

$\text{♩} = 118$

Electric Guitar, Guitar 30

Electric Bass, Bass 34

Pad Synthesizer, Choir 92

Electric Piano, Melody 6

Brass, Brass 62

Pad Synthesizer, Choir 92

Hammond Organ, Organ 17

Soprano, Choir 53

Electric Guitar, Guitar 30

Drumset, Drums

Drumset

3

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

3

3

The musical score for page 2 consists of ten staves. The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. The second staff, 'El. B.', uses a bass clef and shows a melodic line with eighth and quarter notes. The third staff, 'Synth.', also uses a treble clef and features a melodic line with eighth and quarter notes. The fourth staff, 'El. Pno.', and the fifth staff, 'Br.', both show rests in both measures. The sixth staff, 'Synth.', uses a treble clef and features a melodic line with eighth and quarter notes. The seventh staff, 'Hm. Org.', shows rests in both measures. The eighth staff, 'S.', uses a treble clef and features a melodic line with eighth and quarter notes. The ninth staff, 'El. Guit.', shows rests in both measures. The tenth staff, 'D. Set', uses a drum clef and shows a rhythmic pattern with eighth and quarter notes, including triplet markings in the second and fifth measures.

5 3

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

7

8

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

3

3

The musical score for page 4 consists of ten staves. The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a whole note chord on the first beat, followed by a half rest, and then a series of eighth notes on the second beat. The second staff, 'El. B.', is in bass clef and shows a melodic line with eighth and quarter notes. The third staff, 'Synth.', is in treble clef and contains a half note followed by a half rest, and then a melodic line of eighth notes. The fourth staff, 'El. Pno.', is in treble clef and shows a whole note chord followed by a half rest. The fifth staff, 'Br.', is in treble clef and shows a whole note chord followed by a half rest. The sixth staff, 'Synth.', is in treble clef and shows a half note followed by a half rest, and then a melodic line of eighth notes. The seventh staff, 'Hm. Org.', is in treble clef and shows a whole note chord followed by a half rest. The eighth staff, 'S.', is in treble clef and shows a half note followed by a half rest, and then a melodic line of eighth notes. The ninth staff, 'El. Guit.', is in treble clef and shows a whole note chord followed by a half rest. The tenth staff, 'D. Set', is in bass clef and shows a complex rhythmic pattern with eighth notes and triplets, indicated by a '3' above the staff. The score is divided into two measures by a double bar line.

9

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

3

3

3

3

11

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

13

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

3

3

15

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set



18

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 18, 19, and 20. The key signature is two sharps (F# and C#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a 'g' marking below the first staff line. It contains whole rests for all three measures. The second staff (El. B.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The third staff (Synth.) has a treble clef and contains whole rests. The fourth staff (El. Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff (Br.) has a treble clef and contains whole rests, with a half note in measure 20. The sixth staff (Synth.) has a treble clef and contains whole rests. The seventh staff (Hm. Org.) has a treble clef and contains whole rests. The eighth staff (S.) has a treble clef and contains sustained chords with a fermata in measure 19 and a similar chord in measure 20. The ninth staff (El. Guit.) has a treble clef and a 'g' marking below the first staff line, containing whole rests. The tenth staff (D. Set) has a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

21

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 21 and 22. The key signature has two sharps (F# and C#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and an 8va marking, with rests in both measures. The second staff (El. B.) has a bass clef and contains a melodic line in measure 21, followed by a rest in measure 22. The third staff (Synth.) has a treble clef and rests in both measures. The fourth staff (El. Pno.) has a treble clef and contains a melodic line in measure 21, followed by a rest in measure 22. The fifth staff (Br.) has a treble clef and contains a melodic line in measure 21, followed by a rest in measure 22. The sixth staff (Synth.) has a treble clef and rests in both measures. The seventh staff (Hm. Org.) has a treble clef and rests in both measures. The eighth staff (S.) has a treble clef and contains a melodic line in measure 21, followed by a rest in measure 22. The ninth staff (El. Guit.) has a treble clef and an 8va marking, with rests in both measures. The tenth staff (D. Set) has a drum clef and contains a rhythmic pattern in measure 21, followed by a rest in measure 22. The eleventh staff (D. Set) has a drum clef and contains a rhythmic pattern in measure 21, followed by a rest in measure 22.

23

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

26

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

The musical score for page 12, measures 26-29, is arranged as follows:

- El. Guit. (Staff 1):** Features a complex solo in measure 26 with triplets and a melodic line. Measures 27-29 show sustained sounds.
- El. B. (Staff 2):** Provides a bass line in measure 26 and sustained sounds in measures 27-29.
- Synth. (Staff 3):** Sustained sound in measure 26.
- El. Pno. (Staff 4):** Sustained sound in measure 26.
- Br. (Staff 5):** Sustained sound in measure 26.
- Synth. (Staff 6):** Sustained sound in measure 26.
- Hm. Org. (Staff 7):** Sustained sound in measure 26.
- S. (Staff 8):** Sustained sound in measure 26.
- El. Guit. (Staff 9):** Sustained sound in measure 26.
- D. Set (Staff 10):** Sustained sound in measure 26.
- D. Set (Staff 11):** Drum set pattern in measures 26-29.

27

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

14

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

29

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

30

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set



32

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

34

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

36

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

39

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

42

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

45

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 45, 46, and 47. The key signature is two sharps (F# and C#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and an 8va marking. The second staff (El. B.) has a bass clef. The third staff (Synth.) has a treble clef. The fourth staff (El. Pno.) has a treble clef. The fifth staff (Br.) has a treble clef. The sixth staff (Synth.) has a treble clef. The seventh staff (Hm. Org.) has a treble clef. The eighth staff (S.) has a treble clef. The ninth staff (El. Guit.) has a treble clef and an 8va marking. The tenth staff (D. Set) has a bass clef. The bottom-most staff (D. Set) has a bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'.

48

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

50

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

3



El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

The musical score for page 52 is written for a 12-piece band. The instruments are arranged in two columns. The left column includes El. Guit., El. B., Synth., El. Pno., Br., Synth., Hm. Org., S., and El. Guit. The right column includes D. Set and D. Set. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first two measures show the El. Guit. and El. B. playing a rhythmic pattern, while the Synth. and El. Pno. play a melodic line. The Br. and Synth. play a sustained note. The Hm. Org. and S. play a sustained note. The El. Guit. and D. Set play a rhythmic pattern. The D. Set plays a rhythmic pattern. The score ends with a double bar line.

55

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

The musical score for page 26, measures 55-56, is written for a variety of instruments. The key signature is two sharps (F# and C#). Measure 55 shows the El. Guit. and El. B. parts. Measure 56 shows the El. Guit. and El. B. parts. The D. Set parts are marked with 'x' symbols.

57

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 57 and 58. The key signature is two sharps (F# and C#). Measure 57: El. Guit. (treble clef, 8va) plays a series of eighth notes with beamed sixteenth notes. El. B. (bass clef) plays a series of eighth notes. Synth. (treble clef) has a whole rest. El. Pno. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Synth. (treble clef) plays a series of eighth notes. Hm. Org. (treble clef) has a whole rest. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. D. Set (bass clef) has a whole rest. D. Set (bass clef) plays a series of eighth notes with beamed sixteenth notes. Measure 58: El. Guit. (treble clef, 8va) has a whole rest. El. B. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. El. Pno. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Synth. (treble clef) plays a series of eighth notes. Hm. Org. (treble clef) has a whole rest. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. D. Set (bass clef) has a whole rest. D. Set (bass clef) plays a series of eighth notes with beamed sixteenth notes.

59

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

61

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

62

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

65

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains ten staves for measures 65 and 66. The key signature has two sharps (F# and C#). The first staff, 'El. Guit.', has a treble clef and an 8va marking; it contains whole rests for both measures. The second staff, 'El. B.', has a bass clef and contains an eighth-note melody. The third staff, 'Synth.', has a treble clef and contains whole rests. The fourth staff, 'El. Pno.', has a treble clef and contains an eighth-note melody. The fifth staff, 'Br.', has a treble clef and contains a half-note melody. The sixth staff, 'Synth.', has a treble clef and contains whole rests. The seventh staff, 'Hm. Org.', has a treble clef and contains whole rests. The eighth staff, 'S.', has a treble clef and contains a complex melodic line with many beamed notes and a long slur. The ninth staff, 'El. Guit.', has a treble clef and an 8va marking; it contains whole rests. The tenth staff, 'D. Set', has a common time signature and contains a rhythmic pattern of eighth notes with 'x' marks above them. The eleventh staff, also labeled 'D. Set', has a common time signature and contains a rhythmic pattern of eighth notes.

67

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set



70

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

73

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

76

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

8

8

8

3

3

3

78

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

80

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

82

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

84

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

87

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 87, 88, and 89. The key signature is D major (two sharps). The score is arranged for ten staves. The first staff (El. Guit.) has a 'g' marking below the first staff line. Measures 87 and 88 show various instruments with rests or specific notes. Measure 89 features a complex passage for the Saxophone (S.) with a long, sweeping line. The Drum Set (D. Set) is shown in two staves at the bottom, with the top staff using a standard drum notation and the bottom staff using 'x' marks to indicate specific drum hits.



90

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

92

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

95

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

98

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

101

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

104

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

107

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

109

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set



111

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

3

3

113

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

3

3

115

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

117

El. Guit.

El. B.

Synth.

El. Pno.

Br.

Synth.

Hm. Org.

S.

El. Guit.

D. Set

D. Set

♩ = 74

♩ = 78

♩ = 82

♩ = 86

♩ = 90

♩ = 94

♩ = 98

♩ = 102

♩ = 106

♩ = 110

♩ = 114