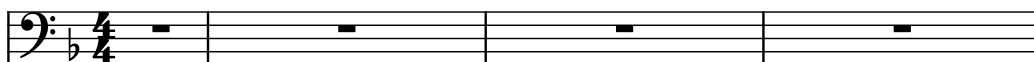
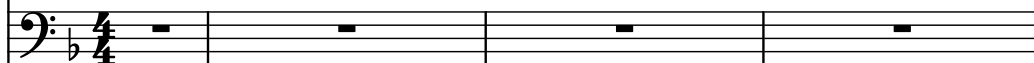


♩ = 123

Bass Guitar, Bass



Bass Guitar



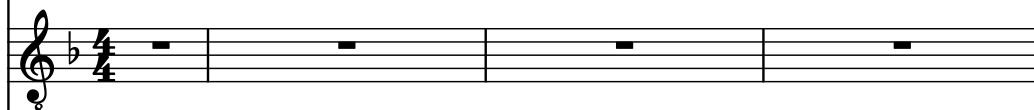
Acoustic Guitar, Guitar 1



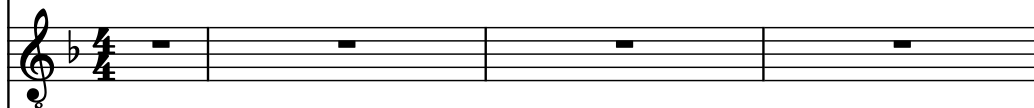
Acoustic Guitar



Electric Guitar, Guitar 2



Electric Guitar



Drumset, Drums



8

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

3

Detailed description: This musical score is for a guitar ensemble, consisting of 8 staves. The first two staves are labeled 'B. Guit.' and are in bass clef with a key signature of one flat. The third and fourth staves are labeled 'Guit.' and are in treble clef with a key signature of one flat. The fifth staff is labeled 'El. Guit.' and is in treble clef with a key signature of one flat. The sixth staff is labeled 'El. Guit.' and is in treble clef with a key signature of one flat. The seventh staff is labeled 'D. Set' and is in a percussion clef. The eighth staff is labeled 'Guit.' and is in treble clef with a key signature of one flat. The score is divided into four measures. The first measure shows a melodic line in the third staff, while the others are mostly rests. The second measure features a complex chordal texture in the fifth staff, with a triplet of eighth notes in the seventh staff. The third and fourth measures continue the melodic and rhythmic patterns established in the first measure.

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B. Guit. 

B. Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

Guit. 

14

B. Guit. 

B. Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

Guit. 

B. Guit. 

B. Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

Guit. 

20

20

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 20 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, also labeled 'B. Guit.', is in bass clef and contains whole rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line. The fourth staff, also labeled 'Guit.', is in treble clef and contains whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line with some notes beamed together. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains whole rests. The seventh staff, labeled 'D. Set', is in a percussion clef and contains a rhythmic pattern with eighth notes and rests. The eighth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains whole rests. The page number '20' is written above the first staff.

23

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 23 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains a continuous eighth-note melody. The second staff, also labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains whole rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a continuous eighth-note melody. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat and contains whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a melody with long horizontal lines indicating sustained notes. The sixth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains whole rests. The seventh staff, labeled 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes and rests. The eighth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains whole rests.



26

26

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 26 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains a continuous eighth-note melody. The second staff, also labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains whole rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melody with eighth notes and some triplets. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a melody with eighth notes and some triplets. The sixth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains whole rests. The seventh staff, labeled 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with various note values and rests. The eighth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains whole rests.

29

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 29 consists of eight staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff, also labeled 'B. Guit.', is in bass clef and contains whole rests. The third staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The fourth staff, also labeled 'Guit.', is in treble clef and contains whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains whole rests. The seventh staff, labeled 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes, some beamed together. The eighth staff, labeled 'Guit.', is in treble clef and contains whole rests. The key signature is one flat (Bb) and the time signature is 8/8.

32

32

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 32, system 11, features the following components:

- B. Guit. (Bass Guitar):** The first staff shows a melodic line in bass clef with a key signature of one flat. The second staff is empty.
- Guit. (Guitar):** The third staff shows a complex melodic line in treble clef with a key signature of one flat. The fourth staff is empty.
- El. Guit. (Electric Guitar):** The fifth staff shows a complex melodic line in treble clef with a key signature of one flat. The sixth staff is empty.
- D. Set (Drum Set):** The seventh staff shows a rhythmic pattern in treble clef with a key signature of one flat. The eighth staff is empty.
- Guit. (Guitar):** The ninth staff is empty.

12

35

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for system 12 on page 35 consists of seven staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Guit. (Guitar), and the next two for El. Guit. (Electric Guitar). The seventh staff is for D. Set (Drum Set). The key signature is one flat (Bb). The time signature is 8/8. The B. Guit. part features a melodic line with eighth and sixteenth notes, including a sharp sign in the fourth measure. The Guit. and El. Guit. parts play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The D. Set part features a pattern of eighth notes with 'x' marks above them, indicating specific drum hits. The final staff, Guit., has a short melodic phrase in the fourth measure.

38

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

41

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

This musical score is for measures 41, 42, and 43. It features seven staves. The first two staves are for a Bass Guitar (B. Guit.) in bass clef with a key signature of one flat. The third and fourth staves are for a standard Guitar (Guit.) in treble clef with a key signature of one flat and an 8-measure rest in measure 41. The fifth and sixth staves are for an Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and an 8-measure rest in measure 41. The seventh staff is for a Drum Set (D. Set) in treble clef, showing a pattern of eighth notes and rests. The eighth staff is for a Guitar (Guit.) in treble clef with a key signature of one flat, featuring a 7-measure rest in measure 41 and a 7-measure rest in measure 42.

44

44

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 44 consists of seven staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Guit. (Guitar), and the next two for El. Guit. (Electric Guitar). The seventh staff is for D. Set (Drum Set). The score is in 8/8 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The D. Set part includes a complex rhythmic pattern with many 'x' marks indicating hits. The Guit. part at the bottom includes a melodic line with a key signature change to one sharp (F#) in the final measure.

47

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 16, measure 47, features seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, also labeled 'B. Guit.', is in bass clef and contains whole rests. The third staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, also labeled 'Guit.', is in treble clef and contains whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains whole rests. The seventh staff, labeled 'D. Set', is in a high register and contains a series of 'x' marks and notes. The eighth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes.



50

50

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description: This musical score page, numbered 50, contains eight staves. The first staff is for B. Guit. in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is also for B. Guit. in bass clef, mostly containing rests with a few notes in the third measure. The third staff is for Guit. in treble clef, showing a complex melodic line with many beamed sixteenth notes. The fourth staff is for Guit. in treble clef, containing rests. The fifth staff is for El. Guit. in treble clef, with a melodic line similar to the third staff. The sixth staff is for El. Guit. in treble clef, containing rests. The seventh staff is for D. Set in alto clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The eighth staff is for Guit. in treble clef, showing a melodic line with some accidentals.

53

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 53 is arranged in a system of eight staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Guit. (Guitar), the next two for El. Guit. (Electric Guitar), and the final two for D. Set (Drum Set). The score is in 4/4 time and features a key signature of one flat (Bb). The B. Guit. parts are in bass clef, while the Guit., El. Guit., and D. Set parts are in treble clef. The D. Set part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for drums. The Guit. and El. Guit. parts include various musical notations such as eighth notes, quarter notes, and chords. The B. Guit. parts include eighth notes, quarter notes, and rests. The D. Set part includes eighth notes, quarter notes, and rests.

56

56

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 56 consists of eight staves. The first staff is for B. Guit. in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is also for B. Guit. in bass clef, showing rests. The third staff is for Guit. in treble clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is also for Guit. in treble clef, showing rests. The fifth staff is for El. Guit. in treble clef, featuring a melodic line with eighth and sixteenth notes. The sixth staff is also for El. Guit. in treble clef, showing rests. The seventh staff is for D. Set in bass clef, featuring a melodic line with eighth and sixteenth notes. The eighth staff is for Guit. in treble clef, showing rests. The score is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

59

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 59 consists of eight staves. The first two staves are for B. Guit. (Bass Guitar), both in bass clef. The third and fourth staves are for Guit. (Guitar), both in treble clef. The fifth and sixth staves are for El. Guit. (Electric Guitar), both in treble clef. The seventh staff is for D. Set (Drum Set) in a standard drum notation. The eighth staff is for Guit. (Guitar) in treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes, along with dynamic markings like '8' and 'f'.

62

62

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 62 consists of seven staves. The first two staves are for B. Guit. (Bass Guitar), both in bass clef with a key signature of one flat. The third and fourth staves are for Guit. (Guitar), both in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The fifth and sixth staves are for El. Guit. (Electric Guitar), both in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The seventh staff is for D. Set (Drum Set), in common time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like  $\text{f}$  and  $\text{p}$ .

65

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

This musical score is for measures 65, 66, and 67. It features seven staves. The first two staves are for Bass Guitar (B. Guit.) in bass clef with a key signature of one flat. The third and fourth staves are for Guitar (Guit.) in treble clef with a key signature of one flat and an 8-measure rest in measure 65. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and an 8-measure rest in measure 65. The seventh staff is for Drums (D. Set) in a standard drum notation. The score shows a progression of chords and melodic lines across the three measures, with various musical notations including eighth notes, quarter notes, and rests.

68

68

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for measures 68-70 is written for a multi-instrument ensemble. The notation includes:

- B. Guit. (Bass Guitar):** Two staves. The first staff has a melodic line in the bass clef with a key signature of one flat (B-flat). The second staff contains whole rests.
- Guit. (Guitar):** Two staves. The first staff has a melodic line in the treble clef with a key signature of one flat. The second staff contains whole rests.
- El. Guit. (Electric Guitar):** Two staves. Both staves contain whole rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff shows the bass drum pattern with quarter and eighth notes.
- Guit. (Guitar):** One staff at the bottom with a melodic line in the treble clef, featuring a key signature of one flat and various rhythmic patterns including eighth and sixteenth notes.

71

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

This musical score is for measures 71, 72, and 73. It features seven staves. The top two staves are for Bass Guitar (B. Guit.) in bass clef. The next two staves are for Guitar (Guit.) in treble clef, with an '8' indicating an octave shift. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The bottom staff is for Guitar (Guit.) in treble clef, also with an '8' indicating an octave shift. The key signature has one flat (B-flat). Measure 71 shows a melodic line in the first B. Guit. and a complex chordal texture in the other guitars. Measure 72 is mostly rests for the guitars, with drum activity. Measure 73 continues the melodic and harmonic development.



74

74

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score consists of seven staves. The first staff (B. Guit.) contains a melodic line in bass clef with a key signature of one flat. The second staff (B. Guit.) is empty. The third staff (Guit.) contains a melodic line in treble clef with a key signature of one flat. The fourth staff (Guit.) is empty. The fifth staff (El. Guit.) is empty. The sixth staff (El. Guit.) is empty. The seventh staff (D. Set) contains a drum line with various rhythmic patterns. The eighth staff (Guit.) contains a melodic line in treble clef with a key signature of one flat. The score is divided into three measures by vertical bar lines.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

80

80

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 27, measure 80, features seven staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Guit. (Guitar), and the next two for El. Guit. (Electric Guitar). The seventh staff is for D. Set (Drum Set). The score is in 8/8 time and B-flat major. The B. Guit. part has a melodic line in the first staff and rests in the second. The Guit. part has a melodic line in the first staff and rests in the second. The El. Guit. part has rests in both staves. The D. Set part has a rhythmic pattern in the first staff and rests in the second. The Guit. part has a melodic line in the first staff and rests in the second.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

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86

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 86 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains a melodic line with slurs and a sharp sign. The second staff, also labeled 'B. Guit.', is in bass clef and contains whole rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with slurs and a sharp sign. The fourth staff, also labeled 'Guit.', is in treble clef and contains whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line with slurs and a sharp sign. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains whole rests. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a melodic line with slurs and a sharp sign. The eighth staff, labeled 'Guit.', is in treble clef and contains whole rests.

88

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

8

8

8

8

8

8



90

90

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 90 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with a trill. The second staff, also labeled 'B. Guit.', is in bass clef and contains a single note. The third staff, labeled 'Guit.', is in treble clef and contains a melodic line with a trill. The fourth staff, also labeled 'Guit.', is in treble clef and contains a single note. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a trill. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains a single note. The seventh staff, labeled 'D. Set', is in treble clef and contains a melodic line with a trill. The eighth staff, labeled 'Guit.', is in treble clef and contains a single note.

92

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 34, measure 92, features seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, also labeled 'B. Guit.', is in bass clef and contains whole rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'Guit.', is in treble clef and contains whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef and contains whole rests. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The seventh staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes marked with 'x'. The eighth staff, labeled 'Guit.', is in treble clef and contains whole rests.

94

94

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 94, system 35, features seven staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Guit. (Guitar), and the next two for El. Guit. (Electric Guitar). The final staff is for D. Set (Drum Set). The key signature is one flat (Bb). The time signature is 8/8. The score is divided into two measures. The first measure contains a melodic line for B. Guit. and a complex rhythmic pattern for El. Guit. The second measure contains a melodic line for B. Guit. and a complex rhythmic pattern for El. Guit. The D. Set part consists of a series of eighth notes and rests.

96

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

This musical score is for measures 96, 97, and 98. It features seven staves. The first two staves are for Bass Guitar (B. Guit.) in bass clef with a key signature of one flat. The third and fourth staves are for Guitar (Guit.) in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The seventh staff is for Drums (D. Set) in common time. The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and drum notation (x for cymbal, vertical lines for drums). Measure 96 shows a melodic line in the bass guitar and a complex rhythmic pattern in the electric guitars. Measure 97 continues the melodic line in the bass guitar and the rhythmic pattern in the electric guitars. Measure 98 concludes the melodic line in the bass guitar and the rhythmic pattern in the electric guitars.

99

99

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description: This musical score page, numbered 99, contains eight staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains a melodic line with slurs and ties. The second staff, also labeled 'B. Guit.', is in bass clef and contains whole rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with slurs and ties. The fourth staff, also labeled 'Guit.', is in treble clef and contains whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line with slurs and ties. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains a melodic line with slurs and ties. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a melodic line with slurs and ties. The eighth staff, labeled 'Guit.', is in treble clef and contains whole rests.

101

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score is arranged in eight staves. The first staff (B. Guit.) is in bass clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (B. Guit.) is also in bass clef with a key signature of one flat, but it contains only whole rests. The third staff (Guit.) is in treble clef with a key signature of one flat, containing a few notes and rests. The fourth staff (Guit.) is in treble clef with a key signature of one flat, containing only whole rests. The fifth staff (El. Guit.) is in treble clef with a key signature of one flat, featuring a complex melodic line with many sixteenth notes and a triplet. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat, containing a series of beamed sixteenth notes and a triplet. The seventh staff (D. Set) is in a percussion clef (C-clef on the first line) with a key signature of one flat, containing a rhythmic pattern of eighth and sixteenth notes. The eighth staff (Guit.) is in treble clef with a key signature of one flat, containing only whole rests.

104

104

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 104 consists of eight staves. The first staff, labeled 'B. Guit.', features a continuous eighth-note pattern in the bass clef. The second staff, also labeled 'B. Guit.', contains whole rests. The third staff, labeled 'Guit.', shows a single eighth note at the end of the third measure. The fourth staff, labeled 'Guit.', contains whole rests. The fifth staff, labeled 'El. Guit.', features a melodic line with eighth notes and rests. The sixth staff, labeled 'El. Guit.', features a melodic line with eighth notes and rests, including a sharp sign in the first measure. The seventh staff, labeled 'D. Set', features a complex rhythmic pattern with eighth notes and rests. The eighth staff, labeled 'Guit.', contains whole rests.

B. Guit. 

B. Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

Guit. 



110

110

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 41, measure 110, features seven staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Guit. (Guitar), and the next two for El. Guit. (Electric Guitar). The seventh staff is for D. Set (Drum Set). The score is in 4/4 time and B-flat major. The B. Guit. part consists of a continuous eighth-note pattern. The Guit. part features a melodic line with eighth notes and a bass line with eighth notes. The El. Guit. parts are silent. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The Guit. part at the bottom features a melodic line with eighth notes and a bass line with eighth notes.

113

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

This musical score is for measures 113, 114, and 115. It features seven staves: two for Bass Guitar (B. Guit.), two for standard Guitar (Guit.), two for Electric Guitar (El. Guit.), and one for Drum Set (D. Set). The key signature has one flat (B-flat). Measure 113 shows the first Bass Guitar staff playing a descending eighth-note scale, while the second Bass Guitar staff is silent. The first Guitar staff plays a descending eighth-note scale, and the second Guitar staff is silent. The first Electric Guitar staff is silent, while the second Electric Guitar staff plays a descending eighth-note scale. The Drum Set staff plays a rhythmic pattern of eighth notes. The first Guitar staff at the bottom plays a descending eighth-note scale, and the second Guitar staff is silent. Measure 114 shows the first Bass Guitar staff playing a descending eighth-note scale, while the second Bass Guitar staff is silent. The first Guitar staff is silent, and the second Guitar staff plays a descending eighth-note scale. The first Electric Guitar staff is silent, while the second Electric Guitar staff plays a descending eighth-note scale. The Drum Set staff plays a rhythmic pattern of eighth notes. The first Guitar staff at the bottom is silent, and the second Guitar staff plays a descending eighth-note scale. Measure 115 shows the first Bass Guitar staff playing a descending eighth-note scale, while the second Bass Guitar staff is silent. The first Guitar staff is silent, and the second Guitar staff plays a descending eighth-note scale. The first Electric Guitar staff is silent, while the second Electric Guitar staff plays a descending eighth-note scale. The Drum Set staff plays a rhythmic pattern of eighth notes. The first Guitar staff at the bottom is silent, and the second Guitar staff plays a descending eighth-note scale.

116

116

43

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 116, system 43, features seven staves. The first two staves are for B. Guit. (Bass Guitar), both in bass clef with a key signature of one flat. The third and fourth staves are for Guit. (Guitar), both in treble clef with a key signature of one flat. The fifth and sixth staves are for El. Guit. (Electric Guitar), both in treble clef with a key signature of one flat. The seventh staff is for D. Set (Drum Set) in a standard drum notation. The score consists of three measures. The B. Guit. parts play a continuous eighth-note pattern. The Guit. parts are silent. The El. Guit. parts play a complex melodic line with many accidentals. The D. Set part plays a rhythmic pattern with various note values and rests. The final Guit. staff plays a melodic line with many accidentals.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for system 119 on page 44 consists of seven staves. The first staff, labeled 'B. Guit.', features a continuous eighth-note melody in the bass clef with a key signature of one flat. The second staff, also labeled 'B. Guit.', contains whole rests. The third staff, labeled 'Guit.', shows a treble clef with a key signature of one flat; it has whole rests in the first two measures followed by a melodic phrase in the third measure. The fourth staff, labeled 'Guit.', contains whole rests. The fifth staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and ties. The sixth staff, labeled 'El. Guit.', contains whole rests. The seventh staff, labeled 'D. Set', uses a double bar line and contains chords. The eighth staff, labeled 'Guit.', has a treble clef and a key signature of one flat, featuring a complex accompaniment with many beamed eighth notes and chords.

122

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

122

124

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

This musical score is for measures 124, 125, and 126. It features seven staves. The first two staves are for Bass Guitar (B. Guit.) in bass clef with a key signature of one flat. The third and fourth staves are for Guitar (Guit.) in treble clef with a key signature of one flat and a capo on the 8th fret. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and a capo on the 8th fret. The seventh staff is for Drums (D. Set) in a standard drum notation. The music includes various chords, arpeggios, and melodic lines, with some measures containing rests. The notation includes sharp, flat, and natural accidentals, as well as slurs and ties.

127

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.



132

132

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description: This musical score page contains measures 132, 133, and 134. The notation is as follows:

- Measure 132:**
  - B. Guit. (Bass):** Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370

135

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description: This musical score page contains measures 135, 136, and 137. The instruments are arranged in seven staves. The top two staves are for Bass Guitar (B. Guit.) in bass clef. The next two staves are for standard Guitar (Guit.) in treble clef. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The bottom staff is for another Guitar (Guit.) in treble clef. Measure 135 shows the first staff with a half note G2, a quarter rest, a quarter note G2, and a quarter rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 136 shows the first staff with a half note G2, a quarter rest, a quarter note G2, and a quarter rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 137 shows the first staff with a half note G2, a quarter rest, a quarter note G2, and a quarter rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

138

138

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for measure 138 is arranged in a system of eight staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Guit. (Guitar), and the next two for El. Guit. (Electric Guitar). The D. Set (Drum Set) is represented by a single staff. The final staff is for Guit. (Guitar). The key signature is one flat (B-flat). The time signature is 4/4. The B. Guit. part features a melodic line in the first staff and rests in the second. The Guit. part features a melodic line in the first staff and rests in the second. The El. Guit. part features a melodic line in the first staff and rests in the second. The D. Set part features a drum pattern in the first staff and rests in the second. The Guit. part features a melodic line in the first staff and rests in the second.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled as follows:

- B. Guit. (Bass Guitar):** The top two staves. The first staff contains the main bass line, and the second staff contains a sustained bass line (pedal point) consisting of a single note.
- Guit. (Guitar):** The third and fourth staves. The third staff contains the main guitar line, and the fourth staff contains a sustained guitar line (pedal point) consisting of a single note.
- El. Guit. (Electric Guitar):** The fifth and sixth staves. The fifth staff contains the main electric guitar line, and the sixth staff contains a sustained electric guitar line (pedal point) consisting of a single note.
- D. Set (Drum Set):** The seventh staff, which contains the drum pattern.
- Guit. (Guitar):** The eighth staff, which contains a guitar line that includes a solo section.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, as well as a drum set notation for the seventh staff.

144

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

150

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.



156

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

159

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 159 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains a continuous eighth-note melody. The second staff, also labeled 'B. Guit.', is in bass clef with a key signature of one flat and contains whole rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melody with eighth notes and some beamed sixteenth notes. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a sustained chord in the first measure followed by whole rests. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains whole rests. The seventh staff, labeled 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with various note values and rests. The eighth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains whole rests.

162

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

164

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 164 consists of seven staves. The first two staves are for B. Guit. (Bass Guitar) in bass clef with a key signature of one flat. The third and fourth staves are for Guit. (Guitar) in treble clef with a key signature of one flat and a capo on the 8th fret. The fifth and sixth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one flat and a capo on the 8th fret. The seventh staff is for D. Set (Drum Set) in a standard drum notation. The score is divided into three measures. The first measure shows a continuous eighth-note pattern in the B. Guit. and Guit. parts, while the other parts are silent. The second measure shows a similar pattern. The third measure shows a more complex pattern in the D. Set part, including a fill.

167

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for measures 167 and 168 is presented across eight staves. The first two staves are for Bass Guitar (B. Guit.) in bass clef. The next three staves are for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Drums (D. Set) in a simplified notation. The eighth staff is for Guitar (Guit.) in treble clef. All staves have a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and bar lines.