

♩ = 192

Tenor Saxophone

Contrabass

Acoustic Guitar

Acoustic Guitar

Honky Tonk Piano

Electric Guitar

Electric Guitar

Erhu

Alto Saxophone

Drumset

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a tempo marking of 192 beats per minute (♩ = 192). The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The Tenor Saxophone part has a melodic line starting in measure 2 with a triplet of eighth notes (F#, A, C#), followed by a quarter note (D#), and then another triplet of eighth notes (F#, A, C#) in measure 4. The Acoustic Guitar (top) part has a complex chordal texture, with triplets of eighth notes in measures 2 and 4. The other instruments (Contrabass, Acoustic Guitar (bottom), Honky Tonk Piano, Electric Guitars, Erhu, Alto Saxophone, and Drumset) are currently silent, indicated by whole rests.

4

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 2, measures 4-6, is as follows:

- T. Sax. (Tenor Saxophone):** Measures 4-6 contain a melodic line. Measure 4 starts with a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), a quarter rest, and an eighth note (G#4). Measure 5 contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), a quarter rest, and an eighth note (G#4). Measure 6 contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), a quarter rest, and an eighth note (G#4). Slurs are placed over the triplets in measures 4 and 5.
- Cb. (Contrabass):** Measures 4-6 contain whole rests.
- Guit. (Guitar):** Measures 4-6 contain a complex rhythmic pattern. Measure 4 starts with a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), a quarter rest, and an eighth note (G#4). Measure 5 contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), a quarter rest, and an eighth note (G#4). Measure 6 contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), a quarter rest, and an eighth note (G#4). Slurs are placed over the triplets in measures 4 and 5.
- Guit. (Guitar):** Measures 4-6 contain whole rests.
- Hnk. Pno. (Horn & Piano):** Measures 4-6 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 4-6 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 4-6 contain whole rests.
- Eh. (Electric Harp):** Measures 4-6 contain whole rests.
- A. Sax. (Alto Saxophone):** Measures 4-6 contain whole rests.
- D. Set (Drum Set):** Measures 4-6 contain whole rests.

7

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

3

9

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score is for a jazz ensemble, page 4. It features ten staves. The key signature is two sharps (F# and C#). The music is in 4/4 time. The staves are labeled as follows: T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The D. Set part includes asterisks indicating specific techniques or effects.

11

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

5

13

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 6, measures 13 and 14, features the following instruments and parts:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measure 13 contains a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measure 14 contains a triplet of eighth notes (B, C#, D) followed by a quarter rest.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 13 contains a half note D2, a quarter note E2, and a quarter note F#2. Measure 14 contains a half note G#2, a quarter note A2, and a quarter note B2.
- Guit. (Guitar):** Treble clef, key of D major. Measure 13 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 14 contains a half note G#4, a quarter note A4, and a quarter note B4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 13 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 14 contains a half note G#4, a quarter note A4, and a quarter note B4.
- Hnk. Pno. (Horn & Piano):** Treble and Bass clefs, key of D major. Measure 13 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 14 contains a half note G#4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 13 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 14 contains a half note G#4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 13 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 14 contains a half note G#4, a quarter note A4, and a quarter note B4.
- Eh. (Euphonium):** Treble clef, key of D major. Measure 13 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 14 contains a half note G#4, a quarter note A4, and a quarter note B4.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 13 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 14 contains a half note G#4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Grand staff, key of D major. Measure 13 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 14 contains a half note G#4, a quarter note A4, and a quarter note B4.

15

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

17

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 8, measures 17 and 18, is as follows:

- T. Sax.:** Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes (F#4, G#4, A4), followed by a triplet of eighth notes (B4, C5, D5), and a triplet of eighth notes (E5, F#5, G5).
- Cb.:** Measure 17 has a whole note (F#2). Measure 18 has a whole note (F#2).
- Guit. (top):** Measure 17 has a whole rest. Measure 18 has a whole rest.
- Guit. (bottom):** Measure 17 has a triplet of eighth notes (F#3, G#3, A3), followed by a triplet of eighth notes (B3, C4, D4), and a triplet of eighth notes (E4, F#4, G4). Measure 18 has a triplet of eighth notes (A4, B4, C5), followed by a triplet of eighth notes (D5, E5, F#5), and a triplet of eighth notes (G5, A5, B5).
- Hnk. Pno.:** Measure 17 has a triplet of eighth notes (F#3, G#3, A3), followed by a triplet of eighth notes (B3, C4, D4), and a triplet of eighth notes (E4, F#4, G4). Measure 18 has a triplet of eighth notes (A4, B4, C5), followed by a triplet of eighth notes (D5, E5, F#5), and a triplet of eighth notes (G5, A5, B5).
- El. Guit. (top):** Measure 17 has a whole rest. Measure 18 has a whole rest.
- El. Guit. (bottom):** Measure 17 has a whole rest. Measure 18 has a whole rest.
- Eh.:** Measure 17 has a triplet of eighth notes (F#3, G#3, A3), followed by a triplet of eighth notes (B3, C4, D4), and a triplet of eighth notes (E4, F#4, G4). Measure 18 has a triplet of eighth notes (A4, B4, C5), followed by a triplet of eighth notes (D5, E5, F#5), and a triplet of eighth notes (G5, A5, B5).
- A. Sax.:** Measure 17 has a whole rest. Measure 18 has a whole rest.
- D. Set:** Measure 17 has a triplet of eighth notes (F#3, G#3, A3), followed by a triplet of eighth notes (B3, C4, D4), and a triplet of eighth notes (E4, F#4, G4). Measure 18 has a triplet of eighth notes (A4, B4, C5), followed by a triplet of eighth notes (D5, E5, F#5), and a triplet of eighth notes (G5, A5, B5).

19

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

Measures 19-22. The score includes parts for T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, eighth rests, and triplet markings. The D. Set part is written on a percussion staff with 'x' marks indicating hits.

21

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score is for a jazz ensemble, page 10, starting at measure 21. The key signature is two sharps (F# and C#). The Tenor Saxophone part features a melodic line with triplets. The Contrabass part provides a steady bass line. The two Guitars play complex chords and arpeggios. The Horns/Piano part features a melodic line with triplets. The two Electric Guitars play a steady bass line. The Eb Horn part features a melodic line with triplets. The Alto Saxophone part is silent. The Drums part features a steady bass line with triplets.

23

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

25

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

27

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

[illegible]

31

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

33

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

35

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

37

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 18, measures 37-38, is written for a 10-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The score features various musical notations including eighth notes, quarter notes, eighth rests, and triplet markings (3). The D. Set part is marked with 'x' symbols above the notes.

39

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 39 is written for ten instruments. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Two measures of whole rests.
- Cb. (Contrabass):** A melodic line in the bass clef, starting on G2 and moving through various intervals.
- Guit. (Guitar 1):** Features complex chords and triplets in the treble clef.
- Guit. (Guitar 2):** Features a melodic line with triplets in the treble clef.
- Hnk. Pno. (Honky-tonk Piano):** A grand staff with complex chords and triplets in both hands.
- El. Guit. (Electric Guitar 1):** Features a melodic line with triplets in the treble clef.
- El. Guit. (Electric Guitar 2):** Two measures of whole rests.
- Eh. (Electric Harmonica):** Features a melodic line with triplets in the treble clef.
- A. Sax. (Alto Saxophone):** Two measures of whole rests.
- D. Set (Drum Set):** A rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes.

41

The musical score for measures 41 and 42 is written for an 8-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 41 and 42 contain whole rests.
- Cb. (Contrabass):** Measures 41 and 42 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (Guitar):** Measures 41 and 42 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Hnk. Pno. (Horn and Piano):** Measures 41 and 42 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Measures 41 and 42 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Eh. (Euphonium):** Measures 41 and 42 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- A. Sax. (Alto Saxophone):** Measures 41 and 42 contain whole rests.
- D. Set (Drum Set):** Measures 41 and 42 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The notation is presented in a standard musical format with staves and measures.

43

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

45

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

47

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

49

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

51

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

53

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

55

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

57

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

7 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

[illegible]

61

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

63

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

65

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

66

67

The musical score for measures 67 and 68 is written for an 8-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Rests in both measures.
- Cb. (Contrabass):** Plays a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (Guitar 1):** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets.
- Guit. (Guitar 2):** Plays a similar complex line to Guitar 1, with triplets and beamed notes.
- Hnk. Pno. (Horn & Piano):** The piano part plays a complex line with triplets and beamed notes. The horn part plays a simpler line with eighth notes and rests.
- El. Guit. (Electric Guitar 1):** Rests in both measures.
- El. Guit. (Electric Guitar 2):** Rests in both measures.
- Eh. (Euphonium):** Plays a line of eighth notes with triplets: G2, F#2, E2, D2, C2, B1, A1, G1.
- A. Sax. (Alto Saxophone):** Rests in both measures.
- D. Set (Drum Set):** Plays a steady eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1.

69

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 69 consists of ten staves. The top staff is for T. Sax. (Tenor Saxophone) in treble clef with a key signature of two sharps (F# and C#), showing two measures of whole rests. The second staff is for Cb. (Contrabass) in bass clef with a key signature of two sharps, showing a melodic line with eighth and quarter notes. The third staff is for Guit. (Guitar) in treble clef with a key signature of two sharps, featuring a complex texture with many beamed sixteenth notes and slurs. The fourth staff is also for Guit. in treble clef with a key signature of two sharps, featuring a melodic line with triplets and slurs. The fifth and sixth staves are for Hnk. Pno. (Horn and Piano) in treble and bass clefs with a key signature of two sharps, featuring a complex texture with many beamed sixteenth notes and slurs. The seventh staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two sharps, showing two measures of whole rests. The eighth staff is also for El. Guit. in treble clef with a key signature of two sharps, showing two measures of whole rests. The ninth staff is for Eh. (Euphonium) in treble clef with a key signature of two sharps, featuring a melodic line with triplets and slurs. The tenth staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of two sharps, showing two measures of whole rests. The eleventh staff is for D. Set (Drum Set) in a single line with a key signature of two sharps, featuring a rhythmic pattern with 'x' marks indicating hits.

71

71

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

72

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

73

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

74

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 38, starting at measure 74, is written for a jazz ensemble. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- T. Sax.**: Tenor Saxophone, mostly rests.
- Cb.**: Contrabass, has some notes in the lower register.
- Guit.**: Guitar, has complex rhythmic patterns, including triplets and sixteenth notes.
- Guit.**: Guitar, has complex rhythmic patterns, including triplets and sixteenth notes.
- Hnk. Pno.**: Horns/Piano, has a triplet pattern.
- El. Guit.**: Electric Guitar, mostly rests.
- El. Guit.**: Electric Guitar, mostly rests.
- Eh.**: Eb Horn, has some notes.
- A. Sax.**: Alto Saxophone, mostly rests.
- D. Set**: Drums, has a simple pattern with 'x' marks indicating cymbal hits.

75

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

76

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 76 and 77 have whole rests. Measures 78 and 79 have whole notes (F#4 and G#4 respectively).
- Cb. (Contrabass):** Measures 76-79: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Guit. (Guitar):** Measures 76-79: Chords (F#4, G#4, A4, B4) in measures 76 and 77, and (F#4, G#4, A4, B4, C5) in measures 78 and 79.
- Guit. (Guitar):** Measures 76-79: A melodic line starting on F#4, with triplets in measures 76 and 77, and a final note on G#4 in measure 79.
- Hnk. Pno. (Horn & Piano):** Measures 76-79: A complex melodic line with triplets, a 7-measure rest in measure 78, and a 5-measure rest in measure 79.
- El. Guit. (Electric Guitar):** Measures 76 and 77 have whole rests. Measures 78 and 79 have whole notes (F#4 and G#4 respectively).
- Eh. (Euphonium):** Measures 76-79: A melodic line starting on F#4, with a triplet in measure 76, and a final note on G#4 in measure 79.
- A. Sax. (Alto Saxophone):** Measures 76 and 77 have whole rests. Measures 78 and 79 have whole notes (F#4 and G#4 respectively).
- D. Set (Drum Set):** Measures 76-79: A steady quarter-note bass drum pattern.

77

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

8

3

3

3

7

3

3

3

3

78

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

80

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

81

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

83

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

85

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 46, measures 85-86, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The score features various musical notations including triplets, eighth notes, and rests. The D. Set part is marked with 'x' symbols on the notes.

87

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

89

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

91

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

91

92

93

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

Eh.

97

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

99

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 53, measures 99-100, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The score features various musical notations including triplets, slurs, and rests. The D. Set part is marked with 'x' symbols on the staff.

101

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

103 $\text{♩} = 80$

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

106

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 106 is written for ten instruments. The first staff (T. Sax.) begins with a double bar line and a measure rest, followed by a triplet of eighth notes. The second staff (Cb.) features a continuous triplet of eighth notes. The third and fourth staves (Guit.) show complex rhythmic patterns with triplets and sixteenth notes. The fifth and sixth staves (Hnk. Pno.) are grouped together with a brace, showing a mix of eighth and sixteenth notes. The seventh and eighth staves (El. Guit.) have a mix of eighth and sixteenth notes, with a triplet in the eighth staff. The ninth staff (Eh.) features a triplet of eighth notes. The tenth staff (A. Sax.) has a measure rest. The eleventh staff (D. Set) shows a complex rhythmic pattern with triplets and sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

107

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 57, measures 107-110, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for T. Sax., Cb., Guit., Guit., Hnk. Pno., El. Guit., El. Guit., Eh., A. Sax., and D. Set. The score features various musical notations including eighth notes, quarter notes, and triplets. The D. Set part is marked with an 'H' and 'x' symbols.

[illegible]

109

109

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set

The musical score for page 109 is written for ten instruments. The staves are arranged vertically. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** A single whole note rest.
- Cb. (Contrabass):** A single whole note, followed by a triplet of eighth notes, and then a sustained note.
- Guit. (Guitar):** Two staves. The first staff has a single whole note, followed by a triplet of eighth notes, and then a sustained note. The second staff has a single whole note, followed by a triplet of eighth notes, and then a sustained note.
- Hnk. Pno. (Horn and Piano):** A grand staff. The treble clef has a single whole note, followed by a triplet of eighth notes, and then a sustained note. The bass clef has a single whole note, followed by a triplet of eighth notes, and then a sustained note.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a single whole note rest. The second staff has a single whole note, followed by a triplet of eighth notes, and then a sustained note.
- Eh. (Euphonium):** A single whole note, followed by a triplet of eighth notes, and then a sustained note.
- A. Sax. (Alto Saxophone):** A single whole note rest.
- D. Set (Drum Set):** A single whole note, followed by a triplet of eighth notes, and then a sustained note.

110

T. Sax.

Cb.

Guit.

Guit.

Hnk. Pno.

El. Guit.

El. Guit.

Eh.

A. Sax.

D. Set