

= 192

Tenor Saxophone

Contrabass

Acoustic Guitar

Acoustic Guitar

Honky Tonk Piano

Electric Guitar

Electric Guitar

Erhu

Alto Saxophone

Drumset

The musical score consists of ten staves, each representing a different instrument. The key signature is A major, indicated by three sharps. The tempo is set at 192 BPM. The Tenor Saxophone staff features a melodic line with grace notes and slurs. The Acoustic Guitars play eighth-note chords. The Honky Tonk Piano and Electric Guitars are silent. The Erhu, Alto Saxophone, and Drumset also have silent staves.

Musical score for orchestra and band, page 2, measures 4-5. The score includes parts for T. Sax., Cb., Guit. (two staves), Guit. (two staves), Hnk. Pno. (two staves), El. Guit. (two staves), Eh., A. Sax., and D. Set. The T. Sax. part features a melodic line with grace notes and slurs. The Cb. and Guit. parts provide harmonic support. The Hnk. Pno. and El. Guit. parts play sustained notes. The Eh., A. Sax., and D. Set. parts provide rhythmic patterns.

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set.

Musical score page 3 featuring ten staves:

- T. Sax.: Treble clef, key signature of two sharps. Measures 7-8. Measure 7: Notes on G, A, B, C, D. Measure 8: Notes on B, C, D, E, F. Measure 9: Rest.
- Cb.: Bass clef, key signature of two sharps. Measures 7-8. Measure 7: Rest. Measure 8: Rest.
- Guit. (top): Treble clef, key signature of two sharps. Measures 7-8. Measure 7: Notes on G, A, B, C, D. Measure 8: Notes on B, C, D, E, F. Measure 9: Rest.
- Guit. (bottom): Treble clef, key signature of two sharps. Measures 7-8. Measure 7: Rest. Measure 8: Rest. Measure 9: Notes on G, A, B, C, D.
- Hnk. Pno.: Treble clef, key signature of two sharps. Measures 7-8. Measure 7: Rest. Measure 8: Rest.
- El. Guit.: Treble clef, key signature of two sharps. Measures 7-8. Measure 7: Rest. Measure 8: Rest.
- El. Guit.: Treble clef, key signature of two sharps. Measures 7-8. Measure 7: Rest. Measure 8: Rest.
- Eh.: Treble clef, key signature of two sharps. Measures 7-8. Measure 7: Rest. Measure 8: Rest.
- A. Sax.: Treble clef, key signature of two sharps. Measures 7-8. Measure 7: Rest. Measure 8: Rest.
- D. Set.: Bass clef, key signature of one sharp. Measures 7-8. Measure 7: Notes on G, A, B, C, D. Measure 8: Notes on B, C, D, E, F.

Measure numbers 7 and 8 are indicated above the staves. Measure 9 is indicated below the staves.

9

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

11

This page contains ten staves of musical notation. The instruments are: Tenor Saxophone (T. Sax.), Double Bass (Cb.), Acoustic Guitar (Guit.), Electric Guitar (Guit.), Grand Piano (Hnk. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bassoon (Eh.), Alto Saxophone (A. Sax.), and Drum Set (D. Set). The key signature is F# major (one sharp). Measure 11 starts with a dynamic of 11. The Tenor Saxophone has a melodic line with grace notes. The Double Bass provides harmonic support. The Guitars play rhythmic patterns. The Grand Piano and Electric Guitars provide harmonic support. The Bassoon and Alto Saxophone are silent. The Drum Set plays eighth-note patterns. Measures 12 and 13 continue with similar patterns, with some changes in dynamics and rhythms.

Musical score for orchestra and band, page 6, measure 13. The score includes parts for T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The music features various rhythmic patterns, including triplets indicated by brackets with the number '3'. The instrumentation includes woodwind, brass, electric guitars, piano, and drums.

T. Sax. (Treble Clef, Key of G major) plays eighth-note patterns with grace notes.

Cb. (Bass Clef, Key of G major) plays quarter-note patterns.

Guit. (Treble Clef, Key of G major) plays eighth-note chords with grace notes.

Guit. (Treble Clef, Key of G major) plays sixteenth-note patterns with grace notes.

Hnk. Pno. (Piano) has two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter-note patterns.

El. Guit. (Treble Clef, Key of G major) and El. Guit. (Treble Clef, Key of G major) both play sustained notes.

Eh. (Eh. Alto Saxophone) plays eighth-note patterns with grace notes.

A. Sax. (Alto Saxophone) plays eighth-note patterns with grace notes.

D. Set (Drums) plays a steady eighth-note pattern.

Musical score for orchestra and band, page 7, measure 15. The score includes parts for T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The score is in 3/4 time, key signature of A major (three sharps). Measure 15 starts with T. Sax. playing a sixteenth-note pattern. Cb. and Guit. provide harmonic support. The Hnk. Pno. part features eighth-note chords. El. Guit. and El. Guit. play sustained notes. Eh. has a rhythmic pattern with eighth and sixteenth notes. A. Sax. and D. Set provide bass support with sustained notes and eighth-note patterns.

17

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

19

A musical score page showing ten staves of music. The instruments are: T. Sax., Cb., Guit., Guit., Hnk. Pno. (two staves), El. Guit., El. Guit., Eh., A. Sax., and D. Set. The key signature is two sharps. Measure 19 starts with T. Sax. playing eighth-note pairs. Cb. and Guit. provide harmonic support. The Hnk. Pno. and El. Guit. staves are grouped together. The score includes several grace notes and slurs. Measure times are indicated by brackets under groups of three measures: [3] [3] [3] [3]. The D. Set (Drum Set) staff shows various rhythmic patterns with 'X' marks and dots.

21

A musical score for orchestra and band, page 10, measure 21. The score includes parts for T. Sax., Cb., Guit. (two staves), Guit. (two staves), Hnk. Pno. (two staves), El. Guit., El. Guit., Eh., A. Sax., and D. Set. The music is in common time, key signature of two sharps. Various dynamics and performance instructions like "3" and "x" are present.

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set.

11

23

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

25

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set.

27

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

29

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

31

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

33

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

35

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

37

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

39

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

41

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

43

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

45

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

47

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

49

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

51

A musical score for orchestra and band, page 25, measure 51. The score includes parts for T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with some notes grouped by brackets labeled '3'. The instrumentation includes woodwind, brass, electric guitars, piano, and drums.

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

53

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

27

T. Sax.

55

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

57

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

59

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

61

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

63

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

65

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Tenor Saxophone (T. Sax.), Double Bass (Cb.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Grand Piano (Hnk. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bassoon (Eh.), Alto Saxophone (A. Sax.), and Drum Set (D. Set). The key signature is two sharps. Measure 65 begins with a rest for the Tenor Saxophone and Double Bass. The Acoustic Guitars play eighth-note patterns. The Grand Piano plays eighth-note chords. The Electric Guitars are silent. The Bassoon plays sixteenth-note patterns. The Alto Saxophone and Drum Set also have rests. Measure lines are present under the piano and bassoon staves.

67

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

69

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

This musical score page contains ten staves of music for an ensemble. The instrumentation includes: Tenor Saxophone (T. Sax.), Double Bass (Cb.), Acoustic Guitar (Guit.), Electric Guitar (Guit.), Grand Piano (Hnk. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bassoon (Eh.), Alto Saxophone (A. Sax.), and Drum Set (D. Set.). The key signature is two sharps (F# major). The time signature is common time (indicated by '8'). The score is divided into four measures per system, with measure 69 starting at measure 69. Measure 69 consists of rests for T. Sax. and Cb., followed by eighth-note patterns for Guit. and Guit. Measure 70 continues with eighth-note patterns for Guit. and Guit. Measure 71 begins with eighth-note patterns for Eh. and ends with a rest for A. Sax. Measure 72 concludes with eighth-note patterns for D. Set. Various dynamics and performance instructions are indicated throughout the score.

71

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Tenor Saxophone (T. Sax.), Cello (Cb.), Guitars (Guit.), Guitars (Guit.), Grand Piano (Hnk. Pno.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), English Horn (Eh.), Alto Saxophone (A. Sax.), and Double Bass (D. Set.). The key signature is two sharps. Measure 71 begins with a rest for the Tenor Saxophone. The Cello plays a single note. The first Guitars play a six-note chord. The second Guitars play a six-note chord. The Grand Piano plays a six-note chord. The Electric Guitars play eighth-note chords. The English Horn plays a six-note melodic line. The Alto Saxophone plays a single note. The Double Bass plays four notes marked with an 'X'. Measures 72 and 73 show similar patterns, with the English Horn and Alto Saxophone continuing their melodic lines and the Double Bass providing harmonic support.

72

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

This page contains ten staves of musical notation. The first staff is for T. Sax. The second for Cb. The third for Guit. The fourth for Guit. The fifth for Hnk. Pno. The sixth for El. Guit. The seventh for El. Guit. The eighth for Eh. The ninth for A. Sax. The tenth for D. Set. The key signature is two sharps. The time signature is 2/4. Various musical markings are present, including rests, dynamics, and performance instructions like '3' and '—'. The D. Set staff features a unique symbol consisting of two vertical bars with an 'X' between them.

73

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

74

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

75

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Tenor Saxophone (T. Sax.), Cello/Bass (Cb.), Guitars (Guit.), Guitars (Guit.), Piano (Hnk. Pno.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), English Horn (Eh.), Alto Saxophone (A. Sax.), and Drums/Setting (D. Set). The key signature is two sharps. Measure 75 begins with a rest for the Tenor Saxophone and Cello/Bass. The Guitars play eighth-note chords. The Piano part consists of four staves, each with a '3' underneath it, indicating a three-measure repeat. The Electric Guitars and Electric Bass are mostly silent. The English Horn plays a sustained note with a '3' above it. The Alto Saxophone and Drums/Setting are also mostly silent. The page number 39 is in the top right corner.

76

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

This musical score page contains ten staves of music. The key signature is two sharps. Measure 76 begins with a rest for the Tenor Saxophone. The Double Bass (Cb.) plays a single note. The first Guit. staff has a sixteenth-note pattern with grace notes and slurs. The second Guit. staff has a sixteenth-note pattern with grace notes and slurs, with measure numbers 3, 5, 7, and 9 indicated above the staff. The Hnk. Pno. (Horn Piano) staff shows a complex sixteenth-note pattern with grace notes and slurs. The El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar) staves are blank. The Eh. (Ehklom) staff has a sixteenth-note pattern with grace notes and slurs, with measure number 3 indicated above the staff. The A. Sax. (Alto Saxophone) staff is blank. The D. Set (Drum Set) staff has four 'X' marks at the beginning of each measure.

77

A musical score for orchestra and band, page 41, measure 77. The score consists of ten staves. From top to bottom: T. Sax. (Treble clef, key signature of two sharps), Cb. (Bass clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), Hnk. Pno. (Piano clef, key signature of two sharps, grouped by a brace), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Eh. (Treble clef, key signature of one sharp), A. Sax. (Treble clef, key signature of one sharp), D. Set (Drum set). The music includes various notes, rests, and dynamic markings like '3' and '7'. The piano staff has a prominent bass line.

78

A musical score page showing ten staves of music. The instruments are: T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The time signature is common time (indicated by '8'). The key signature has two sharps. Measure 78 starts with a rest for T. Sax. and a rhythmic pattern for Cb. and Guit. The Hnk. Pno. staff shows a complex sixteenth-note pattern with three-measure groups. The El. Guit. and El. Guit. staves are silent. The Eh. staff has a rhythmic pattern with three-measure groups. The A. Sax. and D. Set staves are silent.

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

80

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Tenor Saxophone (T. Sax.), Cello (Cb.), Guitars (Guit.), Guitars (Guit.), Grand Piano (Hnk. Pno.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), English Horn (Eh.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The key signature is two sharps. Measures 80 through 90 are shown. Measure 80 starts with a rest for all instruments except Cb. Measure 81 begins with a eighth note for Cb. Measures 82 and 83 show eighth-note patterns for Guit. and Guit. Measures 84 through 90 consist of eighth-note patterns for Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. Measure 85 includes measure numbers 3 and 3 above the staff. Measure 86 includes measure numbers 3 and 3 below the staff. Measure 87 includes measure numbers 3 and 3 above the staff. Measure 88 includes measure numbers 3 and 3 below the staff. Measure 89 includes measure numbers 3 and 3 above the staff. Measure 90 includes measure numbers 3 and 3 below the staff.

81

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

83

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

85

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

47

87

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set.

89

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

This musical score page contains ten staves. The first staff is for Tenor Saxophone (T. Sax.) in treble clef, key signature of two sharps, with a measure ending at bar 89. The second staff is for Cello (Cb.) in bass clef. The third staff is for one of two Guitars (Guit.). The fourth staff is for another Guitar. The fifth staff is for Piano (Hnk. Pno.), indicated by a brace grouping the next two staves. The sixth and seventh staves are for Electric Guitars (El. Guit.). The eighth staff is for another Electric Guitar. The ninth staff is for Bassoon (Eh.). The tenth staff is for Alto Saxophone (A. Sax.). The eleventh staff is for Drums (D. Set). Measure 89 consists of six measures. The first measure of the T. Sax. part has a sixteenth-note cluster followed by a quarter note. The second measure has a sixteenth-note cluster followed by a eighth-note cluster. The third measure has a sixteenth-note cluster followed by a eighth-note cluster. The fourth measure has a sixteenth-note cluster followed by a eighth-note cluster. The fifth measure has a sixteenth-note cluster followed by a eighth-note cluster. The sixth measure has a sixteenth-note cluster followed by a eighth-note cluster. The Cb. part has a quarter note followed by a eighth-note cluster. The Guit. part has a sixteenth-note cluster followed by a eighth-note cluster. The Guit. part has a sixteenth-note cluster followed by a eighth-note cluster. The Hnk. Pno. part has a quarter note followed by a eighth-note cluster. The El. Guit. part has a quarter note followed by a eighth-note cluster. The El. Guit. part has a quarter note followed by a eighth-note cluster. The Eh. part has a sixteenth-note cluster followed by a eighth-note cluster. The A. Sax. part has a quarter note followed by a eighth-note cluster. The D. Set part has a quarter note followed by a eighth-note cluster. Measures 1 through 5 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 6 through 10 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 11 through 15 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 16 through 20 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 21 through 25 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 26 through 30 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 31 through 35 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 36 through 40 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 41 through 45 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 46 through 50 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 51 through 55 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 56 through 60 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 61 through 65 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 66 through 70 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 71 through 75 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 76 through 80 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 81 through 85 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 86 through 90 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 91 through 95 are grouped by a bracket under the T. Sax. staff labeled '3'. Measures 96 through 100 are grouped by a bracket under the T. Sax. staff labeled '3'.

91

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

93

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

95

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

97

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

99

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

101

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

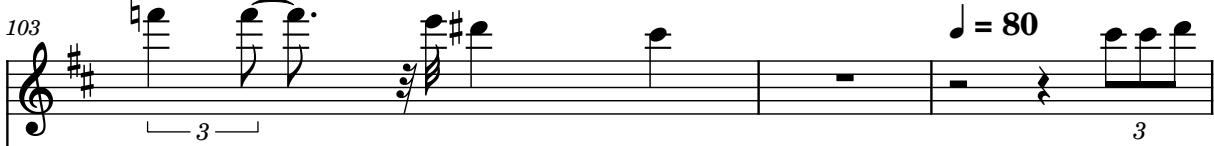
El. Guit.

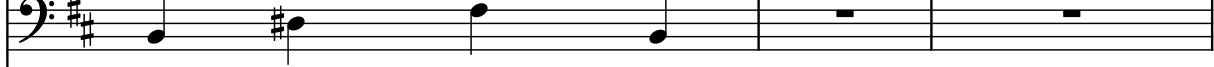
Eh.

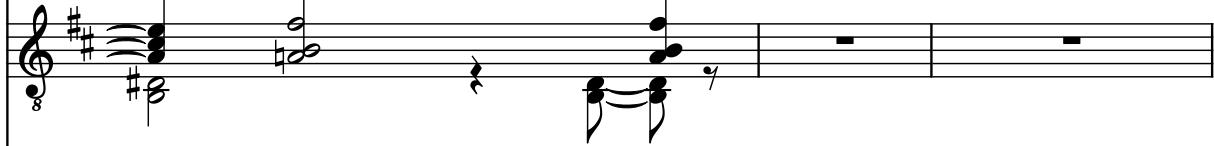
A. Sax.

D. Set

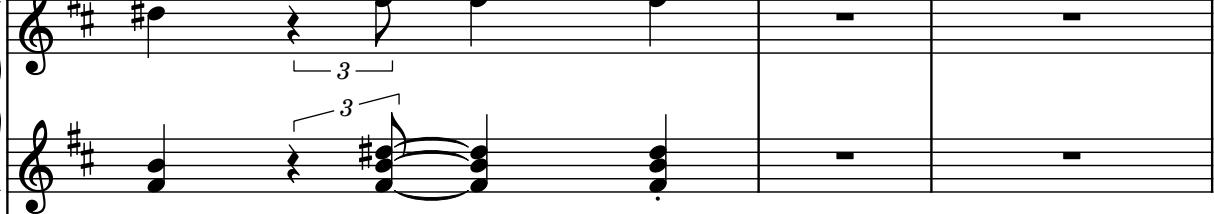
103 ♩ = 80

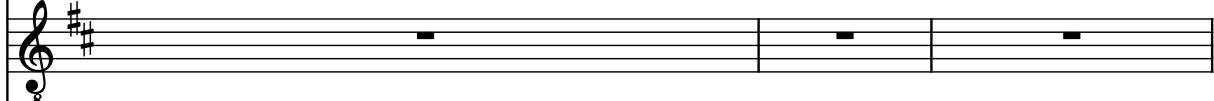
T. Sax. 

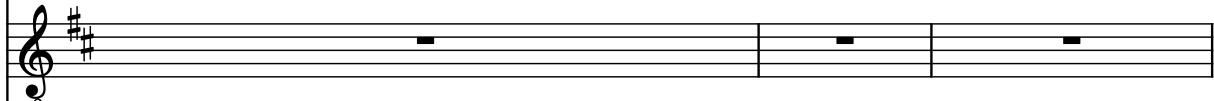
Cb. 

Guit. 

Guit. 

Hnk. Pno. 

El. Guit. 

El. Guit. 

Eh. 

A. Sax. 

D. Set 

106

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

107

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

108

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set.

109

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set.

3 3

3 3

3

3

3

3

3

3

3

3

3

110

A musical score page featuring ten staves. The instruments are: T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The tempo is marked 110. The T. Sax. staff shows a melodic line with grace notes and slurs. The Cb. staff has a sustained note with a fermata. The Guit. and Guit. staves show eighth-note patterns. The Hnk. Pno. staff is grouped by a brace and has a sustained note. The El. Guit. staff shows a sixteenth-note pattern. The Eh. staff has a sustained note. The A. Sax. staff has a sustained note. The D. Set. staff shows a rhythmic pattern with 'x' marks.

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set.