

Acoustic Guitar, tk1

Fretless Electric Bass, tk2

Rotary Organ, tk3

Classical Guitar, tk4

Electric Piano, tk5

Violins, tk6

Piano, tk7

Strings, tk8

Acoustic Guitar, tk9

Drumset, tk10

Horn in F, tk11

F Trumpet, tk12

Pan Flute, tk13

Electric Guitar, tk14

El. Guit.

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6

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

3

3

3

3

7

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

9

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

10

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

11

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

11

12

12

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

13

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

8

3

3

14

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

15

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

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16

The musical score for measures 16-19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measure 16 has a whole rest. Measures 17-19 feature a rhythmic pattern of eighth and sixteenth notes.
- Frtl. El. B.**: Bass clef, key of D major. Measure 16 has a whole note. Measures 17-19 feature a melodic line with eighth and sixteenth notes.
- Rot. Org.**: Treble clef, key of D major. Measure 16 has a whole rest. Measures 17-19 feature a melodic line with eighth and sixteenth notes.
- Guit.**: Treble clef, key of D major. Measures 17-19 feature a rhythmic pattern of eighth and sixteenth notes.
- El. Pno.**: Treble clef, key of D major. Measures 17-19 feature a rhythmic pattern of eighth and sixteenth notes.
- Vlns.**: Treble clef, key of D major. Measures 17-19 feature a melodic line with eighth and sixteenth notes.
- Pno.**: Treble and Bass clefs, key of D major. Measures 17-19 feature a rhythmic pattern of eighth and sixteenth notes.
- St.**: Bass clef, key of D major. Measures 17-19 feature a melodic line with eighth and sixteenth notes.
- Guit.**: Treble clef, key of D major. Measures 17-19 feature a rhythmic pattern of eighth and sixteenth notes.
- D. Set**: Treble clef, key of D major. Measures 17-19 feature a rhythmic pattern of eighth and sixteenth notes.
- F Hn.**: Treble clef, key of D major. Measure 16 has a whole rest. Measures 17-19 feature a melodic line with eighth and sixteenth notes.
- F Tpt.**: Treble clef, key of D major. Measure 16 has a whole rest. Measures 17-19 feature a melodic line with eighth and sixteenth notes.
- Pn. Fl.**: Treble clef, key of D major. Measure 16 has a whole rest. Measures 17-19 feature a melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, key of D major. Measure 16 has a whole rest. Measures 17-19 feature a melodic line with eighth and sixteenth notes.

17

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

18

The musical score for measures 18-21 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Frtl. El. B.**: Bass clef. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#2 (quarter), A#2 (quarter), B3 (quarter), A#2-G#2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).
- Rot. Org.**: Treble clef, 8va. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Guit.**: Treble clef, 8va. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- El. Pno.**: Treble clef, 8va. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Vlns.**: Treble clef, 8va. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Pno.**: Treble and Bass clefs. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- St.**: Bass clef. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#2 (quarter), A#2 (quarter), B3 (quarter), A#2-G#2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).
- Guit.**: Treble clef, 8va. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- D. Set**: Bass clef. Measures 19-21 have a melodic line: G#2 (quarter), A#2 (quarter), B3 (quarter), A#2-G#2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).
- F Hn.**: Treble clef, 8va. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- F Tpt.**: Treble clef, 8va. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Pn. Fl.**: Treble clef, 8va. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- El. Guit.**: Treble clef, 8va. Measure 18 has a whole rest. Measures 19-21 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

El. Guit.

20

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

21

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

22

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

23

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

23

24

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

25

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

26

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

3

Pr. Fl.

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28

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

29

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

5

30

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

31

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

32

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

33

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

3

34

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

35

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlins.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

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36

The musical score for measures 36-39 is written for a large ensemble. The key signature is D major (two sharps) and the time signature is 2/4. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- Frtl. El. B.:** Bass clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D3. Measure 38 has a half note E3. Measure 39 has a half note F#3.
- Rot. Org.:** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- Guit. (middle):** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- El. Pno.:** Treble and Bass clefs, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- Vlms.:** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- Pno.:** Treble and Bass clefs, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- St.:** Bass clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D3. Measure 38 has a half note E3. Measure 39 has a half note F#3.
- Guit. (bottom):** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- D. Set:** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- F Hn.:** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- F Tpt.:** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- Pn. Fl.:** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.
- El. Guit.:** Treble clef, D major key signature. Measure 36 has a whole rest. Measure 37 has a half note D4. Measure 38 has a half note E4. Measure 39 has a half note F#4.

El. Guit.

38

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

39

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

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40

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

41

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

Detailed description of the musical score: The score is for a 4/4 piece in A major. It features multiple staves for various instruments: two Guitars, Fretless Electric Bass, Rotarion Organ, Electric Piano, Violins, Piano (Grand and Upright), Strings, Double Bass, Flute Horn, Flute Trumpet, and Piccolo Flute. The music includes a variety of notes, rests, and complex rhythmic patterns, particularly in the guitar and double bass parts. The first guitar part has a melodic line with some bends. The fretless electric bass has a steady eighth-note pattern. The rotarion organ plays a series of chords. The electric piano has a simple chordal accompaniment. The violins play a melodic line. The piano parts are mostly rests. The strings play a simple harmonic pattern. The double bass has a complex rhythmic pattern with many accidentals. The flute horn, flute trumpet, and piccolo flute parts are mostly rests.

42

42

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

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43

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

3

44

44

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

45

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

46

46

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

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47

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

47

48

49

50

48

48

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

49

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

50

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

51

51

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

52

52

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

53

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

54

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

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El. Guit.

56

56

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

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57

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlins.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

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04

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527

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59

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

60

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

The musical score for page 57, measures 60 and 61, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 60 begins with a guitar (Guit.) playing a single note, followed by a fretless electric bass (Frtl. El. B.) playing a descending line. A rotary organ (Rot. Org.) enters with a chord, and another guitar (Guit.) plays a single note. An electric piano (El. Pno.) and violins (Vlns.) also play single notes. The piano (Pno.) is shown in grand staff with a single note in the bass. A string (St.) plays a chord, and a guitar (Guit.) plays a single note. The drum set (D. Set) plays a pattern of eighth notes. A flugelhorn (F Hn.), French trumpet (F Tpt.), and piccolo flute (Pn. Fl.) are shown with single notes. An electric guitar (El. Guit.) is also present. Measure 61 continues the instrumental textures, with the guitar (Guit.) playing a single note, the fretless electric bass (Frtl. El. B.) playing a descending line, the rotary organ (Rot. Org.) playing a chord, the electric piano (El. Pno.) playing a single note, the violins (Vlns.) playing a single note, the piano (Pno.) playing a single note, the string (St.) playing a chord, the guitar (Guit.) playing a single note, the drum set (D. Set) playing a pattern of eighth notes, the flugelhorn (F Hn.), French trumpet (F Tpt.), and piccolo flute (Pn. Fl.) playing single notes, and the electric guitar (El. Guit.) playing a single note.

61

Guit.

Frtrl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

8

5

8

62

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

63

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Dr. Fl.

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64

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Ph. Fl.

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Ph. Fl.

Pdf downloaded from www.midicities.com

66

66

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

3 5 3 3

3

67

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

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68

The musical score for measures 68-71 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measure 70 has a quarter note (F#) and a quarter rest. Measure 71 has a quarter note (A) and a quarter rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 68 has a quarter note (F#) and a quarter rest. Measure 69 has a quarter note (A) and a quarter rest. Measure 70 has a quarter note (C#) and a quarter rest. Measure 71 has a quarter note (F#) and a quarter rest.
- Rot. Org.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a quarter note (F#) and a quarter rest. Measure 70 has a quarter note (A) and a quarter rest. Measure 71 has a quarter note (C#) and a quarter rest.
- Guit. (middle):** Treble clef, key of D major. Measure 68 has a quarter note (F#) and a quarter rest. Measure 69 has a quarter note (A) and a quarter rest. Measure 70 has a quarter note (C#) and a quarter rest. Measure 71 has a quarter note (F#) and a quarter rest.
- El. Pno.:** Treble clef, key of D major. Measure 68 has a quarter note (F#) and a quarter rest. Measure 69 has a quarter note (A) and a quarter rest. Measure 70 has a quarter note (C#) and a quarter rest. Measure 71 has a quarter note (F#) and a quarter rest.
- Vlms.:** Treble clef, key of D major. Measure 68 has a quarter note (F#) and a quarter rest. Measure 69 has a quarter note (A) and a quarter rest. Measure 70 has a quarter note (C#) and a quarter rest. Measure 71 has a quarter note (F#) and a quarter rest.
- Pno.:** Grand staff (bass and treble clefs, key of D major). Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- St.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- Guit. (bottom):** Treble clef, key of D major. Measure 68 has a quarter note (F#) and a quarter rest. Measure 69 has a quarter note (A) and a quarter rest. Measure 70 has a quarter note (C#) and a quarter rest. Measure 71 has a quarter note (F#) and a quarter rest.
- D. Set:** Percussion staff. Measure 68 has a quarter note (F#) and a quarter rest. Measure 69 has a quarter note (A) and a quarter rest. Measure 70 has a quarter note (C#) and a quarter rest. Measure 71 has a quarter note (F#) and a quarter rest.
- F Hn.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- F Tpt.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- Pn. Fl.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.

69

The musical score for measures 69-72 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.
- Frtl. El. B.:** Bass clef. Measure 69 has a half note G2. Measure 70 has a half note A2. Measure 71 has a half note B2. Measure 72 has a half note C3.
- Rot. Org.:** Treble clef. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- Guit. (middle):** Treble clef, 8/8 time signature. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- El. Pno.:** Treble clef. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- Vlms.:** Treble clef. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- Pno.:** Bass clef. Measure 69 has a half note G2. Measure 70 has a half note A2. Measure 71 has a half note B2. Measure 72 has a half note C3.
- St.:** Treble clef. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- Guit. (bottom):** Treble clef, 8/8 time signature. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- D. Set:** Percussion. Measure 69 has a half note G2. Measure 70 has a half note A2. Measure 71 has a half note B2. Measure 72 has a half note C3.
- F Hn.:** Treble clef. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- F Tpt.:** Treble clef. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- Pn. Fl.:** Treble clef. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- El. Guit.:** Treble clef. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.

70

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

71

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

72

The musical score for measures 72-74 is written for a large ensemble. The key signature is D major (two sharps) and the time signature is 2/4. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, D major key signature. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Frtl. El. B.:** Bass clef, D major key signature. Measure 72 has a quarter note D2. Measure 73 has a quarter note E2. Measure 74 has a quarter note F#2.
- Rot. Org.:** Treble clef, D major key signature. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Guit. (middle):** Treble clef, D major key signature. Measure 72 has a quarter note D4. Measure 73 has a quarter note E4. Measure 74 has a quarter note F#4.
- El. Pno.:** Treble clef, D major key signature. Measure 72 has a quarter note D4. Measure 73 has a quarter note E4. Measure 74 has a quarter note F#4.
- Vlins.:** Treble clef, D major key signature. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Pno.:** Bass clef, D major key signature. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- St.:** Bass clef, D major key signature. Measure 72 has a quarter note D2. Measure 73 has a quarter note E2. Measure 74 has a quarter note F#2.
- Guit. (bottom):** Treble clef, D major key signature. Measure 72 has a quarter note D4. Measure 73 has a quarter note E4. Measure 74 has a quarter note F#4.
- D. Set:** Bass clef, D major key signature. Measure 72 has a quarter note D2. Measure 73 has a quarter note E2. Measure 74 has a quarter note F#2.
- F Hn.:** Treble clef, D major key signature. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- F Tpt.:** Treble clef, D major key signature. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Pn. Fl.:** Treble clef, D major key signature. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.

73

Guit.

Fr. Tr. B.

Rot. Org.

Guit.

El. Pno.

Vlins.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

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74

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

75

76

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

77

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlins.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

78

78

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

El. Guit.

80

80

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

El. Guit.

82

82

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

The musical score for page 82 consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, mostly rests.
- Frtl. El. B. (Staff 2):** Bass clef, single notes.
- Rot. Org. (Staff 3):** Treble clef, chords.
- Guit. (Staff 4):** Treble clef, melodic line with a slur.
- El. Pno. (Staff 5):** Treble clef, chords.
- Vlns. (Staff 6):** Treble clef, melodic line.
- Pno. (Staff 7):** Grand staff (bass and treble clefs), mostly rests.
- St. (Staff 8):** Bass clef, single notes.
- Guit. (Staff 9):** Treble clef, mostly rests.
- D. Set (Staff 10):** Bass clef, complex rhythmic pattern with slurs and ties.
- F Hn. (Staff 11):** Treble clef, mostly rests.
- F Tpt. (Staff 12):** Treble clef, melodic line.
- Pn. Fl. (Staff 13):** Treble clef, mostly rests.
- El. Guit. (Staff 14):** Treble clef, mostly rests.

83

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

88

84

84

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

7

El. Guit.

86

86

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

87

Ph. Fl. 

El. Guit.

89

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlms.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

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90

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

7 7 7 7 7

11. 11. 

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92

Guit.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Vlns.

Pno.

St.

Guit.

D. Set

F Hn.

F Tpt.

Pn. Fl.

El. Guit.

5

3