through 68. The Con. Sn. part features a continuous pattern of eighth notes. The Synth. parts are mostly silent, with some melodic lines in the third and fourth Synth. staves. The B. Guit. part plays a steady eighth-note pattern. The El. Guit. parts play various patterns, including chords and single notes. The D. Set part shows a complex drum pattern with many 'x' marks indicating specific drum hits. The final Synth. part has a melodic line that ends with a double bar line.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn. **4/4**

Synth. **4/4**

Synth. **4/4**

Synth. **4/4**

B. Guit. **4/4**

El. Guit. **4/4**

El. Guit. **4/4**

D. Set **4/4**

El. Guit. **4/4**

Synth. **4/4**

Synth. **4/4**

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

3

Con. Sn.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn. Synth. Synth. Synth. B. Guit. El. Guit. El. Guit. D. Set El. Guit. Synth. Synth.

The musical score is arranged in 12 staves. The top staff is for Con. Sn. (Conga Snare) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The second staff is for Synth. (Synthesizer) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The third staff is for Synth. (Synthesizer) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The fourth staff is for Synth. (Synthesizer) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The fifth staff is for B. Guit. (Bass Guitar) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The sixth staff is for El. Guit. (Electric Guitar) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The seventh staff is for El. Guit. (Electric Guitar) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The eighth staff is for D. Set (Drum Set) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The ninth staff is for El. Guit. (Electric Guitar) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The tenth staff is for Synth. (Synthesizer) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The eleventh staff is for Synth. (Synthesizer) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note. The twelfth staff is for Synth. (Synthesizer) with a key signature of one sharp (F#) and a 2/4 time signature. It features a single note on the first line of the staff, which is a half note.

Con. Sn. | Synth. | Synth. | Synth. | B. Guit. | El. Guit. | El. Guit. | D. Set | El. Guit. | Synth. | Synth.

The musical score consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#). The score is divided into four measures. The first measure (87) shows the Con. Sn. playing a half note, and the B. Guit. playing a quarter note. The second measure (88) shows the Con. Sn. playing a half note, and the B. Guit. playing a quarter note. The third measure (89) shows the Con. Sn. playing a half note, and the B. Guit. playing a quarter note. The fourth measure (90) shows the Con. Sn. playing a half note, and the B. Guit. playing a quarter note. The Synth. parts are mostly silent, with some activity in the third and fourth measures. The El. Guit. parts are also mostly silent, with some activity in the third and fourth measures. The D. Set part is active throughout, playing a complex rhythm.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 34, measure 90, features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** A single half note on the first line of the staff.
- Synth. (Synthesizer):** Three staves, each with a single half note on the first line.
- B. Guit. (Bass Guitar):** A single half note on the first line, followed by a quarter note on the second line, and a half note on the third line.
- El. Guit. (Electric Guitar):** A single half note on the first line, followed by a quarter note on the second line, and a half note on the third line.
- El. Guit. (Electric Guitar):** A single half note on the first line, followed by a quarter note on the second line, and a half note on the third line.
- D. Set (Drum Set):** A single half note on the first line, followed by a quarter note on the second line, and a half note on the third line.
- El. Guit. (Electric Guitar):** A single half note on the first line, followed by a quarter note on the second line, and a half note on the third line.
- Synth. (Synthesizer):** Two staves, each with a single half note on the first line.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

The musical score is for page 96 of a document, labeled 38. It features ten staves. The first staff is for 'Con. Sn.' (Conga Snare) with a single note. The next three staves are for 'Synth.' (Synthesizer) in bass and treble clefs. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a complex solo with a '5' marking and a triplet. The seventh staff is for 'El. Guit.' in treble clef, playing chords. The eighth staff is for 'D. Set' (Drum Set) in bass clef, showing a drum pattern with 'x' marks. The final three staves are for 'El. Guit.', 'Synth.', and 'Synth.' in treble clef, mostly containing rests.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 99 consists of eleven staves. The top staff is for 'Con. Sn.' (Conga Snare) with a double bar line and a whole note. The next three staves are for 'Synth.' (Synthesizer) in bass clef, each with a whole note. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a complex melodic line with many beamed sixteenth notes. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a rhythmic pattern of eighth notes. The eighth staff is for 'D. Set' (Drum Set) in bass clef, featuring a complex rhythmic pattern with many 'x' marks. The next three staves are for 'El. Guit.' (Electric Guitar) in treble clef, each with a whole note. The final two staves are for 'Synth.' (Synthesizer) in treble clef, each with a whole note.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

The musical score is written for a 12-string guitar (Con. Sn.) and several synthesizers (Synth.). The key signature is one sharp (F#). The score is divided into three measures. The first measure features a long, sustained note on the Con. Sn. and a triplet of eighth notes on the B. Guit. The second measure features a long, sustained note on the Con. Sn. and a long, sustained note on the B. Guit. The third measure features a long, sustained note on the Con. Sn. and a long, sustained note on the B. Guit. The El. Guit. part features a triplet of eighth notes in the first measure and a long, sustained note in the second measure. The D. Set part features a triplet of eighth notes in the first measure and a long, sustained note in the second measure. The Synth. parts are mostly silent, with some notes in the third measure.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn. | | |

Synth. | | |

Synth. | | |

Synth. | | |

B. Guit. | | |

El. Guit. | | |

El. Guit. | | |

D. Set | | |

El. Guit. | | |

Synth. | | |

Synth. | | |

Detailed description: This musical score page, numbered 112, contains ten staves. The first staff is for 'Con. Sn.' (Conga Snare) with a treble clef and a key signature of one sharp (F#), showing three measures of sustained notes. The second and third staves are for 'Synth.' (Synthesizer) in bass clef with a key signature of one sharp, both containing sustained notes. The fourth staff is for 'Synth.' in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef with a key signature of one sharp, showing a melodic line with eighth and quarter notes. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp, containing sustained notes. The seventh staff is for 'El. Guit.' in treble clef with a key signature of one sharp, featuring a complex melodic line with many sixteenth notes. The eighth staff is for 'D. Set' (Drum Set) in treble clef with a key signature of one sharp, showing a rhythmic pattern with eighth and quarter notes. The ninth and tenth staves are for 'El. Guit.' and 'Synth.' respectively, both in treble clef with a key signature of one sharp, containing sustained notes.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn. H H H

Synth. H H H

Synth. H H H

Synth. H H H

B. Guit. H H H

El. Guit. H H H

El. Guit. H H H

D. Set H H H

El. Guit. H H H

Synth. H H H

Synth. H H H

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn. 4/4 2/4 4/4

Synth. 4/4 2/4 4/4

Synth. 4/4 2/4 4/4

Synth. 4/4 2/4 4/4

B. Guit. 4/4 2/4 4/4

El. Guit. 4/4 2/4 4/4

El. Guit. 4/4 2/4 4/4

D. Set 4/4 2/4 4/4

El. Guit. 4/4 2/4 4/4

Synth. 4/4 2/4 4/4

Synth. 4/4 2/4 4/4

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

3

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn. | | |

Synth. | | |

Synth. | | |

Synth. | | |

B. Guit. | | |

El. Guit. | | |

El. Guit. | | |

D. Set | | |

El. Guit. | | |

Synth. | | |

Synth. | | |

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

3

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

Synth.