

Concert Snare Drum

Piano

B $\flat$ Clarinet

Horn in F

Violin

Women

Violins

Drumset

$\text{♩} = 154$

The musical score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 154. The Concert Snare Drum part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand, with triplets in the first few measures. The B $\flat$ Clarinet, Horn in F, Violin, and Violins parts are mostly silent, with some notes in the later measures. The Women part has a single note in the first measure. The Drumset part has a simple rhythmic pattern in the later measures.

Con. Sn.

Pno.

Bb Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is for page 2, marked with a rehearsal symbol and the number 2. It features eight staves: Con. Sn., Pno., Bb Cl., F Hn., Vln., W., Vlms., and D. Set. The key signature is three sharps (F#, C#, G#). The Pno. part is the most active, with a complex texture involving triplets and sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes. The W. part has sustained chords. The other parts (Con. Sn., Bb Cl., F Hn., Vln., Vlms.) have rests or simple rhythmic patterns.

Con. Sn.

Pno.

B♭ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

4

3

Con. Sn.

Pno.

Bb Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

Rehearsal mark 4 is indicated by a double bar line at the beginning of the first staff. The Pno. part has a triplet in the bass staff. The Vln. part has a triplet in the second measure. The D. Set part has a rhythmic pattern of eighth notes and rests.

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score consists of eight staves. The first staff, 'Con. Sn.', shows a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second staff, 'Pno.', is a grand staff with both treble and bass clefs, featuring a long melodic line in the right hand and a more rhythmic accompaniment in the left hand, including a triplet. The third staff, 'B $\flat$ Cl.', is mostly silent with a few rests. The fourth staff, 'F Hn.', has a triplet in the final measure. The fifth staff, 'Vln.', features a triplet in the first measure. The sixth staff, 'W.', has a sustained chord in the final measure. The seventh staff, 'Vlms.', is mostly silent. The eighth staff, 'D. Set', shows a rhythmic pattern with many rests and some notes.

Con. Sn.

Pno.

Bb Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is for page 11, rehearsal mark 6. It features the following parts and notation:

- Con. Sn.**: Conga Snare, marked with a double bar line at the beginning.
- Pno.**: Piano, featuring a triplet in the right hand and a triplet in the left hand.
- Bb Cl.**: Bb Clarinet, marked with a double bar line at the beginning.
- F Hn.**: F Horn, featuring a triplet in the first measure.
- Vln.**: Violin, marked with a double bar line at the beginning.
- W.**: Woodwind, marked with a double bar line at the beginning.
- Vlms.**: Viola, marked with a double bar line at the beginning.
- D. Set**: Drum Set, featuring a pattern of eighth notes and rests.

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is written for measures 12 and 13. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The parts are as follows:

- Con. Sn. (Contra Snare):** Measure 12 has a snare drum hit on the first beat. Measure 13 has a snare drum hit on the first beat.
- Pno. (Piano):** Measure 12 features a complex accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 13 continues the piano part with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- B $\flat$ Cl. (B-flat Clarinet):** Measure 12 has a whole rest. Measure 13 has a whole rest.
- F Hn. (F Horn):** Measure 12 has a whole rest. Measure 13 has a whole rest.
- Vln. (Violin):** Measure 12 has a quarter note on G4, followed by a quarter rest. Measure 13 has a quarter note on G4, followed by a quarter rest.
- W. (Woodwinds):** Measure 12 has a whole rest. Measure 13 has a whole rest.
- Vlms. (Violas):** Measure 12 has a whole rest. Measure 13 has a whole rest.
- D. Set (Drum Set):** Measure 12 has a snare drum hit on the first beat. Measure 13 has a snare drum hit on the first beat.

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score for page 13, rehearsal mark 8, is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Conga Snare, Piano, B $\flat$ Clarinet, F Horn, Violin, Woodwind, Viola, and Drum Set. The Conga Snare part features a rhythmic pattern with triplets. The Piano part has a complex texture with triplets and sixteenth notes. The Violin part has a melodic line with triplets. The Woodwind part has a sustained chord. The Drum Set part has a simple rhythmic pattern.

Con. Sn.

Pno.

B♭ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

Measure 14: Con. Sn. has a woodblock sound. Pno. has a complex texture with triplets and a woodblock. B♭ Cl. has a triplet. F Hn. has a woodblock. Vln. has a woodblock. W. has a woodblock. Vlms. has a woodblock. D. Set has a woodblock.

Measure 15: Con. Sn. has a woodblock sound. Pno. has a complex texture with triplets and a woodblock. B♭ Cl. has a triplet. F Hn. has a woodblock. Vln. has a woodblock. W. has a woodblock. Vlms. has a woodblock. D. Set has a woodblock.

Con. Sn.

Pno.

Bb Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is for page 15, marked with rehearsal mark 10. It features the following instruments and parts:

- Con. Sn.**: Conga Snare, with a simple rhythmic pattern of quarter notes and rests.
- Pno.**: Piano, featuring complex triplets and sixteenth-note patterns in both hands.
- Bb Cl.**: Bb Clarinet, featuring triplets and sixteenth-note patterns.
- F Hn.**: F Horn, with a whole rest.
- Vln.**: Violin, with a whole rest.
- W.**: Woodwind, with a whole rest.
- Vlms.**: Violoncello, with a whole rest.
- D. Set**: Drum Set, with a simple rhythmic pattern of quarter notes and rests, marked with 'x' for specific drum sounds.

16

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score for measures 16 and 17 is as follows:

- Con. Sn. (Conga Snare):** Measure 16 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 17 has a half note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Pno. (Piano):** Measure 16 features complex textures with triplets in both hands. Measure 17 continues with similar textures, including triplets and sixteenth notes.
- B $\flat$ Cl. (B-flat Clarinet):** Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note D5, and a quarter note E5.
- F Hn. (F Horn):** Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note D5, and a quarter note E5.
- Vln. (Violin):** Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note D5, and a quarter note E5.
- W. (Woodwind):** Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note D5, and a quarter note E5.
- Vlms. (Viola):** Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note D5, and a quarter note E5.
- D. Set (Drum Set):** Measure 16 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 17 has a half note D5, a quarter note E5, a quarter note F5, and a half note G5.

Con. Sn.

Pno.

B♭ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is for a concert band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for page 18, rehearsal mark 12. The instruments and their parts are:

- Con. Sn.**: Concert Snare. Part 1: Two measures of rests. Part 2: A series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Pno.**: Piano. Part 1: A complex rhythmic pattern with triplets and sixteenth notes. Part 2: A series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- B♭ Cl.**: B♭ Clarinet. Part 1: Two measures of rests. Part 2: A series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- F Hn.**: Flute. Part 1: A series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Vln.**: Violin. Part 1: Two measures of rests. Part 2: A series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- W.**: Woodwind. Part 1: Two measures of rests. Part 2: A series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Vlms.**: Viola. Part 1: Two measures of rests. Part 2: A series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- D. Set**: Drum Set. Part 1: A series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.

Con. Sn.

Pno.

B♭ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is for page 20, rehearsal mark 13. It features eight staves: Conga Snare (Con. Sn.), Piano (Pno.), B♭ Clarinet (B♭ Cl.), Flute (F Hn.), Violin (Vln.), Woodwind (W.), Viola (Vlms.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The piano part has a triplet in the right hand and a triplet in the left hand. The violin part has a triplet in the right hand and a triplet in the left hand. The drum set part has a triplet in the right hand and a triplet in the left hand.

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

Rehearsal mark 14 is indicated by a double bar line and the number 14. The score is written for a full orchestra and includes a double bass part. The key signature is three sharps (F#, C#, G#). The Con. Sn. part features a complex rhythmic pattern with triplets and sixteenth notes. The Pno. part has a sustained bass line in the left hand and a more active right hand. The Bb Cl., F Hn., W., and Vlms. parts are mostly silent, with some rests and a few notes. The Vln. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes and a few other notes.

23

Con. Sn.

Pno.

Bb Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score for measures 23 and 24 is as follows:

- Con. Sn. (Contra Snare):** Measure 23: Quarter note G4, quarter note A4, quarter note B4. Measure 24: Quarter note C5, quarter note B4, quarter note A4.
- Pno. (Piano):** Measure 23: 3-measure rest. Measure 24: 3-measure rest.
- Bb Cl. (B-flat Clarinet):** Measure 23: 3-measure rest. Measure 24: 3-measure rest.
- F Hn. (F Horn):** Measure 23: 3-measure rest. Measure 24: 3-measure rest.
- Vln. (Violin):** Measure 23: 3-measure rest. Measure 24: 3-measure rest.
- W. (Woodwind):** Measure 23: 3-measure rest. Measure 24: 3-measure rest.
- Vlms. (Viola):** Measure 23: 3-measure rest. Measure 24: 3-measure rest.
- D. Set (Drum Set):** Measure 23: 3-measure rest. Measure 24: 3-measure rest.

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

24

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

25

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

18

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

27

Con. Sn.

Pno.

B♭ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is for a rehearsal mark of 20 on page 28. It features eight staves: Conga Snare (Con. Sn.), Piano (Pno.), B♭ Clarinet (B♭ Cl.), Flute Horn (F Hn.), Violin (Vln.), Woodwind (W.), Violoncello (Vlms.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano part is highly active, with complex rhythmic patterns and triplets. The B♭ Clarinet part also includes triplets. The woodwind and string parts are mostly silent, with some sustained notes in the woodwinds and a rhythmic pattern in the double bass.

29

Con. Sn.

Pno.

B♭ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

3

5

3

3

3

3

3

3

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is for a percussion ensemble and piano. The percussion parts include Conga Snare, B-flat Clarinet, F Horn, Violin, Viola, Violoncello, and Double Bass. The piano part is for Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a complex rhythmic pattern in the piano part, with triplets and sixteenth notes. The percussion parts are mostly rests, with some rhythmic figures in the Conga Snare and Double Bass parts.

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is for page 31, rehearsal mark 23. It features eight staves: Con. Sn., Pno., B $\flat$ Cl., F Hn., Vln., W., Vlms., and D. Set. The key signature is three sharps (F#, C#, G#). The Pno. part is highly active, featuring complex triplets and sixteenth-note patterns. The Vln. part has triplet markings. The D. Set part includes cross symbols (x) indicating specific notes.

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlns.

D. Set

The musical score is for page 33, marked with rehearsal mark 24. It features eight staves: Con. Sn., Pno., B $\flat$ Cl., F Hn., Vln., W., Vlns., and D. Set. The key signature is three sharps (F#, C#, G#). The Con. Sn. part begins with a series of eighth notes, followed by a sixteenth-note triplet. The Pno. part has a complex texture with many beamed sixteenth notes. The B $\flat$ Cl., F Hn., and Vln. parts are mostly silent with some rests. The W. part has a melodic line with a slur. The Vlns. part has a sustained chord. The D. Set part has a rhythmic pattern with eighth and sixteenth notes.

34

Con. Sn.

Pno.

Bb Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score for measures 34 and 35 is as follows:

- Con. Sn. (Conga Snare):** Measure 34 starts with a double bar line, followed by a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 35 has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Pno. (Piano):** Measure 34 features a complex accompaniment with triplets in both hands. Measure 35 continues with sustained notes and triplets.
- Bb Cl. (B-flat Clarinet):** Measure 34 has a whole rest. Measure 35 has a sustained note.
- F Hn. (F Horn):** Measure 34 has a whole rest. Measure 35 has a sustained note.
- Vln. (Violin):** Measure 34 has a whole rest. Measure 35 has a sustained note.
- W. (Woodwind):** Measure 34 has a whole rest. Measure 35 has a sustained note.
- Vlms. (Violoncello):** Measure 34 has a whole rest. Measure 35 has a sustained note.
- D. Set (Drum Set):** Measure 34 has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 35 has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

Con. Sn.

Pno.

Bb Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score for page 37 features eight staves. The top staff, Con. Sn., begins with a double bar line and a key signature change to three sharps (F#, C#, G#), followed by a complex rhythmic pattern. The Pno. staff is a grand staff with treble and bass clefs, showing a melodic line in the right hand and a more active bass line. The B $\flat$ Cl. staff has a treble clef and a key signature of three sharps, featuring several triplet markings. The F Hn. staff is a single treble clef staff that remains mostly silent. The Vln. staff has a treble clef and a key signature of three sharps, with a melodic line and triplet markings. The W. staff has a treble clef and a key signature of three sharps, with a simple melodic line. The Vlms. staff has a treble clef and a key signature of three sharps, with a melodic line and triplet markings. The D. Set staff has a double bar line and a key signature of three sharps, with a complex rhythmic pattern.

Con. Sn.

Pno.

B♭ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

39

29

Con. Sn.

Pno.

B♭ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

41

42

Con. Sn.

Pno.

B♭ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

43

44

Con. Sn.

Pno.

B $\flat$ Cl.

F Hn.

Vln.

W.

Vlms.

D. Set

The musical score is for a concert band and includes parts for Concert Snare, Piano, B-flat Clarinet, Flute, Violin, Woodwind, Viola, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a complex texture with triplets and slurs. The B-flat Clarinet and Flute parts have melodic lines with slurs. The Drum Set part includes various rhythmic patterns and accents.