

♩ = 110

Drumset, Standard

Pad Synthesizer, Fantasia

Classical Guitar, Nylon-Str.Gt.

Violins, Strings

Fretless Electric Bass, Fretless Bs.

Classical Guitar, Nylon-Str.Gt.

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 110 beats per minute. The instruments are: Drumset, Standard; Pad Synthesizer, Fantasia; Classical Guitar, Nylon-Str.Gt.; Violins, Strings; Fretless Electric Bass, Fretless Bs.; and Classical Guitar, Nylon-Str.Gt. The drumset part shows a simple pattern of four quarter notes. The pad synthesizer, classical guitar (nylon-string), violins, and fretless electric bass parts are all silent (rests) for the first four measures. The second classical guitar part (nylon-string) plays a short melodic phrase starting in measure 3.

2

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

Musical score for the second system, measures 5-8. The score continues from the first system. The instruments are: D. Set; Synth.; Guit.; Vlns.; Frtl. El. B.; and Guit. The drumset part shows a more complex pattern with eighth and sixteenth notes. The synth part is silent. The guitar part plays a complex, fast melodic line. The violin part is silent. The fretless electric bass part plays a simple pattern of quarter notes. The second guitar part (nylon-string) plays a long, sustained note.

3

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

4

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

The musical score is for measures 3 and 4. The score is for a 6-piece band: D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Vlns. (Violins), Frtl. El. B. (Fretless Electric Bass), and Guit. (Guitar). Measure 3 starts with a triplet of eighth notes in the D. Set and the top Guit. part. The Synth. and Vlns. parts are silent. The Frtl. El. B. part has a half note. The bottom Guit. part has a half note. Measure 4 starts with a triplet of eighth notes in the D. Set and the top Guit. part. The Synth. and Vlns. parts are silent. The Frtl. El. B. part has a half note. The bottom Guit. part has a half note.

5

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

6

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

7

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

8

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

7

8

9

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

10

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

11

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

12

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

13

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

14

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

15

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

16

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

The musical score is for measures 15 and 16. The instruments are D. Set, Synth., Guit., Vlns., Frtl. El. B., and Guit. The key signature has two flats (Bb and Eb). Measure 15 features a complex drum pattern with many 'x' marks, a synth line with a few notes, a guitar line with a complex figure, a violin line with a few notes, a fretless electric bass line with a few notes, and a guitar line with a few notes. Measure 16 features a similar drum pattern, a synth line with a few notes, a guitar line with a complex figure, a violin line with a few notes, a fretless electric bass line with a few notes, and a guitar line with a few notes.



17

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

18

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

19

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

20

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

21

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

22

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

23

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

24

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

25

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

26

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

27

D. Set

Synth.

Guit.

Vlns.

Frtrl. El. B.

Guit.

28

D. Set

Synth.

Guit.

Vlns.

Frtrl. El. B.

Guit.

29

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

30

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

Detailed description of the musical score: The score is for a 6-part ensemble. The key signature has two flats (Bb, Eb). Measure 29: D. Set (Drum Set) has a series of eighth notes with 'x' marks above them. Synth. (Synthesizer) has a melodic line with ties. Guit. (Guitar) has a chord. Vlns. (Violins) have a chord. Frtl. El. B. (Frontal Electric Bass) has a bass line. Guit. (Guitar) has a whole rest. Measure 30: D. Set (Drum Set) has a series of eighth notes with 'x' marks above them. Synth. (Synthesizer) has a melodic line with ties. Guit. (Guitar) has a chord. Vlns. (Violins) have a chord. Frtl. El. B. (Frontal Electric Bass) has a bass line. Guit. (Guitar) has a whole rest.

31

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

D. Set: A series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

Synth.: A melodic line with eighth notes and rests, featuring a 'z' mark above a note in measure 31.

Guit.: A single eighth note in measure 31, followed by a rest in measure 32.

Vlns.: A sustained, low-frequency sound represented by a thick line across the staff.

Frtl. El. B.: A single eighth note in measure 31, followed by a rest in measure 32.

Guit.: A single eighth note in measure 31, followed by a rest in measure 32.

32

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

D. Set: A series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

Synth.: A melodic line with eighth notes and rests, featuring a 'z' mark above a note in measure 31.

Guit.: A single eighth note in measure 31, followed by a rest in measure 32.

Vlns.: A sustained, low-frequency sound represented by a thick line across the staff.

Frtl. El. B.: A single eighth note in measure 31, followed by a rest in measure 32.

Guit.: A single eighth note in measure 31, followed by a rest in measure 32.



33 17

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

34

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

35

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

36

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

The musical score is presented in two systems, each containing six staves. The first system is for measure 35, and the second is for measure 36. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Vlns. (Violins), Frtl. El. B. (Fretless Electric Bass), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff uses 'x' marks to denote drum hits. The Synth. staff uses a variety of note values and rests. The Guit. staff uses chords and single notes. The Vlns. staff uses a sustained, high-pitched sound. The Frtl. El. B. staff uses a simple line. The bottom Guit. staff is mostly silent.

37

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

38

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

39

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

39

40

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

40

41

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

42

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

43

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

44

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

45

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

46

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

47

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

48

48

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

49



49 25

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

50

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

51

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

52

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

53

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

54

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

55

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

56

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

57

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

58

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

59

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

60

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

61

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

62

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

63

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.



65

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

66

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

The musical score is presented in two systems, one for measure 65 and one for measure 66. Each system contains six staves. The top staff is for the Drum Set (D. Set), the second for Synthesizer (Synth.), the third for Guitar (Guit.), the fourth for Violins (Vlns.), the fifth for Frontal Electric Bass (Frtl. El. B.), and the sixth for another Guitar (Guit.). The key signature is B-flat major (two flats). In measure 65, the D. Set plays a complex rhythmic pattern with many eighth and sixteenth notes. The Synth. plays a melodic line with a long sustain. The Guit. plays a chord. The Vlns. play a chord. The Frtl. El. B. plays a bass line. The bottom Guit. plays a chord. In measure 66, the D. Set plays a different rhythmic pattern. The Synth. plays a different melodic line. The Guit. plays a different chord. The Vlns. play a different chord. The Frtl. El. B. plays a different bass line. The bottom Guit. plays a different chord.

67

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

68

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

69

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

70

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

71

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

72

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of two systems, each with six staves. The first system is for measure 71, and the second is for measure 72. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Vlns. (Violins), Frtl. El. B. (Fretless Electric Bass), and Guit. (Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 71, the D. Set has a complex rhythmic pattern with many 'x' marks indicating hits. The Synth. plays a melodic line with a long sustain. The Guit. plays a sustained chord. The Vlns. play a sustained chord. The Frtl. El. B. plays a simple bass line. The Guit. plays a melodic line. In measure 72, the D. Set has a similar rhythmic pattern. The Synth. plays a melodic line with a long sustain. The Guit. plays a melodic line with a long sustain. The Vlns. play a sustained chord. The Frtl. El. B. plays a simple bass line. The Guit. plays a melodic line with a long sustain.

73

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

74

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

75

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

76

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

77

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

78

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

79

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

80

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.



81

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

82

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

83

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

84

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

85

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

86

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

87

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

88

D. Set

Synth.

Guit.

Vlns.

Frtl. El. B.

Guit.

The musical score is written for a multi-instrument ensemble. It consists of two systems of staves, labeled 87 and 88. Each system contains six staves: D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Vlns. (Violins), Frtl. El. B. (Fretless Electric Bass), and Guit. (Guitar). The notation is in 4/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The D. Set part is highly rhythmic, with many eighth notes and rests. The Synth. part has a single note in measure 87 and a series of chords and single notes in measure 88. The Guit. part has a series of chords and single notes in both measures. The Vlns. part has a long, sustained note in measure 87 and a single note in measure 88. The Frtl. El. B. part has a single note in measure 87 and a long, sustained note in measure 88. The Guit. part has a long, sustained note in measure 87 and a long, sustained note in measure 88.