

♩ = 104

B♭ Trumpet, Let's Stay Together

Fretless Electric Bass

Voice

Percussive Organ

Rotary Organ

B♭ Trumpet

Trombone

Tenor Saxophone

Electric Guitar

Drumset

Acoustic Guitar

Strings

Violins

Electric Piano

The musical score is written for a 4/4 time signature with a tempo of 104 beats per minute. The key signature has one flat (B♭). The score is divided into two systems of staves. The first system includes staves for B♭ Trumpet, Fretless Electric Bass, Voice, Percussive Organ, and Rotary Organ (consisting of two staves). The second system includes staves for B♭ Trumpet, Trombone, Tenor Saxophone, Electric Guitar, Drumset, Acoustic Guitar, Strings, Violins, and Electric Piano. The B♭ Trumpet and Trombone parts feature a triplet of eighth notes in the second measure. The Drumset part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Electric Guitar part features a series of eighth notes in the second measure. The Acoustic Guitar part features a series of eighth notes in the second measure. The Strings and Violins parts feature a series of eighth notes in the second measure. The Electric Piano part features a series of eighth notes in the second measure.

3

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

4

This musical score page contains measures 4 and 5 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Bb Tpt., Frtl. El. B., Vo., Perc. Org., Rot. Org. (two staves), and Bb Tpt. The second system includes Tbn., T. Sax., El. Guit., D. Set, Guit., St., Vlns., and El. Pno. The key signature has one flat (Bb). Measure 4 shows the Frtl. El. B. playing a four-note eighth-note melody, while most other instruments have whole rests. Measure 5 shows more activity, with the Bb Tpt. and Tbn. playing eighth-note figures, the T. Sax. playing a quarter note, and the D. Set playing a complex rhythmic pattern. The El. Guit., Guit., and El. Pno. have whole rests in measure 5.

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

El. Pno.

6

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

7

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

8

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

3

9

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

10

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

8

3

11

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

The musical score for page 10, measures 11-12, features the following instruments and their parts:

- B♭ Tpt. (Top):** Measure 11 has a whole rest. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Frtl. El. B. (Bottom):** Measure 11 has a whole rest. Measure 12 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Vo. (Vocal):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Perc. Org. (Percussion Organ):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- B♭ Tpt. (Middle):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Tbn. (Tuba):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- D. Set (Drum Set):** Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit. (Acoustic Guitar):** Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- St. (String):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Vlns. (Violins):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- El. Pno. (Electric Piano):** Measure 11 has a whole rest. Measure 12 has a whole rest.

12

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

8

3

13

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

14

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

15

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

3

The musical score for page 14, measures 15-18, is as follows:

- Measure 15:** B \flat Tpt. plays a half note G \flat . Frtl. El. B. plays a half note G \flat . Vo. plays a half note G \flat . Perc. Org. plays a half note G \flat . Rot. Org. plays a half note G \flat . B \flat Tpt. plays a half note G \flat . Tbn. plays a half note G \flat . T. Sax. plays a half note G \flat . El. Guit. plays a half note G \flat . D. Set plays a half note G \flat . Guit. plays a half note G \flat . St. plays a half note G \flat . Vlns. plays a half note G \flat . El. Pno. plays a half note G \flat .
- Measure 16:** B \flat Tpt. plays a half note G \flat . Frtl. El. B. plays a half note G \flat . Vo. plays a half note G \flat . Perc. Org. plays a half note G \flat . Rot. Org. plays a half note G \flat . B \flat Tpt. plays a half note G \flat . Tbn. plays a half note G \flat . T. Sax. plays a half note G \flat . El. Guit. plays a half note G \flat . D. Set plays a half note G \flat . Guit. plays a half note G \flat . St. plays a half note G \flat . Vlns. plays a half note G \flat . El. Pno. plays a half note G \flat .
- Measure 17:** B \flat Tpt. plays a half note G \flat . Frtl. El. B. plays a half note G \flat . Vo. plays a half note G \flat . Perc. Org. plays a half note G \flat . Rot. Org. plays a half note G \flat . B \flat Tpt. plays a half note G \flat . Tbn. plays a half note G \flat . T. Sax. plays a half note G \flat . El. Guit. plays a half note G \flat . D. Set plays a half note G \flat . Guit. plays a half note G \flat . St. plays a half note G \flat . Vlns. plays a half note G \flat . El. Pno. plays a half note G \flat .
- Measure 18:** B \flat Tpt. plays a half note G \flat . Frtl. El. B. plays a half note G \flat . Vo. plays a half note G \flat . Perc. Org. plays a half note G \flat . Rot. Org. plays a half note G \flat . B \flat Tpt. plays a half note G \flat . Tbn. plays a half note G \flat . T. Sax. plays a half note G \flat . El. Guit. plays a half note G \flat . D. Set plays a half note G \flat . Guit. plays a half note G \flat . St. plays a half note G \flat . Vlns. plays a half note G \flat . El. Pno. plays a half note G \flat .

16

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

17

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

18

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

19

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

3

3

3

20

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

The musical score for page 19, starting at measure 20, is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt.:** Active part with a melodic line.
- Frtl. El. B.:** Active part with a melodic line and a triplet.
- Vo.:** Long sustained note.
- Perc. Org.:** Rest.
- Rot. Org.:** Rest.
- B♭ Tpt.:** Rest.
- Tbn.:** Rest.
- T. Sax.:** Rest.
- El. Guit.:** Active part with chords and single notes.
- D. Set:** Active part with a complex rhythmic pattern.
- Guit.:** Active part with chords and single notes.
- St.:** Rest.
- Vlns.:** Rest.
- El. Pno.:** Rest.

21

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

22

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

The musical score for page 22 features a variety of instruments. The Bb Tpt. part begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Frtl. El. B. part starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The Vo. part has a whole rest. The Perc. Org. part has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Rot. Org. part has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Bb Tpt. part has a whole rest. The Tbn. part has a whole rest. The T. Sax. part has a whole rest. The El. Guit. part has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The D. Set part has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Guit. part has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The St. part has a whole rest. The Vlins. part has a whole rest. The El. Pno. part has a whole rest.

23

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

24

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

8

3

25

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

g

26

26

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

3

27

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

27

28

29

30

28

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

Measure 28: B \flat Tpt. plays a half note G \flat and a half note F \flat . Frtl. El. B. plays a half note G \sharp and a half note F \sharp . Vo. is silent. Perc. Org. plays a sustained chord of G \sharp and F \sharp . Rot. Org. plays a sustained chord of G \sharp and F \sharp . B \flat Tpt. is silent. Tbn. is silent. T. Sax. is silent. El. Guit. plays a half note G \sharp and a half note F \sharp . D. Set plays a half note G \sharp and a half note F \sharp . Guit. plays a half note G \sharp and a half note F \sharp . St. plays a sustained chord of G \sharp and F \sharp . Vlns. plays a sustained chord of G \sharp and F \sharp . El. Pno. is silent.

Measure 29: B \flat Tpt. plays a half note G \flat and a half note F \flat . Frtl. El. B. plays a half note G \sharp and a half note F \sharp . Vo. is silent. Perc. Org. plays a sustained chord of G \sharp and F \sharp . Rot. Org. plays a sustained chord of G \sharp and F \sharp . B \flat Tpt. is silent. Tbn. is silent. T. Sax. is silent. El. Guit. plays a half note G \sharp and a half note F \sharp . D. Set plays a half note G \sharp and a half note F \sharp . Guit. plays a half note G \sharp and a half note F \sharp . St. plays a sustained chord of G \sharp and F \sharp . Vlns. plays a sustained chord of G \sharp and F \sharp . El. Pno. plays a triplet of G \sharp and F \sharp .

29

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

8

3

3

3

30

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

3

31

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlms.

El. Pno.

3

32

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

33

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

34

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

35

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

9/8

3

36

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

37

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

Fl. B.

38

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

39

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

40

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

3

8

41

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

3

3

8

8

42

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

Downloaded from www.midcityes.com

43

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

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44

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

The musical score for page 44 features twelve staves. The instruments and their parts are as follows: Bb Tpt. (first staff) plays a melody of quarter notes. Frtl. El. B. (second staff) plays a bass line with eighth notes and rests. Vo. (third staff) is silent. Perc. Org. (fourth staff) is silent. Rot. Org. (fifth and sixth staves, bracketed) play sustained notes with a crescendo. Bb Tpt. (seventh staff) is silent. Tbn. (eighth staff) is silent. T. Sax. (ninth staff) is silent. El. Guit. (tenth staff) plays a melody with a slur. D. Set (eleventh staff) plays a complex rhythmic pattern with many sixteenth notes and rests. Guit. (twelfth staff) is silent. St. (thirteenth staff) plays a sustained note with a crescendo. Vlins. (fourteenth staff) play a sustained note with a crescendo. El. Pno. (fifteenth staff) is silent.

45

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

8

8

46

46

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

The musical score for page 46 features a variety of instruments. The B \flat Tpt. and Vo. parts are mostly silent, indicated by rests. The Frtl. El. B. part has a melodic line with a rising inflection. The Perc. Org. part is also silent. The Rot. Org. part consists of two staves, each with a few notes and rests. The Tbn. and T. Sax. parts are silent. The El. Guit. part has a complex, fast-moving line with many notes and rests. The D. Set part has a complex, fast-moving line with many notes and rests. The Guit. part has a complex, fast-moving line with many notes and rests. The St. part has a simple, slow-moving line. The Vlins. part has a simple, slow-moving line.

47

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

8

3

8

8

48

48

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

The musical score for page 48 features a variety of instruments. The B \flat Tpt. and Vo. parts are mostly silent, indicated by whole rests. The Frtl. El. B. part has a melodic line with a long note. The Perc. Org. part is also silent. The Rot. Org. part consists of two staves, both with whole rests. The Tbn. part is silent. The T. Sax. part is silent. The El. Guit. part has a complex, fast-moving line with many notes and a final sustained chord. The D. Set part has a complex, fast-moving line with many notes and a final sustained chord. The Guit. part has a complex, fast-moving line with many notes and a final sustained chord. The St. part has a single note. The Vlins. part has a single note. The El. Pno. part is silent.

49

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

3

3

3

50

50

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

The musical score for page 50 features the following instruments and parts:

- B \flat Tpt. (Top):** A single measure of a whole rest.
- Frtl. El. B. (Second):** A bass line starting with a whole rest, followed by a triplet of eighth notes (G \flat , F \flat , E \flat), then a quarter note (D \flat), and ending with a half note (C \flat).
- Vo. (Third):** A single measure of a whole rest.
- Perc. Org. (Fourth):** A single measure of a whole rest.
- Rot. Org. (Fifth and Sixth):** Two staves, each with a single measure of a whole rest.
- B \flat Tpt. (Seventh):** A single measure of a whole rest.
- Tbn. (Eighth):** A single measure of a whole rest.
- T. Sax. (Ninth):** A single measure of a whole rest.
- El. Guit. (Tenth):** A treble line starting with a whole rest, followed by a triplet of eighth notes (G \flat , F \flat , E \flat), then a quarter note (D \flat), and ending with a half note (C \flat).
- D. Set (Eleventh):** A drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Guit. (Twelfth):** A treble line starting with a whole rest, followed by a half note (G \flat), then a half note (F \flat), and ending with a half note (E \flat).
- St. (Thirteenth):** A single measure of a whole rest.
- Vlins. (Fourteenth):** A single measure of a whole rest.

51

51

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno

The musical score for page 51 is arranged in a multi-staff format. The instruments listed on the left are: B♭ Tpt., Frtl. El. B., Vo., Perc. Org., Rot. Org. (consisting of two staves), B♭ Tpt., Tbn., T. Sax., El. Guit., D. Set, Guit., St., Vlns., and El. Pno. The notation includes various musical symbols such as notes, rests, and a triplet in the Electric Guitar part. The key signature is one flat (B♭), and the time signature is 4/4. The score is for a full band or orchestra, with a focus on electric instruments and a string section.

52

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

53

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

8

8

54

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

55

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

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56

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

57

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

58

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

59

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

60

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

61

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

62

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

3

63

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

8

4

3

3

64

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

8

3

65

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

The musical score for page 64, measures 65-66, features the following instruments and parts:

- B♭ Tpt. (Top):** Measures 65-66 contain notes and rests.
- Frtl. El. B. (Second):** Measures 65-66 contain notes and rests.
- Vo. (Third):** Measures 65-66 contain notes and rests.
- Perc. Org. (Fourth):** Measures 65-66 contain rests.
- Rot. Org. (Fifth and Sixth):** Measures 65-66 contain rests.
- B♭ Tpt. (Seventh):** Measures 65-66 contain rests.
- Tbn. (Eighth):** Measures 65-66 contain rests.
- T. Sax. (Ninth):** Measures 65-66 contain rests.
- El. Guit. (Tenth):** Measures 65-66 contain notes and rests.
- D. Set (Eleventh):** Measures 65-66 contain complex rhythmic patterns.
- Guit. (Twelfth):** Measures 65-66 contain notes and rests.
- St. (Thirteenth):** Measures 65-66 contain rests.
- Vlins. (Fourteenth):** Measures 65-66 contain rests.
- El. Pno. (Fifteenth):** Measures 65-66 contain rests.

66

66

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

Detailed description: This page of a musical score contains measures 65 and 66. The score is for a large ensemble. Measures 65 and 66 are indicated by a '66' at the top left. The instruments listed on the left are: B♭ Tpt., Frtl. El. B., Vo., Perc. Org., Rot. Org. (two staves), B♭ Tpt., Tbn., T. Sax., El. Guit., D. Set, Guit., St., Vlns., and El. Pno. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B♭). The time signature is 8/8. The score is written for measures 65 and 66.

67

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

68

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

69

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

70

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

71

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

2

8

3

3

72

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

3

73

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

The musical score for page 73 is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes parts for Bb Tpt., Frtl. El. B., Vo., Perc. Org., Rot. Org., Bb Tpt., Tbn., T. Sax., El. Guit., D. Set, Guit., St., Vlins., and El. Pno. The notation is complex, with many notes and rests, indicating a dense musical texture. The page number 73 is written above the first staff.

74

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

75

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

76

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

77

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

78

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

79

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno

80

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

81

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

82

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

Detailed description: This is a musical score for page 82. The score is written for a large ensemble. The instruments listed on the left are: Bb Tpt. (B-flat Trumpet), Frtl. El. B. (Fretless Electric Bass), Vo. (Vocal), Perc. Org. (Percussion Organ), Rot. Org. (Rotary Organ, shown as two staves), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), St. (Steel Drum), Vlins. (Violins), and El. Pno. (Electric Piano). The key signature has one flat (B-flat). The time signature is 8/8. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The El. Guit. and D. Set parts are particularly active, with the El. Guit. featuring a melodic line and the D. Set providing a rhythmic accompaniment. The Guit. part also has a melodic line. The St. part has a sustained chord. The Vlins. and El. Pno. parts are mostly rests.

83

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

84

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

85

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

86

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

87

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlms.

El. Pno.

88

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

89

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

8

3

3

90

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlms.

El. Pno

91

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt.:** The first B♭ Trumpet part starts with a half note G4, followed by a whole rest, then a half note F#4, and ends with a quarter note G4.
- Frtl. El. B.:** The Fretless Electric Bass part begins with a five-measure rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.
- Vo.:** The Voice part consists of a whole note chord G4-B4-D5.
- Perc. Org.:** The Percussion Organ part has a whole rest.
- Rot. Org.:** The Rotating Organ part has a whole rest.
- B♭ Tpt.:** The second B♭ Trumpet part has a whole rest.
- Tbn.:** The Tuba part has a whole rest.
- T. Sax.:** The Tenor Saxophone part has a whole rest.
- El. Guit.:** The Electric Guitar part starts with a half note G4, followed by a whole rest, then a half note F#4, and ends with a quarter note G4.
- D. Set:** The Drums part features a complex rhythmic pattern with various notes and rests.
- Guit.:** The Acoustic Guitar part starts with a half note G4, followed by a whole rest, then a half note F#4, and ends with a quarter note G4.
- St.:** The Steel Drum part has a whole rest.
- Vlns.:** The Violins part has a whole rest.
- El. Pno.:** The Electric Piano part has a whole rest.

92

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno

The musical score for page 92 is arranged in a multi-staff format. The instruments listed on the left are: B♭ Tpt., Frtl. El. B., Vo., Perc. Org., Rot. Org. (consisting of two staves), B♭ Tpt., Tbn., T. Sax., El. Guit., D. Set, Guit., St., Vlns., and El. Pno. The notation includes various musical symbols such as notes, rests, and dynamic markings. The B♭ Tpt. and Frtl. El. B. parts are active in the first measure, while the other instruments have rests. The El. Guit., D. Set, and Guit. parts are active throughout the page. The St. part has a rest in the first measure and a long note in the second. The Vlns. and El. Pno parts have rests throughout the page.

93

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. B.

8

3

8

8

94

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

95

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

96

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

97

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlms.

El. Pno.

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98

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

99

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

Measures 99-102 of the musical score. The score includes staves for B \flat Tpt., Frtl. El. B., Vo., Perc. Org., Rot. Org., B \flat Tpt., Tbn., T. Sax., El. Guit., D. Set, Guit., St., Vlns., and El. Pno. The notation includes rests, eighth notes, quarter notes, and a triplet in the guitar part.

100

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

101

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

7

8

102

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno.

103

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

104

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

105

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

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106

B♭ Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt.:** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Frtl. El. B.:** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including a triplet.
- Vo.:** A vocal line with a few notes and rests.
- Perc. Org.:** A percussion organ line with a few notes and rests.
- Rot. Org.:** A rotarion organ line with a triplet of eighth notes and a long, sweeping line.
- B♭ Tpt.:** A second B♭ trumpet line with a few notes and rests.
- Tbn.:** A tuba line with a few notes and rests.
- T. Sax.:** A tenor saxophone line with a few notes and rests.
- El. Guit.:** An electric guitar line with a complex, fast-moving line, including a triplet.
- D. Set:** A double bass line with a complex, fast-moving line, including a triplet.
- Guit.:** An acoustic guitar line with a complex, fast-moving line, including a triplet.
- St.:** A string line with a few notes and rests.
- Vlns.:** A violin line with a few notes and rests.

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108

B \flat Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

B \flat Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlns.

El. Pno

108

109

Bb Tpt.

Frtl. El. B.

Vo.

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

T. Sax.

El. Guit.

D. Set

Guit.

St.

Vlins.

El. Pno.

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