

$\text{♩} = 121$

Alto Saxophone, Melody

Fretless Electric Bass, Bass

Piano, Piano1

Honky Tonk Piano, Piano 2

Hammond Organ, Chords Organ

Rotary Organ, Solo Organ

Acoustic Guitar, Guitar

Drumset, DRUMS

The musical score is written for a jazz ensemble. It consists of seven staves. The tempo is marked as 121 bpm. The time signature is 4/4. The instruments are: Alto Saxophone (Melody), Fretless Electric Bass (Bass), Piano (Piano1), Honky Tonk Piano (Piano 2), Hammond Organ (Chords Organ), Rotary Organ (Solo Organ), and Acoustic Guitar (Guitar). The Drumset (DRUMS) is indicated by a double bar line. The Piano and Honky Tonk Piano parts show complex harmonic structures with many beamed notes and accidentals. The other instruments have rests.

4

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 2, measures 4 through 8, is presented for a full band. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** A single measure rest in measure 4.
- Frtl. El. B. (First Alto Saxophone):** A single measure rest in measure 4.
- Pno. (Piano):** Measures 4-8. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, including triplets in measures 6 and 8. The left hand plays a bass line with a sustained note in measure 4 and a triplet in measure 8.
- Hnk. Pno. (Horn & Piano):** Measures 4-8. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, including triplets in measures 6 and 8. The left hand plays a bass line with a sustained note in measure 4 and a triplet in measure 8.
- Hm. Org. (Hammond Organ):** Measures 4-8. Two staves, both with single measure rests in measure 4.
- Rot. Org. (Rotary Organ):** Measures 4-8. A single measure rest in measure 4.
- Guit. (Guitar):** Measures 4-8. A single measure rest in measure 4.
- D. Set (Drum Set):** Measures 4-8. A single measure rest in measure 4.

5

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score is for a jazz ensemble. It consists of eight staves. The first two staves, A. Sax. and Frtl. El. B., are mostly silent with whole rests. The third staff, Pno., and the fourth staff, Hnk. Pno., are highly active, featuring complex rhythmic patterns and melodic lines. The fifth staff, Hm. Org., is also mostly silent with whole rests. The sixth staff, Rot. Org., is mostly silent with whole rests. The seventh staff, Guit., is mostly silent with whole rests. The eighth staff, D. Set, is mostly silent with whole rests. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

7

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 4, measures 7 and 8, is as follows:

- Measure 7:**
 - A. Sax.:** Rest.
 - Frtl. El. B.:** Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Pno.:** Bass clef. Treble clef: Chord G2-A2-B2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef: Chord G2-A2-B2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Hnk. Pno.:** Bass clef. Treble clef: Chord G2-A2-B2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef: Chord G2-A2-B2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Hm. Org.:** Treble clef: Rest. Bass clef: Rest.
 - Rot. Org.:** Treble clef: Rest.
 - Guit.:** Treble clef: Rest.
 - D. Set:** Rest.
- Measure 8:**
 - A. Sax.:** Quarter note G#2, quarter note F#2, quarter note E2, quarter note D2.
 - Frtl. El. B.:** Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Pno.:** Bass clef. Treble clef: Chord G2-A2-B2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef: Chord G2-A2-B2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Hnk. Pno.:** Bass clef. Treble clef: Chord G2-A2-B2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef: Chord G2-A2-B2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Hm. Org.:** Treble clef: Rest. Bass clef: Rest.
 - Rot. Org.:** Treble clef: Rest.
 - Guit.:** Treble clef: Rest.
 - D. Set:** Triplet of eighth notes: G2, F2, E2.

8

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 5, measure 8, features the following instruments and parts:

- A. Sax.:** Treble clef, playing a melodic line with a sharp key signature.
- Frtl. El. B.:** Bass clef, playing a melodic line with a sharp key signature.
- Pno.:** Grand staff (treble and bass clefs), playing a complex chordal texture with triplets in the right hand.
- Hnk. Pno.:** Grand staff (treble and bass clefs), playing a complex chordal texture with triplets in the right hand.
- Hm. Org.:** Treble clef, playing a sustained note.
- Rot. Org.:** Treble clef, playing a sustained note.
- Guit.:** Treble clef, playing a sustained note.
- D. Set:** Drum set, playing a rhythmic pattern with various drum sounds.

10

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 6, measures 10-11, is arranged for a big band. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 10-11, starting with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note F#4, and ends with a whole note E4.
- Frtl. El. B. (First Alto Saxophone):** Measures 10-11, starting with a bass clef and a key signature of one sharp (F#). The melody begins on a whole note G3, followed by a half note F#3, and ends with a whole note E3.
- Pno. (Piano):** Measures 10-11, featuring a complex rhythmic pattern with triplets and sixteenth notes. The right hand starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of sixteenth notes. The left hand starts with a triplet of eighth notes (G3, A3, B3) and continues with a series of sixteenth notes.
- Hnk. Pno. (Honkytonk Piano):** Measures 10-11, featuring a complex rhythmic pattern with triplets and sixteenth notes. The right hand starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of sixteenth notes. The left hand starts with a triplet of eighth notes (G3, A3, B3) and continues with a series of sixteenth notes.
- Hm. Org. (Hammond Organ):** Measures 10-11, featuring a complex rhythmic pattern with triplets and sixteenth notes. The right hand starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of sixteenth notes. The left hand starts with a triplet of eighth notes (G3, A3, B3) and continues with a series of sixteenth notes.
- Rot. Org. (Rotary Organ):** Measures 10-11, featuring a complex rhythmic pattern with triplets and sixteenth notes. The right hand starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of sixteenth notes. The left hand starts with a triplet of eighth notes (G3, A3, B3) and continues with a series of sixteenth notes.
- Guit. (Guitar):** Measures 10-11, featuring a complex rhythmic pattern with triplets and sixteenth notes. The right hand starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of sixteenth notes. The left hand starts with a triplet of eighth notes (G3, A3, B3) and continues with a series of sixteenth notes.
- D. Set (Drum Set):** Measures 10-11, featuring a complex rhythmic pattern with triplets and sixteenth notes. The right hand starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of sixteenth notes. The left hand starts with a triplet of eighth notes (G3, A3, B3) and continues with a series of sixteenth notes.

11

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

3

3

8

12

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 8, measures 12-13, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Measures 12 and 13, featuring a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Measures 12 and 13, featuring a bass line with eighth and sixteenth notes.
- Pno.:** Measures 12 and 13, featuring a complex triplet and arpeggiated figure in the right hand, and a bass line with eighth and sixteenth notes in the left hand.
- Hnk. Pno.:** Measures 12 and 13, featuring a complex triplet and arpeggiated figure in the right hand, and a bass line with eighth and sixteenth notes in the left hand.
- Hm. Org.:** Measures 12 and 13, featuring a rest in the right hand and a rest in the left hand.
- Rot. Org.:** Measures 12 and 13, featuring a rest in the right hand and a rest in the left hand.
- Guit.:** Measures 12 and 13, featuring a rest in the right hand and a rest in the left hand.
- D. Set:** Measures 12 and 13, featuring a drum kit with various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 13 and 14. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Frtl. El. B. (First Electric Bass), Pno. (Piano), Hnk. Pno. (Honky-tonk Piano), Hm. Org. (Hammond Organ), Rot. Org. (Rotary Organ), Guit. (Guitar), and D. Set (Drum Set). Measure 13 shows the A. Sax. and Frtl. El. B. playing a triplet of eighth notes. The Pno. and Hnk. Pno. play a triplet of eighth notes. The Hm. Org. and Rot. Org. are silent. The Guit. and D. Set are also silent. Measure 14 shows the A. Sax. and Frtl. El. B. playing a triplet of eighth notes. The Pno. and Hnk. Pno. play a triplet of eighth notes. The Hm. Org. and Rot. Org. are silent. The Guit. and D. Set are also silent.

14

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 10, measures 14 and 15, is presented below. The score includes parts for A. Sax., Frtl. El. B., Pno., Hnk. Pno., Hm. Org., Rot. Org., Guit., and D. Set. Measures 14 and 15 are shown. The Pno. and Hnk. Pno. parts feature triplets and sustained chords. The Guit. part has a triplet and a sustained note. The D. Set part has a triplet and a sustained note.

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

16

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 16 has a whole rest. Measure 17 has a half note G4. Measure 18 has a half note A4. Measure 19 has a whole note B4.
- Frtl. El. B. (First Electric Bass):** Measure 16 has a half note G2. Measure 17 has a half note A2. Measure 18 has a half note B2. Measure 19 has a half note C3.
- Pno. (Piano):** Measure 16 has a whole rest. Measure 17 has a half note G2. Measure 18 has a half note A2. Measure 19 has a half note B2.
- Hnk. Pno. (Honky-tonk Piano):** Measure 16 has a whole rest. Measure 17 has a half note G2. Measure 18 has a half note A2. Measure 19 has a half note B2.
- Hm. Org. (Hammond Organ):** Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Guit. (Guitar):** Measure 16 has a whole rest. Measure 17 has a half note G4. Measure 18 has a half note A4. Measure 19 has a half note B4.
- D. Set (Drum Set):** Measure 16 has a whole rest. Measure 17 has a half note G4. Measure 18 has a half note A4. Measure 19 has a half note B4.

17

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

Detailed description: This musical score page contains measures 17 through 20. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Hnk. Pno. (Honky-tonk Piano), Hm. Org. (Hammond Organ), Rot. Org. (Rotary Organ), Guit. (Guitar), and D. Set (Drum Set). Measure 17 begins with a treble clef and a key signature of one sharp (F#). The A. Sax. part has a whole rest. The Frtl. El. B. part has a dotted quarter note, followed by a quarter rest, then an eighth note, a quarter note, and another quarter rest. The Pno. and Hnk. Pno. parts have a whole rest, followed by a half note, then a quarter note, and finally a quarter rest. The Hm. Org. and Rot. Org. parts have a whole rest. The Guit. part has a quarter note, followed by an eighth note, a quarter note, and finally a quarter rest. The D. Set part has a quarter note, followed by a quarter rest, then a quarter note, and finally a quarter rest. Measure 18 continues with similar patterns. Measure 19 features a triplet of eighth notes in the Pno. and Hnk. Pno. parts. Measure 20 concludes the sequence.

18

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 14, measures 18-21, is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Measures 18-20. Measure 18 has a triplet of eighth notes (F#, A, C) and a quarter rest. Measure 19 has a triplet of eighth notes (F#, A, C) and a quarter rest. Measure 20 has a quarter note (F#) and a quarter rest.
- Frtl. El. B.**: Measures 18-20. Measure 18 has a half note (F#) and a quarter rest. Measure 19 has a half note (F#) and a quarter rest. Measure 20 has a half note (F#) and a quarter rest.
- Pno.**: Measures 18-20. Measure 18 has a half note (F#) and a quarter rest. Measure 19 has a half note (F#) and a quarter rest. Measure 20 has a half note (F#) and a quarter rest.
- Hnk. Pno.**: Measures 18-20. Measure 18 has a half note (F#) and a quarter rest. Measure 19 has a half note (F#) and a quarter rest. Measure 20 has a half note (F#) and a quarter rest.
- Hm. Org.**: Measures 18-20. Measure 18 has a half note (F#) and a quarter rest. Measure 19 has a half note (F#) and a quarter rest. Measure 20 has a half note (F#) and a quarter rest.
- Rot. Org.**: Measures 18-20. Measure 18 has a half note (F#) and a quarter rest. Measure 19 has a half note (F#) and a quarter rest. Measure 20 has a half note (F#) and a quarter rest.
- Guit.**: Measures 18-20. Measure 18 has a half note (F#) and a quarter rest. Measure 19 has a half note (F#) and a quarter rest. Measure 20 has a half note (F#) and a quarter rest.
- D. Set**: Measures 18-20. Measure 18 has a half note (F#) and a quarter rest. Measure 19 has a half note (F#) and a quarter rest. Measure 20 has a half note (F#) and a quarter rest.

Measure 21 features a guitar solo and a drum solo. The guitar solo is a half note (F#) and a quarter rest. The drum solo is a half note (F#) and a quarter rest.

19

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

3

3

3

3

3

3

3

3

20

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 16, measures 20-24, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, measures 20-24.
- Frtl. El. B.**: Bass clef, measures 20-24.
- Pno.**: Grand staff (bass and treble clefs), measures 20-24. Features a triplet in measure 21 and a slur in measure 22.
- Hnk. Pno.**: Grand staff (bass and treble clefs), measures 20-24. Features a triplet in measure 21 and a slur in measure 22.
- Hm. Org.**: Treble and bass staves, measures 20-24. Rests throughout.
- Rot. Org.**: Treble staff, measures 20-24. Rest throughout.
- Guit.**: Treble clef, measures 20-24. Features a triplet in measure 21 and a 3/8 time signature.
- D. Set**: Bass clef, measures 20-24. Features a 3/8 time signature and a 3/4 time signature.

21

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 17, measures 21-24, is as follows:

- Measure 21:** A. Sax. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Frtl. El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Pno. (grand staff) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Hnk. Pno. (grand staff) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Hm. Org. (two staves) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Rot. Org. (treble clef) has a half note chord (G2, B1). Guit. (treble clef) has a half note chord (G2, B1). D. Set (bass clef) has a half note chord (G2, B1).
- Measure 22:** A. Sax. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Frtl. El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Pno. (grand staff) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Hnk. Pno. (grand staff) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Hm. Org. (two staves) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Rot. Org. (treble clef) has a half note chord (G2, B1). Guit. (treble clef) has a half note chord (G2, B1). D. Set (bass clef) has a half note chord (G2, B1).
- Measure 23:** A. Sax. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Frtl. El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Pno. (grand staff) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Hnk. Pno. (grand staff) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Hm. Org. (two staves) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Rot. Org. (treble clef) has a half note chord (G2, B1). Guit. (treble clef) has a half note chord (G2, B1). D. Set (bass clef) has a half note chord (G2, B1).
- Measure 24:** A. Sax. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Frtl. El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Pno. (grand staff) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Hnk. Pno. (grand staff) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Hm. Org. (two staves) has a half note chord (G2, B1) in the right hand and a half note chord (G2, B1) in the left hand. Rot. Org. (treble clef) has a half note chord (G2, B1). Guit. (treble clef) has a half note chord (G2, B1). D. Set (bass clef) has a half note chord (G2, B1).

22

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

23

23

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

3

3

5

3

3

3

3

3

3

24

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 20, measures 24-31, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 24-25 show a melodic line with a sharp key signature. Measures 26-31 feature a triplet of eighth notes.
- Frtl. El. B. (First Alto Saxophone):** Measures 24-25 show a melodic line. Measures 26-31 feature a triplet of eighth notes.
- Pno. (Piano):** Measures 24-25 show a triplet of eighth notes. Measures 26-31 feature complex chords and triplets.
- Hnk. Pno. (Honky-tonk Piano):** Measures 24-25 show a triplet of eighth notes. Measures 26-31 feature complex chords and triplets.
- Hm. Org. (Hammond Organ):** Measures 24-25 show a melodic line. Measures 26-31 feature a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Measures 24-25 show a melodic line. Measures 26-31 feature a triplet of eighth notes.
- Guit. (Guitar):** Measures 24-25 show a melodic line. Measures 26-31 feature a triplet of eighth notes.
- D. Set (Drum Set):** Measures 24-25 show a rhythmic pattern. Measures 26-31 feature a triplet of eighth notes.

25

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

26

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for measures 26 and 27 is presented for a jazz ensemble. Measure 26 begins with a key signature change to one sharp (F#) and a 3/4 time signature. The A. Sax. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part plays a bass line with eighth notes and a triplet of eighth notes. The Pno. and Hnk. Pno. parts provide harmonic support with chords and moving lines. The Hm. Org. part plays a simple harmonic line. The Rot. Org. and Guit. parts are silent. The D. Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes. Measure 27 continues the musical development with similar instrumentation and a key signature change to two sharps (F# and C#).

27

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 23, starting at measure 27, is arranged for a large ensemble. The parts are as follows:

- A. Sax.**: Treble clef, starting with a whole rest in measure 27, followed by eighth notes in measures 28 and 29.
- Frtl. El. B.**: Bass clef, playing a steady eighth-note accompaniment throughout the measures.
- Pno.**: Grand staff (treble and bass clefs). Features complex triplets and arpeggiated figures, particularly in measures 28 and 29.
- Hnk. Pno.**: Grand staff, mirroring the complex textures of the Pno. part.
- Hm. Org.**: Treble and bass staves. The treble staff has a triplet of eighth notes in measure 28. The bass staff provides harmonic support with chords.
- Rot. Org.**: Treble clef, playing a whole rest in measure 27 and remaining silent for the rest of the page.
- Guit.**: Treble clef, featuring a triplet of eighth notes starting in measure 28.
- D. Set**: Percussion staff, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests.

28

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 28-31. Measure 28 has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including triplets in measures 29 and 30, and a half note in measure 31.
- Frtl. El. B. (First Electric Bass):** Measures 28-31. Measure 28 has a bass clef. It plays a steady eighth-note bass line, with triplets in measures 29 and 30, and a half note in measure 31.
- Pno. (Piano):** Measures 28-31. The piano part is written in grand staff (treble and bass clefs). It features complex chordal textures and arpeggiated figures, with triplets in measures 29 and 30.
- Hnk. Pno. (Honky-tonk Piano):** Measures 28-31. Similar to the main piano part, it features complex chordal textures and arpeggiated figures, with triplets in measures 29 and 30.
- Hm. Org. (Hammond Organ):** Measures 28-31. It plays a simple harmonic accompaniment with sustained notes in the treble and bass staves.
- Rot. Org. (Rotary Organ):** Measures 28-31. It has a single treble staff with a few sustained notes.
- Guit. (Guitar):** Measures 28-31. It has a single treble staff with a few notes, including a triplet in measure 31.
- D. Set (Drum Set):** Measures 28-31. It features a complex rhythmic pattern with various drum sounds (snare, bass drum, cymbals) indicated by different note heads and stems.

29

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 29 through 32. The instruments are arranged in a grand staff format. The A. Sax. part begins in measure 29 with a half note G4, followed by a quarter rest, then a half note A4 in measure 30, and a quarter rest in measure 31. In measure 32, it plays a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. The Frtl. El. B. part starts with a half note G2 in measure 29, followed by a quarter rest, then a half note A2 in measure 30, and a quarter rest in measure 31. In measure 32, it plays a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. The Pno. and Hnk. Pno. parts play a similar pattern: a half note G2 in measure 29, a quarter rest, a half note A2 in measure 30, a quarter rest, and a triplet of eighth notes (B2, C3, D3) in measure 32. The Hm. Org. part plays a half note G2 in measure 29, followed by a quarter rest, then a half note A2 in measure 30, and a quarter rest in measure 31. In measure 32, it plays a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. The Rot. Org. part is silent throughout. The Guit. part plays a half note G2 in measure 29, followed by a quarter rest, then a half note A2 in measure 30, and a quarter rest in measure 31. In measure 32, it plays a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. The D. Set part plays a half note G2 in measure 29, followed by a quarter rest, then a half note A2 in measure 30, and a quarter rest in measure 31. In measure 32, it plays a triplet of eighth notes (B2, C3, D3) followed by a quarter rest.

30

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

31

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

32

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 28, measures 32-35, is arranged for a large ensemble. The parts are as follows:

- A. Sax.:** Treble clef. Measure 32 has a whole note chord (F#4, A4, C5). Measure 33 has a whole note chord (F#4, A4, C5). Measure 34 has a whole note chord (F#4, A4, C5). Measure 35 has a whole note chord (F#4, A4, C5).
- Frtl. El. B.:** Bass clef. Measure 32 has a whole note chord (F#2, A2, C3). Measure 33 has a whole note chord (F#2, A2, C3). Measure 34 has a whole note chord (F#2, A2, C3). Measure 35 has a whole note chord (F#2, A2, C3).
- Pno.:** Grand staff. Measure 32 has a whole note chord (F#2, A2, C3). Measure 33 has a whole note chord (F#2, A2, C3). Measure 34 has a whole note chord (F#2, A2, C3). Measure 35 has a whole note chord (F#2, A2, C3).
- Hnk. Pno.:** Grand staff. Measure 32 has a whole note chord (F#2, A2, C3). Measure 33 has a whole note chord (F#2, A2, C3). Measure 34 has a whole note chord (F#2, A2, C3). Measure 35 has a whole note chord (F#2, A2, C3).
- Hm. Org.:** Treble clef. Measure 32 has a whole note chord (F#4, A4, C5). Measure 33 has a whole note chord (F#4, A4, C5). Measure 34 has a whole note chord (F#4, A4, C5). Measure 35 has a whole note chord (F#4, A4, C5).
- Rot. Org.:** Treble clef. Measure 32 has a triplet of eighth notes (F#4, A4, C5). Measure 33 has a whole note chord (F#4, A4, C5). Measure 34 has a whole note chord (F#4, A4, C5). Measure 35 has a whole note chord (F#4, A4, C5).
- Guit.:** Treble clef. Measure 32 has a whole note chord (F#4, A4, C5). Measure 33 has a whole note chord (F#4, A4, C5). Measure 34 has a whole note chord (F#4, A4, C5). Measure 35 has a whole note chord (F#4, A4, C5).
- D. Set:** Bass clef. Measure 32 has a whole note chord (F#2, A2, C3). Measure 33 has a whole note chord (F#2, A2, C3). Measure 34 has a whole note chord (F#2, A2, C3). Measure 35 has a whole note chord (F#2, A2, C3).

33

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 29, starting at measure 33, features the following parts and notation:

- A. Sax.:** Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Frtl. El. B.:** Bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2.
- Pno.:** Grand staff (bass and treble clefs). The bass staff has a triplet of eighth notes (G2, A2, B2) marked with a '3' and a flat. The treble staff has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a sharp.
- Hnk. Pno.:** Grand staff (bass and treble clefs). The bass staff has a triplet of eighth notes (G2, A2, B2) marked with a '3' and a flat. The treble staff has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a sharp.
- Hm. Org.:** Grand staff (bass and treble clefs). The bass staff has a triplet of eighth notes (G2, A2, B2) marked with a '3' and a flat. The treble staff has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a sharp.
- Rot. Org.:** Treble clef, featuring a complex rhythmic pattern with triplets of eighth notes marked with '3' and a flat.
- Guit.:** Treble clef, featuring a single note G4 marked with an '8'.
- D. Set:** Bass clef, featuring a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

34

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

3

3

3

3

3

3

3

3

35

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

3

3

3

3

3

3

3

3

36

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 32, measures 36-39, is arranged for a large ensemble. The parts are as follows:

- A. Sax.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplets.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and sixteenth-note patterns.
- Hnk. Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and sixteenth-note patterns.
- Hm. Org.:** Treble clef, playing a simple accompaniment with eighth and sixteenth notes.
- Rot. Org.:** Treble clef, playing a dense, fast-moving line with triplets and a quintuplet.
- Guit.:** Treble clef, playing a simple accompaniment with eighth and sixteenth notes.
- D. Set:** Bass clef, playing a simple, rhythmic accompaniment with eighth and sixteenth notes.

37

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

37

38

39

40

38

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 34, measures 38-41, is arranged for a large ensemble. The parts are as follows:

- A. Sax.**: Treble clef, measures 38-41.
- Frtl. El. B.**: Bass clef, measures 38-41.
- Pno.**: Grand staff (treble and bass clefs), measures 38-41. A triplet of eighth notes is marked in measure 39.
- Hnk. Pno.**: Grand staff (treble and bass clefs), measures 38-41. A triplet of eighth notes is marked in measure 39.
- Hm. Org.**: Treble clef, measures 38-41.
- Rot. Org.**: Treble clef, measures 38-41. A triplet of eighth notes is marked in measure 40.
- Guit.**: Treble clef, measures 38-41. An '8' is marked in measure 38.
- D. Set**: Drum set notation, measures 38-41.

39

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

3

3

3

40

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 36, measures 40-43, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, playing a bass line with eighth and sixteenth notes.
- Pno.:** Grand staff (bass and treble clefs), playing a complex accompaniment with triplets and slurs.
- Hnk. Pno.:** Grand staff (bass and treble clefs), playing a complex accompaniment with triplets and slurs.
- Hm. Org.:** Treble and bass staves, both empty.
- Rot. Org.:** Treble staff, empty.
- Guit.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet and a slur.
- D. Set:** Bass clef, playing a bass line with eighth and sixteenth notes, including a triplet and a slur.

41

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

The musical score for page 37, measures 41-44, is as follows:

- Measure 41:** A. Sax. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Frtl. El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Pno. (grand staff) has a half note G2 in the bass and a half note G4 in the treble. Hnk. Pno. (grand staff) has a half note G2 in the bass and a half note G4 in the treble. Hm. Org. (two staves) and Rot. Org. (one staff) are silent. Guit. (treble clef) has a half note G4. D. Set (bass clef) has a half note G2.
- Measure 42:** A. Sax. has a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Frtl. El. B. has a triplet of eighth notes (C3, B2, A2) followed by a quarter rest. Pno. has a half note G2 in the bass and a half note G4 in the treble. Hnk. Pno. has a half note G2 in the bass and a half note G4 in the treble. Hm. Org. and Rot. Org. are silent. Guit. has a half note G4. D. Set has a half note G2.
- Measure 43:** A. Sax. has a half note G4. Frtl. El. B. has a half note G2. Pno. has a half note G2 in the bass and a half note G4 in the treble. Hnk. Pno. has a half note G2 in the bass and a half note G4 in the treble. Hm. Org. and Rot. Org. are silent. Guit. has a half note G4. D. Set has a half note G2.
- Measure 44:** A. Sax. has a half note G4. Frtl. El. B. has a half note G2. Pno. has a half note G2 in the bass and a half note G4 in the treble. Hnk. Pno. has a half note G2 in the bass and a half note G4 in the treble. Hm. Org. and Rot. Org. are silent. Guit. has a half note G4. D. Set has a half note G2.

42

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

Measures 42-44. The score includes parts for A. Sax., Frtl. El. B., Pno., Hnk. Pno., Hm. Org., Rot. Org., Guit., and D. Set. The Pno. and Hnk. Pno. parts feature triplets. The Rot. Org. part has a complex melodic line with triplets. The Guit. part has a melodic line with a triplet. The D. Set part has a rhythmic pattern. The Hm. Org. part has sustained chords. The Frtl. El. B. part has a melodic line. The A. Sax. part has a melodic line. The score is in 4/4 time and key of B-flat major.

43

A. Sax.

Frtl. El. B.

Pno.

Hnk. Pno.

Hm. Org.

Rot. Org.

Guit.

D. Set

3

3

3