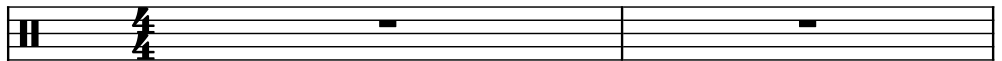
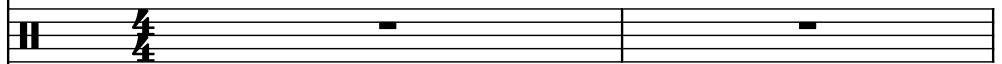


♩ = 134

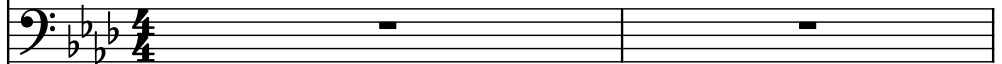
Drumset, Drums



Drumset, Drums #2



Bass Guitar, Bass



Piano, Piano



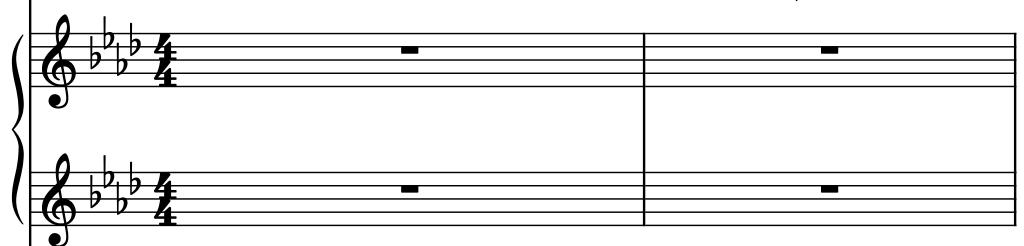
Pad Synthesizer, Synth 1



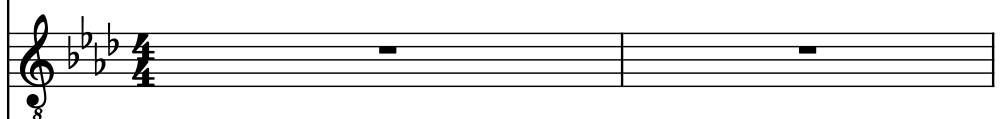
Voice, Synth 2



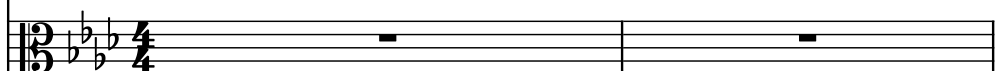
String Synthesizer, Synth 3



Classical Guitar, Gtr



Viola, Vocal



3

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score is for a 3-measure section. It features the following instruments and parts:

- D. Set:** Two staves, each with a single measure of a whole note.
- B. Guit.:** One staff with a single measure of a whole note.
- Pno.:** One staff with a continuous eighth-note melody across all three measures.
- Synth.:** Two staves. The left staff has a single measure of a whole note. The right staff has a single measure of a whole note.
- Vo.:** One staff with a vocal melody consisting of eighth and quarter notes, with rests in the second and fourth measures.
- Synth.:** Two staves, each with a single measure of a whole note.
- Guit.:** One staff with a single measure of a whole note.
- Vla.:** One staff with a single measure of a whole note.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4.

6

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

9

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score is for a 9-measure section. It features eight staves: two for D. Set (top), B. Guit. (bass), Pno. (treble), Synth. (two staves), Vo. (voice), Synth. (two staves), Guit. (treble), and Vla. (bass). The key signature is three flats (B-flat, E-flat, A-flat). The D. Set parts have a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. and Pno. parts play a steady eighth-note accompaniment. The Synth. parts feature sustained chords. The Vo. part has a melodic line with some rests. The Guit. and Vla. parts are mostly silent, with some sustained notes in the Guit. part.

12

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

15

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 15 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and quarter notes, and a drum line with eighth and quarter notes. The bottom staff has a bass clef and a key signature of three flats, containing a melodic line with eighth and quarter notes.
- B. Guit.:** Bass guitar part in the bass clef, featuring a melodic line with eighth and quarter notes.
- Pno.:** Piano part in the treble clef, featuring a melodic line with eighth and quarter notes.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of three flats, containing a melodic line with eighth and quarter notes. The bottom staff has a treble clef and a key signature of three flats, containing a melodic line with eighth and quarter notes.
- Vo.:** Vocal part in the treble clef, featuring a melodic line with eighth and quarter notes.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of three flats, containing a melodic line with eighth and quarter notes. The bottom staff has a bass clef and a key signature of three flats, containing a melodic line with eighth and quarter notes.
- Guit.:** Guitar part in the treble clef, featuring a melodic line with eighth and quarter notes.
- Vla.:** Viola part in the bass clef, featuring a melodic line with eighth and quarter notes.

19

19

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for measures 19-22 is as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats. It contains a repeating rhythmic pattern of eighth notes and rests. The bottom staff has a bass clef and a key signature of two flats, containing a repeating rhythmic pattern of eighth notes and rests.
- B. Guit.:** Bass guitar part in the bass clef, featuring a continuous eighth-note pattern.
- Pno.:** Piano part in the treble clef, featuring a continuous eighth-note pattern.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of two flats, containing a continuous eighth-note pattern. The bottom staff has a bass clef and a key signature of two flats, containing a continuous eighth-note pattern.
- Vo.:** Vocal part in the treble clef, featuring a continuous eighth-note pattern.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of two flats, containing a continuous eighth-note pattern. The bottom staff has a bass clef and a key signature of two flats, containing a continuous eighth-note pattern.
- Guit.:** Guitar part in the treble clef, featuring a continuous eighth-note pattern.
- Vla.:** Viola part in the bass clef, featuring a continuous eighth-note pattern.

23

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 23 features the following parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a repeating rhythmic pattern of eighth notes and rests. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains a repeating rhythmic pattern of eighth notes and rests.
- B. Guit.:** Bass guitar part in the bass clef, key signature of one flat (B-flat). It features a repeating eighth-note pattern.
- Pno.:** Piano part in the treble clef, key signature of one flat (B-flat). It contains a repeating eighth-note pattern.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a repeating eighth-note pattern. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains a repeating eighth-note pattern.
- Vo.:** Vocal part in the treble clef, key signature of one flat (B-flat). It contains a repeating eighth-note pattern.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a repeating eighth-note pattern. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains a repeating eighth-note pattern.
- Guit.:** Guitar part in the treble clef, key signature of one flat (B-flat). It contains a repeating eighth-note pattern.
- Vla.:** Viola part in the bass clef, key signature of one flat (B-flat). It contains a repeating eighth-note pattern.



27

27

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 27 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats (B-flat, E-flat). It contains a rhythmic pattern of eighth and sixteenth notes with rests. The bottom staff has a bass clef and a key signature of two flats, containing a series of 'x' marks representing a drum pattern.
- B. Guit.:** Bass guitar part in the bass clef with a key signature of two flats, featuring a continuous eighth-note pattern.
- Pno.:** Piano part in the treble clef with a key signature of two flats, consisting of whole rests.
- Synth.:** Two staves for a synthesizer. The top staff is in the treble clef with a key signature of two flats, featuring whole notes. The bottom staff is in the bass clef with a key signature of two flats, featuring octaves (indicated by '8') and whole notes.
- Vo.:** Vocal part in the treble clef with a key signature of two flats, consisting of whole rests.
- Synth.:** Two staves for a second synthesizer. The top staff is in the treble clef with a key signature of two flats, featuring whole rests. The bottom staff is in the bass clef with a key signature of two flats, featuring whole rests.
- Guit.:** Guitar part in the treble clef with a key signature of two flats, consisting of whole rests.
- Vla.:** Viola part in the bass clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes.

31

31

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 31 features seven staves. The top two staves are for 'D. Set', both in treble clef with a key signature of one flat (Bb). The first 'D. Set' staff contains a complex rhythmic pattern of eighth and sixteenth notes with rests. The second 'D. Set' staff contains a series of 'x' marks, likely representing a drum or percussive part. The third staff is for 'B. Guit.' in bass clef with a key signature of one flat (Bb), featuring a continuous eighth-note pattern. The fourth staff is for 'Pno.' in treble clef with a key signature of one flat (Bb), showing a melodic line starting in the third measure. The fifth staff is for 'Synth.' in treble clef with a key signature of one flat (Bb), consisting of a single sustained note. The sixth staff is for 'Vo.' in treble clef with a key signature of one flat (Bb), consisting of a single sustained note. The seventh staff is for 'Guit.' in treble clef with a key signature of one flat (Bb), featuring a melodic line starting in the third measure. The eighth staff is for 'Vla.' in bass clef with a key signature of one flat (Bb), featuring a melodic line starting in the third measure.

35

35

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

Detailed description: This musical score page contains measures 35 through 38. The top two staves are for 'D. Set', with the first staff showing a melody of eighth notes and the second staff showing a rhythmic pattern of eighth notes marked with 'x'. The third staff is for 'B. Guit.' in bass clef, playing a steady eighth-note pattern. The fourth staff is for 'Pno.' in treble clef, also playing a steady eighth-note pattern. The fifth and sixth staves are for 'Synth.', with the top staff holding a whole note and the bottom staff holding an octave of whole notes. The seventh staff is for 'Vo.' and contains whole rests. The eighth and ninth staves are for another 'Synth.' part, also containing whole rests. The tenth staff is for 'Guit.' in treble clef, playing a steady eighth-note pattern. The eleventh staff is for 'Vla.' in alto clef, with a whole rest in measure 35 and a melodic line starting in measure 36.

39

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 39 is written for a multi-instrument ensemble. The instruments are arranged vertically: D. Set (Drum Set), B. Guit. (Bass Guitar), Pno. (Piano), Synth. (Synthesizer), Vo. (Vocal), Synth. (Synthesizer), Guit. (Guitar), and Vla. (Violoncello). The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The D. Set parts are marked with 'x' for drum hits. The Synth. parts include sustained notes and rests. The Vo. part has a vocal line with a final note. The Guit. part has a melodic line with a final note. The Vla. part has a melodic line with a final note. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 3/4.

42

42

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vlna.

The musical score for page 13, measure 42, features a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for D. Set, B. Guit., Pno., Synth., Vo., and Vlna. The D. Set parts consist of two staves, each with a treble clef and a key signature of three flats. The B. Guit. part is in bass clef. The Pno. part is in treble clef. The Synth. part consists of two staves, each with a treble clef and a key signature of three flats. The Vo. part is in treble clef. The Vlna. part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

46

46

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 46 features eight staves. The top two staves are for 'D. Set', with the first staff containing a complex melodic line with eighth and sixteenth notes, and the second staff containing a rhythmic pattern of eighth notes. The third staff is for 'B. Guit.', showing a steady eighth-note pattern. The fourth staff is for 'Pno.', also featuring a steady eighth-note pattern. The fifth staff is for 'Synth.', with a melodic line in the bass clef and a sustained note in the treble clef. The sixth staff is for 'Vo.', showing a vocal line with a long note and a melodic phrase. The seventh staff is for 'Synth.', with a sustained note in the treble clef and a sustained note in the bass clef. The eighth staff is for 'Guit.', showing a steady eighth-note pattern. The ninth staff is for 'Vla.', showing a sustained note in the bass clef. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

49

49

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 49 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a rhythmic pattern of eighth notes and quarter notes with rests. The bottom staff has a treble clef and a key signature of one flat, and it contains a series of 'x' marks, likely representing a drum or percussive part.
- B. Guit.:** Bass guitar part in the bass clef, key signature of one flat. It features a continuous eighth-note pattern.
- Pno.:** Piano part in the treble clef, key signature of one flat. It consists of whole rests throughout the measure.
- Synth.:** Two staves. The top staff is in the bass clef and the bottom staff is in the treble clef, both with a key signature of one flat. They contain sustained notes with a long horizontal line above them, indicating a sustained or sustained note.
- Vo.:** Vocal part in the treble clef, key signature of one flat. It consists of whole rests throughout the measure.
- Synth.:** Two staves. The top staff is in the treble clef and the bottom staff is in the treble clef, both with a key signature of one flat. They contain sustained notes with a long horizontal line above them, indicating a sustained or sustained note.
- Guit.:** Guitar part in the treble clef, key signature of one flat. It consists of whole rests throughout the measure.
- Vla.:** Viola part in the bass clef, key signature of one flat. It features a melodic line with eighth notes and quarter notes.

53

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 53 features the following instruments and parts:

- D. Set:** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic pattern of eighth notes.
- B. Guit.:** Bass guitar part in the bass clef, featuring a steady eighth-note pattern.
- Pno.:** Piano part in the treble clef, consisting of whole rests.
- Synth.:** Two staves. The top staff has whole notes, and the bottom staff has octaves (8) in the bass clef.
- Vo.:** Vocal part in the treble clef, consisting of whole rests.
- Synth.:** Two staves. The top staff has whole rests, and the bottom staff has whole rests.
- Guit.:** Guitar part in the treble clef, starting with a chord and then whole rests.
- Vla.:** Viola part in the bass clef, featuring a melodic line with eighth and sixteenth notes.



57

57

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 57 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats (B-flat, E-flat). It contains a rhythmic pattern of eighth and sixteenth notes with rests. The bottom staff has a bass clef and a key signature of two flats, containing a series of 'x' marks representing a drum pattern.
- B. Guit.:** Bass guitar part in the bass clef with a key signature of two flats, featuring a continuous eighth-note pattern.
- Pno.:** Piano part in the treble clef with a key signature of two flats, consisting of whole rests.
- Synth.:** Two staves for a synthesizer. The top staff has a treble clef and a key signature of two flats, with whole notes. The bottom staff has a treble clef and a key signature of two flats, with octaves (8) and whole notes.
- Vo.:** Vocal part in the treble clef with a key signature of two flats, consisting of whole rests.
- Synth.:** Two staves for a second synthesizer. The top staff has a treble clef and a key signature of two flats, with whole rests. The bottom staff has a treble clef and a key signature of two flats, with whole rests.
- Guit.:** Guitar part in the treble clef with a key signature of two flats, consisting of whole rests.
- Vla.:** Viola part in the bass clef with a key signature of two flats, featuring a complex rhythmic pattern with eighth and sixteenth notes.

61

61

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for measures 61-64 is presented across eight staves. The top two staves are for the D. Set, featuring a melody with eighth and sixteenth notes and a rhythmic pattern of eighth notes. The third staff is for the B. Guit., showing a bass line with eighth notes. The fourth staff is for the Pno., which is silent. The fifth and sixth staves are for the Synth., with the upper staff containing a melodic line and the lower staff containing a sustained chord. The seventh staff is for the Vo., which is silent. The eighth and ninth staves are for the Synth., with the upper staff containing a melodic line and the lower staff containing a sustained chord. The tenth staff is for the Guit., which is silent. The eleventh staff is for the Vla., showing a complex melodic line with various intervals and accidentals.

65

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes with rests. The bottom staff has a bass clef and a key signature of three flats, with a series of 'x' marks indicating a percussive or electronic sound.
- B. Guit.:** Bass guitar part in the bass clef, featuring a steady eighth-note pattern.
- Pno.:** Piano part in the treble clef, featuring a steady eighth-note pattern.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of three flats, with a single note held across measures. The bottom staff has a bass clef and a key signature of three flats, with a single note held across measures.
- Vo.:** Vocal part in the treble clef, with a key signature of three flats, showing a single note held across measures.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of three flats, with a single note held across measures. The bottom staff has a bass clef and a key signature of three flats, with a single note held across measures.
- Guit.:** Guitar part in the treble clef, featuring a steady eighth-note pattern.
- Vla.:** Viola part in the bass clef, featuring a series of eighth notes.

69

69

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

Detailed description: This musical score page contains measures 69 through 72. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for two Drum Sets (D. Set), Bass Guitar (B. Guit.), Piano (Pno.), two Synthesizers (Synth.), Voice (Vo.), and Violoncello (Vla.). The first two Drum Set parts are in 2/4 time, with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern of eighth notes. The Bass Guitar, Piano, and Violoncello parts feature eighth-note patterns. The two Synthesizer parts play sustained chords, with the bottom staff including a tremolo effect. The Voice part is silent. The second Guitar part plays a melodic line with eighth notes. The Violoncello part has a few notes in measures 70 and 71.

73

73

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 21, measure 73, features a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for D. Set, B. Guit., Pno., Synth., Vo., and Vla. The D. Set parts consist of two staves, each with a treble clef and a key signature of three flats. The B. Guit. part is in bass clef. The Pno. part is in treble clef. The Synth. part consists of two staves, each with a treble clef and a key signature of three flats. The Vo. part is in treble clef. The Synth. part consists of two staves, each with a treble clef and a key signature of three flats. The Guit. part is in treble clef. The Vla. part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

77

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 77 consists of eight staves. The top two staves are for 'D. Set', featuring a rhythmic pattern of eighth and sixteenth notes with rests, and a series of 'x' marks below the staff. The third staff is for 'B. Guit.', showing a bass line with eighth and sixteenth notes. The fourth staff is for 'Pno.', showing a treble line with eighth and sixteenth notes. The fifth and sixth staves are for 'Synth.', with the top staff containing whole notes and the bottom staff containing octaves (marked with '8') and whole notes. The seventh staff is for 'Vo.', showing a treble line with whole notes. The eighth and ninth staves are for 'Guit.' and 'Vla.', with the guitar staff showing eighth and sixteenth notes and the viola staff showing a melodic line with eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

81

81

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

Detailed description: This musical score page contains measures 81 through 84. The top two staves are for 'D. Set', with the first staff showing a melodic line with eighth and sixteenth notes and the second staff showing a rhythmic pattern of eighth notes. The third staff is for 'B. Guit.' in bass clef, featuring a melodic line with eighth notes and a trill. The fourth staff is for 'Pno.' in treble clef, with a melodic line of eighth notes. The fifth and sixth staves are for 'Synth.' in treble and bass clefs, showing sustained chords with a fermata. The seventh staff is for 'Vo.' in treble clef, with a whole rest. The eighth and ninth staves are for another 'Synth.' part in treble and bass clefs, also with sustained chords and a fermata. The tenth staff is for 'Guit.' in treble clef, with a whole rest. The eleventh staff is for 'Vla.' in bass clef, with a whole rest. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

85

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vlna.

The musical score for page 85 features a multi-staff arrangement. The top two staves are for 'D. Set', with the upper staff containing a melodic line of eighth and sixteenth notes and the lower staff showing a rhythmic pattern of eighth notes. The third staff is for 'B. Guit.' in bass clef, playing a continuous eighth-note pattern. The fourth staff is for 'Pno.' in treble clef, also playing a continuous eighth-note pattern. The fifth and sixth staves are for 'Synth.', with the upper staff holding a sustained note and the lower staff playing a sustained octave. The seventh staff is for 'Vo.' in treble clef, showing a sustained note. The eighth and ninth staves are for another 'Synth.' part, with the upper staff holding a sustained note and the lower staff playing a sustained octave. The tenth staff is for 'Guit.' in treble clef, showing a sustained note. The eleventh staff is for 'Vlna.' in bass clef, showing a sustained note. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.



89

89

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for measures 89-91 is written for a multi-instrument ensemble. The score is organized into systems. The first system includes two staves for 'D. Set' (Drum Set), both in treble clef with a key signature of one flat. The second system features 'B. Guit.' (Bass Guitar) in bass clef and 'Pno.' (Piano) in treble clef, both in one-flat key signature. The third system contains two staves for 'Synth.' (Synthesizer) in treble clef, one-flat key signature, with a brace on the left. The fourth system includes 'Vo.' (Vocal) in treble clef, one-flat key signature, and another 'Synth.' part in treble clef, one-flat key signature, with a brace. The fifth system shows 'Guit.' (Guitar) in treble clef, one-flat key signature, and 'Vla.' (Violoncello) in bass clef, one-flat key signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The 'D. Set' parts feature complex rhythmic patterns with eighth and sixteenth notes. The 'B. Guit.' and 'Pno.' parts play steady eighth-note patterns. The 'Synth.' parts use sustained notes with long horizontal lines indicating duration. The 'Vo.' part has rests. The 'Guit.' part has rests. The 'Vla.' part has a few notes with slurs and accents.

92

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 92 features a multi-staff arrangement. The top two staves are for 'D. Set', with the upper staff containing a melodic line with eighth and quarter notes and rests, and the lower staff containing a rhythmic accompaniment of eighth notes. The third staff is for 'B. Guit.' in bass clef, featuring a steady eighth-note pattern. The fourth staff is for 'Pno.' in treble clef, also with an eighth-note accompaniment. The fifth and sixth staves are for 'Synth.', with the upper staff holding sustained whole notes and the lower staff holding sustained octaves. The seventh staff is for 'Vo.' in treble clef, showing rests. The eighth and ninth staves are for another 'Synth.' part, with the upper staff holding sustained notes and the lower staff holding sustained octaves. The tenth staff is for 'Guit.' in treble clef, with rests. The bottom staff is for 'Vla.' in bass clef, featuring a melodic line with eighth and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

95

95

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

Detailed description: This musical score page contains measures 95 through 98. The top two staves are for 'D. Set', with the first staff in treble clef and the second in bass clef. The third staff is for 'B. Guit.' in bass clef. The fourth staff is for 'Pno.' in treble clef. The fifth and sixth staves are for 'Synth.' in treble and bass clefs. The seventh staff is for 'Vo.' in treble clef. The eighth and ninth staves are for another 'Synth.' in treble and bass clefs. The tenth staff is for 'Guit.' in treble clef. The eleventh staff is for 'Vla.' in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 95 shows rhythmic patterns in the D. Set and B. Guit. parts. Measure 96 continues these patterns. Measure 97 features a sustained synth pad in the Synth. parts and a melodic line in the Guit. part. Measure 98 concludes the sequence with various instrumental textures.

Score for measures 99-102, featuring multiple instruments and staves.

**D. Set** (Drum Set): Two staves. The top staff shows a melodic line with eighth and quarter notes, and the bottom staff shows a rhythmic pattern of eighth notes.

**B. Guit.** (Bass Guitar): Bass clef, playing a continuous eighth-note pattern.

**Pno.** (Piano): Treble clef, showing rests for all four measures.

**Synth.** (Synthesizer): Two staves. The top staff plays sustained notes with long ties, and the bottom staff plays sustained notes with long ties.

**Vo.** (Vocal): Treble clef, showing rests for all four measures.

**Synth.** (Synthesizer): Two staves. The top staff plays sustained notes with long ties, and the bottom staff plays sustained notes with long ties.

**Guit.** (Guitar): Treble clef, playing a continuous eighth-note pattern.

**Vla.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.

103

Score for measures 103-105, featuring the following instruments:

- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests, while the bottom staff shows a continuous eighth-note pattern.
- B. Guit.** (Bass Guitar): Bass clef, playing a steady eighth-note pattern.
- Pno.** (Piano): Treble clef, showing rests for all three measures.
- Synth.** (Synthesizer): Two staves. The top staff plays sustained notes with long ties, and the bottom staff plays sustained notes with long ties.
- Vo.** (Vocal): Treble clef, showing rests for all three measures.
- Synth.** (Synthesizer): Two staves. The top staff plays sustained notes with long ties, and the bottom staff plays sustained notes with long ties.
- Guit.** (Guitar): Treble clef, playing a steady eighth-note pattern.
- Vla.** (Violoncello): Bass clef, playing a sustained note in the first measure, followed by rests.

106

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 106 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It contains a melody with eighth and quarter notes, including rests. The bottom staff has a bass clef and a key signature of two flats, containing a steady eighth-note accompaniment.
- B. Guit.:** Bass guitar part in the bass clef with a key signature of two flats, playing a steady eighth-note accompaniment.
- Pno.:** Piano part in the treble clef with a key signature of two flats, consisting of whole rests.
- Synth.:** Two staves for a synthesizer. The top staff has a treble clef and a key signature of two flats, with sustained notes and a slur. The bottom staff has a treble clef and a key signature of two flats, also with sustained notes and a slur.
- Vo.:** Vocal part in the treble clef with a key signature of two flats, consisting of whole rests.
- Synth.:** Two staves for a synthesizer. The top staff has a treble clef and a key signature of two flats, with sustained notes and a slur. The bottom staff has a treble clef and a key signature of two flats, with sustained notes and a slur.
- Guit.:** Guitar part in the treble clef with a key signature of two flats, playing a steady eighth-note accompaniment.
- Vla.:** Viola part in the bass clef with a key signature of two flats, playing a melody with eighth and quarter notes, including rests.

109

109

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vlna.

The musical score for page 109 features a multi-instrumental arrangement. The top two staves are for 'D. Set', with the first staff containing a complex melodic line and the second staff showing a rhythmic pattern. The 'B. Guit.' staff follows, showing a bass line with a mix of eighth and sixteenth notes. The 'Pno.' staff is mostly silent, indicated by a series of horizontal lines. The 'Synth.' section consists of two staves, each with a sustained note and a long, sweeping line. The 'Vo.' staff is also mostly silent, with a few notes. The 'Synth.' section continues with two more staves, each with a sustained note and a long, sweeping line. The 'Guit.' staff shows a melodic line with a mix of eighth and sixteenth notes. The 'Vlna.' staff is mostly silent, indicated by a series of horizontal lines.

113

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score is for page 113 of a 32-page document. It features nine staves. The top two staves are for 'D. Set' (Drum Set), both in 2/4 time with a key signature of three flats. The third staff is for 'B. Guit.' (Bass Guitar) in 2/4 time with a key signature of three flats. The fourth staff is for 'Pno.' (Piano) in 2/4 time with a key signature of three flats. The fifth and sixth staves are for 'Synth.' (Synthesizer), both in 2/4 time with a key signature of three flats. The seventh staff is for 'Vo.' (Vocal) in 2/4 time with a key signature of three flats. The eighth staff is for 'Guit.' (Guitar) in 2/4 time with a key signature of three flats. The ninth staff is for 'Vla.' (Violoncello) in 2/4 time with a key signature of three flats. The score includes various musical notations such as notes, rests, and accidentals.



117

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

Score for page 34, measure 120. The score includes parts for D. Set, B. Guit., Pno., Synth., Vo., Synth., Guit., and Vla. The key signature is three flats (B-flat, E-flat, A-flat).

**D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures. The bottom staff has a whole rest in the first measure, followed by eighth notes in the second and third measures.

**B. Guit.:** Bass clef. First measure: whole rest. Second measure: eighth notes. Third measure: eighth notes with a slur.

**Pno.:** Treble clef. First measure: eighth notes. Second measure: eighth notes. Third measure: eighth notes.

**Synth.:** Two staves. First measure: whole rest. Second measure: whole note. Third measure: whole note.

**Vo.:** Treble clef. First measure: eighth notes. Second measure: eighth notes. Third measure: eighth notes.

**Synth.:** Two staves. First measure: whole rest. Second measure: whole note. Third measure: whole note.

**Guit.:** Treble clef. First measure: whole rest. Second measure: whole rest. Third measure: whole rest.

**Vla.:** Bass clef. First measure: whole rest. Second measure: whole rest. Third measure: whole rest.

123

123

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

Detailed description: This musical score page contains measures 123 through 126. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It features a rhythmic pattern of eighth notes with rests, repeated four times. The bottom staff has a bass clef and a key signature of two flats, with a continuous eighth-note accompaniment.   
 - **B. Guit.**: Bass guitar part in the bass clef, playing eighth-note patterns.   
 - **Pno.**: Piano part in the treble clef, playing eighth-note patterns.   
 - **Synth.**: Two staves for a synthesizer. The top staff has a treble clef and two flats, playing sustained notes. The bottom staff has a treble clef and two flats, playing sustained notes with a '3' marking.   
 - **Vo.**: Vocal part in the treble clef, showing rests for all four measures.   
 - **Synth.**: Two staves for a second synthesizer. The top staff has a treble clef and two flats, playing sustained notes with a '3' marking. The bottom staff has a treble clef and two flats, playing sustained notes.   
 - **Guit.**: Guitar part in the treble clef, showing rests for all four measures.   
 - **Vla.**: Viola part in the bass clef, showing rests for all four measures.   
 The key signature for the entire score is two flats (Bb, Eb).

Score for measures 127-129, featuring the following instruments:

- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth and sixteenth notes with rests. The bottom staff shows a continuous eighth-note pattern.
- B. Guit.** (Bass Guitar): Bass clef, playing a steady eighth-note line.
- Pno.** (Piano): Treble clef, playing a steady eighth-note line.
- Synth.** (Synthesizer): Two staves. The top staff has whole notes. The bottom staff has octaves (8) and whole notes.
- Vo.** (Vocal): Treble clef, with rests in all three measures.
- Synth.** (Synthesizer): Two staves. The top staff has a melodic line with a slur. The bottom staff has whole notes with a slur.
- Guit.** (Guitar): Treble clef, with rests in all three measures.
- Vla.** (Viola): Bass clef, with rests in all three measures.

130

130

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for measures 130-132 is written for a multi-instrument ensemble. The score is organized into systems, with each instrument part labeled on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The D. Set parts (top two staves) feature a rhythmic pattern of eighth and sixteenth notes. The B. Guit. part (third staff) plays a continuous eighth-note pattern. The Pno. part (fourth staff) plays a continuous eighth-note pattern. The Synth. parts (fifth and sixth staves) feature sustained chords. The Vo. part (seventh staff) is silent. The Guit. part (eighth staff) is silent. The Vla. part (ninth staff) features a melodic line with a fermata. The score is written for measures 130, 131, and 132.

133

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vlna.

The musical score for page 133 features a multi-staff arrangement. The top two staves are for a D. Set, with the upper staff containing a melodic line and the lower staff containing a rhythmic accompaniment. The third staff is for a B. Guit., playing a continuous eighth-note pattern. The fourth staff is for a Pno., also playing a continuous eighth-note pattern. The fifth and sixth staves are for a Synth., with the upper staff playing a sustained note and the lower staff playing a sustained chord. The seventh staff is for a Vo., with a sustained note. The eighth and ninth staves are for another Synth., with the upper staff playing a sustained note and the lower staff playing a sustained chord. The tenth staff is for a Guit., with a sustained note. The eleventh staff is for a Vlna., with a melodic line. The score is written in a key signature of three flats and a 4/4 time signature.

136

Musical score for page 39, measure 136. The score includes parts for D. Set, B. Guit., Pno., Synth., Vo., Synth., Guit., and Vla. The key signature is three flats (B-flat, E-flat, A-flat).

**D. Set:** Two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The top staff contains a melody with eighth and quarter notes, and the bottom staff contains a bass line with eighth and quarter notes.

**B. Guit.:** Bass clef, key signature of three flats. The staff contains a bass line with eighth and quarter notes.

**Pno.:** Treble clef, key signature of three flats. The staff contains a melody with eighth and quarter notes.

**Synth.:** Two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The top staff contains a melody with eighth and quarter notes, and the bottom staff contains a bass line with eighth and quarter notes.

**Vo.:** Treble clef, key signature of three flats. The staff contains a melody with eighth and quarter notes.

**Synth.:** Two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The top staff contains a melody with eighth and quarter notes, and the bottom staff contains a bass line with eighth and quarter notes.

**Guit.:** Treble clef, key signature of three flats. The staff contains a melody with eighth and quarter notes.

**Vla.:** Bass clef, key signature of three flats. The staff contains a bass line with eighth and quarter notes.

139

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score is for page 139 of a 40-page document. It features seven staves of music. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a melodic line and the second showing a rhythmic pattern. The third staff is for 'B. Guit.' (Bass Guitar), followed by 'Pno.' (Piano). The next two staves are for 'Synth.' (Synthesizer), with the first staff showing a melodic line and the second showing a rhythmic pattern. The seventh staff is for 'Vo.' (Vocal), followed by another 'Synth.' staff. The final two staves are for 'Guit.' (Guitar) and 'Vla.' (Violoncello). The score is in 3/4 time and features a key signature of three flats. The music is written in a modern, minimalist style with a focus on rhythmic patterns and melodic lines.



142

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

145

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score consists of nine staves. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a melodic line and the second showing a rhythmic pattern. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fourth staff is for 'Pno.' (Piano) in treble clef. The fifth and sixth staves are for 'Synth.' (Synthesizer) in treble and bass clefs respectively, featuring sustained chords. The seventh staff is for 'Vo.' (Vocal) in treble clef. The eighth staff is for 'Guit.' (Guitar) in treble clef. The ninth staff is for 'Vla.' (Violoncello) in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score covers measures 145, 146, and 147.

148

This musical score page contains measures 148, 149, and 150. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes with rests. The bottom staff has a bass clef and a key signature of two flats, with a similar rhythmic pattern.
- B. Guit.:** Bass guitar part in the bass clef, featuring a steady eighth-note pattern.
- Pno.:** Piano part in the treble clef, featuring a steady eighth-note pattern.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of two flats, with a single note held for the duration of the measures. The bottom staff has a bass clef and a key signature of two flats, with a single note held for the duration of the measures.
- Vo.:** Vocal part in the treble clef, featuring a melody with a key signature of two flats.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of two flats, with a single note held for the duration of the measures. The bottom staff has a bass clef and a key signature of two flats, with a single note held for the duration of the measures.
- Guit.:** Guitar part in the treble clef, featuring a melody with a key signature of two flats.
- Vlna.:** Violin part in the bass clef, featuring a melody with a key signature of two flats.

This musical score page contains measures 151, 152, and 153. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a melodic line with eighth and quarter notes, and rests. The bottom staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Features a steady eighth-note bass line.
- Pno. (Piano):** Treble clef, key of B-flat major. Features a steady eighth-note melody.
- Synth. (Synthesizer):** Two staves. The top staff has a single note in measure 151, a whole note in measure 152, and a half note in measure 153. The bottom staff has a whole note chord in measure 151, a whole note chord in measure 152, and a half note chord in measure 153.
- Vo. (Vocal):** Treble clef, key of B-flat major. Features a melodic line with a half note in measure 151, a half note in measure 152, and a whole note in measure 153.
- Synth. (Synthesizer):** Two staves. The top staff has a half note in measure 151, a whole note in measure 152, and a whole note in measure 153. The bottom staff has a half note in measure 151, a whole note in measure 152, and a whole note in measure 153.
- Guit. (Guitar):** Treble clef, key of B-flat major. Features a melodic line with eighth and quarter notes.
- Vla. (Violoncello):** Bass clef, key of B-flat major. Features a melodic line with eighth and quarter notes.

154

154

45

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 154, system 45, features the following instruments and parts:

- D. Set:** Two staves, each with a whole rest in every measure.
- B. Guit.:** Bass clef, key signature of three flats. It plays a melodic line with a slur over the first two measures and a whole note in the third and fourth measures.
- Pno.:** Treble clef, key signature of three flats. It plays a continuous eighth-note arpeggiated pattern.
- Synth. (first):** Treble and bass clefs, key signature of three flats. The treble part has a slur over the first two measures and a whole note in the third and fourth measures. The bass part has a slur over the first two measures and a whole note in the third and fourth measures.
- Vo.:** Treble clef, key signature of three flats. It has a whole rest in every measure.
- Synth. (second):** Treble and bass clefs, key signature of three flats. Both parts have a whole rest in every measure.
- Guit.:** Treble clef, key signature of three flats. It plays a melodic line with a slur over the first two measures and a whole note in the third and fourth measures.
- Vla.:** Bass clef, key signature of three flats. It has a whole rest in every measure.

Score for page 158, featuring the following instruments and parts:

- D. Set**: Two staves, each with a whole rest in every measure.
- B. Guit.**: Bass clef, key signature of three flats. Measures 1 and 2 contain a half note G2 tied to a half note G2 in measure 3. Measures 3 and 4 contain a half note G2 tied to a half note G2 in measure 4.
- Pno.**: Treble clef, key signature of three flats. Measures 1 and 2 contain a half note G4 tied to a half note G4 in measure 3. Measures 3 and 4 contain a half note G4 tied to a half note G4 in measure 4.
- Synth.**: Treble and Bass clefs, key signature of three flats. Measures 1 and 2 contain a half note G4 tied to a half note G4 in measure 3. Measures 3 and 4 contain a half note G4 tied to a half note G4 in measure 4.
- Vo.**: Treble clef, key signature of three flats. Measures 1 and 2 contain a half note G4 tied to a half note G4 in measure 3. Measures 3 and 4 contain a half note G4 tied to a half note G4 in measure 4.
- Synth.**: Treble and Bass clefs, key signature of three flats. Measures 1 and 2 contain a half note G4 tied to a half note G4 in measure 3. Measures 3 and 4 contain a half note G4 tied to a half note G4 in measure 4.
- Guit.**: Treble clef, key signature of three flats. Measures 1 and 2 contain a half note G4 tied to a half note G4 in measure 3. Measures 3 and 4 contain a half note G4 tied to a half note G4 in measure 4.
- Vla.**: Bass clef, key signature of three flats. Measures 1 and 2 contain a half note G2 tied to a half note G2 in measure 3. Measures 3 and 4 contain a half note G2 tied to a half note G2 in measure 4.

162

162

D. Set

D. Set

B. Guit.

Pno.

Synth.

Vo.

Synth.

Guit.

Vla.

The musical score for page 47, system 162, features the following instruments and parts:

- D. Set:** Two staves, each with a whole rest in every measure.
- B. Guit.:** Bass clef, key signature of three flats. It plays a melodic line with a slur over the first two measures and a whole note in the third and fourth measures.
- Pno.:** Treble clef, key signature of three flats. It plays a continuous eighth-note arpeggiated pattern.
- Synth.:** A grand staff (treble and bass clefs) with a key signature of three flats. It features long, sustained notes with slurs across the measures.
- Vo.:** Treble clef, key signature of three flats. It contains whole rests in all measures.
- Synth.:** A grand staff (treble and bass clefs) with a key signature of three flats. It contains whole rests in all measures.
- Guit.:** Treble clef, key signature of three flats. It plays a melodic line with eighth notes and a dotted quarter note.
- Vla.:** Bass clef, key signature of three flats. It contains whole rests in all measures.

Score for page 166, featuring multiple instruments. The score is in 3/4 time and B-flat major (three flats). The instruments and their parts are:

- D. Set:** Two staves, each with a whole rest in every measure.
- B. Guit.:** Bass clef, playing a whole note chord (B-flat, D-flat, F) in the first measure, which is sustained across the first two measures, and a whole note chord (B-flat, D-flat, F, A-flat) in the third measure.
- Pno.:** Treble clef, playing a continuous eighth-note arpeggiated pattern.
- Synth.:** Treble and Bass clefs, playing sustained whole notes. The treble part plays a whole note chord (B-flat, D-flat, F) in the first measure, sustained across the first two measures, and a whole note chord (B-flat, D-flat, F, A-flat) in the third measure. The bass part plays a whole note chord (B-flat, D-flat, F) in the first measure, sustained across the first two measures, and a whole note chord (B-flat, D-flat, F, A-flat) in the third measure.
- Vo.:** Treble clef, with whole rests in every measure.
- Synth.:** Treble and Bass clefs, with whole rests in every measure.
- Guit.:** Treble clef, playing a continuous eighth-note arpeggiated pattern.
- Vla.:** Bass clef, with whole rests in every measure.