

$\text{♩} = 142$

Contrabass, Voice

Bass Guitar, Vocals

Electric Guitar, Vocals

Contrabass, Bass

Drumset, Drums

Percussion Synthesizer, Drums

Drumset, Cymbals

The musical score is divided into seven staves, each representing a different instrument or vocal part. The instruments are: Contrabass, Voice; Bass Guitar, Vocals; Electric Guitar, Vocals; Contrabass, Bass; Drumset, Drums; Percussion Synthesizer, Drums; and Drumset, Cymbals. The score is set in common time (indicated by a '4' in the bottom right corner of each staff) and has a key signature of two sharps (F# major). The tempo is marked as  $\text{♩} = 142$ . The first two measures of the score are entirely rests. In the third measure, the Contrabass, Voice, Bass Guitar, Vocals, and Electric Guitar, Vocals all play eighth-note pairs. The Contrabass, Bass, Drumset, Drums, Percussion Synthesizer, Drums, and Drumset, Cymbals also play eighth-note pairs in this measure. In the fourth measure, the same pattern continues with eighth-note pairs from all instruments.

4

A musical score for orchestra and band, page 2, measure 4. The score consists of six staves. The first three staves represent the orchestra: Cb. (Cello) in bass clef, B. Guit. (Bass Guitar) in bass clef, and El. Guit. (Electric Guitar) in treble clef. The last three staves represent the band: Cb. (Contra Bass) in bass clef, D. Set (Drum Set) in common time, and Perc. Syn. (Percussion Synthesizer). The music is in 4/4 time. The orchestra parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The band parts show sustained notes and simple patterns.

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

Musical score for orchestra and band, page 3, measure 8. The score consists of six staves:

- Cb.** Bassoon (C-clef, 2 sharps): Rests throughout the measure.
- B. Guit.** Bass guitar (C-clef, 2 sharps): Playing eighth-note chords with grace notes.
- El. Guit.** Electric guitar (G-clef, 2 sharps): Playing eighth-note chords with grace notes.
- Cb.** Bassoon (C-clef, 2 sharps): Playing sixteenth-note patterns.
- D. Set**:
  - Drum set (Bass drum, Snare, Hi-hat): Playing eighth-note patterns.
  - Perc. Syn.: Playing eighth-note patterns.
- D. Set**:
  - Drum set (Bass drum, Snare, Hi-hat): Playing eighth-note patterns.

12

Musical score for orchestra and band, page 4, measure 12. The score includes parts for Cb. (Cello), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Cb. (Cello), D. Set. (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set. (Drum Set). The music consists of six measures of music with various rhythmic patterns and rests.

The parts are as follows:

- Cb. (Cello): Bass clef, 4 sharps, rests in measures 1-4, eighth-note patterns in measures 5-6.
- B. Guit. (Bass Guitar): Bass clef, 4 sharps, eighth-note patterns with slurs in measures 1-6.
- El. Guit. (Electric Guitar): Treble clef, 4 sharps, eighth-note patterns with slurs in measures 1-6.
- Cb. (Cello): Bass clef, 4 sharps, eighth-note patterns in measures 1-6.
- D. Set. (Drum Set): X marks for bass drum, snare drum, and hi-hat in measures 1-6.
- Perc. Syn. (Percussion Synthesizer): X marks for low tom in measures 1-6.
- D. Set. (Drum Set): X marks for bass drum in measures 1-6.

16

Musical score for measure 16:

- Cb.**: Bass clef, key signature of two sharps. Notes: - (rest), - (rest).
- B. Guit.**: Bass clef, key signature of two sharps. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - (rest), - (rest).
- Cb.**: Bass clef, key signature of two sharps. Notes: - (rest), - (rest).
- D. Set.**: Percussion set. Notes: - (rest), - (rest).
- Perc. Syn.**: Percussion synthesizer. Notes: - (rest), - (rest).
- D. Set.**: Percussion set. Notes: - (rest), - (rest).

6

19

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

22

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

25

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

28

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

10

31

This musical score page contains seven staves. From top to bottom: 1) Cb. (Cello/Bass) staff in bass clef, 2) B. Guit. (Bass Guitar) staff in bass clef, 3) El. Guit. (Electric Guitar) staff in treble clef with an 8th note below it, 4) Cb. (Cello/Bass) staff in bass clef, 5) D. Set. (Drum Set) staff with X and V symbols, 6) Perc. Syn. (Percussion/Synth) staff with various symbols like dots and dashes, and 7) D. Set. (Drum Set) staff with a single bar line. Measure 31 starts with a fermata over the first note of the Cb. staff.

34

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

12

37

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

40

The musical score page 13 consists of six staves. The first three staves (Cb., B. Guit., El. Guit.) are in bass clef with two sharps, and the fourth staff (Cb.) is also in bass clef with two sharps. The fifth and sixth staves (D. Set. and Perc. Syn.) are in common time. Measure 40 starts with a bass line from the Cb. and B. Guit. staves. The El. Guit. staff has a single eighth note. The Cb. staff has a bass line with eighth notes. The D. Set. staff has a pattern of 'x' marks. The Perc. Syn. staff has a pattern of vertical dashes and a sixteenth-note cluster. The D. Set. staff at the bottom has a bass line.

43

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

45

The musical score page 15 contains six staves:

- Cb.**: Bass clef, key signature of two sharps. Measures 45-46 show eighth-note patterns. Measure 47 is blank.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 45-46 show eighth-note patterns. Measure 47 is blank.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 45-46 show eighth-note patterns. Measure 47 begins with a sixteenth-note pattern.
- Cb.**: Bass clef, key signature of two sharps. Measures 45-46 show eighth-note patterns. Measure 47 is blank.
- D. Set.**: Staff with two vertical double bar lines. Measures 45-46 show eighth-note patterns. Measure 47 is blank.
- Perc. Syn.**: Staff with two vertical double bar lines. Measures 45-46 show eighth-note patterns. Measure 47 is blank.
- D. Set.**: Staff with two vertical double bar lines. Measures 45-46 show eighth-note patterns. Measure 47 is blank.

48

A musical score for orchestra and band, page 16, measure 48. The score consists of six staves:

- Cb.** (Cello) has a sustained note followed by eighth-note pairs.
- B. Guit.** (Bass Guitar) has eighth-note pairs.
- El. Guit.** (Electric Guitar) has eighth-note pairs with slurs and grace notes.
- Cb.** (Cello) has eighth-note pairs.
- D. Set** (Drum Set) has a pattern of eighth-note pairs.
- Perc. Syn.** (Percussion Synthesizer) has a pattern of eighth-note pairs.
- D. Set** (Drum Set) has a pattern of eighth-note pairs.

The key signature is two sharps, and the time signature is common time.

51

Musical score page 17, measure 51. The score includes parts for Cb., B. Guit., El. Guit., Cb., D. Set., Perc. Syn., and D. Set. The music consists of six staves of musical notation with various note heads, stems, and rests.

54

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

57

This musical score page contains six staves, each with a different instrument's name and its corresponding staff. The instruments are: Cb. (Cello/Bass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Cb. (Cello/Bass), D. Set. (Drum Set), and Perc. Syn. (Percussion Synthesizer). The page is numbered 19 at the top right and 57 at the top left. The music consists of various notes and rests, with some notes having stems pointing up and others down. The Cb. and B. Guit. staves begin with a single note followed by a sustained note. The El. Guit. staff features a sustained note with a grace note above it. The Cb. staff has a sustained note with a grace note below it. The D. Set. and Perc. Syn. staves show rhythmic patterns with various note heads and stems. The D. Set. staff includes a measure where all six drum heads are active. The Perc. Syn. staff shows a steady pattern of eighth-note pairs. The final staff for D. Set. is mostly blank with a few short dashes.

60

This musical score page contains seven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Cb. (Contra Bass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Cb. (Contra Bass), D. Set. (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set. (Drum Set). The score is set in 4/4 time and includes a key signature of two sharps. Measure 60 begins with a dynamic marking of '60'. The Cb. and B. Guit. staves feature eighth-note patterns with grace notes. The El. Guit. staff shows sixteenth-note patterns with slurs. The Cb. staff in measure 60 consists of eighth-note pairs. The D. Set. and Perc. Syn. staves show various rhythmic patterns using 'x' and 'y' symbols. The final D. Set. staff has a single 'x' symbol in the first measure.

63

21

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

65

A musical score page showing six staves of music. The staves are labeled from top to bottom: Cb., B. Guit., El. Guit., Cb., D. Set., and Perc. Syn. The Cb. and B. Guit. staves show eighth-note patterns with grace notes. The El. Guit. staff shows sixteenth-note patterns. The Cb. staff below shows eighth-note patterns. The D. Set. staff shows a continuous pattern of 'x' marks. The Perc. Syn. staff shows eighth-note patterns with a bass drum on the third beat. The D. Set. staff at the bottom shows eighth-note patterns.

68

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

70

A musical score page showing six staves of music. The staves are: Cb. (Cello), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Cb. (Cello), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# major or C# minor). Measure 70 begins with a rest followed by eighth-note patterns. The Cb. and B. Guit. play eighth-note chords. The El. Guit. plays eighth-note chords with a grace note. The Cb. plays eighth-note pairs. The D. Set and Perc. Syn. play eighth-note patterns. The final measure ends with a fermata over the eighth note of the last beat.

73

Musical score for orchestra and band, page 25, measure 73. The score consists of six staves:

- Cb.** (Cello) Bass clef, 2 sharps, rests in measures 1-3, then eighth-note patterns.
- B. Guit.** (Bass Guitar) Bass clef, 2 sharps, eighth-note patterns.
- El. Guit.** (Electric Guitar) Treble clef, 2 sharps, eighth-note patterns.
- Cb.** (Cello) Bass clef, 2 sharps, eighth-note patterns.
- D. Set** (Drum Set) Common time, X marks on the snare and bass drums.
- Perc. Syn.** (Percussion/Synth) Common time, eighth-note patterns on the snare and bass drums.
- D. Set** (Drum Set) Common time, rests in measures 1-3, then eighth-note patterns.

76

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

79

Musical score for orchestra and band, page 27, measure 79. The score consists of seven staves:

- Cb.** Bassoon (Bass clef, 2 sharps): Rests throughout the measure.
- B. Guit.** Bass guitar (Bass clef, 2 sharps): Playing eighth-note chords.
- El. Guit.** Electric guitar (Treble clef, 2 sharps): Playing eighth-note chords.
- Cb.** Bassoon (Bass clef, 2 sharps): Playing eighth-note chords.
- D. Set**:
  - Drum set 1 (Bass drum, Snare, Tom, Cymbal): Playing eighth-note patterns with 'x' and 'v' markings.
  - Drum set 2 (Bass drum, Snare, Tom, Cymbal): Playing eighth-note patterns with 'x' and 'v' markings.
- Perc. Syn.**:
  - Electronic synthesizer: Playing eighth-note patterns.
  - Drum set 2 (Bass drum, Snare, Tom, Cymbal): Playing eighth-note patterns with 'x' and 'v' markings.
- D. Set**:
  - Drum set 1 (Bass drum, Snare, Tom, Cymbal): Playing eighth-note patterns with a 'v' marking.
  - Drum set 2 (Bass drum, Snare, Tom, Cymbal): Playing eighth-note patterns with a 'v' marking.

81

Musical score for page 28, measure 81:

- Cb. (Bassoon):** Rests throughout the measure.
- B. Guit. (Bass Guitar):** Playing eighth-note chords. The first two chords have grace notes. The third chord has a grace note and a fermata. The fourth chord has a grace note and a fermata.
- El. Guit. (Electric Guitar):** Playing eighth-note chords. The first two chords have grace notes. The third chord has a grace note and a fermata. The fourth chord has a grace note and a fermata.
- Cb. (Bassoon):** Playing eighth-note chords. The first two chords have grace notes. The third chord has a grace note and a fermata. The fourth chord has a grace note and a fermata.
- D. Set. (Drum Set):** Playing eighth-note patterns with various dynamic markings (x, y, z).
- Perc. Syn. (Percussion Synthesizer):** Playing eighth-note patterns with various dynamic markings (x, y, z).
- D. Set. (Drum Set):** Playing eighth-note patterns with various dynamic markings (x, y, z).

84

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

87

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

89

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

92

This musical score page contains seven staves, each representing a different instrument or part. The instruments listed from top to bottom are: Cb. (Bassoon), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Cb. (Bassoon), D. Set. (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set. (Drum Set). The score is set in 92 time, indicated by the tempo marking '92' at the top left. The instruments play various notes and rests, with some notes connected by horizontal lines. The electric guitar staff includes a measure with a '3' over a '8' above the staff, suggesting a 3-over-8 polyrhythm. The bassoon staves feature vertical stems with dots indicating pitch. The drum set staves use standard notation with vertical stems and rests.

94

A musical score page showing seven staves of music. The staves are: Cb. (Cello), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Cb. (Cello), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The key signature is two sharps. Measure 94 starts with a dynamic of 94. The Cb. and B. Guit. staves begin with eighth-note patterns. The El. Guit. staff has a sixteenth-note pattern. The Cb. staff has a eighth-note pattern. The D. Set and Perc. Syn. staves have various rhythmic patterns involving eighth and sixteenth notes. The D. Set staff at the bottom has a sustained note.

96

The musical score consists of six staves, each with a specific instrument name and clef. The tempo is marked as 96. The instruments are:

- Cb. (Cello/Bass) - Bass clef, staff 1
- B. Guit. (Bass Guitar) - Bass clef, staff 2
- El. Guit. (Electric Guitar) - Treble clef, staff 3
- Cb. (Cello/Bass) - Bass clef, staff 4
- D. Set. (Drum Set) - Staff 5
- Perc. Syn. (Percussion/Synth) - Staff 6

The score shows various musical notes and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines, and a measure repeat sign with a brace is present in the middle of the score.

35

99

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

Musical score page 36. The score consists of seven staves. The first three staves (Cb., B. Guit., El. Guit.) are in bass clef, while the last four (Cb., D. Set., Perc. Syn., D. Set.) are in treble clef. The key signature is two sharps. The tempo is marked as 102. The music includes various rhythmic patterns, slurs, and grace notes.

102

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

105

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

This musical score page contains six staves of music. The first three staves represent the orchestra: Cb. (Cello/Bass), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The last three staves represent the band: Cb. (Cello/Bass), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score is in 4/4 time, with a key signature of two sharps. Measure 105 begins with a dynamic of forte (f). The Cb. and B. Guit. play eighth-note patterns. The El. Guit. has a melodic line with eighth-note grace notes. The Cb. has a eighth-note pattern. The D. Set plays eighth-note patterns on the snare and bass drums. The Perc. Syn. plays eighth-note patterns on the kick drum and hi-hat. The D. Set has a sustained note. The score ends with a fermata over the final eighth note of the measure. The page number 37 is in the top right corner.

107

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

109

39

A musical score page featuring six staves. The top two staves are for Cb. (Contra Bassoon) in bass clef, with the first staff in common time and the second in 2/4. The third staff is for B. Guit. (Bass Guitar) in bass clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a 'g' dynamic marking. The fifth staff is for Cb. (Contra Bassoon) in bass clef. The bottom three staves are for D. Set (Drum Set). The first drum set staff uses a standard staff with vertical stems. The second staff uses a staff with diagonal stems pointing down. The third staff uses a staff with diagonal stems pointing up. Measures 1 through 7 are shown, followed by a repeat sign and measures 8 through 10. Measure 10 starts with a forte dynamic. Measures 2 and 4 show eighth-note patterns. Measures 3 and 5 show sixteenth-note patterns. Measures 6 and 7 show eighth-note patterns. Measures 8 and 9 show sixteenth-note patterns. Measure 10 ends with a forte dynamic.

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

112

A musical score for orchestra and band, page 40, measure 112. The score consists of seven staves:

- Cb.** Bassoon (Bass clef, 2 sharps) plays eighth-note patterns.
- B. Guit.** Bass guitar (Bass clef, 2 sharps) plays eighth-note patterns.
- El. Guit.** Electric guitar (Treble clef, 2 sharps) plays sixteenth-note patterns.
- Cb.** Bassoon (Bass clef, 2 sharps) continues eighth-note patterns.
- D. Set** (Drum Set) plays a rhythmic pattern with various strokes and rests.
- Perc. Syn.** (Percussion/Synth) plays a rhythmic pattern with various strokes and rests.
- D. Set** (Drum Set) plays a rhythmic pattern with various strokes and rests.

The tempo is marked as 112 BPM. Measure 112 begins with a dynamic of forte (f).

41

115

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

117

A musical score for orchestra and band, page 42, measure 117. The score consists of six staves:

- Cb.** (Cello) has a continuous eighth-note bass line.
- B. Guit.** (Bass Guitar) has a continuous eighth-note bass line.
- El. Guit.** (Electric Guitar) plays eighth-note chords with grace notes.
- Cb.** (Cello) continues its eighth-note bass line.
- D. Set** (Drum Set) has a pattern of eighth-note strokes on the snare and bass drums.
- Perc. Syn.** (Percussion Synthesizer) has a pattern of eighth-note strokes on the snare and bass drums.
- D. Set** (Drum Set) has a pattern of eighth-note strokes on the snare and bass drums.

The tempo is marked 117. Measure 117 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

43

119

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

This musical score page contains six staves of music. The top two staves are for Double Bass (Cb.) in bass clef, with the first staff in common time and the second in 2/4 time. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a 'g' dynamic marking. The fifth staff is for Double Bass (Cb.) in bass clef. The bottom two staves are for Drums (D. Set) in common time, with the first staff using 'x' and 'o' symbols and the second staff using 'x' and 'z' symbols. The score is marked with '119' above the first staff and '43' at the top right. Various rhythmic patterns are shown, including eighth-note chords, sustained notes with grace notes, and sixteenth-note patterns.

122

A musical score for orchestra and band, page 44, measure 122. The score consists of six staves:

- Cb.** (Cello) has a single eighth note at the beginning of the measure.
- B. Guit.** (Bass Guitar) has a sixteenth-note pattern with grace notes.
- El. Guit.** (Electric Guitar) has a sixteenth-note pattern with grace notes.
- Cb.** (Cello) has a sixteenth-note pattern with grace notes.
- D. Set.** (Drum Set) has a pattern of eighth-note strokes on the snare drum.
- Perc. Syn.** (Percussion Synthesizer) has a sustained eighth note.
- D. Set.** (Drum Set) has a sustained eighth note.

The tempo is marked as 122 BPM.

124

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

127

Cb.

B. Guit.

El. Guit.

Cb.

D. Set.

Perc. Syn.

D. Set.

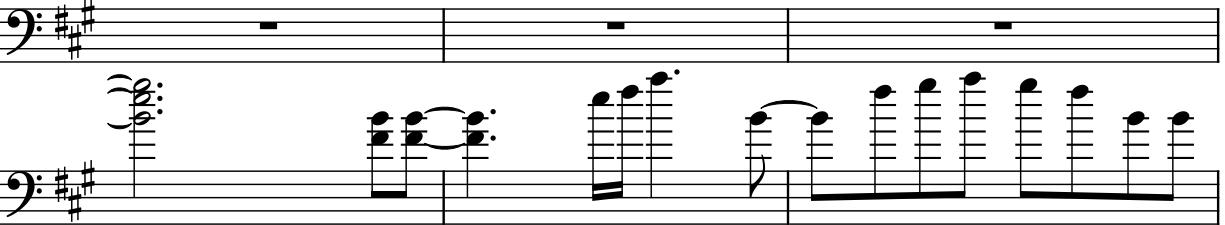
130

A musical score for orchestra and band, page 46, measure 130. The score consists of seven staves:

- Cb.** (Cello) has a single note on the first line.
- B. Guit.** (Bass Guitar) has a sixteenth-note pattern.
- El. Guit.** (Electric Guitar) has a sixteenth-note pattern.
- Cb.** (Cello) has a sixteenth-note pattern.
- D. Set** (Drum Set) has a pattern of 'x' and 'v' symbols.
- Perc. Syn.** (Percussion/Synth) has a pattern of 'x' and '-' symbols.
- D. Set** (Drum Set) has a pattern of '-' symbols.

The tempo is marked as 130.

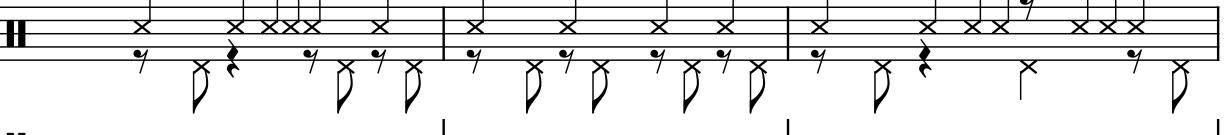
133

Cb. 

B. Guit. 

El. Guit. 

Cb. 

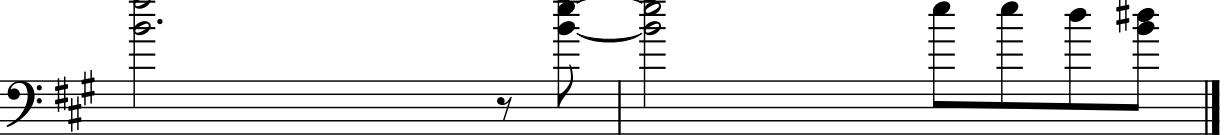
D. Set 

Perc. Syn. 

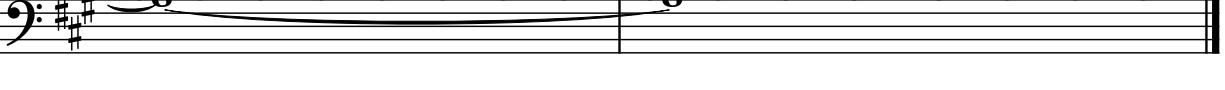
D. Set 

136

Cb. 

B. Guit. 

El. Guit. 

Cb. 

D. Set 

Perc. Syn. 

D. Set 