

$\text{♩} = 200$

Electric Guitar, Guitar

Electric Guitar

Electric Guitar, Guitar

Electric Guitar

Bass Guitar, Bass

Bass Guitar

Drumset, Percussion

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 2, measures 4-6, is arranged as follows:

- El. Guit. (Staff 1):** Melodic line with eighth notes and chords. Measure 4: F#4, A4, C5. Measure 5: F#4, A4, C5. Measure 6: F#4, A4, C5.
- El. Guit. (Staff 2):** Sustained chord (F#4, A4, C5) in measures 4-6.
- El. Guit. (Staff 3):** Melodic line with eighth notes and chords. Measure 4: F#4, A4, C5. Measure 5: F#4, A4, C5. Measure 6: F#4, A4, C5.
- El. Guit. (Staff 4):** Sustained chord (F#4, A4, C5) in measures 4-6.
- B. Guit. (Staff 5):** Bass line with eighth notes. Measure 4: F#3, A3, C4. Measure 5: F#3, A3, C4. Measure 6: F#3, A3, C4.
- B. Guit. (Staff 6):** Sustained chord (F#3, A3, C4) in measures 4-6.
- D. Set (Staff 7):** Drum set pattern. Measure 4: F#4, A4, C5. Measure 5: F#4, A4, C5. Measure 6: F#4, A4, C5.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

10

The musical score consists of six staves. The first four staves are for Electric Guitars (El. Guit.) and the last two are for Bass Guitar (B. Guit.) and Drums (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measures 10-12 show a complex arrangement with multiple guitar parts, a bass line, and a drum pattern. The guitar parts feature a mix of chords and single notes, while the bass line provides a steady accompaniment. The drums play a consistent pattern of eighth and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

13

The musical score consists of seven staves. The first four staves are for electric guitar (El. Guit.) and the last three are for bass guitar (B. Guit.) and double bass (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measure 13 shows the electric guitars playing a complex, fast-paced chordal pattern with many beamed notes. The bass guitar and double bass play a steady eighth-note rhythm. Measure 14 shows the electric guitars playing a similar pattern, but with some notes held across measures. Measure 15 shows the electric guitars playing a similar pattern, but with some notes held across measures. The bass guitar and double bass continue their steady eighth-note rhythm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

25

The musical score for measures 25-27 is arranged in seven staves. The first four staves are for electric guitar (El. Guit.), the next two for bass guitar (B. Guit.), and the final staff is for double bass (D. Set). The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. The first electric guitar staff (El. Guit. 1) plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The second electric guitar staff (El. Guit. 2) plays a simpler line with occasional chords and rests. The third electric guitar staff (El. Guit. 3) plays a line similar to the first, with many beamed notes. The fourth electric guitar staff (El. Guit. 4) plays a line with occasional chords and rests. The first bass guitar staff (B. Guit. 1) plays a line with eighth and sixteenth notes. The second bass guitar staff (B. Guit. 2) plays a line with occasional chords and rests. The double bass staff (D. Set) plays a line with eighth and sixteenth notes, including some triplets.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 12, measures 34-36, is arranged for a four-piece band. It consists of six staves. The first four staves are for Electric Guitar (El. Guit.), and the last two are for Bass Guitar (B. Guit.). The Drum Set (D. Set) part is shown on a single staff at the bottom. The key signature has one sharp (F#), and the time signature is 8/8. The first two El. Guit. staves play a complex melodic line with eighth and sixteenth notes, while the next two play a sustained chord. The B. Guit. staves play a steady eighth-note bass line. The D. Set part includes a snare drum pattern with asterisks indicating accents on the first and third measures.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

43

The musical score for measures 43-45 is arranged for a four-piece band. It consists of seven staves: four for electric guitar (El. Guit.), two for bass guitar (B. Guit.), and one for double bass (D. Set). The key signature has one sharp (F#), and the time signature is 8/8. The first electric guitar staff plays a complex, fast-paced melody with many beamed sixteenth notes. The second and fourth electric guitar staves are mostly silent, with occasional chords in measures 44 and 45. The third electric guitar staff plays a similar fast melody to the first. The first bass guitar staff plays a steady eighth-note bass line. The second bass guitar staff is silent. The double bass staff plays a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the notes in measures 44 and 45, likely indicating specific bowing or playing techniques.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score block contains measures 46, 47, and 48. It features six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The fifth and sixth staves are for Bass Guitars (B. Guit.) in bass clef, with the same key signature and time signature. The seventh staff is for the Drum Set (D. Set) in common time. Measures 46 and 47 show a complex arrangement of chords and single notes for the guitars, while the bass guitars play a steady eighth-note pattern. The drum set provides a consistent rhythmic foundation with a mix of eighth and sixteenth notes.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

58

The musical score for measures 58-60 is arranged for a four-piece band. It consists of seven staves: four for electric guitar (El. Guit.), two for bass guitar (B. Guit.), and one for double bass (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The first three measures are repeated. In each measure, the four electric guitar staves play a complex, syncopated chordal texture. The two bass guitar staves provide a steady, rhythmic accompaniment, with the first staff playing eighth notes and the second staff playing quarter notes. The double bass staff plays a syncopated eighth-note pattern. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

61

The musical score for measures 61-63 is arranged for a six-piece band. It consists of four electric guitar staves, two bass guitar staves, and a double bass staff. The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. The first electric guitar staff (top) plays a complex, fast-paced melody with many beamed eighth and sixteenth notes. The second and fourth electric guitar staves play a similar fast melody. The third electric guitar staff plays a slower, more melodic line with some rests. The first bass guitar staff plays a steady eighth-note bass line. The second bass guitar staff has whole-note chords with rests. The double bass staff plays a rhythmic pattern of eighth and sixteenth notes, often marked with an 'x' above the notehead.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 22, measures 64-66, is arranged for a four-piece band. It consists of six staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, playing a melodic line in F# and C# major. The next two staves are also for El. Guit. but are silent, marked with a horizontal bar. The fifth and sixth staves are for Bass Guitar (B. Guit.) in bass clef, playing a bass line. The D. Set part is on a single staff with a double bar line and a key signature of two sharps, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 24, measures 70-72, is arranged for a four-piece band. It consists of six staves. The first four staves are for Electric Guitar (El. Guit.), and the next two are for Bass Guitar (B. Guit.). The D. Set staff represents a drum kit. The score is written in 4/4 time. Measures 70 and 71 show a melodic line in the first two El. Guit. staves, while the next two El. Guit. staves play a sustained harmonic. The B. Guit. staves play a bass line with eighth notes. The D. Set staff shows a drum kit with various patterns including eighth notes, quarter notes, and rests. Measure 72 continues the melodic line in the first two El. Guit. staves, while the next two El. Guit. staves play a sustained harmonic. The B. Guit. staves play a bass line with eighth notes. The D. Set staff shows a drum kit with various patterns including eighth notes, quarter notes, and rests.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The first four staves are for electric guitars (El. Guit.), the next two for bass guitars (B. Guit.), and the last for a double bass (D. Set). The score is divided into four measures. Measures 73 and 74 show active parts for all instruments. Measures 75 and 76 show the electric guitars and double bass continuing their patterns, while the bass guitars play sustained notes. The key signature changes to two sharps (F# and C#) at the start of measure 75.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

83

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
 - El. Guit. 1:** Treble clef, whole note chord (F#4, C#5).
 - El. Guit. 2:** Treble clef, whole note chord (F#4, C#5).
 - El. Guit. 3:** Treble clef, whole note chord (F#4, C#5).
 - El. Guit. 4:** Treble clef, whole note chord (F#4, C#5).
 - B. Guit. 1:** Bass clef, whole note chord (F#2, C#3).
 - B. Guit. 2:** Bass clef, whole note chord (F#2, C#3).
 - D. Set:** Drum set, marked with a double bar line and a cross symbol (X).
- Measure 87:**
 - El. Guit. 1:** Treble clef, whole note chord (F#4, C#5).
 - El. Guit. 2:** Treble clef, whole note chord (F#4, C#5).
 - El. Guit. 3:** Treble clef, whole note chord (F#4, C#5).
 - El. Guit. 4:** Treble clef, whole note chord (F#4, C#5).
 - B. Guit. 1:** Bass clef, whole note chord (F#2, C#3).
 - B. Guit. 2:** Bass clef, whole note chord (F#2, C#3).
 - D. Set:** Drum set, marked with a double bar line and a cross symbol (X).