

♩ = 100

Violoncellos

Pedal Steel Guitar

Drumset

Strings

Hi-hat

Oboe

Violins

The musical score is for a 4/4 piece in a key with four flats (B-flat major or D-flat minor). The tempo is marked as 100 beats per minute. The score includes parts for Violoncellos, Pedal Steel Guitar, Drumset, Strings, Hi-hat, Oboe, and Violins. The Violoncellos part features a descending eighth-note line. The Pedal Steel Guitar part consists of a series of sixteenth-note chords. The Drumset part plays a steady eighth-note pattern. The Hi-hat part plays a continuous eighth-note pattern. The Oboe and Violins parts play a sustained note with a tremolo effect.

Score for measures 4, 5, and 6, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout, with the Vlns. and Vcs. staves at the top and the Hi-hat and D. Set staves at the bottom.

7

Score for measures 7-9, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 8.
- D. Set** (Drum Set): Snare drum and bass drum patterns.
- St.** (Strings): Treble clef, playing a sustained chord.
- Hi-hat**: Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 8.
- Vlns.** (Violins): Treble clef, playing a sustained chord.

Score for measures 10, 11, and 12, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a double bar line in measure 11.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and quarter notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and quarter notes, including a double bar line in measure 11.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes, including a double bar line in measure 11.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and quarter notes, including a double bar line in measure 11.

13

Score for measures 13-15, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a double bar line in measure 14.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat**: Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and quarter notes.

Score for measures 16-18, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlins.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.

19

Score for measures 19-21, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes, including a slide.
- D. Set** (Drum Set): Snare drum and bass drum patterns.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat**: Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.

Score for measures 22-24, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a complex, fast-moving melodic line with many sixteenth notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and quarter notes.
- St.** (Saxophone): Treble clef, playing a sustained note (pedal point) on the first staff.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a sustained note (pedal point) on the first staff.
- Vlms.** (Violins): Treble clef, playing a sustained note (pedal point) on the first staff.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 22, 23, and 24.

25

Score for measures 25-27, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 26.
- D. Set** (Drum Set): Snare drum and bass drum patterns.
- St.** (Saxophone): Treble clef, resting.
- Hi-hat**: Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, resting.
- Vlns.** (Violins): Treble clef, resting.

28

Score for measures 28-30, featuring the following instruments:

- Vcs.** (Vocals): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a complex, fast-moving line with many sixteenth notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and quarter notes.
- St.** (Saxophone): Treble clef, playing a sustained note (whole note).
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth notes.
- Ob.** (Oboe): Treble clef, playing a sustained note (whole note).
- Vlns.** (Violins): Treble clef, playing a sustained note (whole note).

31

Score for measures 31-33, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 32.
- D. Set** (Drum Set): Snare drum and bass drum notation.
- St.** (Saxophone): Treble clef, resting.
- Hi-hat**: Snare drum notation with 'x' marks indicating hits.
- Ob.** (Oboe): Treble clef, resting.
- Vlns.** (Violins): Treble clef, resting.

The key signature is B-flat major (two flats). The time signature is 4/4.

34

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlms.

The musical score for page 34 (rehearsal mark 12) is written for a 7-piece band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Vcs. part is in the bass clef, playing a walking bass line. The Ped. St. Guit. part is in the treble clef, playing a fast, rhythmic pattern. The D. Set part is in the bass clef, playing a simple rhythmic pattern. The St. part is in the treble clef, playing a simple rhythmic pattern. The Hi-hat part is in the bass clef, playing a simple rhythmic pattern. The Ob. part is in the treble clef, playing a simple rhythmic pattern. The Vlms. part is in the treble clef, playing a simple rhythmic pattern.

37

Score for measures 37-39, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a double bar line in measure 38.
- D. Set** (Drum Set): Snare drum, playing a rhythmic pattern of eighth and quarter notes.
- St.** (Strings): Treble clef, playing a sustained chord.
- Hi-hat**: Playing a rhythmic pattern of eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes, including a double bar line in measure 38.
- Vlins.** (Violins): Treble clef, playing a sustained chord.

40

Score for measures 40-42, featuring the following instruments:

- Vcs.** (Vibraphone): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and quarter notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and quarter notes.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 40, 41, and 42.

43

Score for measures 43-45, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a complex, fast-moving line with many sixteenth notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and quarter notes.
- St.** (Strings): Treble clef, playing a sustained, low-register line.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlns.** (Violins): Treble clef, playing a sustained, low-register line.

Score for measures 46-48, featuring the following instruments:

- Vcs.** (Vocals): Bass clef, 3/4 time signature. The melody consists of eighth and quarter notes, mostly on the lower staff.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, 3/4 time signature. The part features a complex, fast-moving line with many sixteenth and thirty-second notes, often beamed together.
- D. Set** (Drum Set): Two staves. The notation includes various drum symbols (snare, bass drum, cymbals) and rests.
- St.** (Saxophone): Treble clef, 3/4 time signature. The part is mostly rests, with a few notes in the first measure.
- Hi-hat**: Two staves. The notation includes various drum symbols and rests.
- Ob.** (Oboe): Treble clef, 3/4 time signature. The part is mostly rests, with a few notes in the first measure.
- Vlins.** (Violins): Treble clef, 3/4 time signature. The part is mostly rests, with a few notes in the first measure.

49

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlins.

52

Score for measures 52-54, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout, with the Vcs. and Vlns. staves at the top and the Hi-hat and Ob. staves at the bottom.

55

Score for measures 55-58, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a double bar line in measure 56.
- D. Set** (Drum Set): Snare drum, playing a rhythmic pattern of eighth and quarter notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat**: Playing a rhythmic pattern of eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and quarter notes.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 55, 56, 57, and 58.

60

Score for measures 60-62, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a complex, fast-moving melodic line with many sixteenth notes.
- D. Set** (Drum Set): Snare drum and bass drum patterns.
- St.** (Saxophone): Treble clef, mostly silent (rests).
- Hi-hat**: Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, mostly silent (rests).
- Vlns.** (Violins): Treble clef, playing a sustained melodic line with a long note in the first measure.

63

63

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlins.

The musical score for measures 63-65 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 63: Vcs. (bass clef) has a half note B-flat, a quarter note A-flat, and a half note G-flat. Ped. St. Guit. (treble clef) has a half note B-flat, a quarter note A-flat, and a half note G-flat. D. Set (drum clef) has a half note B-flat, a quarter note A-flat, and a half note G-flat. St. (treble clef) is silent. Hi-hat (drum clef) has a half note B-flat, a quarter note A-flat, and a half note G-flat. Ob. (treble clef) is silent. Vlins. (treble clef) has a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 64: Vcs. is silent. Ped. St. Guit. has a dense tremolo pattern. D. Set is silent. St. is silent. Hi-hat has a half note B-flat, a quarter note A-flat, and a half note G-flat. Ob. is silent. Vlins. is silent. Measure 65: Vcs. has a half note B-flat, a quarter note A-flat, and a half note G-flat. Ped. St. Guit. has a half note B-flat, a quarter note A-flat, and a half note G-flat. D. Set is silent. St. is silent. Hi-hat has a half note B-flat, a quarter note A-flat, and a half note G-flat. Ob. is silent. Vlins. is silent.

Score for measures 66-68, featuring the following instruments:

- Vcs.** (Vocals): Bass clef, playing a melodic line in B-flat major.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a complex, fast-moving line.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern.
- St.** (Saxophone): Treble clef, playing a sustained note.
- Hi-hat**: Two staves, playing a rhythmic pattern.
- Ob.** (Oboe): Treble clef, playing a sustained note.
- Vlns.** (Violins): Treble clef, playing a sustained note.



69

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlns.

The musical score consists of seven staves. The first staff (Vcs.) is in bass clef and shows a melodic line with eighth and sixteenth notes. The second staff (Ped. St. Guit.) is in treble clef and shows a complex pattern of sixteenth notes and rests. The third staff (D. Set) is in bass clef and shows a rhythmic pattern with eighth notes and rests. The fourth staff (St.) is in treble clef and is silent. The fifth staff (Hi-hat) is in bass clef and shows a rhythmic pattern with eighth notes and rests. The sixth staff (Ob.) is in treble clef and is silent. The seventh staff (Vlns.) is in treble clef and is silent. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

72

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlms.

The musical score for page 72 is written for a 4/4 time signature in the key of B-flat major. The score includes parts for Vcs. (Vibraphone), Ped. St. Guit. (Pedal Steel Guitar), D. Set (Drum Set), St. (Saxophone), Hi-hat, Ob. (Oboe), and Vlms. (Violins). The Vcs. part features a melodic line with eighth notes. The Ped. St. Guit. part has a dense, rhythmic pattern. The D. Set part has a simple pattern. The St., Ob., and Vlms. parts are silent. The Hi-hat part has a rhythmic pattern.

75

Score for measures 75-77, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 76.
- D. Set** (Drum Set): Snare drum and bass drum, playing a steady quarter-note pattern.
- St.** (Saxophone): Treble clef, playing a sustained note (pedal point) on the low B.
- Hi-hat**: Playing a continuous eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a sustained note (pedal point) on the low B.
- Vlns.** (Violins): Treble clef, playing a sustained note (pedal point) on the low B.

The key signature is B-flat major (two flats). The time signature is 4/4.

78

Score for measures 78-80, featuring the following instruments:

- Vcs.** (Vocals): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a complex, fast-moving line with many beamed notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and quarter notes.
- St.** (Saxophone): Treble clef, playing a sustained note (indicated by a horizontal line).
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a sustained note (indicated by a horizontal line).
- Vlns.** (Violins): Treble clef, playing a sustained note (indicated by a horizontal line).

81

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlns.

Score for measures 84-86, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a complex, fast-moving melodic line with many sixteenth notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and quarter notes.
- St.** (Saxophone): Treble clef, playing a sustained note (pedal point).
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth notes.
- Ob.** (Oboe): Treble clef, playing a sustained note (pedal point).
- Vlns.** (Violins): Treble clef, playing a sustained note (pedal point).

87

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlins.

90

Score for measures 90-92, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlms.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 90, 91, and 92.

93

93

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlms.

The musical score for page 93 is written for a 3/4 time signature in B-flat major. It features seven staves: Vcs. (Violoncello), Ped. St. Guit. (Pedal Steel Guitar), D. Set (Drum Set), St. (Saxophone), Hi-hat, Ob. (Oboe), and Vlms. (Violins). The Vcs. part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes. The Ped. St. Guit. part has a complex, fast-moving line in the treble clef, with many sixteenth notes. The D. Set part has a simple, rhythmic line in the bass clef, with eighth notes. The St. part is mostly silent. The Hi-hat part has a steady eighth-note pattern in the bass clef. The Ob. part is mostly silent. The Vlms. part has a simple, rhythmic line in the treble clef, with eighth notes.

Score for measures 96-98, featuring the following instruments:

- Vcs.** (Vocals): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a complex, fast-moving line with many beamed notes.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- St.** (Saxophone): Treble clef, playing a sustained note (whole note).
- Hi-hat**: Treble clef, playing a rhythmic pattern with eighth notes.
- Ob.** (Oboe): Treble clef, playing a sustained note (whole note).
- Vlns.** (Violins): Treble clef, playing a sustained note (whole note).

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlns.

102

Score for measures 102-104, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 103.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.

105

Score for measures 105-107, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 106.
- D. Set** (Drum Set): Snare drum and bass drum patterns.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat**: Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and quarter notes.

108

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlms.

The musical score for measures 108-110 is written for a band. The key signature is B-flat major (two flats). The Vcs. part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. part has a dense, fast-moving line. The D. Set part features a rhythmic pattern with eighth notes and rests. The St., Ob., and Vlms. parts are silent, indicated by a horizontal line. The Hi-hat part features a rhythmic pattern with eighth notes and rests.

111

Score for measures 111-113, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes, including a double bar line in measure 112.
- D. Set** (Drum Set): Snare drum, playing a rhythmic pattern of eighth and sixteenth notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat**: Playing a rhythmic pattern of eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 111, 112, and 113.

114

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlms.

The musical score for measures 114-116 is written for a large ensemble. The key signature is B-flat major (two flats). The Vcs. part features a descending eighth-note pattern. The Ped. St. Guit. part has a complex, fast-moving line. The D. Set part features a steady eighth-note pattern. The St. part is mostly rests. The Hi-hat part features a steady eighth-note pattern. The Ob. part features a descending eighth-note pattern. The Vlms. part features a descending eighth-note pattern.

117

Score for measures 117-119, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a long sustain.
- D. Set** (Drum Set): Snare drum and bass drum, playing a steady rhythm.
- St.** (Strings): Treble clef, playing a sustained chord.
- Hi-hat**: Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes, including a long sustain.
- Vlns.** (Violins): Treble clef, playing a sustained chord.



120

Score for measures 120-122, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 121.
- D. Set** (Drum Set): Snare drum and bass drum patterns.
- St.** (Strings): Treble clef, playing a sustained chord.
- Hi-hat**: Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlns.** (Violins): Treble clef, playing a sustained chord.

123

Score for measures 123, 124, and 125, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 124.
- D. Set** (Drum Set): Snare drum, playing a steady eighth-note pattern.
- St.** (Strings): Treble clef, playing a sustained chord.
- Hi-hat**: Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 124.
- Vlns.** (Violins): Treble clef, playing a sustained chord.

Score for measures 126-128, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 127.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 127.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 127.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 127.

129

Score for measures 129-131, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes, including a long sustain.
- D. Set** (Drum Set): Snare drum, playing a steady eighth-note pattern.
- St.** (Strings): Treble clef, playing a sustained chord.
- Hi-hat**: Playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a sustained chord.
- Vlns.** (Violins): Treble clef, playing a sustained chord.

132

Score for measures 132-134, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 133.
- D. Set** (Drum Set): Two staves, showing a snare drum pattern and a cymbal pattern.
- St.** (Strings): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat**: Two staves, showing a snare drum pattern and a cymbal pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.



135

Vcs.

Ped. St. Guit.

D. Set

St.

Hi-hat

Ob.

Vlns.

The musical score for measures 135 and 136 is as follows:

- Vcs. (Violoncello):** Bass clef, four flats key signature. Measure 135: quarter note G2, quarter rest. Measure 136: quarter note G2, quarter rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, four flats key signature. Measure 135: quarter note G4, quarter rest. Measure 136: quarter note G4, quarter rest.
- D. Set (Drum Set):** Measure 135: quarter rest. Measure 136: quarter rest.
- St. (Snare Drum):** Measure 135: drum roll (indicated by a series of vertical lines). Measure 136: quarter rest.
- Hi-hat:** Measure 135: quarter rest. Measure 136: quarter rest.
- Ob. (Oboe):** Measure 135: quarter rest. Measure 136: quarter rest.
- Vlns. (Violins):** Measure 135: quarter rest. Measure 136: quarter rest.