

Alto Recorder, Flute

$\text{♩} = 40$

Harpsichord, right  
 Harpsichord, left

A. Rec.

3

Hch.  
 Hch.

A. Rec.

5

Hch.  
 Hch.

A. Rec.

7

Hch.  
 Hch.

2

9

A. Rec.

Hch.

Hch.

This section consists of two measures. In measure 9, the Alto Recorder (A. Rec.) plays eighth-note patterns, the High Horn (Hch.) plays sixteenth-note chords, and the Bassoon (Hch.) plays eighth-note patterns. In measure 10, the patterns continue with some changes in the High Horn and Bassoon parts.

11

A. Rec.

Hch.

Hch.

This section consists of two measures. In measure 11, the Alto Recorder (A. Rec.) plays eighth-note patterns, the High Horn (Hch.) plays sixteenth-note chords, and the Bassoon (Hch.) plays eighth-note patterns. In measure 12, the patterns continue with some changes in the High Horn and Bassoon parts.

14

A. Rec.

Hch.

Hch.

This section consists of two measures. In measure 14, the Alto Recorder (A. Rec.) plays eighth-note patterns, the High Horn (Hch.) plays sixteenth-note chords, and the Bassoon (Hch.) plays eighth-note patterns. In measure 15, the patterns continue with some changes in the High Horn and Bassoon parts.

16

A. Rec.

Hch.

Hch.

This section consists of two measures. In measure 16, the Alto Recorder (A. Rec.) plays eighth-note patterns, the High Horn (Hch.) plays sixteenth-note chords, and the Bassoon (Hch.) plays eighth-note patterns. In measure 17, the patterns continue with some changes in the High Horn and Bassoon parts.

18

A. Rec.

Hch.

Hch.

This section contains three staves of musical notation. The top staff is for 'A. Rec.' in treble clef, featuring sixteenth-note patterns. The middle staff is for 'Hch.' in treble clef, with eighth-note chords. The bottom staff is for 'Hch.' in bass clef, with eighth-note patterns. Measure 18 starts with a sixteenth-note pattern in 'A. Rec.', followed by eighth-note chords in 'Hch.' and eighth-note patterns in 'Hch.'. Measure 19 continues with similar patterns. Measure 20 concludes the section.

21

A. Rec.

Hch.

Hch.

This section contains three staves of musical notation. The top staff is for 'A. Rec.' in treble clef, with eighth-note patterns. The middle staff is for 'Hch.' in treble clef, with eighth-note chords. The bottom staff is for 'Hch.' in bass clef, with eighth-note patterns. Measure 21 starts with eighth-note patterns in 'A. Rec.', followed by eighth-note chords in 'Hch.' and eighth-note patterns in 'Hch.'. Measures 22 and 23 continue with similar patterns.

23

A. Rec.

Hch.

Hch.

This section contains three staves of musical notation. The top staff is for 'A. Rec.' in treble clef, with eighth-note patterns. The middle staff is for 'Hch.' in treble clef, with eighth-note chords. The bottom staff is for 'Hch.' in bass clef, with eighth-note patterns. Measure 23 starts with eighth-note patterns in 'A. Rec.', followed by eighth-note chords in 'Hch.' and eighth-note patterns in 'Hch.'. Measures 24 and 25 continue with similar patterns.