

$\text{♩} = 76$

Winds, Vocal

Voice, Backup Vocals

Piano, Piano

Concert Snare Drum, Chuck Guitar

Clavichord, Clean Guitar

Violoncellos, Strings

5-str. Electric Bass, Bass

Bass Synthesizer, Bass 2

Concert Snare Drum, Reverse Cymbal

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 76 BPM. The key signature is one sharp (F#). The score consists of ten staves, each representing a different instrument or vocal part. The first two staves are for Winds/Vocal and Voice/Backup Vocals, both of which have rests in the first measure. The third staff is for Piano/Piano, which has a melody in the right hand and a bass line in the left hand. The fourth staff is for Concert Snare Drum/Chuck Guitar, which has a rest in the first measure. The fifth staff is for Clavichord/Clean Guitar, which has a rest in the first measure. The sixth staff is for Violoncellos/Strings, which has a rest in the first measure. The seventh staff is for 5-str. Electric Bass/Bass, which has a bass line in the first measure. The eighth staff is for Bass Synthesizer/Bass 2, which has a bass line in the first measure. The ninth staff is for Concert Snare Drum/Reverse Cymbal, which has a rest in the first measure. The tenth staff is for Drumset/Drums, which has a complex drum pattern in the first measure.

3

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Boy this

The musical score is for a song, page 2. It features ten staves. The first two staves are for the vocalists (Wi. and Vo.), both in treble clef with a key signature of one sharp (F#). The lyrics 'Boy' and 'this' are written under the vocal staves. The third staff is for the piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part has a melody in the right hand and chords in the left hand. The fourth staff is for the conga snare (Con. Sn.), with a single line and a key signature of one sharp. The fifth staff is for the conga (Cch.), with a single line and a key signature of one sharp. The sixth staff is for the conga (Vcs.), with a single line and a key signature of one sharp. The seventh staff is for the electric bass (El. B.), with a single line and a key signature of one sharp. The eighth staff is for the synthesizer (Synth.), with a single line and a key signature of one sharp. The ninth staff is for the conga snare (Con. Sn.), with a single line and a key signature of one sharp. The tenth staff is for the drum set (D. Set), with a single line and a key signature of one sharp. The drum set part includes a melody in the right hand and a bass line in the left hand.

4

Wi. eve ning, was it

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

5

Wi. on ly me Fee ling com

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

The musical score is written for a 4/4 time signature. The key signature has one sharp (F#). The vocal line (Vo.) is in the treble clef and has the lyrics 'on ly me Fee ling com'. The piano (Pno.) part is in the grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The conga snare (Con. Sn.) and drum set (D. Set) parts are in the bass clef. The electric bass (El. B.) and synthesizer (Synth.) parts are in the bass clef. The vibraphone (Vcs.) part is in the bass clef. The cajon (Cch.) part is in the bass clef. The score is divided into measures by vertical bar lines. The lyrics are placed below the vocal line. The page number '4' is in the top left corner. The measure number '5' is above the first staff.

6

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

plete

The musical score is written for a multi-instrument ensemble. The instruments are: Wi. (Wind), Vo. (Voice), Pno. (Piano), Con. Sn. (Conga Snare), Cch. (Cajon), Vcs. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 11. The music is in 4/4 time. The first system shows a vocal line with a long note, a piano accompaniment, and a conga snare pattern. The second system shows a conga snare pattern, a drum set pattern, and a conga snare pattern. The word 'plete' is written above the vocal staff in the first system.

7

3

Wi. ly, down to be o pen Down to be o pen For

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

8

Wi. some sa tis fac

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

9

Wi. tion Did n't wan na say

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

tion Did n't wan na say

10

Wi. yes, ha ting your re ac tion I

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are: Wi. (Winds), Vo. (Vocals), Pno. (Piano), Con. Sn. (Conga Snare), Cch. (Cajon), Vcs. (Vibraphone), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is one sharp (F#). The tempo is marked with a '10' at the beginning. The lyrics 'yes, ha ting your re ac tion I' are written under the Wi. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Wi. 

knew it was wrong, for fee ling this

Vo. 

Pno. 

Con. Sn. 

Cch. 

Vcs. 

El. B. 

Synth. 

Con. Sn. 

D. Set 

12

Wi. way Es pec i a l ly the thought of

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

13

Wi. 
giv ing in on the first date Could n't let go, it

Vo. 

Pno. 

Con. Sn. 

Cch. 

Vcs. 

El. B. 

Synth. 

Con. Sn. 

D. Set 

Pdf downloaded from www.midicities.com

15

Wi. to de cide I was think ing! I should make a

Vo.

Pno.

Con. Sn.

Cch.

Vcs.


El. B.


Synth.

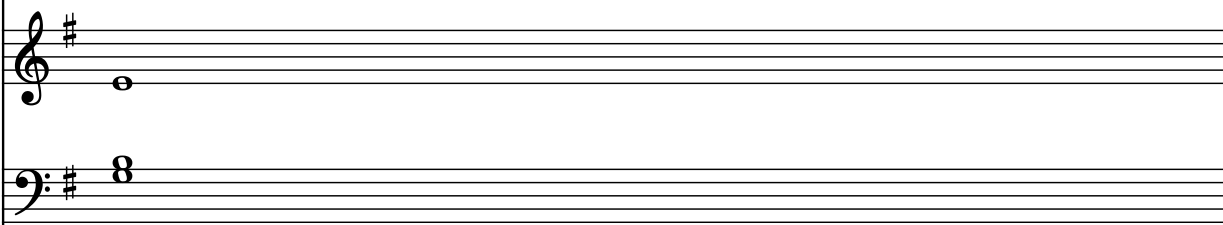
Con. Sn.

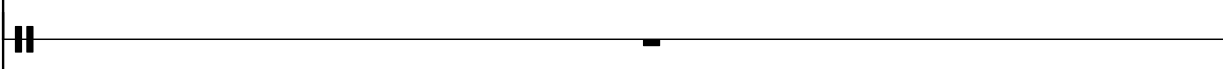
D. Set

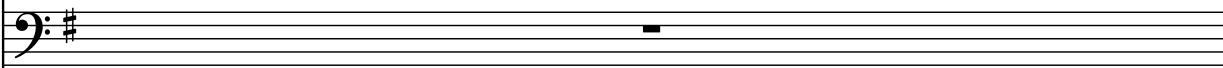
16

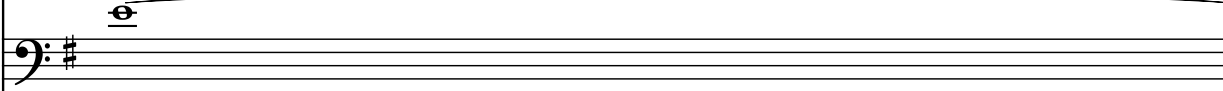
Wi. 
move but I won't I know your pro ba bly

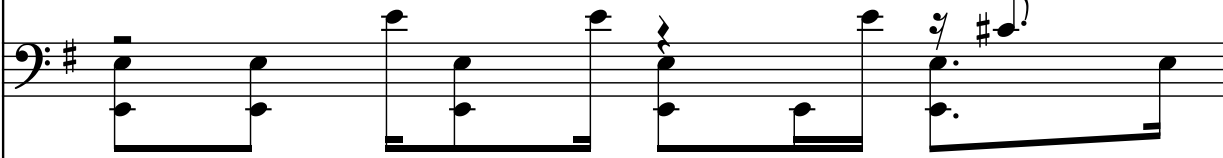
Vo. 

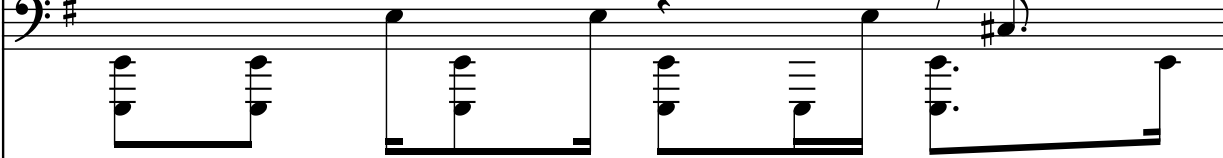
Pno. 


Con. Sn. 

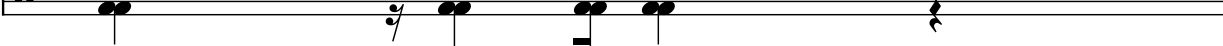
Cch. 

Vcs. 

El. B. 

Synth. 

Con. Sn. 

D. Set 

17

Wi. think ing some thing is wrong Know ing if I do then it

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

18

Wi. won't be right I don't get down on the first night

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

19

Wi. I should make a move but I won't I

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

The musical score for measures 19-22 is written for a multi-instrument ensemble. The vocal line (Vo.) features the lyrics "I should make a move but I won't I". The piano (Pno.) part has a complex, arpeggiated texture. The electric bass (El. B.) and synthesizer (Synth.) parts provide a rhythmic foundation. The percussion section includes Conga Snare (Con. Sn.), Cajon (Cch.), and Drum Set (D. Set) parts.

20

Wi. know your pro ba bly think ing some thing is wrong

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

21

Wi. Know ing if I do then it won't be right I

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

22

Wi. wan na get down but not the first night We were

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

23

Wi. chil lin wat chin your t v.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

24

Wi. Want ed to touch you, want ed to kiss you And

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

25

Wi. some how in one night dis co ver I love you

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

26

Wi. Felt so right but it felt so wrong And look how

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 26. It features ten staves. The first staff is for a male voice (Wi.) with lyrics 'Felt so right but it felt so wrong And look how'. The second staff is for a female voice (Vo.). The third staff is for piano (Pno.), consisting of two staves. The fourth staff is for conga snare (Con. Sn.). The fifth staff is for conga toms (Cch.). The sixth staff is for vocal choir (Vcs.). The seventh staff is for electric bass (El. B.). The eighth staff is for synthesizer (Synth.). The ninth staff is for conga snare (Con. Sn.). The tenth staff is for drum set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

27

Wi. we are car ry ing on Try ing to say

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Pdf downloaded from www.midicities.com

29

me its get ting to late I'm think ing! I should make

This musical score is for a piece titled "Me, Its Getting to Late I'm Thinking! I Should Make". It is written for a piano and voice. The score is in G major (one sharp) and 4/4 time. The vocal line is in the soprano register, and the piano accompaniment is in the bass register. The lyrics are: "me its get ting to late I'm think ing! I should make". The score includes a vocal line, a piano line, and a bass line. The piano line features a prominent bass line with a triplet of eighth notes in the right hand. The bass line is a simple accompaniment of the piano line. The score is divided into four measures. The first measure contains the lyrics "me its", the second "get ting to late", the third "I'm think ing!", and the fourth "I should make". The score is written on a grand staff with a vocal line, a piano line, and a bass line. The piano line is in G major and 4/4 time. The bass line is in G major and 4/4 time. The score is written on a grand staff with a vocal line, a piano line, and a bass line. The piano line is in G major and 4/4 time. The bass line is in G major and 4/4 time. The score is written on a grand staff with a vocal line, a piano line, and a bass line. The piano line is in G major and 4/4 time. The bass line is in G major and 4/4 time.

30

Wi. a move but I won't I know your pro ba

Vo.

Pno.

8

Con. Sn.

Cch.

Vcs.

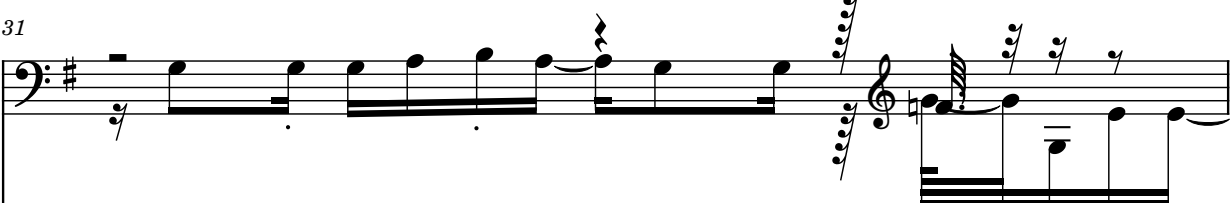
El. B.

Synth.

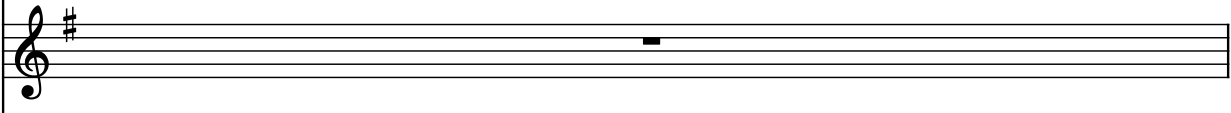
Con. Sn.

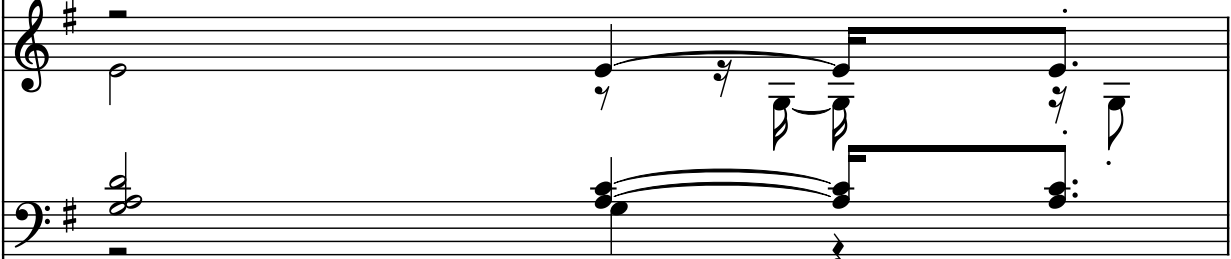
D. Set

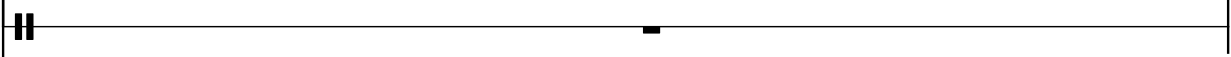
31

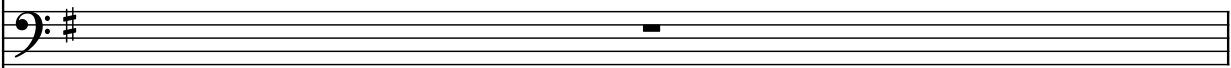
Wi. 


bly think ing some thing is wrong Know ing if I do


Vo. 


Pno. 

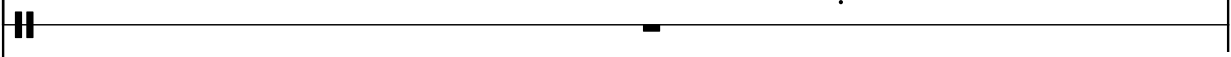
Con. Sn. 

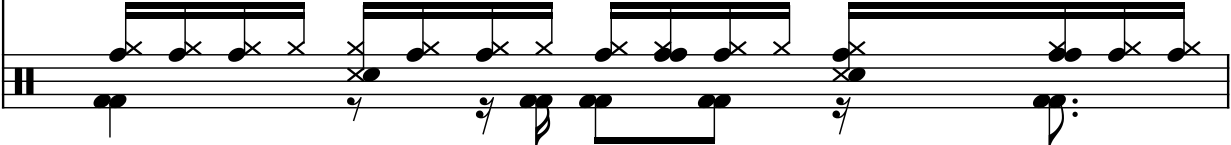
Cch. 

Vcs. 

El. B. 

Synth. 

Con. Sn. 

D. Set 

32

Wi. then it won't be right I don't

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

33

Wi. *get down on the first night If you want me*

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

get down on the first night If you want me

34

Wi. You got to know me And if you want my love

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

35

Wi. You got ta wait my love Ba by, that's the way

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

36

Wi. it's got to be Get to know me so we can

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

37

Wi. do this I should make a move but I won't I

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

The musical score for page 36, measures 37-40, is written in the key of F# (one sharp) and 4/4 time. The score includes parts for the following instruments and vocals:

- Wi. (Wah):** Bass clef, F# key signature. Lyrics: "do this I should make a move but I won't I".
- Vo. (Vocal):** Treble clef, F# key signature. Lyrics: "do this I should make a move but I won't I".
- Pno. (Piano):** Grand staff (treble and bass clefs), F# key signature. Features a melodic line in the right hand and a bass line in the left hand.
- Con. Sn. (Conga Snare):** Treble clef, F# key signature. Features a rhythmic pattern of eighth and sixteenth notes.
- Cch. (Cajon):** Bass clef, F# key signature. Features a rhythmic pattern of eighth and sixteenth notes.
- Vcs. (Vibraphone):** Bass clef, F# key signature. Features a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, F# key signature. Features a melodic line in the bass.
- Synth. (Synthesizer):** Bass clef, F# key signature. Features a melodic line in the bass.
- Con. Sn. (Conga Snare):** Treble clef, F# key signature. Features a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef, F# key signature. Features a rhythmic pattern of eighth and sixteenth notes.

38

Wi. know your pro ba bly think ing some thing is wrong

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

39

Wi. Know ing if I do then it

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The Wi. part has the lyrics 'Know ing if I do then it'. The Vo. part has a vocal line. The Pno. part has a piano accompaniment. The Con. Sn. part has a conga snare line. The Cch. part has a cajon line. The Vcs. part has a vibraphone line. The El. B. part has an electric bass line. The Synth. part has a synthesizer line. The Con. Sn. part has a conga snare line. The D. Set part has a drum set line. The music is in 4/4 time with a key signature of one sharp (F#). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Con. Sn. and Cch. parts provide a rhythmic foundation. The El. B. and Synth. parts add harmonic texture. The D. Set part includes a mix of snare, hi-hat, and kick drum patterns.

40

Wi. won't be right I don't get down on the first night

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

41

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 41 through 44. The instruments and their parts are as follows:
- **Wi. (Winds):** Bass clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.
- **Vo. (Vocals):** Treble clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.
- **Pno. (Piano):** Two staves, bass clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.
- **Con. Sn. (Conga Snare):** Two staves, bass clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.
- **Cch. (Cymbal):** Two staves, bass clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.
- **Vcs. (Violoncello):** Two staves, bass clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.
- **El. B. (Electric Bass):** Two staves, bass clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.
- **Synth. (Synthesizer):** Two staves, bass clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.
- **Con. Sn. (Conga Snare):** Two staves, bass clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.
- **D. Set (Drum Set):** Two staves, bass clef, key of D major. Measures 41-43 have a continuous eighth-note line. Measure 44 has a whole rest.

42

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Wi. (Winds):** Bass clef, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.
- Vo. (Vocals):** Treble clef, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.
- Pno. (Piano):** Grand staff, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.
- Cch. (Cymbal):** Bass clef, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.
- Vcs. (Violoncello):** Bass clef, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 42-44 feature a descending eighth-note scale. Measure 45 has a half note G4.

43

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

3

Detailed description: This musical score page contains measures 43 through 46. The instruments are arranged in a vertical stack. Wi. and Vo. are in treble clef with a key signature of one sharp (F#). Pno. is in grand staff (treble and bass clefs). Con. Sn. is in a percussion staff. Cch. is in bass clef. Vcs. is in bass clef. El. B. is in bass clef. Synth. is in bass clef. Con. Sn. is in a percussion staff. D. Set is in a percussion staff. The score includes various musical notations such as notes, rests, bar lines, and a triplet in the D. Set part in measure 45.

44

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 44 through 47. The instruments are arranged vertically: Wi. (Winds), Vo. (Voice), Pno. (Piano), Con. Sn. (Conga Snare), Cch. (Cello), Vcs. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 44 shows the start of a melodic line in the winds and piano. The voice part has a long note. The piano part has a complex texture with many beamed notes. The conga snare and cello parts are mostly silent. The violoncello, electric bass, and synthesizer parts have long, sustained notes. The drum set part has a rhythmic pattern of eighth notes.

45

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Wi. (Winds):** Treble clef, key of D major. Measure 45 starts with a quarter note D5, followed by a quarter rest, then eighth notes E5, F#5, and G5. Measure 46 has a quarter rest, followed by eighth notes G5, F#5, and E5. Measure 47 has a quarter rest, followed by eighth notes D5, C#5, and B4. Measure 48 has a quarter rest, followed by eighth notes A4, G4, and F#4.
- Vo. (Vocals):** Treble clef, key of D major. Measure 45 has a quarter rest, followed by a quarter note D5. Measure 46 has a quarter rest, followed by a quarter note E5. Measure 47 has a quarter rest, followed by a quarter note F#5. Measure 48 has a quarter rest, followed by a quarter note G5.
- Pno. (Piano):** Grand staff, key of D major. Measure 45 has a quarter rest in the bass and a quarter note D5 in the treble. Measure 46 has a quarter rest in the bass and a quarter note E5 in the treble. Measure 47 has a quarter rest in the bass and a quarter note F#5 in the treble. Measure 48 has a quarter rest in the bass and a quarter note G5 in the treble.
- Con. Sn. (Contra Snare):** Two measures of rest.
- Cch. (Cymbal):** Two measures of rest.
- Vcs. (Violoncello):** Bass clef, key of D major. Measure 45 has a quarter note D4, followed by a quarter rest, then eighth notes E4, F#4, and G4. Measure 46 has a quarter rest, followed by eighth notes G4, F#4, and E4. Measure 47 has a quarter rest, followed by eighth notes D4, C#4, and B3. Measure 48 has a quarter rest, followed by eighth notes A3, G3, and F#3.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 45 has a quarter note D3, followed by a quarter rest, then eighth notes E3, F#3, and G3. Measure 46 has a quarter rest, followed by eighth notes G3, F#3, and E3. Measure 47 has a quarter rest, followed by eighth notes D3, C#3, and B2. Measure 48 has a quarter rest, followed by eighth notes A2, G2, and F#2.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 45 has a quarter note D3, followed by a quarter rest, then eighth notes E3, F#3, and G3. Measure 46 has a quarter rest, followed by eighth notes G3, F#3, and E3. Measure 47 has a quarter rest, followed by eighth notes D3, C#3, and B2. Measure 48 has a quarter rest, followed by eighth notes A2, G2, and F#2.
- Con. Sn. (Contra Snare):** Two measures of rest.
- D. Set (Drum Set):** Two measures of rest.

46

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

47

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

47

48

49

50

48

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

49

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

5

50

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 50 through 53. The instruments are arranged vertically. The Wi. (Wind) part begins in measure 50 with a melodic line. The Vo. (Voice) part has a whole rest in measure 50. The Pno. (Piano) part features a complex texture with multiple voices. The Con. Sn. (Contra Snare) part has a whole rest in measure 50. The Cch. (Cello) part has a whole rest in measure 50. The Vcs. (Violoncello) part has a whole rest in measure 50. The El. B. (Electric Bass) part has a whole rest in measure 50. The Synth. (Synthesizer) part has a whole rest in measure 50. The Con. Sn. (Contra Snare) part has a whole rest in measure 50. The D. Set (Drum Set) part has a whole rest in measure 50. The score continues with various musical notations including notes, rests, and dynamic markings.

51

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 51 through 54. The instruments are arranged vertically: Wi. (Winds), Vo. (Vocals), Pno. (Piano), Con. Sn. (Conga Snare), Cch. (Cello), Vcs. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has one sharp (F#). The Pno. part is written in a grand staff. The D. Set part uses 'x' marks for cymbals and dots for drums. The Con. Sn. parts are marked with a double bar line and a vertical line, indicating a specific sound or rhythm. The Synth. part features a melodic line in the bass clef. The El. B. part has a steady bass line. The Vcs. part has a melodic line in the bass clef. The Cch. part has a melodic line in the bass clef. The Vo. part has a melodic line in the treble clef. The Wi. part has a melodic line in the treble clef.

52

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 52 through 55. The instruments are arranged vertically: Wi. (Wah), Vo. (Voice), Pno. (Piano), Con. Sn. (Conga Snare), Cch. (Cajon), Vcs. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 52 shows the beginning of the piece with a double bar line. The piano part features a long, sustained chord in the left hand and a melodic line in the right hand. The conga snare and drum set parts have a rhythmic pattern of eighth notes. The vocal part has a melodic line. The wah part has a melodic line. The cajon part has a rhythmic pattern of eighth notes. The electric bass part has a melodic line. The synthesizer part has a melodic line. The conga snare part has a rhythmic pattern of eighth notes. The violoncello part has a melodic line. The drum set part has a rhythmic pattern of eighth notes. The page number 51 is in the top right corner. The measure number 52 is above the first staff.

53

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 53 through 56. The instruments are arranged in a vertical stack. Wi. (Wah) is in the bass clef, playing eighth notes. Vo. (Voice) is in the treble clef, playing a melodic line with some grace notes. Pno. (Piano) is in the bass clef, with a long sustained note in the left hand and a melodic line in the right hand. Con. Sn. (Conga Snare) is in the percussion clef, playing a steady eighth-note pattern. Cch. (Cajon) is in the bass clef, playing a steady eighth-note pattern. Vcs. (Vibraphone) is in the bass clef, with a sustained note. El. B. (Electric Bass) is in the bass clef, with a sustained note. Synth. (Synthesizer) is in the bass clef, playing a melodic line. Con. Sn. (Conga Snare) is in the percussion clef, with a sustained note. D. Set (Drum Set) is in the percussion clef, playing a pattern of eighth notes and rests.

54

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 53 and 54. The instruments are arranged vertically. Wi. (Winds) is in bass clef with a key signature of one sharp. Vo. (Vocals) is in treble clef with a key signature of one sharp. Pno. (Piano) consists of two staves in bass clef with a key signature of one sharp. Con. Sn. (Contra Snare) is in percussion notation. Cch. (Cymbal) is in bass clef with a key signature of one sharp. Vcs. (Violoncello) is in bass clef. El. B. (Electric Bass) is in bass clef. Synth. (Synthesizer) is in bass clef with a key signature of one sharp. Con. Sn. (Contra Snare) is in percussion notation. D. Set (Drum Set) is in percussion notation. The score includes various musical notations such as notes, rests, and dynamic markings.

55

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 55 through 58. The instruments are arranged vertically: Wi. (Winds), Vo. (Vocals), Pno. (Piano), Con. Sn. (Conga Snare), Cch. (Cajon), Vcs. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measures 55 and 56 feature vocal and piano accompaniment with chords. Measure 57 includes a vocal line and piano accompaniment. Measure 58 is a full band entry with Conga Snare, Cajon, Violoncello, Electric Bass, Synthesizer, and Drum Set. The key signature is one sharp (F#).

56

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Wi. (Winds):** Treble and Bass staves with a key signature of one sharp (F#). Measure 56 features a descending eighth-note scale in the bass staff, while the treble staff has a whole note. Measure 57 continues with similar patterns.
- Vo. (Vocals):** Treble staff with a key signature of one sharp. Measure 56 has a whole note, and measure 57 has a half note.
- Pno. (Piano):** Grand staff (Treble and Bass). Measure 56 has a whole note in the bass staff and a half note in the treble staff. Measure 57 has a half note in the bass staff and a quarter note in the treble staff.
- Con. Sn. (Conga Snare):** Treble staff with a key signature of one sharp. Measure 56 has a whole note, and measure 57 has a half note.
- Cch. (Cajon):** Bass staff with a key signature of one sharp. Measure 56 has a whole note, and measure 57 has a half note.
- Vcs. (Violoncello):** Bass staff with a key signature of one sharp. Measure 56 has a whole note, and measure 57 has a half note.
- El. B. (Electric Bass):** Bass staff with a key signature of one sharp. Measure 56 has a whole note, and measure 57 has a half note.
- Synth. (Synthesizer):** Bass staff with a key signature of one sharp. Measure 56 has a whole note, and measure 57 has a half note.
- Con. Sn. (Conga Snare):** Treble staff with a key signature of one sharp. Measure 56 has a whole note, and measure 57 has a half note.
- D. Set (Drum Set):** Treble staff with a key signature of one sharp. Measure 56 has a whole note, and measure 57 has a half note.

57

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 57 through 60. The instruments and their parts are as follows:
- **Wi. (Winds):** Bass clef, key of D major. Measures 57-58: eighth-note patterns. Measure 59: quarter notes. Measure 60: quarter notes.
- **Vo. (Vocal):** Treble clef, key of D major. Measures 57-58: eighth-note patterns. Measure 59: quarter notes. Measure 60: quarter notes.
- **Pno. (Piano):** Grand staff (treble and bass clefs, key of D major). Measures 57-58: quarter notes. Measure 59: quarter notes. Measure 60: quarter notes.
- **Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 57-58: eighth-note patterns. Measure 59: quarter notes. Measure 60: quarter notes.
- **Cch. (Cymbal):** Bass clef, key of D major. Measures 57-58: eighth-note patterns. Measure 59: quarter notes. Measure 60: quarter notes.
- **Vcs. (Violoncello):** Bass clef, key of D major. Measures 57-58: quarter notes. Measure 59: quarter notes. Measure 60: quarter notes.
- **El. B. (Electric Bass):** Bass clef, key of D major. Measures 57-58: eighth-note patterns. Measure 59: quarter notes. Measure 60: quarter notes.
- **Synth. (Synthesizer):** Bass clef, key of D major. Measures 57-58: eighth-note patterns. Measure 59: quarter notes. Measure 60: quarter notes.
- **Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 57-58: eighth-note patterns. Measure 59: quarter notes. Measure 60: quarter notes.
- **D. Set (Drum Set):** Treble clef, key of D major. Measures 57-58: eighth-note patterns. Measure 59: quarter notes. Measure 60: quarter notes.

58

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

The musical score for page 58 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Wi. (Winds), Vo. (Voice), Pno. (Piano), Con. Sn. (Contra Snare), Cch. (Cymbal), Vcs. (Vibraphone), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Contra Snare), and D. Set (Drum Set). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The Pno. part is written for both hands, and the D. Set part includes specific notation for cymbal and snare drum patterns. The overall texture is dense and rhythmic.

59

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

3

Detailed description: This musical score page contains measures 59 through 62. The instruments are arranged in a multi-staff format. Wi. and Vo. are in treble clef with a key signature of one sharp (F#). Pno. is in bass clef with a key signature of one sharp. Con. Sn. is in a percussion staff. Cch. is in bass clef with a key signature of one sharp. Vcs. is in bass clef with a key signature of one sharp. El. B. is in bass clef with a key signature of one sharp. Synth. is in bass clef with a key signature of one sharp. Con. Sn. is in a percussion staff. D. Set is in a percussion staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 61. The page number '58' is in the top left corner, and the measure number '59' is above the first staff.

60

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 60 through 63. The instruments are arranged vertically: Wi. (Winds), Vo. (Voice), Pno. (Piano), Con. Sn. (Conga Snare), Cch. (Cajon), Vcs. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 60 shows the Wi. and Vo. parts with eighth notes, while the Pno. has a sustained chord. Measure 61 features a complex rhythmic pattern in the Cch. and Con. Sn. parts. Measure 62 continues the rhythmic development with the Synth. and Vcs. parts. Measure 63 concludes the sequence with a final chord in the Pno. and a rest in the other instruments.

61

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

62

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

This musical score page contains measures 61 and 62. The instruments and their parts are as follows:

- Wi. (Winds):** Bass clef, key of D major. Measure 61 has a half note D2, quarter notes E2, F#2, G2, A2, B2, C3, D3. Measure 62 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4.
- Vo. (Vocals):** Treble clef, key of D major. Measure 61 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 62 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6.
- Pno. (Piano):** Treble and bass clefs, key of D major. Measure 61 has a half note D4 in the bass and a half note D5 in the treble. Measure 62 has a half note D5 in the bass and a half note D6 in the treble.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measure 61 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 62 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6.
- Cch. (Cymbal):** Bass clef, key of D major. Measure 61 has a half note D2, quarter notes E2, F#2, G2, A2, B2, C3, D3. Measure 62 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4.
- Vcs. (Violoncello):** Bass clef, key of D major. Measure 61 has a half note D2, quarter notes E2, F#2, G2, A2, B2, C3, D3. Measure 62 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 61 has a half note D2, quarter notes E2, F#2, G2, A2, B2, C3, D3. Measure 62 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 61 has a half note D2, quarter notes E2, F#2, G2, A2, B2, C3, D3. Measure 62 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measure 61 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 62 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 61 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 62 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6.

63

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 63 through 66. The key signature is one sharp (F#). The instruments and their parts are: Wi. (Winds) in treble clef with eighth-note patterns; Vo. (Vocals) in treble clef with chords and a melodic line; Pno. (Piano) in grand staff with arpeggiated chords and a descending bass line; Con. Sn. (Conga Snare) in percussion with a steady eighth-note pattern; Cch. (Cajon) in bass clef with a steady eighth-note pattern; Vcs. (Violoncello) in bass clef with a sustained chord; El. B. (Electric Bass) in bass clef with a walking bass line; Synth. (Synthesizer) in bass clef with a sustained chord and a melodic line; Con. Sn. (Conga Snare) in percussion with a steady eighth-note pattern; and D. Set (Drum Set) in percussion with a complex pattern including snare, tom, and cymbal hits.

64

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 64 through 67. The instruments are arranged vertically: Wi. (Winds), Vo. (Voice), Pno. (Piano), Con. Sn. (Conga Snare), Cch. (Cajon), Vcs. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 64 starts with a treble clef for Wi. and Vo., and a bass clef for Pno., Cch., Vcs., El. B., Synth., and D. Set. The Pno. part features a long, sustained chord in the left hand and a melodic line in the right hand. The Con. Sn. and D. Set parts have a rhythmic pattern of eighth notes. The El. B. part has a steady eighth-note bass line. The Synth. part has a melodic line with a slight bend. The Cch. part has a rhythmic pattern of eighth notes. The Vcs. part has a long, sustained chord. The Vo. part has a melodic line. The Wi. part has a melodic line. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

65

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The instruments are arranged in a multi-staff format. The Wi. (Winds) staff is in bass clef with a key signature of one sharp (F#). The Vo. (Vocal) staff is in treble clef with a key signature of one sharp. The Pno. (Piano) part consists of two staves, both in bass clef with a key signature of one sharp. The Con. Sn. (Conga Snare) staff is in percussion clef. The Cch. (Cajon) staff is in bass clef with a key signature of one sharp. The Vcs. (Violoncello) staff is in bass clef with a key signature of one sharp. The El. B. (Electric Bass) staff is in bass clef with a key signature of one sharp. The Synth. (Synthesizer) staff is in bass clef with a key signature of one sharp. The Con. Sn. (Conga Snare) staff is in percussion clef. The D. Set (Drum Set) staff is in percussion clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

66

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

The musical score for page 66 is written for a large ensemble. It includes staves for Wind Instruments (Wi.), Vocals (Vo.), Piano (Pno.), Conga Snare (Con. Sn.), Conga (Cch.), Vocals (Vcs.), Electric Bass (El. B.), Synthesizer (Synth.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part includes a long, sustained chord in the left hand and a melodic line in the right hand. The drum set part features a complex, syncopated rhythm. The overall style is contemporary and rhythmic.

67

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

3

Detailed description: This musical score page contains measures 67 through 70. The instruments are arranged in a multi-staff format. Wi. and Vo. are in treble clef with a key signature of one sharp (F#). Pno. is in bass clef. Con. Sn. is in a percussion staff. Cch. is in bass clef. Vcs. is in bass clef. El. B. is in bass clef. Synth. is in bass clef. Con. Sn. is in a percussion staff. D. Set is in a percussion staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 70. The page number '66' is in the top left, and the measure number '67' is above the first staff.

68

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

69

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

70

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Wi. (Winds):** Bass clef, key of D major. Measures 70-73 show a descending eighth-note line in the left hand and a single eighth note in the right hand at measure 73.
- Vo. (Vocals):** Treble clef, key of D major. Features a melodic line with some grace notes and a final chord at measure 73.
- Pno. (Piano):** Treble and bass clefs, key of D major. Measure 70 has a chord in the treble. Measures 71-73 have a single eighth note in the bass at measure 73.
- Con. Sn. (Conga Snare):** Percussion line. Measures 70-73 show a rhythmic pattern of eighth notes.
- Cch. (Cajon):** Bass clef, key of D major. Measures 70-73 show a rhythmic pattern of eighth notes.
- Vcs. (Violoncello):** Bass clef, key of D major. Measures 70-73 show a sustained chord.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 70-73 show a descending eighth-note line.
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 70-73 show a descending eighth-note line.
- Con. Sn. (Conga Snare):** Percussion line. Measures 70-73 show a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Percussion line. Measures 70-73 show a rhythmic pattern of eighth notes.

71

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 71 through 74. The instruments are arranged in a multi-staff format. The top staves are for Wi. (Winds) and Vo. (Vocals), both in treble clef with a key signature of one sharp (F#). The Pno. (Piano) part is in grand staff (treble and bass clefs). Below the piano are the Con. Sn. (Conga Snare) in a single line, Cch. (Cajon) in bass clef, Vcs. (Violoncello) in bass clef, El. B. (Electric Bass) in bass clef, Synth. (Synthesizer) in bass clef, another Con. Sn. (Conga Snare) in a single line, and D. Set (Drum Set) in a single line. The notation includes various note values, rests, and articulation marks. The key signature remains one sharp throughout the page.

72

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 72 through 75. The instruments are arranged vertically: Wi. (Winds), Vo. (Voice), Pno. (Piano), Con. Sn. (Conga Snare), Cch. (Cajon), Vcs. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 72 shows the start of the piece with various instruments entering. Measure 73 continues the development. Measure 74 features a prominent melodic line in the Pno. and a rhythmic pattern in the Con. Sn. and D. Set. Measure 75 concludes the section with a final chord and a drum flourish.

73

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 73 through 76. The instruments are arranged in a vertical stack. Measure 73 begins with a key signature of one sharp (F#) and a common time signature. The Wi. (Winds) part is in the bass clef. The Vo. (Vocal) part is in the treble clef. The Pno. (Piano) part consists of two staves, both in the bass clef, with a brace on the left. The Con. Sn. (Conga Snare) part is in the treble clef. The Cch. (Cajon) part is in the bass clef. The Vcs. (Violoncello) part is in the bass clef. The El. B. (Electric Bass) part is in the bass clef. The Synth. (Synthesizer) part is in the bass clef. The Con. Sn. (Conga Snare) part is in the treble clef. The D. Set (Drum Set) part is in the treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

74

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Wi. (Winds):** Bass clef, key of D major. Measures 74-75: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 76: whole note D3. Measure 77: quarter note D4.
- Vo. (Vocals):** Treble clef, key of D major. Measures 74-75: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 76: whole note D3. Measure 77: quarter note D4.
- Pno. (Piano):** Grand staff, key of D major. Measures 74-75: whole note D3. Measure 76: whole note D3. Measure 77: quarter note D4.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 74-75: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 76: whole note D3. Measure 77: quarter note D4.
- Cch. (Cajon):** Bass clef, key of D major. Measures 74-75: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 76: whole note D3. Measure 77: quarter note D4.
- Vcs. (Violoncello):** Bass clef, key of D major. Measures 74-75: whole note D3. Measure 76: whole note D3. Measure 77: quarter note D4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 74-75: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 76: whole note D3. Measure 77: quarter note D4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 74-75: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 76: whole note D3. Measure 77: quarter note D4.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 74-75: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 76: whole note D3. Measure 77: quarter note D4.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 74-75: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 76: whole note D3. Measure 77: quarter note D4.

75

Wi.

Vo.

Pno.

Con. Sn.

Cch.

Vcs.

El. B.

Synth.

Con. Sn.

D. Set

75 76