

$\text{♩} = 184$

Saw Synthesizer, Voice

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar

Electric Guitar, Guitar 4

Electric Guitar, Guitar 5

Electric Bass, Bass

Drumset, Drums

5

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

11

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

23

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 6, measures 23-25, is written for nine instruments. The key signature is one sharp (F#). The Synth. and Guit. staves have whole rests. The El. Guit. staves have eighth-note patterns. The El. B. staff has a whole rest followed by a triplet of eighth notes. The D. Set staff has a whole rest followed by a triplet of eighth notes and a quarter note.

26

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



32

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

35

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

39

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 39-41 is written for a nine-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically: Synth., El. Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. Measures 39 and 40 show a complex guitar arrangement with multiple electric guitar parts and a guitar part. Measure 41 shows a continuation of the guitar parts and a new bass line. The drum set part is indicated by 'x' marks on the staff.

42

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

3

48

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

8

8

8

8

8

8

8

8

53

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54



55

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

8

8

8

8

8

8

8

8

57

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

8

8

8

8

8

8

8

8

61

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

[illegible]

65

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

68

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

3

72

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a nine-piece band. The instruments are Synth., El. Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The score consists of three measures. Measure 72 shows a progression of chords and melodic lines. Measure 73 continues the progression. Measure 74 features a final chord with a fermata over it. The D. Set part includes a drum kit notation with various rhythms and accents.



[illegible]

79

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

83

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a band consisting of Synth, El. Guit., Guit., El. B., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Synth part starts with a treble clef and a key signature of one sharp. The El. Guit. and Guit. parts are written in treble clef with a key signature of one sharp. The El. B. part is written in bass clef with a key signature of one sharp. The D. Set part is written in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

87

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

3

90

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 90-92 are shown. The key signature is one sharp (F#). The Synth. staff has a half note F# in measure 90, followed by rests. The El. Guit. and Guit. staves play a rhythmic pattern of eighth notes. The El. B. staff plays a bass line of eighth notes. The D. Set staff shows drum notation with 'x' marks for cymbals and various note values for the drum kit.

93

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

96

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 96-98 is as follows:

- Measure 96:** Synth. (rest), El. Guit. (rest), Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. B. (rest), D. Set (rest).
- Measure 97:** Synth. (rest), El. Guit. (rest), Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. B. (rest), D. Set (rest).
- Measure 98:** Synth. (half note, G#4), El. Guit. (quarter note, G#4, quarter note, A#4, quarter note, B#4, quarter note, C#5), Guit. (quarter note, G#4, quarter note, A#4, quarter note, B#4, quarter note, C#5), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. B. (quarter note, G#3, quarter note, A#3, quarter note, B#3, quarter note, C#4), D. Set (quarter note, G#3, quarter note, A#3, quarter note, B#3, quarter note, C#4).

99

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



101

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a piece titled "101". It features eight staves. The first four staves are for Synth, El. Guit., Guit., and El. Guit. (repeated). The next four staves are for El. Guit. (repeated), El. B., and D. Set. The Synth part starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It plays a melody of eighth and quarter notes. The El. Guit. and Guit. parts play a rhythmic pattern of eighth notes. The El. B. part plays a bass line of eighth notes. The D. Set part plays a pattern of eighth notes and rests. The score is divided into two measures by a double bar line.

103

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

105

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

107

This musical score shows measures 107 and 108 for a multi-instrument ensemble. The instruments are Synth., El. Guit., Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The Synth. part features a melodic line with a triplet of eighth notes in measure 107. The El. Guit. and Guit. parts play a rhythmic pattern of eighth notes. The El. B. part plays a bass line of eighth notes. The D. Set part plays a pattern of eighth notes with x marks above them. The score is written on a grand staff with multiple staves for each instrument.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for measures 109 and 110 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. It then plays a quarter rest, followed by a half note C5, and then a quarter note B4.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. It then plays a quarter rest, followed by a half note C5, and then a quarter note B4.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. It then plays a quarter rest, followed by a half note C5, and then a quarter note B4.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. It then plays a quarter rest, followed by a half note C5, and then a quarter note B4.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. It then plays a quarter rest, followed by a half note C5, and then a quarter note B4.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. It then plays a quarter rest, followed by a half note C5, and then a quarter note B4.
- El. B. (Electric Bass):** Plays a rhythmic pattern in the bass clef, starting with a half note G3, followed by a quarter note A3, and then a half note B3. It then plays a quarter rest, followed by a half note C4, and then a quarter note B3.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a half note G3, followed by a quarter note A3, and then a half note B3. It then plays a quarter rest, followed by a half note C4, and then a quarter note B3.

The score is written in 4/4 time and the key signature is one sharp (F#). The measures are numbered 109 and 110. The instruments are labeled on the left side of the score.

111

This musical score shows measures 111 and 112 for a multi-instrument ensemble. The instruments are Synth., El. Guit., Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The Synth. part features a melodic line with a triplet of eighth notes in measure 111. The El. Guit. and Guit. parts play a rhythmic pattern of eighth notes. The El. B. part plays a bass line of eighth notes. The D. Set part plays a pattern of eighth notes with x marks above them. The score is written in a standard musical notation with a grand staff for each instrument.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

113

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

3

116

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

3



120

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for measures 120, 121, and 122 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Measures 120 and 121 are silent. In measure 122, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- El. Guit. (Electric Guitar):** There are four electric guitar parts. The first two (labeled '8' for eighth notes) play a rhythmic pattern of eighth notes in measures 120 and 121, then sustain a chord in measure 122. The other two are silent throughout.
- Guit. (Acoustic Guitar):** Plays the same eighth-note pattern as the first electric guitar in measures 120 and 121, then sustains a chord in measure 122.
- El. B. (Electric Bass):** Plays a bass line of eighth notes in measures 120 and 121, then sustains a chord in measure 122.
- D. Set (Drum Set):** Plays a pattern of eighth notes in measures 120 and 121, then sustains a chord in measure 122.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a grand staff with ten staves.

[illegible]

127

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

131

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

132

133

134

135

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

138

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

141

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

144

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 144 and 145 is as follows:

- Synth.:** Rests in both measures.
- El. Guit. (1st):** Sustained chords in both measures. Measure 144: F#4, A4, C#5. Measure 145: F#4, A4, C#5, E5.
- Guit.:** Sustained chords in both measures. Measure 144: F#4, A4, C#5. Measure 145: F#4, A4, C#5, E5.
- El. Guit. (2nd):** Triplet of eighth notes in both measures. Measure 144: F#4, A4, C#5. Measure 145: F#4, A4, C#5, E5.
- El. Guit. (3rd):** Rests in both measures.
- El. Guit. (4th):** Rests in both measures.
- El. Guit. (5th):** Rests in both measures.
- El. B.:** Melodic line in both measures. Measure 144: F#4, A4, C#5. Measure 145: F#4, A4, C#5, E5.
- D. Set:** Rhythmic pattern in both measures. Measure 144: F#4, A4, C#5. Measure 145: F#4, A4, C#5, E5.



146

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

148

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

150

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

152

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 154 and 155 is as follows:

- Synth.:** Two measures of rest.
- El. Guit.:** Measure 154: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4). Measure 155: eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3), eighth-note triplet (E3, D3, C3), eighth-note triplet (B2, A2, G2).
- Guit.:** Same as El. Guit. (first three staves).
- El. Guit. (triplets):** Measure 154: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4). Measure 155: eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3), eighth-note triplet (E3, D3, C3), eighth-note triplet (B2, A2, G2).
- El. Guit. (rest):** Two measures of rest.
- El. Guit. (rest):** Two measures of rest.
- El. Guit. (rest):** Two measures of rest.
- El. B.:** Measure 154: eighth-note triplet (G3, F3, E3), eighth-note triplet (D3, C3, B2), eighth-note triplet (A2, G2, F2). Measure 155: eighth-note triplet (E2, D2, C2), eighth-note triplet (B1, A1, G1), eighth-note triplet (F1, E1, D1).
- D. Set:** Measure 154: eighth-note triplet (G3, F3, E3), eighth-note triplet (D3, C3, B2), eighth-note triplet (A2, G2, F2). Measure 155: eighth-note triplet (E2, D2, C2), eighth-note triplet (B1, A1, G1), eighth-note triplet (F1, E1, D1).

156

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

3

3

158

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

159

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

7

5

8

8

8



160

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

3

3

3

162

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

164

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

165

166

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

168

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

171

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

175

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

177

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

3

3

3

3



179

The musical score for measures 179 and 180 is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** A synthesizer part with a single note in measure 179 and a single note in measure 180.
- El. Guit.:** An electric guitar part with a single note in measure 179 and a single note in measure 180.
- Guit.:** A guitar part with a single note in measure 179 and a single note in measure 180.
- El. Guit.:** An electric guitar part with a triplet of eighth notes in measure 179 and a triplet of eighth notes in measure 180.
- El. Guit.:** An electric guitar part with a single note in measure 179 and a single note in measure 180.
- El. Guit.:** An electric guitar part with a single note in measure 179 and a single note in measure 180.
- El. Guit.:** An electric guitar part with a single note in measure 179 and a single note in measure 180.
- El. B.:** An electric bass part with a single note in measure 179 and a single note in measure 180.
- D. Set:** A drum set part with a single note in measure 179 and a single note in measure 180.

181

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 181 and 182 is as follows:

- Synth.:** Two measures of sustained notes, each marked with a '3' below the staff.
- El. Guit. (1):** Measure 181 has a triplet of eighth notes. Measure 182 has a sustained note marked with a '3' below the staff.
- Guit.:** Measure 181 has a triplet of eighth notes. Measure 182 has a sustained note marked with a '3' below the staff.
- El. Guit. (2):** Measure 181 has a triplet of eighth notes. Measure 182 has a triplet of eighth notes marked with a '3' below the staff.
- El. Guit. (3):** Measure 181 has a sustained note marked with a '3' below the staff. Measure 182 has a sustained note marked with a '3' below the staff.
- El. Guit. (4):** Measure 181 has a sustained note marked with a '3' below the staff. Measure 182 has a sustained note marked with a '3' below the staff.
- El. Guit. (5):** Measure 181 has a sustained note marked with a '3' below the staff. Measure 182 has a sustained note marked with a '3' below the staff.
- El. B.:** Measure 181 has a bass line with eighth notes. Measure 182 has a bass line with eighth notes.
- D. Set:** Measure 181 has a drum set pattern with eighth notes. Measure 182 has a drum set pattern with eighth notes.

183

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8 3 3 3 3

3

3

187

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

192

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

197

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

201

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

205

The musical score for measures 205-209 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of nine staves. The first four staves are for Synth, El. Guit., Guit., and another El. Guit. The next three staves are for three additional El. Guit. parts, all of which are silent (indicated by a whole rest on each staff). The eighth staff is for El. B. (Electric Bass) in bass clef. The ninth staff is for D. Set (Drum Set) in a simplified notation. The Synth part (Staff 1) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 208. The El. Guit. (Staff 2) and Guit. (Staff 3) parts play a rhythmic pattern of eighth notes, often beamed in groups of four. The D. Set (Staff 9) provides a steady beat with eighth notes and rests.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



210

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 210-214 is written for a nine-piece band. The key signature is one sharp (F#). The Synth. part has a melodic line starting in measure 210. The El. Guit. and Guit. parts play chords and arpeggios. The El. B. part has a bass line. The D. Set part has a drum pattern with snare and bass drum.

215

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

219

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

222

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

225

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

228

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

230

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

8

8

8

8

8

8

8

8

233

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3



236

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

238

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

240

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

3

243

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

3

247

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 85, measures 247-249, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into three measures. Measure 247 and 248 feature a guitar solo with a tremolo effect, indicated by a wavy line. The synth part is silent in these measures. Measure 249 features a synth lead and a guitar solo. The D. Set part is a drum kit, with a pattern of eighth notes and quarter notes. The El. Guit. and El. B. parts are also present, with the El. B. part playing a bass line. The D. Set part is a drum kit, with a pattern of eighth notes and quarter notes. The El. Guit. and El. B. parts are also present, with the El. B. part playing a bass line.

250

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

254

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 87, measures 254-257, is as follows:

- Measure 254:** Synth. plays a melodic line starting on G4. El. Guit. and Guit. play a rhythmic pattern of eighth notes. El. B. plays a bass line starting on G2. D. Set plays a pattern of eighth notes.
- Measure 255:** Synth. continues the melodic line. El. Guit. and Guit. continue the rhythmic pattern. El. B. continues the bass line. D. Set continues the pattern.
- Measure 256:** Synth. continues the melodic line. El. Guit. and Guit. continue the rhythmic pattern. El. B. continues the bass line. D. Set continues the pattern.
- Measure 257:** All instruments play a full stop.

258

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3



262

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

265

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

269

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

273

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

276

The musical score for measures 276-278 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Three measures of whole rests.
- El. Guit.** (first): Treble clef, F# key. Measures 276-278 contain eighth-note chords and single notes, with a final measure containing a half note chord.
- Guit.**: Treble clef, F# key. Measures 276-278 contain eighth-note chords and single notes, with a final measure containing a half note chord.
- El. Guit.** (second): Treble clef, F# key. Three measures of whole rests.
- El. Guit.** (third): Treble clef, F# key. Three measures of whole rests.
- El. Guit.** (fourth): Treble clef, F# key. Measures 276-278 contain half notes and quarter notes, with a final measure containing a half note.
- El. Guit.** (fifth): Treble clef, F# key. Measures 276-278 contain half notes and quarter notes, with a final measure containing a half note.
- El. B.**: Bass clef, F# key. Measures 276-278 contain eighth-note chords and single notes, with a final measure containing a half note chord.
- D. Set**: Treble clef, F# key. Measures 276-278 contain eighth-note chords and single notes, with a final measure containing a half note chord.

279

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

282

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

285

The musical score for measures 285-287 is arranged in a multi-staff format. The top staff is for Synth, which remains silent throughout. The second staff is for El. Guit., featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 285 and a long slur spanning measures 286 and 287. The third staff is for Guit., which mirrors the El. Guit. line. The fourth staff is another El. Guit. part, which is silent. The fifth staff is another El. Guit. part, also silent. The sixth and seventh staves are for two more El. Guit. parts, both featuring a melodic line with eighth and sixteenth notes, including a long slur spanning measures 286 and 287. The eighth staff is for El. B., featuring a melodic line with eighth and sixteenth notes, including a long slur spanning measures 286 and 287. The bottom staff is for D. Set, featuring a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the notes in measures 285 and 286.

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



288

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

295

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 98, measures 295-300, is written for a nine-piece ensemble. The key signature is one sharp (F#). The Synth. part consists of rests. The first two El. Guit. staves play chords and arpeggios. The third El. Guit. staff has rests followed by triplets. The fourth El. Guit. staff has rests. The fifth and sixth El. Guit. staves play melodic lines. The El. B. staff plays a bass line. The D. Set staff plays a drum pattern.

299

The musical score for measures 299 and 300 features the following parts:

- Synth.:** Two measures of whole rests.
- El. Guit. (1):** Treble clef, key of D major. Measure 299 contains a power chord (D5) with a palm mute (8). Measure 300 contains a power chord (D5) with a palm mute (8) and a long sustain.
- Guit.:** Treble clef, key of D major. Measure 299 contains a power chord (D5) with a palm mute (8). Measure 300 contains a power chord (D5) with a palm mute (8) and a long sustain.
- El. Guit. (2):** Treble clef, key of D major. Measure 299 contains a triplet of eighth notes (D4, E4, F#4) with a palm mute (8). Measure 300 contains a triplet of eighth notes (D4, E4, F#4) with a palm mute (8).
- El. Guit. (3):** Treble clef, key of D major. Two measures of whole rests.
- El. Guit. (4):** Treble clef, key of D major. Measure 299 contains a half note (D4) with a palm mute (8). Measure 300 contains a half note (D4) with a palm mute (8).
- El. Guit. (5):** Treble clef, key of D major. Measure 299 contains a half note (D4) with a palm mute (8). Measure 300 contains a half note (D4) with a palm mute (8).
- El. B.:** Bass clef, key of D major. Measure 299 contains a half note (D3) with a palm mute (8). Measure 300 contains a half note (D3) with a palm mute (8).
- D. Set:** Drum set. Measure 299 contains a snare drum (x) and a kick drum (x). Measure 300 contains a snare drum (x) and a kick drum (x).

301

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

303

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

307

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

313

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a nine-piece band. The key signature is one sharp (F#). The score begins at measure 313. The Synth. part is mostly rests. The first El. Guit. part has a complex melodic line with many beamed eighth notes and some chords. The Guit. part has a similar melodic line. The second El. Guit. part has a melodic line with some chords. The third, fourth, and fifth El. Guit. parts are mostly rests. The El. B. part has a melodic line with some chords. The D. Set part has a complex rhythmic pattern with many beamed eighth notes and some rests.

318

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

8



323

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

324

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

325

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

326

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

327

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

5

3

5

3

3

3

3

3

328

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set