

♩ = 142

Contrabass, Voice

Bass Guitar, Vocals

Electric Guitar, Vocals

Contrabass, Bass

Drumset, Drums

Percussion Synthesizer, Drums

Drumset, Cymbals

The musical score is written for a 4/4 track at 142 BPM. It consists of six staves. The first staff, labeled 'Contrabass, Voice', contains three measures of rests. The second staff, 'Bass Guitar, Vocals', and the third staff, 'Electric Guitar, Vocals', both contain vocal lines. The fourth staff, 'Contrabass, Bass', contains a bass line. The fifth staff, 'Drumset, Drums', contains a drum pattern. The sixth staff, 'Percussion Synthesizer, Drums', contains a percussion synthesizer line. The seventh staff, 'Drumset, Cymbals', contains a cymbal line.

4

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

8

8

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

The musical score is arranged in seven staves. The first staff (Cb.) is a bass clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The second staff (B. Guit.) is a bass clef with a key signature of two sharps and contains four measures of music: a half note chord (F#2, C#3), a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3). The third staff (El. Guit.) is a treble clef with a key signature of two sharps and contains four measures of music: a half note chord (F#2, C#3), a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3). The fourth staff (Cb.) is a bass clef with a key signature of two sharps and contains four measures of music: a half note chord (F#2, C#3), a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3). The fifth staff (D. Set) is a double bar line with a key signature of two sharps and contains four measures of music: a half note chord (F#2, C#3), a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3). The sixth staff (Perc. Syn.) is a double bar line with a key signature of two sharps and contains four measures of music: a half note chord (F#2, C#3), a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3). The seventh staff (D. Set) is a double bar line with a key signature of two sharps and contains four measures of music: a half note chord (F#2, C#3), a quarter note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a quarter note chord (F#2, C#3).

12

12

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

This musical score is for a 12-measure piece. It features seven staves. The first staff (Cb.) is a double bass line with a key signature of two sharps (F# and C#) and a common time signature. It contains four measures of whole rests. The second staff (B. Guit.) is a bass guitar line with a key signature of two sharps and a common time signature. It contains four measures of eighth-note chords, followed by two measures of whole rests, and then two measures of eighth-note chords. The third staff (El. Guit.) is an electric guitar line with a key signature of two sharps and a common time signature. It contains four measures of eighth-note chords, followed by two measures of whole rests, and then two measures of eighth-note chords. The fourth staff (Cb.) is a double bass line with a key signature of two sharps and a common time signature. It contains four measures of eighth-note chords, followed by two measures of whole rests, and then two measures of eighth-note chords. The fifth staff (D. Set) is a drum set line with a key signature of two sharps and a common time signature. It contains four measures of eighth-note chords, followed by two measures of whole rests, and then two measures of eighth-note chords. The sixth staff (Perc. Syn.) is a percussion synthesizer line with a key signature of two sharps and a common time signature. It contains four measures of eighth-note chords, followed by two measures of whole rests, and then two measures of eighth-note chords. The seventh staff (D. Set) is a drum set line with a key signature of two sharps and a common time signature. It contains four measures of eighth-note chords, followed by two measures of whole rests, and then two measures of eighth-note chords. The number 8 is written below the third staff.

16

16

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

The musical score consists of seven staves. The first staff (Cb.) is in bass clef with a key signature of two sharps (F# and C#). It contains rests for the first two measures and a triplet of eighth notes in the third measure. The second staff (B. Guit.) is in bass clef with a key signature of two sharps. It features a long note in the first measure, followed by eighth notes and a triplet of eighth notes in the third measure. The third staff (El. Guit.) is in treble clef with a key signature of two sharps. It features a long note in the first measure, followed by eighth notes and a triplet of eighth notes in the third measure. The fourth staff (Cb.) is in bass clef with a key signature of two sharps. It contains a continuous eighth-note pattern. The fifth staff (D. Set) is in bass clef with a key signature of two sharps. It contains a continuous eighth-note pattern. The sixth staff (Perc. Syn.) is in bass clef with a key signature of two sharps. It contains a continuous eighth-note pattern. The seventh staff (D. Set) is in bass clef with a key signature of two sharps. It contains a continuous eighth-note pattern.

19

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

22

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

25

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

This musical score is for a 6-piece band, spanning measures 25 to 27. The instruments are: Contrabass (Cb.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), another Contrabass (Cb.), Drum Set (D. Set), and Percussion Synthesizer (Perc. Syn.). The key signature is D major (two sharps). The first Contrabass part starts with a whole rest in measure 25, then plays a series of eighth notes in measures 26 and 27. The Bass Guitar and Electric Guitar parts feature complex, fast-moving lines with many beamed notes and ties. The second Contrabass part plays a steady eighth-note pattern. The Drum Set part has a complex rhythmic pattern with many sixteenth notes and rests. The Percussion Synthesizer and the second Drum Set part have whole rests throughout the three measures.



28

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

31

Cb.

B. Guit.

El. Guit.

8

Cb.

D. Set

Perc. Syn.

D. Set

The musical score for page 10, measures 31-33, is written for a band. The key signature is two sharps (F# and C#). The Cb. part has a measure rest in measure 32. The B. Guit. and El. Guit. parts have a measure rest in measure 32. The Cb. part has a measure rest in measure 33. The D. Set and Perc. Syn. parts have a measure rest in measure 33.

34

Cb.

B. Guit.

El. Guit.

8

Cb.

D. Set

Perc. Syn.

D. Set

11

37

Cb.

B. Guit.

El. Guit.

8

Cb.

D. Set

Perc. Syn.

D. Set

38

40

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

This musical score is for a 6-piece band, spanning measures 40 to 43. The instruments are: Cb. (Contrabass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a system of six staves. The first three staves (Cb., B. Guit., El. Guit.) are in bass clef, and the last three staves (Cb., D. Set, Perc. Syn.) are in bass clef. The El. Guit. staff is in treble clef. The D. Set and Perc. Syn. staves are in bass clef. The score shows a variety of musical notation, including eighth notes, quarter notes, and rests, with some measures containing multiple notes on a single staff.

43

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

45

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

This musical score page contains measures 45 through 47. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 45 and 46 feature a melodic line with eighth and sixteenth notes. In measure 47, it has a whole rest.
- B. Guit. (Bass Guitar):** Measures 45 and 46 feature a melodic line with eighth and sixteenth notes. In measure 47, it has a whole rest.
- El. Guit. (Electric Guitar):** Measures 45 and 46 feature a melodic line with eighth and sixteenth notes. In measure 47, it has a whole rest.
- Cb. (Contrabass):** Measures 45 and 46 feature a melodic line with eighth and sixteenth notes. In measure 47, it has a whole rest.
- D. Set (Drum Set):** Measures 45 and 46 feature a melodic line with eighth and sixteenth notes. In measure 47, it has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measures 45 and 46 feature a melodic line with eighth and sixteenth notes. In measure 47, it has a whole rest.
- D. Set (Drum Set):** Measures 45 and 46 feature a melodic line with eighth and sixteenth notes. In measure 47, it has a whole rest.

48

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8



51

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

54

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 54-55 are rests. In measure 56, it plays a half note G2. In measure 57, it plays a half note G2.
- B. Guit. (Bass Guitar):** Measures 54-55 are rests. In measure 56, it plays a half note G2. In measure 57, it plays a half note G2.
- El. Guit. (Electric Guitar):** Measures 54-55 are rests. In measure 56, it plays a half note G2. In measure 57, it plays a half note G2.
- Cb. (Contrabass):** Measures 54-55 are rests. In measure 56, it plays a half note G2. In measure 57, it plays a half note G2.
- D. Set (Drum Set):** Measures 54-55 are rests. In measure 56, it plays a half note G2. In measure 57, it plays a half note G2.
- Perc. Syn. (Percussion Synthesizer):** Measures 54-55 are rests. In measure 56, it plays a half note G2. In measure 57, it plays a half note G2.
- D. Set (Drum Set):** Measures 54-55 are rests. In measure 56, it plays a half note G2. In measure 57, it plays a half note G2.

57

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

60

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

The musical score for page 20, measures 60-62, is arranged for a 6-piece band. The key signature is two sharps (F# and C#). The first Cb. part has a measure rest at 60 and 62. The B. Guit. part has a measure rest at 60 and 62. The El. Guit. part has a measure rest at 60 and 62. The second Cb. part has a measure rest at 60 and 62. The D. Set part has a measure rest at 60 and 62. The Perc. Syn. part has a measure rest at 60 and 62. The third D. Set part has a measure rest at 60 and 62.

63

Cb.

B. Guit.

El. Guit.

8

Cb.

D. Set

Perc. Syn.

D. Set

21

65

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

68

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

70

70

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8



73

73

Ch.

B. Guit.

El. Guit.

Ch.

D. Set

Perc. Syn.

D. Set

Ch.

B. Guit.

El. Guit.

Ch.

D. Set

Perc. Syn.

D. Set

76

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

The musical score for page 76 consists of six staves. The top staff (Cb.) is a double bass line with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a series of chords and single notes, including a prominent F#4 and C#5. The second staff (B. Guit.) is a bass guitar line, also in 3/4 time, with a key signature of two sharps. It features a series of chords and single notes, including a prominent F#4 and C#5. The third staff (El. Guit.) is an electric guitar line, also in 3/4 time, with a key signature of two sharps. It features a series of chords and single notes, including a prominent F#4 and C#5. The fourth staff (Cb.) is a double bass line, also in 3/4 time, with a key signature of two sharps. It features a series of chords and single notes, including a prominent F#4 and C#5. The fifth staff (D. Set) is a drum set line, also in 3/4 time, with a key signature of two sharps. It features a series of chords and single notes, including a prominent F#4 and C#5. The sixth staff (Perc. Syn.) is a percussion synthesizer line, also in 3/4 time, with a key signature of two sharps. It features a series of chords and single notes, including a prominent F#4 and C#5. The seventh staff (D. Set) is a drum set line, also in 3/4 time, with a key signature of two sharps. It features a series of chords and single notes, including a prominent F#4 and C#5.

79

79

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

This musical score page contains measures 79 and 80. The score is written for seven instruments: Cb. (Contrabass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 79 and 80. The second system contains measures 81 and 82. The instruments are arranged vertically. The Cb. part is in the bass clef. The B. Guit. part is in the bass clef. The El. Guit. part is in the treble clef. The Cb. part is in the bass clef. The D. Set part is in the bass clef. The Perc. Syn. part is in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. The El. Guit. part has a measure number '8' below it. The Perc. Syn. part has a measure number '8' below it. The D. Set part has a measure number '8' below it.

81

81

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

The musical score for measures 81-83 is arranged in seven staves. The top staff (Cb.) is in bass clef with a key signature of two sharps (F# and C#) and contains whole rests. The second staff (B. Guit.) is in bass clef with the same key signature, featuring a sequence of chords and single notes. The third staff (El. Guit.) is in treble clef with the same key signature, showing a melodic line with a starting '8' and various note values. The fourth staff (Cb.) is in bass clef with the same key signature, containing a continuous eighth-note pattern. The fifth staff (D. Set) is in bass clef with the same key signature, marked with 'x' symbols and rhythmic notation. The sixth staff (Perc. Syn.) is in bass clef with the same key signature, containing whole rests. The seventh staff (D. Set) is in bass clef with the same key signature, marked with 'x' symbols and rhythmic notation.

84

Cb.  
 B. Guit.  
 El. Guit.  
 Cb.  
 D. Set  
 Perc. Syn.  
 D. Set

87

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

88

89

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

92

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8



94

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

96

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

This musical score page contains measures 96 through 98. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 96-98. The part begins with a rest, followed by a series of eighth notes in the bass clef, and ends with a dotted quarter note.
- B. Guit. (Bass Guitar):** Measures 96-98. The part consists of a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Measures 96-98. The part is in the treble clef and features a melodic line with various accidentals and a final chord.
- Cb. (Contrabass):** Measures 96-98. The part is in the bass clef and features a continuous eighth-note pattern.
- D. Set (Drum Set):** Measures 96-98. The part is in the bass clef and features a continuous eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Measures 96-98. The part is in the bass clef and features a continuous eighth-note pattern.
- D. Set (Drum Set):** Measures 96-98. The part is in the bass clef and features a continuous eighth-note pattern.

99

Cb.

B. Guit.

El. Guit.

8

Cb.

D. Set

Perc. Syn.

D. Set

35

102

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

The musical score for page 36, measures 102-104, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Cb., B. Guit., El. Guit., Cb., D. Set, Perc. Syn., and D. Set. The Cb. part has a measure rest in measure 102. The B. Guit. part has a measure rest in measure 102. The El. Guit. part has a measure rest in measure 102. The Cb. part has a measure rest in measure 102. The D. Set part has a measure rest in measure 102. The Perc. Syn. part has a measure rest in measure 102. The D. Set part has a measure rest in measure 102.

105

Cb.

B. Guit.

El. Guit.

8

Cb.

D. Set

Perc. Syn.

D. Set

37

107

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

109

Cb.

B. Guit.

El. Guit.

8

Cb.

D. Set

Perc. Syn.

D. Set

39

112

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8



115

Cb.

B. Guit.

El. Guit.

8

Cb.

D. Set

Perc. Syn.

D. Set

41

117

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

119

43

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

The musical score is written for a 6-piece band. The first system (measures 119-121) features a complex bass line in the Cb. and B. Guit. parts, a melodic line in the El. Guit. part, and a rhythmic pattern in the D. Set and Perc. Syn. parts. The second system (measures 122-124) features a sustained bass line in the Cb. part, a melodic line in the D. Set part, and a rhythmic pattern in the Perc. Syn. part. The score is written in 4/4 time and the key signature is two sharps (F# and C#).

122

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

124

124

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

127

127

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

130

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

8

133

133

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set

136

136

Cb.

B. Guit.

El. Guit.

Cb.

D. Set

Perc. Syn.

D. Set