

♩ = 137

Piano

Hi-hat

Hi-hat

Voice, P1-Syn. String2

Bass Synthesizer, P2-Syn Bass2

Bass Synthesizer, P3-Syn Bass1

Contrabass, P4-Acoustic Bass

Piano, P5-Brite Piano

Drumset

Hand Clap

Drumset, P10-STANDARD KIT

5-str. Electric Bass, P6-Finger Bass.

Kazoo, P7-Voice Lead

Effect Synthesizer, P8-Bright

Harpsichord, P9-Harpsicord

Marimba (Grand Staff), P11-Marimba

7

The musical score is arranged in 15 staves. The first staff (Pno.) contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second and third staves (Hi-hat) show a rhythmic pattern of eighth notes. The fourth staff (Vo.) features a vocal melody with various note values and slurs. The remaining staves (Synth., Synth., Cb., Pno., D. Set, Hd. Clp., D. Set, El. B., Kaz., Synth., Hch., and another Pno.) are mostly empty, with some staves containing rests or single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Pno.

12

12

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score is for a 12-measure section. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The bottom staff has a treble clef and a key signature of three flats, with a whole note chord.
- Hi-hat:** Two staves. Both staves have a double bar line at the beginning, indicating a rest for the duration of the section.
- Vo. (Vocal):** One staff with a treble clef and a key signature of three flats. It features a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes.
- Synth. (Synthesizer):** Two staves. Both staves have a bass clef and a key signature of three flats. They feature a rhythmic pattern of eighth notes, with the top staff having a higher pitch than the bottom staff.
- Cb. (Cello):** One staff with a bass clef and a key signature of three flats. It features a rhythmic pattern of eighth notes, with a higher pitch than the Synth. staves.
- Pno. (Piano):** One staff with a treble clef and a key signature of three flats. It features a whole note chord.
- D. Set (Drum Set):** Two staves. Both staves have a double bar line at the beginning, indicating a rest for the duration of the section.
- Hd. Clp. (Hand Clap):** One staff with a double bar line at the beginning, indicating a rest for the duration of the section.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a rest for the duration of the section.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three flats. It features a whole note chord.
- Kaz. (Kazoo):** One staff with a treble clef and a key signature of three flats. It features a whole note chord.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of three flats. It features a whole note chord.
- Hch. (Harmonica):** One staff with a treble clef and a key signature of three flats. It features a whole note chord.
- Mmm (Mouth):** One staff with a treble clef and a key signature of three flats. It features a whole note chord.

13

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

14

15

Musical score for measures 15-16. The score is written for the following instruments: Pno. (Piano), Hi-hat, Vo. (Vocal), Synth. (Synthesizer), Cb. (Contrabass), D. Set (Drum Set), Hd. Clp. (Hand Clap), El. B. (Electric Bass), Kaz. (Kazoo), Hch. (Harmonica), and Mmm (Mmm). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure (measure 15) contains a piano melody, a vocal melody, and a complex synthesizer and contrabass pattern. The second measure (measure 16) contains a piano melody, a vocal melody, and a complex synthesizer and contrabass pattern. The Hi-hat, D. Set, Hd. Clp., El. B., Kaz., Hch., and Mmm parts are marked with a double bar line, indicating they are silent in these measures.

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

17

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

18

19

Musical score for measures 19-20. The score is written for the following instruments: Pno. (Piano), Hi-hat, Vo. (Vocal), Synth. (Synthesizer), Cb. (Contrabass), D. Set (Drum Set), Hd. Clp. (Hand Clap), El. B. (Electric Bass), Kaz. (Kazoo), Synth. (Synthesizer), Hch. (Hi-hat), and Mmm (Mmm). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The Pno. part features a long, sustained note in the first measure and a short, accented note in the second measure. The Hi-hat part consists of a single hit in the first measure and a single hit in the second measure. The Vo. part features a long, sustained note in the first measure and a short, accented note in the second measure. The Synth. part features a continuous, rhythmic pattern of eighth notes. The Cb. part features a continuous, rhythmic pattern of eighth notes. The D. Set part features a continuous, rhythmic pattern of eighth notes. The Hd. Clp. part features a continuous, rhythmic pattern of eighth notes. The El. B. part features a continuous, rhythmic pattern of eighth notes. The Kaz. part features a continuous, rhythmic pattern of eighth notes. The Synth. part features a continuous, rhythmic pattern of eighth notes. The Hch. part features a continuous, rhythmic pattern of eighth notes. The Mmm part features a continuous, rhythmic pattern of eighth notes.

21

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.



23

23

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score for page 23 features a variety of instruments. The piano (Pno.) part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The hi-hat (Hi-hat) and double snare (D. Set) parts provide a steady rhythmic foundation. The vocal line (Vo.) features a melodic phrase. The synthesizer (Synth.) parts include a bass line and a melodic line. The cello (Cb.) part provides a low-frequency accompaniment. The drum kit (D. Set, Hd. Clp.) and other instruments (El. B., Kaz., Synth., Hch., Mmm) are also present, each with its own part.

25

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

This musical score page contains measures 25 and 26 for a 12-piece ensemble. The instruments are arranged vertically: Piano (Pno.), two Hi-hats, Voice (Vo.), two Synthesizers (Synth.), Contrabass (Cb.), another Piano (Pno.), two Drum Sets (D. Set), Hand Claps (Hd. Clp.), another Drum Set (D. Set), Electric Bass (El. B.), Kazoo (Kaz.), another Synthesizer (Synth.), and Horns (Hch.). Measures 25 and 26 are indicated by a '25' at the top left. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano parts (Pno.) feature melodic lines with slurs and ties. The voice part (Vo.) has a melodic line with a slur. The two synthesizer parts (Synth.) and the contrabass part (Cb.) play a rhythmic pattern of eighth notes. The second piano part (Pno.) plays a rhythmic pattern of eighth notes with a slash through the stem. The drum parts (D. Set) and hand claps (Hd. Clp.) are marked with a double bar line and a dash, indicating they are silent. The electric bass (El. B.), kazoo (Kaz.), third synthesizer (Synth.), and horns (Hch.) are also marked with a double bar line and a dash, indicating they are silent.

27

Musical score for measures 27-28. The score is written for a variety of instruments, including Piano (Pno.), Hi-hat, Voice (Vo.), Synthesizer (Synth.), Contrabass (Cb.), Double Set (D. Set), Hand Clap (Hd. Clp.), Electric Bass (El. B.), Kazoo (Kaz.), and Harmonica (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 27 and 28. Measure 27 features a piano melody in the Pno. part, a vocal melody in the Vo. part, and a complex rhythmic pattern in the Synth. and Cb. parts. Measure 28 continues the piano melody and vocal melody, while the Synth. and Cb. parts play a sustained, rhythmic pattern. The D. Set, Hd. Clp., El. B., Kaz., Hch., and Mmm parts are marked with a double bar line, indicating they are silent for these measures.

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

29

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

29

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

31

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mxy

33

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

34

35

Musical score for measures 35-36. The score includes staves for Piano (Pno.), Hi-hat, Voice (Vo.), Synth., Cb., D. Set, Hd. Clp., El. B., Kaz., and Hch. The key signature is B-flat major (two flats). Measure 35 features a piano melody with a long note, a hi-hat pattern, a vocal melody, and a complex synth/cb/piano accompaniment. Measure 36 continues the piano melody with a long note, the hi-hat pattern, and the vocal melody. The synth, cb, and piano parts continue their respective patterns.

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

37

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

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39

39

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

0

The musical score for measures 39 and 40 is written for a variety of instruments. The piano (Pno.) part in measure 39 features a long, sustained note with a tremolo effect, while in measure 40, it plays a series of eighth notes. The hi-hat (Hi-hat) part consists of a steady eighth-note pattern in both measures. The voice (Vo.) part in measure 39 has a melodic line, and in measure 40, it has a sustained note. The synthesizer (Synth.) part in measure 39 plays a series of eighth notes, and in measure 40, it plays a series of eighth notes. The contrabass (Cb.) part in measure 39 plays a series of eighth notes, and in measure 40, it plays a series of eighth notes. The piano (Pno.) part in measure 39 has a series of eighth notes, and in measure 40, it has a series of eighth notes. The drum set (D. Set) part in measure 39 has a series of eighth notes, and in measure 40, it has a series of eighth notes. The hand claps (Hd. Clp.) part in measure 39 has a series of eighth notes, and in measure 40, it has a series of eighth notes. The drum set (D. Set) part in measure 39 has a series of eighth notes, and in measure 40, it has a series of eighth notes. The electric bass (El. B.) part in measure 39 has a series of eighth notes, and in measure 40, it has a series of eighth notes. The kazoo (Kaz.) part in measure 39 has a series of eighth notes, and in measure 40, it has a series of eighth notes. The synthesizer (Synth.) part in measure 39 has a series of eighth notes, and in measure 40, it has a series of eighth notes. The harmonica (Hch.) part in measure 39 has a series of eighth notes, and in measure 40, it has a series of eighth notes.

41

The musical score for page 18, starting at measure 41, features the following instruments and parts:

- Pno. (Piano):** Treble clef, key signature of three flats. The melody consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across the two measures.
- Hi-hat:** Two staves showing a continuous eighth-note pattern (x x x x) in both measures.
- Vo. (Voice):** Treble clef, key signature of three flats. The melody consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across the two measures.
- Synth. (Synthesizer):** Two staves in bass clef, key signature of three flats. The melody consists of a half note G2, a quarter note A2, a half note B2, and a quarter note C3, all tied across the two measures.
- Cb. (Contrabass):** Bass clef, key signature of three flats. The melody consists of a half note G2, a quarter note A2, a half note B2, and a quarter note C3, all tied across the two measures.
- Pno. (Piano):** Treble clef, key signature of three flats. The melody consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across the two measures.
- D. Set (Drum Set):** Two staves showing a continuous eighth-note pattern (x x x x) in both measures.
- Hd. Clp. (Hand Cymbals):** Two staves showing a continuous eighth-note pattern (x x x x) in both measures.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. The melody consists of a half note G2, a quarter note A2, a half note B2, and a quarter note C3, all tied across the two measures.
- Kaz. (Kazoo):** Treble clef, key signature of three flats. The melody consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across the two measures.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The melody consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across the two measures.
- Hch. (Harmonica):** Treble clef, key signature of three flats. The melody consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across the two measures.

43

This musical score page contains measures 43 and 44. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a grand staff with multiple staves for different instruments and vocals.

- Pno. (Piano):** Measure 43 has a whole rest. Measure 44 has a half note G4, followed by a half note F#4, and then a whole note E4.
- Hi-hat:** Two staves, both playing a continuous eighth-note pattern (x x x x x x x x) throughout both measures.
- Vo. (Vocal):** Measure 43 has a half note G4, followed by a half note F#4, and then a whole note E4. Measure 44 has a half note G4, followed by a half note F#4, and then a whole note E4.
- Synth. (Synthesizer):** Two staves. The top staff plays a continuous eighth-note pattern (G4, F#4, E4, D4, C4, B3, A3, G3). The bottom staff plays a continuous eighth-note pattern (G3, F#3, E3, D3, C3, B2, A2, G2).
- Cb. (Cello):** Two staves. The top staff plays a continuous eighth-note pattern (G3, F#3, E3, D3, C3, B2, A2, G2). The bottom staff plays a continuous eighth-note pattern (G2, F#2, E2, D2, C2, B1, A1, G1).
- Pno. (Piano):** Two staves. The top staff plays a continuous eighth-note pattern (G4, F#4, E4, D4, C4, B3, A3, G3). The bottom staff plays a continuous eighth-note pattern (G3, F#3, E3, D3, C3, B2, A2, G2).
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in measure 43 and a half note G4 in measure 44. The bottom staff has a whole rest in measure 43 and a half note G4 in measure 44.
- Hd. Clp. (Hand Clap):** Two staves. The top staff has a whole rest in measure 43 and a half note G4 in measure 44. The bottom staff has a whole rest in measure 43 and a half note G4 in measure 44.
- El. B. (Electric Bass):** Two staves. The top staff has a whole rest in measure 43 and a half note G4 in measure 44. The bottom staff has a whole rest in measure 43 and a half note G4 in measure 44.
- Kaz. (Kazoo):** Two staves. The top staff has a whole rest in measure 43 and a half note G4 in measure 44. The bottom staff has a whole rest in measure 43 and a half note G4 in measure 44.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest in measure 43 and a half note G4 in measure 44. The bottom staff has a whole rest in measure 43 and a half note G4 in measure 44.
- Hch. (Harmonica):** Two staves. The top staff has a whole rest in measure 43 and a half note G4 in measure 44. The bottom staff has a whole rest in measure 43 and a half note G4 in measure 44.

45

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

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47

Musical score for measures 47-48, featuring multiple instruments and vocals. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

**Measures 47-48:**

- Pno. (Piano):** Measure 47 has a whole rest. Measure 48 has a half note G4, tied to the next measure.
- Hi-hat:** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.
- Vo. (Vocals):** Measure 47 has a half note G4, tied to the next measure. Measure 48 has a half note G4, tied to the next measure.
- Synth. (Synthesizer):** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.
- Cb. (Cello):** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.
- Pno. (Piano):** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.
- D. Set (Drum Set):** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.
- Hd. Clp. (Hand Claps):** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.
- El. B. (Electric Bass):** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.
- Kaz. (Kazoo):** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.
- Hch. (Harmonica):** Measure 47 has a continuous eighth-note pattern. Measure 48 has a continuous eighth-note pattern.

49

49

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

22

51

51

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

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53

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.



55

55

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

57

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

57

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59

Musical score for measures 59-62, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Pno. (Piano):** Measures 59-60: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 59 has a whole note chord (F4, A-flat4, C5). Measure 60 has a whole note chord (F4, A-flat4, C5). Measure 61: Treble clef, key signature of three flats. Measure 61 has a whole note chord (F4, A-flat4, C5). Measure 62: Treble clef, key signature of three flats. Measure 62 has a whole note chord (F4, A-flat4, C5).
- Hi-hat:** Measures 59-62: Four measures of eighth notes (x) on a single line, indicating a steady eighth-note pattern.
- Vo. (Vocal):** Measures 59-62: Treble clef, key signature of three flats. Measure 59: Whole note chord (F4, A-flat4, C5). Measure 60: Whole note chord (F4, A-flat4, C5). Measure 61: Whole note chord (F4, A-flat4, C5). Measure 62: Whole note chord (F4, A-flat4, C5).
- Synth. (Synthesizer):** Measures 59-62: Bass clef, key signature of three flats. Measure 59: Quarter notes (F4, A-flat4, C5). Measure 60: Quarter notes (F4, A-flat4, C5). Measure 61: Quarter notes (F4, A-flat4, C5). Measure 62: Quarter notes (F4, A-flat4, C5).
- Cb. (Cello):** Measures 59-62: Bass clef, key signature of three flats. Measure 59: Quarter notes (F4, A-flat4, C5). Measure 60: Quarter notes (F4, A-flat4, C5). Measure 61: Quarter notes (F4, A-flat4, C5). Measure 62: Quarter notes (F4, A-flat4, C5).
- Pno. (Piano):** Measures 59-62: Treble clef, key signature of three flats. Measure 59: Quarter notes (F4, A-flat4, C5). Measure 60: Quarter notes (F4, A-flat4, C5). Measure 61: Quarter notes (F4, A-flat4, C5). Measure 62: Quarter notes (F4, A-flat4, C5).
- D. Set (Drum Set):** Measures 59-62: Two measures of eighth notes (x) on a single line, indicating a steady eighth-note pattern.
- Hd. Clp. (Hand Clap):** Measures 59-62: Two measures of eighth notes (x) on a single line, indicating a steady eighth-note pattern.
- El. B. (Electric Bass):** Measures 59-62: Bass clef, key signature of three flats. Measure 59: Quarter notes (F4, A-flat4, C5). Measure 60: Quarter notes (F4, A-flat4, C5). Measure 61: Quarter notes (F4, A-flat4, C5). Measure 62: Quarter notes (F4, A-flat4, C5).
- Kaz. (Kazoo):** Measures 59-62: Treble clef, key signature of three flats. Measure 59: Quarter notes (F4, A-flat4, C5). Measure 60: Quarter notes (F4, A-flat4, C5). Measure 61: Quarter notes (F4, A-flat4, C5). Measure 62: Quarter notes (F4, A-flat4, C5).
- Synth. (Synthesizer):** Measures 59-62: Treble clef, key signature of three flats. Measure 59: Quarter notes (F4, A-flat4, C5). Measure 60: Quarter notes (F4, A-flat4, C5). Measure 61: Quarter notes (F4, A-flat4, C5). Measure 62: Quarter notes (F4, A-flat4, C5).
- Hch. (Harmonica):** Measures 59-62: Treble clef, key signature of three flats. Measure 59: Quarter notes (F4, A-flat4, C5). Measure 60: Quarter notes (F4, A-flat4, C5). Measure 61: Quarter notes (F4, A-flat4, C5). Measure 62: Quarter notes (F4, A-flat4, C5).
- Mrm (Mandolin):** Measures 59-62: Treble clef, key signature of three flats. Measure 59: Quarter notes (F4, A-flat4, C5). Measure 60: Quarter notes (F4, A-flat4, C5). Measure 61: Quarter notes (F4, A-flat4, C5). Measure 62: Quarter notes (F4, A-flat4, C5).

60

The musical score for measures 60-63 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a treble clef and a key signature of three flats. It features a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63. The bottom staff has a treble clef and a key signature of three flats, with a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Hi-hat:** Two staves. Both staves have a key signature of three flats and a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Vo. (Vocal):** One staff with a treble clef and a key signature of three flats. It features a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Synth. (Synthesizer):** Two staves. Both staves have a bass clef and a key signature of three flats. They feature a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Cb. (Cello):** One staff with a bass clef and a key signature of three flats. It features a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Pno. (Piano):** One staff with a treble clef and a key signature of three flats. It features a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- D. Set (Drum Set):** Two staves. Both staves have a key signature of three flats and a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Hd. Clp. (Hand Clap):** One staff with a key signature of three flats and a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three flats. It features a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Kaz. (Kazoo):** One staff with a treble clef and a key signature of three flats. It features a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of three flats. It features a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Hch. (Harp):** One staff with a treble clef and a key signature of three flats. It features a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.
- Mmm (Mmm):** One staff with a treble clef and a key signature of three flats. It features a melodic line starting in measure 60, with a half note in measure 61, a quarter note in measure 62, and a half note in measure 63.

61

61

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 61-64 is written for a variety of instruments. The piano (Pno.) part in the top staff has a whole rest in measure 61 and a half note in measure 62. The two hi-hat parts play a consistent rhythmic pattern of eighth notes. The vocal line (Vo.) has a whole rest in measure 61. The synth parts (Synth.) and the contrabass (Cb.) play a melodic line of eighth notes. The piano (Pno.) part in the bottom staff has a whole rest in measure 61 and a half note in measure 62. The drum set (D. Set) has a whole rest in measure 61 and a half note in measure 62. The handclaps (Hd. Clp.) have a whole rest in measure 61 and a half note in measure 62. The electric bass (El. B.) has a whole rest in measure 61. The kazoo (Kaz.) has a whole rest in measure 61. The synth part in the bottom staff has a whole rest in measure 61. The hch. part has a whole rest in measure 61. The mrm part has a whole rest in measure 61.

62

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

63

63

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 63-66 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a whole rest in measure 63. The bottom staff plays a rhythmic pattern of eighth notes with a slash in measures 64 and 65.
- Hi-hat:** Two staves. Both play a continuous eighth-note pattern with 'x' marks indicating hits.
- Vo. (Vocal):** One staff with a whole rest in measure 63.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of eighth notes. The bottom staff plays a sequence of eighth notes with a slash in measures 64 and 65.
- Cb. (Cello):** One staff playing a sequence of eighth notes.
- D. Set (Drum Set):** Two staves. Both play a sequence of eighth notes with a slash in measures 64 and 65.
- Hd. Clp. (Hand Clap):** One staff playing a sequence of eighth notes with a slash in measures 64 and 65.
- El. B. (Electric Bass):** One staff with a whole rest in measure 63.
- Kaz. (Kazoo):** One staff with a whole rest in measure 63.
- Synth. (Synthesizer):** One staff with a whole rest in measure 63.
- Hch. (Horn):** One staff with a whole rest in measure 63.
- Mrm (Murmur):** One staff with a whole rest in measure 63.

64

64

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score for measures 64-67 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a whole rest in measure 64. The bottom staff has a rhythmic pattern of eighth notes with a slash in measure 64.
- Hi-hat:** Two staves. Both have a rhythmic pattern of eighth notes with a slash in measure 64.
- Vo. (Vocal):** One staff. A whole rest in measure 64.
- Synth. (Synthesizer):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- Cb. (Cello):** One staff. A rhythmic pattern of eighth notes.
- Pno. (Piano):** One staff. A rhythmic pattern of eighth notes with a slash in measure 64.
- D. Set (Drum Set):** Two staves. Both have a rhythmic pattern of eighth notes with a slash in measure 64.
- Hd. Clp. (Hand Clap):** One staff. A rhythmic pattern of eighth notes with a slash in measure 64.
- D. Set (Drum Set):** One staff. A rhythmic pattern of eighth notes with a slash in measure 64.
- El. B. (Electric Bass):** One staff. A whole rest in measure 64.
- Kaz. (Kazoo):** One staff. A whole rest in measure 64.
- Synth. (Synthesizer):** One staff. A whole rest in measure 64.
- Hch. (Harp):** One staff. A whole rest in measure 64.
- Mmm (Mmm):** One staff. A whole rest in measure 64.



65

65

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 65-68 is written for a variety of instruments. The piano (Pno.) part consists of a single sustained note in the right hand. The hi-hat (Hi-hat) is played in a rhythmic pattern of eighth and sixteenth notes. The vocal line (Vo.) is a single sustained note. The synthesizer (Synth.) part features a complex, multi-layered texture with various rhythmic patterns. The contrabass (Cb.) part is a single sustained note. The piano (Pno.) part consists of a single sustained note in the right hand. The drum set (D. Set) is played in a rhythmic pattern of eighth and sixteenth notes. The handclap (Hd. Clp.) is played in a rhythmic pattern of eighth and sixteenth notes. The drum set (D. Set) is played in a rhythmic pattern of eighth and sixteenth notes. The electric bass (El. B.) is a single sustained note. The kazoo (Kaz.) is a single sustained note. The synthesizer (Synth.) is a single sustained note. The handclap (Hch.) is a single sustained note. The mrm (Mrm) is a single sustained note.

66

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

The musical score for page 34, measure 66, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Hi-hat, Voice (Vo.), Synthesizer (Synth.), Contrabass (Cb.), Drums (D. Set), Hand Claps (Hd. Clp.), Electric Bass (El. B.), Kazoo (Kaz.), and Harmonica (Hch.). The Hi-hat and Contrabass parts are active, while others are mostly silent or have specific rhythmic markings.

67

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

68

68

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score for measures 68-71 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a whole rest in measure 68. The bottom staff has a rhythmic pattern of eighth notes with accents, starting in measure 69.
- Hi-hat:** Two staves. Both staves have a rhythmic pattern of eighth notes with accents, starting in measure 69.
- Vo. (Vocal):** One staff. It has a whole rest in measure 68.
- Synth. (Synthesizer):** Two staves. Both staves have a rhythmic pattern of eighth notes with accents, starting in measure 69.
- Cb. (Cello):** One staff. It has a rhythmic pattern of eighth notes with accents, starting in measure 69.
- D. Set (Drum Set):** Two staves. Both staves have a rhythmic pattern of eighth notes with accents, starting in measure 69.
- Hd. Clp. (Hand Clap):** One staff. It has a rhythmic pattern of eighth notes with accents, starting in measure 69.
- El. B. (Electric Bass):** One staff. It has a whole rest in measure 68.
- Kaz. (Kazoo):** One staff. It has a whole rest in measure 68.
- Synth. (Synthesizer):** One staff. It has a whole rest in measure 68.
- Hch. (Horn):** One staff. It has a whole rest in measure 68.
- Mmm (Mute):** One staff. It has a whole rest in measure 68.

69

Score for measures 69-72, featuring multiple instruments and vocals.

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Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

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71

71

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

72

73

74

72

72

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score for measures 72-75 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a whole rest. The bottom staff has a rhythmic pattern of eighth notes with a slash at the end of each measure.
- Hi-hat:** Two staves. Both have a rhythmic pattern of eighth notes with a slash at the end of each measure.
- Vo. (Vocal):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes with a slash at the end of each measure.
- Cb. (Cello):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. Both have a rhythmic pattern of eighth notes with a slash at the end of each measure.
- Hd. Clp. (Hand Clap):** One staff with a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** One staff with a whole rest.
- Kaz. (Kazoo):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- Hch. (Harp):** One staff with a whole rest.
- Mmm (Mmm):** One staff with a whole rest.



73

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for page 41, measure 73, is written in B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a whole rest. The bottom staff has a rhythmic pattern of eighth notes.
- Hi-hat:** Two staves. Both have a rhythmic pattern of eighth notes.
- Vo. (Vocal):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves. Both have a melodic line of eighth notes.
- Cb. (Cello):** One staff with a melodic line of eighth notes.
- Pno. (Piano):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. Both have a rhythmic pattern of eighth notes.
- Hd. Clp. (Hand Clap):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** One staff with a whole rest.
- Kaz. (Kazoo):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- Hch. (Harmonica):** One staff with a whole rest.
- Mrm (Murmur):** One staff with a whole rest.

74

74

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

75

76

77

78

75

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm.

76

Musical score for measures 76-79. The score is written for multiple instruments, including Pno., Hi-hat, Vo., Synth., Cb., D. Set, Hd. Clp., El. B., Kaz., and Hch. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, each containing a bar line. The instruments are arranged in a vertical stack, with Pno. at the top and Mmm at the bottom. The Pno. part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The Hi-hat part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The Vo. part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The Synth. part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The Cb. part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The D. Set part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The Hd. Clp. part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The El. B. part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The Kaz. part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The Hch. part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure. The Mmm part consists of a single note (B-flat) in the first measure, followed by a rest in the second measure, and then a single note (B-flat) in the third measure, followed by a rest in the fourth measure.

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

77

77

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

78

79

80

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79

79

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

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80

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm



81

81

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 81-84 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing a whole rest in measure 81.
- Hi-hat:** Two staves, both showing a continuous rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes.
- Vo. (Vocal):** One staff, showing a whole rest in measure 81.
- Synth. (Synthesizer):** Two staves, both showing a continuous melodic line of eighth notes.
- Cb. (Cello):** One staff, showing a continuous melodic line of eighth notes.
- Pno. (Piano):** One staff, showing a whole rest in measure 81.
- D. Set (Drum Set):** One staff, showing a continuous rhythmic pattern of eighth notes.
- Hd. Clp. (Hand Clap):** One staff, showing a continuous rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff, showing a continuous rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** One staff, showing a whole rest in measure 81.
- Kaz. (Kazoo):** One staff, showing a whole rest in measure 81.
- Synth. (Synthesizer):** One staff, showing a whole rest in measure 81.
- Hch. (Horn):** One staff, showing a whole rest in measure 81.
- Mrm (Murmur):** One staff, showing a whole rest in measure 81.

82

82

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

The musical score for page 82 consists of 14 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing a whole rest in the key of B-flat major.
- Hi-hat:** Two staves, both showing a continuous eighth-note pattern with 'x' marks indicating hits.
- Vo. (Vocal):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). The bottom staff has a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Cb. (Cello):** One staff showing a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Pno. (Piano):** One staff showing a whole rest.
- D. Set (Drum Set):** One staff showing a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Hd. Clp. (Hand Clap):** One staff showing a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- D. Set (Drum Set):** One staff showing a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- El. B. (Electric Bass):** One staff showing a whole rest.
- Kaz. (Kazoo):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- Hch. (Harp):** One staff showing a whole rest.

83

83

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

84

85

86

84

84

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

Measures 84-87. The score includes staves for Piano (Pno.), Hi-hat, Voice (Vo.), Synthesizer (Synth.), Contrabass (Cb.), Drums (D. Set), Hand Claps (Hd. Clp.), Electric Bass (El. B.), Kazoo (Kaz.), Harmonica (Hch.), and Mmm. The key signature is B-flat major (two flats). The Hi-hat and two Piano parts have rests. The Voice part has a rest. The Synthesizer and Contrabass parts play a rhythmic pattern of eighth notes. The Drums and Hand Claps parts have specific rhythmic patterns. The Electric Bass part plays a rhythmic pattern of eighth notes. The Kazoo, Harmonica, and Mmm parts have rests.

85

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

86

86

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

El. B.

El. B.

87

87

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 87-90 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing a whole rest in measure 87.
- Hi-hat:** Two staves, both showing a continuous rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes.
- Vo. (Vocal):** One staff, showing a whole rest in measure 87.
- Synth. (Synthesizer):** Two staves. The upper staff plays a sequence of dotted eighth notes, while the lower staff plays a sequence of eighth notes.
- Cb. (Cello):** One staff, playing a sequence of eighth notes.
- Pno. (Piano):** One staff, showing a whole rest in measure 87.
- D. Set (Drum Set):** Two staves, both showing a continuous rhythmic pattern of eighth notes.
- Hd. Clp. (Hand Clap):** One staff, showing a continuous rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff, showing a continuous rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** One staff, playing a sequence of eighth notes.
- Kaz. (Kazoo):** One staff, showing a whole rest in measure 87.
- Synth. (Synthesizer):** One staff, showing a whole rest in measure 87.
- Hch. (Horn):** One staff, showing a whole rest in measure 87.
- Mrm (Mixer):** One staff, showing a whole rest in measure 87.

88

Score for measures 88-91, featuring multiple instruments and percussion.

**Measures 88-91:**

- Pno. (Piano):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 88 contains a whole rest.
- Hi-hat:** Two staves. Measures 88-91 show a continuous rhythmic pattern of eighth notes, represented by 'x' marks on a double bar line.
- Vo. (Vocal):** Treble clef, key signature of three flats. Measure 88 contains a whole rest.
- Synth. (Synthesizer):** Two staves. Measures 88-91 show a continuous rhythmic pattern of eighth notes, represented by dots on a double bar line.
- Cb. (Cello):** Bass clef, key signature of three flats. Measures 88-91 show a continuous rhythmic pattern of eighth notes, represented by dots on a double bar line.
- Pno. (Piano):** Treble clef, key signature of three flats. Measure 88 contains a whole rest.
- D. Set (Drum Set):** Two staves. Measures 88-91 show a continuous rhythmic pattern of eighth notes, represented by dots on a double bar line.
- Hd. Clp. (Hand Clap):** Two staves. Measures 88-91 show a continuous rhythmic pattern of eighth notes, represented by dots on a double bar line.
- D. Set (Drum Set):** Two staves. Measures 88-91 show a continuous rhythmic pattern of eighth notes, represented by dots on a double bar line.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. Measures 88-91 show a continuous rhythmic pattern of eighth notes, represented by dots on a double bar line.
- Kaz. (Kazoo):** Treble clef, key signature of three flats. Measure 88 contains a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 88 contains a whole rest.
- Hch. (Harmonica):** Treble clef, key signature of three flats. Measure 88 contains a whole rest.
- Mmm (Mouthpiece):** Treble clef, key signature of three flats. Measure 88 contains a whole rest.



89

89

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

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90

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

91

91

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 91-94 is written for a variety of instruments. The piano (Pno.) and vocal (Vo.) parts are mostly silent, indicated by whole rests. The hi-hat (Hi-hat) and conga (Cb.) parts feature rhythmic patterns of eighth and sixteenth notes. The synthesizer (Synth.) parts provide a melodic and harmonic foundation with eighth and sixteenth notes. The double bass (El. B.) plays a steady eighth-note pattern. The drums (D. Set) and handclaps (Hd. Clp.) provide a rhythmic accompaniment. The kazoo (Kaz.) and harmonica (Hch.) are also present but have whole rests. The mrm (Mrm) part is also present but has a whole rest.

92

92

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score for page 92 is written in 4/4 time and features a complex arrangement of notes and rests. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing a whole rest in the first measure.
- Hi-hat:** Two staves, both showing a pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Vo. (Vocal):** One staff, showing a whole rest in the first measure.
- Synth. (Synthesizer):** Two staves, both showing a pattern of eighth notes.
- Cb. (Cello):** One staff, showing a pattern of eighth notes.
- Pno. (Piano):** One staff, showing a whole rest in the first measure.
- D. Set (Drum Set):** Two staves, both showing a pattern of eighth notes.
- Hd. Clp. (Hand Clap):** One staff, showing a pattern of eighth notes.
- El. B. (Electric Bass):** One staff, showing a pattern of eighth notes.
- Kaz. (Kazoo):** One staff, showing a whole rest in the first measure.
- Synth. (Synthesizer):** One staff, showing a whole rest in the first measure.
- Hch. (Harmonica):** One staff, showing a whole rest in the first measure.
- Mmm (Mmm):** One staff, showing a whole rest in the first measure.

93

93

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

94

94

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

95

96

97

98

95

95

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 95-98 is written for a variety of instruments. The piano (Pno.) and voice (Vo.) parts are mostly silent, indicated by whole rests. The hi-hat (Hi-hat) plays a steady eighth-note pattern. The synthesizer (Synth.) and conga (Cb.) parts feature a rhythmic pattern of eighth notes. The double bass (El. B.) plays a similar eighth-note pattern. The drums (D. Set) and handclaps (Hd. Clp.) provide a rhythmic accompaniment. The kazoo (Kaz.), harmonica (Hch.), and maracas (Mrm) are also present but have whole rests.

96

96

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm



97

97

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 97-100 is written for a variety of instruments. The piano (Pno.) and vocal (Vo.) parts are mostly silent, indicated by whole rests. The hi-hat (Hi-hat) plays a steady eighth-note pattern. The synthesizer (Synth.) and conga (Cb.) parts feature complex, rhythmic patterns. The drum set (D. Set) and handclap (Hd. Clp.) provide additional rhythmic texture. The electric bass (El. B.) plays a steady eighth-note pattern. The kazoo (Kaz.), synth (Synth.), and harmonica (Hch.) are also present but have whole rests. The mrm (Mrm) part is also present but has a whole rest.

98

[illegible]

99

99

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 99-102 is written for a variety of instruments. The piano (Pno.) and vocal (Vo.) parts are silent throughout. The hi-hat (Hi-hat) plays a steady eighth-note pattern. The synthesizer (Synth.) and conga (Cb.) parts feature a complex, syncopated rhythmic pattern. The drum set (D. Set) provides a steady backbeat. The handclap (Hd. Clp.) and electric bass (El. B.) parts also contribute to the rhythmic texture. The kazoo (Kaz.), harmonica (Hch.), and maracas (Mrm) are silent.

100

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

101

101

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measure 101 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing a whole rest.
- Hi-hat:** Two staves, each with a sequence of eighth notes and rests.
- Vo. (Voice):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves, each with a sequence of eighth notes and rests.
- Cb. (Conductor):** One staff with a sequence of eighth notes and rests.
- Pno. (Piano):** One staff with a whole rest.
- D. Set (Drum Set):** Two staves, each with a sequence of eighth notes and rests.
- Hd. Clp. (Horn):** One staff with a sequence of eighth notes and rests.
- D. Set (Drum Set):** One staff with a sequence of eighth notes and rests.
- El. B. (Electric Bass):** One staff with a sequence of eighth notes and rests.
- Kaz. (Kazoo):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- Hch. (Horn):** One staff with a whole rest.
- Mrm (Mallets):** One staff with a whole rest.

102

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

103

103

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measure 103 is written for a variety of instruments. The key signature consists of two flats (B-flat major). The Hi-hat and D. Set parts play a rhythmic pattern of eighth notes. The Synth. and Cb. parts play a sequence of eighth notes. The Pno., Vo., Kaz., and Hch. parts are silent in this measure.

104

104

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score for page 104 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Hi-hat:** Two staves, each with a repeating pattern of eighth notes and rests.
- Vo. (Vocal):** One staff, showing a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a sequence of eighth notes. The bottom staff has a sequence of eighth notes with a double bar line.
- Cb. (Cello):** One staff, showing a sequence of eighth notes.
- Pno. (Piano):** One staff, showing a whole rest.
- D. Set (Drum Set):** Two staves, each with a repeating pattern of eighth notes and rests.
- Hd. Clp. (Hand Clap):** One staff, showing a sequence of eighth notes and rests.
- D. Set (Drum Set):** One staff, showing a repeating pattern of eighth notes and rests.
- El. B. (Electric Bass):** One staff, showing a sequence of eighth notes.
- Kaz. (Kazoo):** One staff, showing a whole rest.
- Synth. (Synthesizer):** One staff, showing a whole rest.
- Hch. (Harmonica):** One staff, showing a whole rest.
- Mmm (Mmm):** One staff, showing a whole rest.



105

105

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

106

106

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

107

107

107

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

108

108

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score for page 108 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Hi-hat:** Two staves, each with a pattern of eighth notes and rests.
- Vo. (Vocal):** One staff, showing a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a sequence of eighth notes. The bottom staff has a sequence of eighth notes with a double bar line.
- Cb. (Cello):** One staff, showing a sequence of eighth notes.
- Pno. (Piano):** One staff, showing a whole rest.
- D. Set (Drum Set):** Two staves, each with a pattern of eighth notes and rests.
- Hd. Clp. (Hand Clap):** One staff, showing a pattern of eighth notes and rests.
- D. Set (Drum Set):** One staff, showing a pattern of eighth notes and rests.
- El. B. (Electric Bass):** One staff, showing a sequence of eighth notes.
- Kaz. (Kazoo):** One staff, showing a sequence of eighth notes.
- Synth. (Synthesizer):** One staff, showing a sequence of eighth notes.
- Hch. (Harmonica):** One staff, showing a whole rest.
- Mmm (Mmm):** One staff, showing a whole rest.

109

109

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

110

110

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

111

111

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

111

112

112

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm



113

113

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

113

114

114

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

115

115

115

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 115-118 is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is marked as 115. The score includes staves for Piano (Pno.), Hi-hat, Voice (Vo.), Synth., Cb., D. Set, Hd. Clp., El. B., Kaz., Synth., Hch., and Mrm. The piano part features a steady eighth-note accompaniment. The Hi-hat and D. Set parts provide a rhythmic foundation. The Voice part is silent. The Synth. parts feature a melodic line. The Cb. part features a melodic line. The D. Set part features a melodic line. The Hd. Clp. part features a melodic line. The El. B. part features a melodic line. The Kaz. part features a melodic line. The Synth. part features a melodic line. The Hch. part features a melodic line. The Mrm. part features a melodic line.

116

116

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score for measure 116 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing a whole rest.
- Hi-hat:** Two staves, each with a sequence of eighth notes and rests.
- Vo. (Voice):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a sequence of eighth notes, and the lower staff has a sequence of eighth notes.
- Cb. (Contrabass):** One staff with a sequence of eighth notes.
- Pno. (Piano):** One staff with a whole rest.
- D. Set (Drum Set):** Two staves, each with a sequence of eighth notes and rests.
- Hd. Clp. (Hand Clap):** One staff with a sequence of eighth notes and rests.
- El. B. (Electric Bass):** One staff with a sequence of eighth notes.
- Kaz. (Kazoo):** One staff with a sequence of eighth notes.
- Synth. (Synthesizer):** One staff with a sequence of eighth notes.
- Hch. (Harmonica):** One staff with a sequence of eighth notes.
- Mmm:** One staff with a whole rest.

117

117

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

The musical score for measures 117-120 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing a whole rest in measure 117.
- Hi-hat:** Two staves, both showing a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Vo. (Vocal):** One staff, showing a whole rest in measure 117.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. Both staves show a rhythmic pattern of eighth notes.
- Cb. (Cello):** One staff, showing a rhythmic pattern of eighth notes.
- Pno. (Piano):** One staff, showing a whole rest in measure 117.
- D. Set (Drum Set):** Two staves, both showing a rhythmic pattern of eighth notes.
- Hd. Clp. (Hand Clap):** One staff, showing a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** One staff, showing a rhythmic pattern of eighth notes.
- Kaz. (Kazoo):** One staff, showing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** One staff, showing a rhythmic pattern of eighth notes.
- Hch. (Harmonica):** One staff, showing a rhythmic pattern of eighth notes.
- Mrm (Murmur):** One staff, showing a whole rest in measure 117.

118

118

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

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119

119

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

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121

121

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

122

122

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

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123

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

124

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

124

125

126

127

125

Score for measures 125-126, featuring the following instruments:

- Pno.
- Hi-hat
- Hi-hat
- Vo.
- Synth.
- Synth.
- Cb.
- Pno.
- D. Set
- Hd. Clp.
- D. Set
- El. B.
- Kaz.
- Synth.
- Hch.

127

127

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

129

Musical score for measures 129-130. The score is written for the following instruments: Pno., Hi-hat, Vo., Synth., Cb., Pno., D. Set, Hd. Clp., D. Set, El. B., Kaz., Synth., Hch., and a bottom staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The first measure contains a complex arrangement of notes and rests across the instruments. The second measure contains a complex arrangement of notes and rests across the instruments. The score is written in a standard musical notation style.

131

Pno. Hi-hat Hi-hat Vo. Synth. Synth. Cb. Pno. D. Set Hd. Clp. D. Set El. B. Kaz. Synth. Hch. Mmm.



133

133

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

134

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

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135

Musical score for measures 135-138. The score is written for the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- Hi-hat**: Two staves, both with a double bar line. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- Vo.** (Vocal): Treble clef, key signature of three flats. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- Synth.** (Synthesizer): Two staves, both with a double bar line. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- Cb.** (Cello): Bass clef, key signature of three flats. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- D. Set** (Drum Set): Two staves, both with a double bar line. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- Hd. Clp.** (Hand Clap): Two staves, both with a double bar line. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- Hch.** (Harmonica): Treble clef, key signature of three flats. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.
- M.** (Music): Treble clef, key signature of three flats. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord.

136

Musical score for measures 136-139. The score is written for the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measures 136-137: Sustained notes with a crescendo hairpin. Measures 138-139: Sustained notes with a decrescendo hairpin.
- Hi-hat**: Two staves. Measures 136-139: Alternating eighth notes and rests.
- Vo.** (Vocal): Treble clef, key signature of three flats. Measures 136-137: Sustained notes with a crescendo hairpin. Measures 138-139: Sustained notes with a decrescendo hairpin.
- Synth.** (Synthesizer): Two staves. Measures 136-139: A sequence of eighth notes in the left hand and chords in the right hand.
- Cb.** (Contrabass): Bass clef, key signature of three flats. Measures 136-139: A sequence of eighth notes.
- Pno.** (Piano): Treble clef, key signature of three flats. Measures 136-139: A sequence of eighth notes.
- D. Set** (Drum Set): Two staves. Measures 136-139: Sustained notes with a crescendo hairpin.
- Hd. Clp.** (Hand Clap): Two staves. Measures 136-139: Sustained notes with a crescendo hairpin.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 136-139: A sequence of eighth notes.
- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measures 136-139: Sustained notes with a crescendo hairpin.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 136-139: Sustained notes with a crescendo hairpin.
- Hch.** (Harp): Treble clef, key signature of three flats. Measures 136-139: Sustained notes with a crescendo hairpin.
- Mmm** (Mmm): Treble clef, key signature of three flats. Measures 136-139: Sustained notes with a crescendo hairpin.

137

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

138

Pno. Hi-hat Hi-hat Vo. Synth. Synth. Cb. Pno. D. Set Hd. Clp. D. Set El. B. Kaz. Synth. Hch.

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139

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

M.

140

The musical score for measures 140-143 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a melodic line in the right hand and a sustained low note in the left hand.
- Hi-hat:** Two staves show a rhythmic pattern of eighth notes, represented by 'x' marks.
- Vo. (Vocal):** The vocal staff has a melodic line in the right hand and a sustained low note in the left hand.
- Synth. (Synthesizer):** Two staves show a rhythmic pattern of eighth notes, represented by 'x' marks.
- Cb. (Cello):** The cello staff has a melodic line in the right hand and a sustained low note in the left hand.
- Pno. (Piano):** The bottom piano staff has a melodic line in the right hand and a sustained low note in the left hand.
- D. Set (Drum Set):** Two staves show a rhythmic pattern of eighth notes, represented by 'x' marks.
- Hd. Clp. (Hand Clap):** The hand clap staff has a melodic line in the right hand and a sustained low note in the left hand.
- El. B. (Electric Bass):** The electric bass staff has a melodic line in the right hand and a sustained low note in the left hand.
- Kaz. (Kazoo):** The kazoo staff has a melodic line in the right hand and a sustained low note in the left hand.
- Synth. (Synthesizer):** The synthesizer staff has a melodic line in the right hand and a sustained low note in the left hand.
- Hch. (Harmonica):** The harmonica staff has a melodic line in the right hand and a sustained low note in the left hand.

141

142

143



141

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Memo

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

143

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

144

144

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

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145

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

146

Pno. Hi-hat Hi-hat Vo. Synth. Synth. Cb. Pno. D. Set Hd. Clp. D. Set El. B. Kaz. Synth. Hch.

146

147

148

149

150

147

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

148

Musical score for measures 148-151. The score is written for the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measures 148-151 show a sustained chord with a tremolo effect.
- Hi-hat**: Two staves, each with a double bar line and 'x' marks indicating hits. Measures 148-151 show a steady eighth-note pattern.
- Vo.** (Vocal): Treble clef, key signature of three flats. Measures 148-151 show a sustained note with a tremolo effect.
- Synth.** (Synthesizer): Two staves, each with a double bar line and 'x' marks indicating hits. Measures 148-151 show a steady eighth-note pattern.
- Cb.** (Cello): Bass clef, key signature of three flats. Measures 148-151 show a steady eighth-note pattern.
- Pno.** (Piano): Treble clef, key signature of three flats. Measures 148-151 show a steady eighth-note pattern.
- D. Set** (Drum Set): Two staves, each with a double bar line and 'x' marks indicating hits. Measures 148-151 show a steady eighth-note pattern.
- Hd. Clp.** (Hand Clap): Two staves, each with a double bar line and 'x' marks indicating hits. Measures 148-151 show a steady eighth-note pattern.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 148-151 show a steady eighth-note pattern.
- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measures 148-151 show a sustained note with a tremolo effect.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 148-151 show a sustained note with a tremolo effect.
- Hch.** (Harp): Treble clef, key signature of three flats. Measures 148-151 show a sustained note with a tremolo effect.



149

Musical score for measures 149-152. The score is written for multiple instruments, including Piano (Pno.), Hi-hat, Voice (Vo.), Synthesizer (Synth.), Contrabass (Cb.), Double Set (D. Set), Hand Clap (Hd. Clp.), Electric Bass (El. B.), Kazoo (Kaz.), Harmonica (Hch.), and Mmm. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**Pno.** (Piano): Measures 149-152. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 150: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 151: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 152: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

**Hi-hat** (Hi-hat): Measures 149-152. Notes: X (quarter), X (quarter), X (quarter), X (quarter). Measure 150: X (quarter), X (quarter), X (quarter), X (quarter). Measure 151: X (quarter), X (quarter), X (quarter), X (quarter). Measure 152: X (quarter), X (quarter), X (quarter), X (quarter).

**Vo.** (Voice): Measures 149-152. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 150: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 151: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 152: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

**Synth.** (Synthesizer): Measures 149-152. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 150: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 151: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 152: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).

**Cb.** (Contrabass): Measures 149-152. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 150: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 151: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 152: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).

**Pno.** (Piano): Measures 149-152. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 150: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 151: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 152: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

**D. Set** (Double Set): Measures 149-152. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 150: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 151: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 152: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

**Hd. Clp.** (Hand Clap): Measures 149-152. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 150: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 151: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 152: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

**El. B.** (Electric Bass): Measures 149-152. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 150: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 151: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 152: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).

**Kaz.** (Kazoo): Measures 149-152. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 150: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 151: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 152: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

**Synth.** (Synthesizer): Measures 149-152. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 150: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 151: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 152: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

**Hch.** (Harmonica): Measures 149-152. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 150: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 151: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 152: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

**Mmm** (Mmm): Measures 149-152. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 150: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 151: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 152: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

150

The musical score for measures 150-153 is arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a single note in measure 150, followed by rests in measures 151, 152, and 153.
- Hi-hat:** Two staves show a continuous rhythmic pattern of eighth notes with 'x' marks, indicating a steady beat.
- Vo. (Vocal):** The staff shows a melodic line starting in measure 150 and continuing through measure 153.
- Synth. (Synthesizer):** Two staves show a complex, layered texture with various notes and rests.
- Cb. (Contrabass):** The staff shows a melodic line with notes and rests.
- Pno. (Piano):** The staff shows a melodic line with notes and rests.
- D. Set (Drum Set):** Two staves show a rhythmic pattern of eighth notes with 'x' marks, indicating a steady beat.
- Hd. Clp. (Hand Clap):** The staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a steady beat.
- El. B. (Electric Bass):** The staff shows a melodic line with notes and rests.
- Kaz. (Kazoo):** The staff shows a melodic line with notes and rests.
- Synth. (Synthesizer):** The staff shows a melodic line with notes and rests.
- Hch. (Horn):** The staff shows a melodic line with notes and rests.

151

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

152

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

153

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

154

The musical score for measures 154-157 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble clef) begins with a half note G4, followed by a whole rest. The bottom piano part (treble clef) plays a steady eighth-note pattern starting on G4.
- Hi-hat:** Two staves, each with a double bar line at the start, indicating a continuous rhythmic pattern of eighth notes.
- Vo. (Vocal):** A single staff with a whole note G4, followed by a long, sustained, and slightly decaying line.
- Synth. (Synthesizer):** Two staves. The top staff (bass clef) plays a steady eighth-note pattern starting on G3. The bottom staff (bass clef) plays a steady eighth-note pattern starting on G3.
- Cb. (Contrabass):** A single staff (bass clef) playing a steady eighth-note pattern starting on G3.
- D. Set (Drum Set):** Two staves, each with a double bar line at the start, indicating a continuous rhythmic pattern of eighth notes.
- Hd. Clp. (Horn):** A single staff (bass clef) playing a steady eighth-note pattern starting on G3.
- El. B. (Electric Bass):** A single staff (bass clef) playing a steady eighth-note pattern starting on G3.
- Kaz. (Kazoo):** A single staff (treble clef) with a whole rest.
- Synth. (Synthesizer):** A single staff (treble clef) with a whole rest.
- Hch. (Harp):** A single staff (treble clef) with a whole rest.

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155

Musical score for measures 155-158. The score is written for the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measure 155 has a whole rest. Measure 156 has a half note chord (F4, A4) with a fermata. Measure 157 has a half note chord (F4, A4). Measure 158 has a half note chord (F4, A4).
- Hi-hat**: Two staves. Both staves have a continuous eighth-note pattern (x) throughout measures 155-158.
- Vo.** (Vocal): Treble clef, key signature of three flats. Measure 155 has a half note chord (F4, A4) with a fermata. Measure 156 has a half note chord (F4, A4). Measure 157 has a half note chord (F4, A4). Measure 158 has a half note chord (F4, A4).
- Synth.** (Synthesizer): Two staves. Both staves have a continuous eighth-note pattern (F4, A4) throughout measures 155-158.
- Cb.** (Cello): Bass clef, key signature of three flats. Measure 155 has a half note chord (F4, A4) with a fermata. Measure 156 has a half note chord (F4, A4). Measure 157 has a half note chord (F4, A4). Measure 158 has a half note chord (F4, A4).
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 155 has a half note chord (F4, A4) with a fermata. Measure 156 has a half note chord (F4, A4). Measure 157 has a half note chord (F4, A4). Measure 158 has a half note chord (F4, A4).
- D. Set** (Drum Set): Two staves. Both staves have a continuous eighth-note pattern (x) throughout measures 155-158.
- Hd. Clp.** (Hand Clap): Two staves. Both staves have a continuous eighth-note pattern (x) throughout measures 155-158.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measure 155 has a half note chord (F4, A4) with a fermata. Measure 156 has a half note chord (F4, A4). Measure 157 has a half note chord (F4, A4). Measure 158 has a half note chord (F4, A4).
- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measure 155 has a half note chord (F4, A4) with a fermata. Measure 156 has a half note chord (F4, A4). Measure 157 has a half note chord (F4, A4). Measure 158 has a half note chord (F4, A4).
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 155 has a half note chord (F4, A4) with a fermata. Measure 156 has a half note chord (F4, A4). Measure 157 has a half note chord (F4, A4). Measure 158 has a half note chord (F4, A4).
- Hch.** (Harp): Treble clef, key signature of three flats. Measure 155 has a half note chord (F4, A4) with a fermata. Measure 156 has a half note chord (F4, A4). Measure 157 has a half note chord (F4, A4). Measure 158 has a half note chord (F4, A4).

156

Musical score for measures 156-159. The score is written for the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measures 156-159 show a sustained chord with a tremolo effect.
- Hi-hat**: Two staves, each with a double bar line and 'x' marks indicating hits. Measures 156-159 show a continuous pattern of hits.
- Vo.** (Vocal): Treble clef, key signature of three flats. Measures 156-159 show a sustained note with a tremolo effect.
- Synth.** (Synthesizer): Two staves, each with a double bar line and 'x' marks indicating hits. Measures 156-159 show a continuous pattern of hits.
- Cb.** (Cello): Bass clef, key signature of three flats. Measures 156-159 show a continuous pattern of hits.
- Pno.** (Piano): Treble clef, key signature of three flats. Measures 156-159 show a continuous pattern of hits.
- D. Set** (Drum Set): Two staves, each with a double bar line and 'x' marks indicating hits. Measures 156-159 show a continuous pattern of hits.
- Hd. Clp.** (Hand Clap): Two staves, each with a double bar line and 'x' marks indicating hits. Measures 156-159 show a continuous pattern of hits.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 156-159 show a continuous pattern of hits.
- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measures 156-159 show a continuous pattern of hits.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 156-159 show a continuous pattern of hits.
- Hch.** (Harmonica): Treble clef, key signature of three flats. Measures 156-159 show a continuous pattern of hits.



157

157

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

The musical score for measures 157-160 is written for a large ensemble. The piano (Pno.) part features a melodic line in the right hand and a sustained chord in the left hand. The hi-hat (Hi-hat) and conga (Cb.) parts provide a rhythmic foundation with a repeating pattern. The voice (Vo.) part has a melodic line in the right hand and a sustained chord in the left hand. The synth (Synth.) part features a melodic line in the right hand and a sustained chord in the left hand. The double bass (El. B.) part features a melodic line in the right hand and a sustained chord in the left hand. The drums (D. Set) and cymbals (Hd. Clp.) parts provide a rhythmic foundation. The kazoo (Kaz.) and other instruments (Synth., Hch., Mmm) are also present in the score.

158

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

PDF downloaded from [www.midcities.com](http://www.midcities.com)

159

159

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

M.

The musical score for measures 159-162 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble clef) has a whole rest in measure 159 and a half note in measure 160. The bottom piano part (treble clef) plays a rhythmic pattern of eighth notes with accents in measures 159-162.
- Hi-hat:** Two staves, both with a double bar line, indicating a continuous rhythmic pattern.
- Vo. (Vocal):** Treble clef, featuring a melodic line with a half note in measure 159 and a half note in measure 160.
- Synth. (Synthesizer):** Two staves, both with a double bar line, indicating a continuous rhythmic pattern.
- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern of eighth notes with accents in measures 159-162.
- D. Set (Drum Set):** Two staves, both with a double bar line, indicating a continuous rhythmic pattern.
- Hd. Clp. (Hand Clap):** Two staves, both with a double bar line, indicating a continuous rhythmic pattern.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes with accents in measures 159-162.
- Kaz. (Kazoo):** Treble clef, has a whole rest in measure 159 and a half note in measure 160.
- Synth. (Synthesizer):** Treble clef, has a whole rest in measure 159 and a half note in measure 160.
- Hch. (Horn):** Treble clef, has a whole rest in measure 159 and a half note in measure 160.
- M. (Music):** Treble clef, has a whole rest in measure 159 and a half note in measure 160.

160

Pno. Hi-hat Hi-hat Vo. Synth. Synth. Cb. Pno. D. Set Hd. Clp. D. Set El. B. Kaz. Synth. Hch.

The musical score for measures 160-163 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 160-161 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 162-163 feature a melodic line in the right hand and a sustained chord in the left hand.
- Hi-hat:** Measures 160-161 feature a rhythmic pattern of eighth notes. Measures 162-163 feature a rhythmic pattern of eighth notes.
- Vo. (Vocal):** Measures 160-161 feature a melodic line. Measures 162-163 feature a melodic line.
- Synth. (Synthesizer):** Measures 160-161 feature a melodic line. Measures 162-163 feature a melodic line.
- Cb. (Contrabass):** Measures 160-161 feature a melodic line. Measures 162-163 feature a melodic line.
- Pno. (Piano):** Measures 160-161 feature a melodic line. Measures 162-163 feature a melodic line.
- D. Set (Drum Set):** Measures 160-161 feature a rhythmic pattern of eighth notes. Measures 162-163 feature a rhythmic pattern of eighth notes.
- Hd. Clp. (Hand Clap):** Measures 160-161 feature a rhythmic pattern of eighth notes. Measures 162-163 feature a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** Measures 160-161 feature a melodic line. Measures 162-163 feature a melodic line.
- Kaz. (Kazoo):** Measures 160-161 feature a melodic line. Measures 162-163 feature a melodic line.
- Synth. (Synthesizer):** Measures 160-161 feature a melodic line. Measures 162-163 feature a melodic line.
- Hch. (Harp):** Measures 160-161 feature a melodic line. Measures 162-163 feature a melodic line.

161

Musical score for measures 161-164. The score is written for multiple instruments, including Piano (Pno.), Hi-hat, Voice (Vo.), Synthesizer (Synth.), Contrabass (Cb.), Double Bass (D. Set), Hand Clap (Hd. Clp.), Electric Bass (El. B.), Kazoo (Kaz.), and Harmonica (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement with various rhythmic patterns and melodic lines. The Pno. part features a melodic line with a long sustain. The Hi-hat and Vo. parts have a similar rhythmic pattern. The Synth. part has a complex, multi-layered texture. The Cb. part has a steady, rhythmic pattern. The D. Set and Hd. Clp. parts have a steady, rhythmic pattern. The El. B. part has a steady, rhythmic pattern. The Kaz., Hch., and Mm. parts are silent.

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mm.

162

The musical score for measures 162-165 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a single chord in measure 162, followed by rests. The second staff shows a rhythmic pattern of eighth notes in measures 163-165.
- Hi-hat:** Two staves show a consistent rhythmic pattern of eighth notes in measures 163-165.
- Vo. (Vocal):** The staff shows a long, sustained note in measure 162, followed by a rest.
- Synth. (Synthesizer):** Two staves show a rhythmic pattern of eighth notes in measures 163-165.
- Cb. (Contrabass):** The staff shows a rhythmic pattern of eighth notes in measures 163-165.
- Pno. (Piano):** The staff shows a rhythmic pattern of eighth notes in measures 163-165.
- D. Set (Drum Set):** The staff shows a rhythmic pattern of eighth notes in measures 163-165.
- Hd. Clp. (Hand Clap):** The staff shows a rhythmic pattern of eighth notes in measures 163-165.
- D. Set (Drum Set):** The staff shows a rhythmic pattern of eighth notes in measures 163-165.
- El. B. (Electric Bass):** The staff shows a rhythmic pattern of eighth notes in measures 163-165.
- Kaz. (Kazoo):** The staff shows a rest in measure 162, followed by a note in measure 163.
- Synth. (Synthesizer):** The staff shows a rest in measure 162, followed by a note in measure 163.
- Hch. (Harp):** The staff shows a rest in measure 162, followed by a note in measure 163.

163

163

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

M.

The musical score for measures 163-166 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for Piano (Pno.), two Hi-hat parts, Voice (Vo.), two Synth. parts, Contrabass (Cb.), two D. Set parts, Hd. Clp., El. B., Kaz., another Synth., Hch., and a final M. staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The Hi-hat parts feature a consistent rhythmic pattern of eighth notes. The Voice part has a melodic line with a long note in measure 164. The Synth. parts have a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes. The D. Set parts have a rhythmic pattern of eighth notes. The Hd. Clp. part has a rhythmic pattern of eighth notes. The El. B. part has a rhythmic pattern of eighth notes. The Kaz. part has a rhythmic pattern of eighth notes. The Synth. part has a rhythmic pattern of eighth notes. The Hch. part has a rhythmic pattern of eighth notes. The M. part has a rhythmic pattern of eighth notes.

164

The musical score for measures 164-167 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 164 and 165 feature a melodic line in the right hand and a sustained bass note in the left hand. Measures 166 and 167 have whole rests.
- Hi-hat:** Two staves show a rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes.
- Vo. (Vocal):** Measures 164 and 165 have a vocal line with a melodic phrase. Measures 166 and 167 have whole rests.
- Synth. (Synthesizer):** Two staves show a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Measures 164 and 165 have a melodic line in the right hand and a sustained bass note in the left hand. Measures 166 and 167 have whole rests.
- Pno. (Piano):** Measures 164 and 165 have a melodic line in the right hand and a sustained bass note in the left hand. Measures 166 and 167 have whole rests.
- D. Set (Drum Set):** Measures 164 and 165 have a rhythmic pattern of eighth notes. Measures 166 and 167 have whole rests.
- Hd. Clp. (Hand Clap):** Measures 164 and 165 have a rhythmic pattern of eighth notes. Measures 166 and 167 have whole rests.
- El. B. (Electric Bass):** Measures 164 and 165 have a melodic line in the right hand and a sustained bass note in the left hand. Measures 166 and 167 have whole rests.
- Kaz. (Kazoo):** Measures 164 and 165 have a melodic line in the right hand and a sustained bass note in the left hand. Measures 166 and 167 have whole rests.
- Synth. (Synthesizer):** Measures 164 and 165 have a melodic line in the right hand and a sustained bass note in the left hand. Measures 166 and 167 have whole rests.
- Hch. (Harp):** Measures 164 and 165 have a melodic line in the right hand and a sustained bass note in the left hand. Measures 166 and 167 have whole rests.



165

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Memo

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166

The musical score for page 130, measures 166-170, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno.** (Piano): Treble clef, measures 166-170.
- Hi-hat**: Two staves, measures 166-170, featuring a rhythmic pattern of eighth notes.
- Vo.** (Voice): Treble clef, measures 166-170, featuring a melodic line with a crescendo.
- Synth.** (Synthesizer): Two staves, measures 166-170, featuring a rhythmic pattern of eighth notes.
- Cb.** (Conductor): Bass clef, measures 166-170, featuring a rhythmic pattern of eighth notes.
- Pno.** (Piano): Treble clef, measures 166-170, featuring a rhythmic pattern of eighth notes.
- D. Set** (Drums): Two staves, measures 166-170, featuring a rhythmic pattern of eighth notes.
- Hd. Clp.** (Hand Cymbal): Treble clef, measures 166-170, featuring a rhythmic pattern of eighth notes.
- D. Set** (Drums): Two staves, measures 166-170, featuring a rhythmic pattern of eighth notes.
- El. B.** (Electric Bass): Bass clef, measures 166-170, featuring a rhythmic pattern of eighth notes.
- Kaz.** (Kazoo): Treble clef, measures 166-170, featuring a melodic line.
- Synth.** (Synthesizer): Treble clef, measures 166-170, featuring a melodic line.
- Hch.** (Horn): Treble clef, measures 166-170, featuring a melodic line.

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167

167

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

M.

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168

Musical score for measures 168-171. The score is written for the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measures 168-171 show a sustained chord with a tremolo effect.
- Hi-hat**: Two staves, each with a double bar line and 'x' marks indicating hits. Measures 168-171 show a continuous pattern of hits.
- Vo.** (Vocal): Treble clef, key signature of three flats. Measures 168-171 show a sustained note with a tremolo effect.
- Synth.** (Synthesizer): Two staves, each with a double bar line and 'x' marks indicating hits. Measures 168-171 show a continuous pattern of hits.
- Cb.** (Cello): Bass clef, key signature of three flats. Measures 168-171 show a continuous pattern of hits.
- Pno.** (Piano): Treble clef, key signature of three flats. Measures 168-171 show a continuous pattern of hits.
- D. Set** (Drum Set): Two staves, each with a double bar line and 'x' marks indicating hits. Measures 168-171 show a continuous pattern of hits.
- Hd. Clp.** (Hand Clap): Two staves, each with a double bar line and 'x' marks indicating hits. Measures 168-171 show a continuous pattern of hits.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 168-171 show a continuous pattern of hits.
- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measures 168-171 show a continuous pattern of hits.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 168-171 show a continuous pattern of hits.
- Hch.** (Harmonica): Treble clef, key signature of three flats. Measures 168-171 show a continuous pattern of hits.

169

169

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mmm

This musical score page contains measures 169 through 172. The instrumentation includes Piano (Pno.), two Hi-hat parts, Voice (Vo.), two Synth parts, Conga (Cb.), another Piano part, two Drum Set (D. Set) parts, Hand Claps (Hd. Clp.), Electric Bass (El. B.), Kazoo (Kaz.), another Synth part, Harmonica (Hch.), and a Mmm part. The key signature is B-flat major (two flats). Measure 169 features a piano melody with a half note and a quarter note, followed by a half note and a quarter note. The hi-hats play a steady eighth-note pattern. The voice part has a half note and a quarter note. The synth parts play a steady eighth-note pattern. The conga part plays a steady eighth-note pattern. The piano part plays a steady eighth-note pattern. The drum set parts play a steady eighth-note pattern. The hand claps play a steady eighth-note pattern. The electric bass part plays a steady eighth-note pattern. The kazoo, synth, harmonica, and mmm parts are silent.

170

The musical score for measures 170-173 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 170 features a melodic line in the right hand and a sustained note in the left hand. Measures 171-173 continue with similar melodic and harmonic structures.
- Hi-hat:** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two Hi-hat staves.
- Vo. (Vocal):** Measure 170 features a melodic line in the right hand and a sustained note in the left hand. Measures 171-173 continue with similar melodic and harmonic structures.
- Synth. (Synthesizer):** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two Synth. staves.
- Cb. (Contrabass):** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two Cb. staves.
- Pno. (Piano):** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two Pno. staves.
- D. Set (Drum Set):** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two D. Set staves.
- Hd. Clp. (Hand Clap):** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two Hd. Clp. staves.
- El. B. (Electric Bass):** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two El. B. staves.
- Kaz. (Kazoo):** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two Kaz. staves.
- Synth. (Synthesizer):** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two Synth. staves.
- Hch. (Harmonica):** Measures 171-173 feature a rhythmic pattern of eighth notes, with the pattern alternating between the two Hch. staves.

171

This musical score page contains measures 171 and 172. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 171 features a piano introduction with a long note, hi-hat patterns, a vocal melody, and a complex bass line with multiple synth and conga parts. Measure 172 shows the continuation of these parts, with the piano part ending in a final chord and the hi-hats and vocals concluding the phrase.

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mrm

173

Score for measures 173-174, featuring multiple instruments and vocal parts. The key signature is B-flat major (two flats).

**Measures 173-174:**

- Pno.** (Piano): Treble clef, B-flat major key signature. Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- Hi-hat** (two staves): Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- Vo.** (Vocal): Treble clef, B-flat major key signature. Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- Synth.** (two staves): Bass clef, B-flat major key signature. Measure 173: B-flat 2, D-flat 3, F 3. Measure 174: B-flat 2, D-flat 3, F 3.
- Cb.** (Cello): Bass clef, B-flat major key signature. Measure 173: B-flat 2, D-flat 3, F 3. Measure 174: B-flat 2, D-flat 3, F 3.
- Pno.** (Piano): Treble clef, B-flat major key signature. Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- D. Set** (two staves): Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- Hd. Clp.** (Horn): Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- D. Set** (two staves): Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- El. B.** (Electric Bass): Bass clef, B-flat major key signature. Measure 173: B-flat 2, D-flat 3, F 3. Measure 174: B-flat 2, D-flat 3, F 3.
- Kaz.** (Kazoo): Treble clef, B-flat major key signature. Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- Hch.** (Harmonica): Treble clef, B-flat major key signature. Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.
- Mn.** (Mandolin): Treble clef, B-flat major key signature. Measure 173: B-flat 4, D-flat 5, F 5. Measure 174: B-flat 4, D-flat 5, F 5.



174

Score for measures 174 to 183, featuring various instruments and vocals. The key signature is B-flat major (two flats).

Instruments and parts shown:

- Pno. (Piano)
- Hi-hat
- Hi-hat
- Vo. (Vocals)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Cb. (Contrabass)
- Pno. (Piano)
- D. Set (Drum Set)
- Hd. Clp. (Hand Claps)
- D. Set (Drum Set)
- El. B. (Electric Bass)
- Kaz. (Kazoo)
- Synth. (Synthesizer)
- Hch. (Harmonica)
- Mn. (Mandolin)

The score shows a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The Mandolin part at the bottom features a complex rhythmic pattern with many beamed notes.

175

179

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mm.

Downloaded from [www.midcities.com](http://www.midcities.com)

176

176

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

180

177

Score for measures 177-180, featuring multiple instruments and vocal parts. The key signature is B-flat major (two flats).

**Instruments and Parts:**

- Pno. (Piano): Treble clef, B-flat major key signature.
- Hi-hat: Two staves, each with a double bar line.
- Vo. (Vocal): Treble clef, B-flat major key signature.
- Synth. (Synthesizer): Two staves, both with Bass clef, B-flat major key signature.
- Cb. (Cello): Bass clef, B-flat major key signature.
- Pno. (Piano): Treble clef, B-flat major key signature.
- D. Set (Drum Set): Two staves, each with a double bar line.
- Hd. Clp. (Hand Clap): One staff with a double bar line.
- D. Set (Drum Set): One staff with a double bar line.
- El. B. (Electric Bass): Bass clef, B-flat major key signature.
- Kaz. (Kazoo): Treble clef, B-flat major key signature.
- Synth. (Synthesizer): Treble clef, B-flat major key signature.
- Hch. (Harmonica): Treble clef, B-flat major key signature.
- Mn. (Mandolin): Treble clef, B-flat major key signature.

The score shows a complex arrangement with various instruments and vocal parts. The vocal part (Vo.) and several synthesizer parts (Synth.) are active throughout the measures. The drum set (D. Set) and hand clap (Hd. Clp.) parts are marked with double bar lines, indicating they are not active in these measures. The mandolin (Mn.) part is active in the final measure, showing a melodic line.

178

178

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

178

179

179

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

179

180

Musical score for measures 180-189. The score is written for the following instruments: Pno., Hi-hat, Vo., Synth., Cb., Pno., D. Set, Hd. Clp., D. Set, El. B., Kaz., Synth., Hch., and Mm. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a progression of chords and melodic lines across these instruments.

Measures 180-189:

- Measures 180-181: Pno., Hi-hat, Vo., Synth., Cb., Pno., D. Set, Hd. Clp., D. Set, El. B., Kaz., Synth., Hch. play a series of chords.
- Measures 182-183: Pno., Hi-hat, Vo., Synth., Cb., Pno., D. Set, Hd. Clp., D. Set, El. B., Kaz., Synth., Hch. play a series of chords.
- Measures 184-185: Pno., Hi-hat, Vo., Synth., Cb., Pno., D. Set, Hd. Clp., D. Set, El. B., Kaz., Synth., Hch. play a series of chords.
- Measures 186-187: Pno., Hi-hat, Vo., Synth., Cb., Pno., D. Set, Hd. Clp., D. Set, El. B., Kaz., Synth., Hch. play a series of chords.
- Measures 188-189: Pno., Hi-hat, Vo., Synth., Cb., Pno., D. Set, Hd. Clp., D. Set, El. B., Kaz., Synth., Hch. play a series of chords.

181

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

181

182

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182

Score for measures 182-185, featuring multiple instruments and vocals.

**Instruments and Parts:**

- Pno. (Piano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 182 has a whole note chord.
- Hi-hat: Two staves, each with a double bar line and a single note in measure 182.
- Vo. (Vocals): Treble clef, key signature of three flats. Measure 182 has a whole note chord.
- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 182 has a whole note chord.
- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 182 has a whole note chord.
- Cb. (Contrabass): Bass clef, key signature of three flats. Measure 182 has a whole note chord.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 182 has a whole note chord.
- D. Set (Drum Set): Two staves, each with a double bar line and a single note in measure 182.
- Hd. Clp. (Hand Claps): Two staves, each with a double bar line and a single note in measure 182.
- D. Set (Drum Set): Two staves, each with a double bar line and a single note in measure 182.
- El. B. (Electric Bass): Bass clef, key signature of three flats. Measure 182 has a whole note chord.
- Kaz. (Kazoo): Treble clef, key signature of three flats. Measure 182 has a whole note chord.
- Synth. (Synthesizer): Treble clef, key signature of three flats. Measure 182 has a whole note chord.
- Hch. (Harmonica): Treble clef, key signature of three flats. Measure 182 has a whole note chord.
- Mn. (Mandolin): Treble clef, key signature of three flats. Measure 182 has a whole note chord.

Measures 183, 184, and 185 show the continuation of the instrumental parts, with the Mandolin (Mn.) part featuring a melodic line in measure 185.

183

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mm.

184

184

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

185

185

Score for measures 185 to 186, featuring various instruments and vocals.

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Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

187

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Pno.

Hi-hat

Hi-hat

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Synth.

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Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

189

Score for measures 189-190, featuring various instruments and vocals.

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190

190

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

191

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

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191

Pno.

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Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

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192

Score for measures 192-195, featuring various instruments and vocals.

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193

Score for measures 193-200, featuring various instruments and vocals.

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194

194

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

194

195

195

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

196

196

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

197

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

197

198

199

200



198

198

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

198

199

135

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mm.

Downloaded from www.midcities.com

200

200

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

201

201

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

201

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

202

Musical score for measures 202-203. The score is written for 15 staves, each with a specific instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings.

202

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203

Musical score for measures 203-204. The score is written for 15 staves, each with a specific instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of instruments and voices, including Piano (Pno.), Hi-hat, Voice (Vo.), Synth., Cb., D. Set, Hd. Clp., El. B., Kaz., Hch., and Mr. The notation includes notes, rests, and a long melodic line for the Voice part.

Instrument parts and their notation:

- Pno. (Piano):** Treble clef, B-flat major key signature. Measure 203: whole rest. Measure 204: whole rest.
- Hi-hat:** Two staves, each with a double bar line in measure 203 and a single bar line in measure 204.
- Vo. (Voice):** Treble clef, B-flat major key signature. Measure 203: whole note. Measure 204: whole note.
- Synth. (Synthesizer):** Two staves, each with a double bar line in measure 203 and a single bar line in measure 204.
- Cb. (Cello):** Bass clef, B-flat major key signature. Measure 203: whole rest. Measure 204: whole rest.
- Pno. (Piano):** Treble clef, B-flat major key signature. Measure 203: whole rest. Measure 204: whole rest.
- D. Set (Drum Set):** Two staves, each with a double bar line in measure 203 and a single bar line in measure 204.
- Hd. Clp. (Hand Clap):** Two staves, each with a double bar line in measure 203 and a single bar line in measure 204.
- D. Set (Drum Set):** Two staves, each with a double bar line in measure 203 and a single bar line in measure 204.
- El. B. (Electric Bass):** Bass clef, B-flat major key signature. Measure 203: whole rest. Measure 204: whole rest.
- Kaz. (Kazoo):** Treble clef, B-flat major key signature. Measure 203: quarter note. Measure 204: quarter note.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. Measure 203: quarter note. Measure 204: quarter note.
- Hch. (Harp):** Treble clef, B-flat major key signature. Measure 203: whole rest. Measure 204: whole rest.
- Mr. (Mr.):** Treble clef, B-flat major key signature. Measure 203: quarter note. Measure 204: quarter note.

204

204

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

205

205

205

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mr.

206

207

208

209

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206

206

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

207

208

209

207

Musical score for measures 207-210. The score is written for the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measures 207-210 contain whole rests.
- Hi-hat** (top): Double bar line, key signature of three flats. Measures 207-210 contain eighth-note patterns.
- Hi-hat** (bottom): Double bar line, key signature of three flats. Measures 207-210 contain eighth-note patterns.
- Vo.** (Vocal): Treble clef, key signature of three flats. Measure 207 contains a whole note, followed by a long slur extending through measures 208-210.
- Synth.** (top): Bass clef, key signature of three flats. Measures 207-210 contain whole rests.
- Synth.** (bottom): Bass clef, key signature of three flats. Measures 207-210 contain whole rests.
- Cb.** (Contra Bass): Bass clef, key signature of three flats. Measures 207-210 contain whole rests.
- Pno.** (bottom): Treble clef, key signature of three flats. Measures 207-210 contain whole rests.
- D. Set** (top): Double bar line, key signature of three flats. Measures 207-210 contain eighth-note patterns.
- Hd. Clp.** (Horn): Double bar line, key signature of three flats. Measures 207-210 contain whole rests.
- D. Set** (bottom): Double bar line, key signature of three flats. Measures 207-210 contain eighth-note patterns.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 207-210 contain whole rests.
- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measures 207-210 contain eighth-note patterns.
- Synth.** (bottom): Treble clef, key signature of three flats. Measures 207-210 contain eighth-note patterns.
- Hch.** (Harmonica): Treble clef, key signature of three flats. Measures 207-210 contain whole rests.
- Mr.** (Maracas): Treble clef, key signature of three flats. Measures 207-210 contain eighth-note patterns.

208

208

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

211

209

209

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

209

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

210

210

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mtr.

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211

211

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mr.

212

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212

212

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

212

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

213

213

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

214

215

216



214

214

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

215

216

217

215

Musical score for measures 215-218. The score is written for the following instruments:

- Pno. (Piano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 215 has a whole rest.
- Hi-hat: Two staves, each with a double bar line and a series of 'x' marks indicating a rhythmic pattern.
- Vo. (Vocal): Treble clef, key signature of three flats. Measure 215 has a whole note with a fermata.
- Synth. (Synthesizer): Two staves, both with a whole rest.
- Cb. (Cello): Bass clef, key signature of three flats. Measure 215 has a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 215 has a whole rest.
- D. Set (Drum Set): Two staves, each with a double bar line and a series of dots indicating a rhythmic pattern.
- Hd. Clp. (Hand Clap): Two staves, each with a double bar line and a series of dots indicating a rhythmic pattern.
- El. B. (Electric Bass): Bass clef, key signature of three flats. Measure 215 has a whole note.
- Kaz. (Kazoo): Treble clef, key signature of three flats. Measure 215 has a whole note.
- Synth. (Synthesizer): Treble clef, key signature of three flats. Measure 215 has a whole note.
- Hch. (Harp): Treble clef, key signature of three flats. Measure 215 has a whole rest.
- Mn. (Mandolin): Treble clef, key signature of three flats. Measure 215 has a whole note.

Measure 216: The Pno. and Synth. parts have whole rests. The Hi-hat and D. Set parts continue their rhythmic patterns. The Vo. part has a whole note with a fermata. The Cb. part has a whole rest. The Pno. part has a whole rest. The Hd. Clp. part has a whole note. The El. B. part has a whole note. The Kaz. part has a whole note. The Synth. part has a whole note. The Hch. part has a whole rest. The Mn. part has a whole note.

Measure 217: The Pno. and Synth. parts have whole rests. The Hi-hat and D. Set parts continue their rhythmic patterns. The Vo. part has a whole note with a fermata. The Cb. part has a whole rest. The Pno. part has a whole rest. The Hd. Clp. part has a whole note. The El. B. part has a whole note. The Kaz. part has a whole note. The Synth. part has a whole note. The Hch. part has a whole rest. The Mn. part has a whole note.

Measure 218: The Pno. and Synth. parts have whole rests. The Hi-hat and D. Set parts continue their rhythmic patterns. The Vo. part has a whole note with a fermata. The Cb. part has a whole rest. The Pno. part has a whole rest. The Hd. Clp. part has a whole note. The El. B. part has a whole note. The Kaz. part has a whole note. The Synth. part has a whole note. The Hch. part has a whole rest. The Mn. part has a whole note.

216

216

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mnd.

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217

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

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Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

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El. B.

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224

Musical score for a 12-piece band, measures 224-227. The score is written for the following instruments: Pno. (Piano), Hi-hat, Vo. (Vocal), Synth. (Synthesizer), Cb. (Contrabass), Pno. (Piano), D. Set (Drum Set), Hd. Clp. (Hand Clap), D. Set (Drum Set), El. B. (Electric Bass), Kaz. (Kazoo), Synth. (Synthesizer), Hch. (Harmonica), and Mra. (Maracas). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Measures 224-227:

- Pno. (Piano):** Measures 224 and 225 are silent. Measures 226 and 227 have a whole rest.
- Hi-hat:** Measures 224-227 feature a continuous eighth-note pattern.
- Vo. (Vocal):** Measures 224 and 225 have a whole note. Measures 226 and 227 have a whole rest.
- Synth. (Synthesizer):** Measures 224 and 225 are silent. Measures 226 and 227 have a whole rest.
- Cb. (Contrabass):** Measures 224 and 225 are silent. Measures 226 and 227 have a whole rest.
- Pno. (Piano):** Measures 224 and 225 are silent. Measures 226 and 227 have a whole rest.
- D. Set (Drum Set):** Measures 224-227 feature a continuous eighth-note pattern.
- Hd. Clp. (Hand Clap):** Measures 224 and 225 are silent. Measures 226 and 227 have a whole rest.
- D. Set (Drum Set):** Measures 224-227 feature a continuous eighth-note pattern.
- El. B. (Electric Bass):** Measures 224-227 feature a continuous eighth-note pattern.
- Kaz. (Kazoo):** Measures 224 and 225 have a whole note. Measures 226 and 227 have a whole rest.
- Synth. (Synthesizer):** Measures 224 and 225 have a whole note. Measures 226 and 227 have a whole rest.
- Hch. (Harmonica):** Measures 224 and 225 are silent. Measures 226 and 227 have a whole rest.
- Mra. (Maracas):** Measures 224-227 feature a continuous eighth-note pattern.

225

225

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

225 226 227 228

226

226

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

The musical score for measure 226 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with whole rests.
- Hi-hat:** Two staves, both with a continuous eighth-note pattern marked with 'x'.
- Vo. (Voice):** Treble clef, B-flat major key signature. The part begins with a half note G4, followed by a whole rest, and ends with a half note G4.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Cb. (Contrabass):** Bass clef, B-flat major key signature. The part has a whole rest.
- Pno. (Piano):** Treble clef, B-flat major key signature. The part has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a pattern of eighth notes and quarter notes. The bottom staff has a pattern of eighth notes and quarter notes.
- Hd. Clp. (Horn):** Treble clef, B-flat major key signature. The part has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a pattern of eighth notes and quarter notes. The bottom staff has a pattern of eighth notes and quarter notes.
- El. B. (Electric Bass):** Bass clef, B-flat major key signature. The part has a pattern of eighth notes and quarter notes.
- Kaz. (Kazoo):** Treble clef, B-flat major key signature. The part has a pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. The part has a pattern of eighth notes and quarter notes.
- Hch. (Horn):** Treble clef, B-flat major key signature. The part has a whole rest.
- Mn. (Mellophone):** Treble clef, B-flat major key signature. The part has a pattern of eighth notes and quarter notes.

227

227

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

228

228

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

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Pno.

Hi-hat

Hi-hat

Vo.

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Cb.

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238

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Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

241

239

239

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

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Pno.

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Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

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Hd. Clp.

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Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synh.

Hch.

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242

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Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mra.

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243

Musical score for measures 243-246. The score is written for the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measures 243-244 are whole rests; measures 245-246 contain a single eighth note.
- Hi-hat** (top): Double bar line, key signature of three flats. Measures 243-244 contain eighth-note patterns; measures 245-246 contain quarter-note patterns.
- Hi-hat** (bottom): Double bar line, key signature of three flats. Measures 243-244 contain eighth-note patterns; measures 245-246 contain quarter-note patterns.
- Vo.** (Vocal): Treble clef, key signature of three flats. Measure 243 contains a whole note with a fermata; measures 244-246 are whole rests.
- Synth.** (top): Bass clef, key signature of three flats. Measures 243-244 are whole rests; measure 245 contains a single eighth note.
- Synth.** (bottom): Bass clef, key signature of three flats. Measures 243-244 are whole rests; measure 245 contains a single eighth note.
- Cb.** (Contra Bass): Bass clef, key signature of three flats. Measures 243-244 are whole rests; measure 245 contains a single eighth note.
- Pno.** (bottom): Treble clef, key signature of three flats. Measures 243-244 are whole rests; measures 245-246 contain a single eighth note.
- D. Set** (top): Double bar line, key signature of three flats. Measures 243-244 contain eighth-note patterns; measures 245-246 contain quarter-note patterns.
- Hd. Clp.** (Horn): Double bar line, key signature of three flats. Measures 243-244 contain eighth-note patterns; measures 245-246 contain quarter-note patterns.
- D. Set** (bottom): Double bar line, key signature of three flats. Measures 243-244 contain eighth-note patterns; measures 245-246 contain quarter-note patterns.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 243-244 contain eighth-note patterns; measures 245-246 contain quarter-note patterns.
- Kaz.** (Kazoo): Treble clef, key signature of three flats. Measures 243-244 contain eighth-note patterns; measures 245-246 contain quarter-note patterns.
- Synth.** (bottom): Treble clef, key signature of three flats. Measures 243-244 contain eighth-note patterns; measures 245-246 contain quarter-note patterns.
- Hch.** (Harp): Treble clef, key signature of three flats. Measures 243-244 are whole rests; measure 245 contains a single eighth note.
- Mra.** (Mellophone): Treble clef, key signature of three flats. Measures 243-244 contain eighth-note patterns; measures 245-246 contain quarter-note patterns.

244

244

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

246

240

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mm.

Downloaded from [www.midcities.com](http://www.midcities.com)



250

250

Pno.

Hi-hat

Hi-hat

Vo.

Synth.

Synth.

Cb.

Pno.

D. Set

Hd. Clp.

D. Set

El. B.

Kaz.

Synth.

Hch.

Mn.

251 252 253 254

255