

Allegretto tranquillo

♩ = 64 ♩ = 68 ♩ = 68 ♩ = 64 ♩ = 61 ♩ = 65
 ♩ = 68 ♩ = 62₃ ♩ = 56 ♩ = 58 ♩ = 55

♩ = 61
 ♩ = 68
 ♩ = 70
 ♩ = 65
 ♩ = 69

6 ♩ = 65 ♩ = 58 ♩ = 65 ♩ = 64 ♩ = 65 ♩ = 65 ♩ = 66
 ♩ = 57 ♩ = 57 ♩ = 57 ♩ = 57

♩ = 62

11 ♩ = 68 ♩ = 66 ♩ = 61 ♩ = 65 ♩ = 66 ♩ = 57 ♩ = 60
 ♩ = 58 ♩ = 54

♩ = 44
 ♩ = 47
 ♩ = 52

15 ♩ = 56 ♩ = 50 ♩ = 41 ♩ = 64
 ♩ = 58 ♩ = 42

♩ = 68 ♩ = 68 ♩ = 62₃ ♩ = 56

The musical score is written for piano and treble clef. It begins with a tempo marking of 'Allegretto tranquillo'. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 6, 11, and 15 indicated. Above the staff, various tempo markings are provided for different sections, such as ♩ = 64, ♩ = 68, ♩ = 62₃, ♩ = 56, ♩ = 58, ♩ = 55, ♩ = 61, ♩ = 68, ♩ = 70, ♩ = 65, ♩ = 69, ♩ = 65, ♩ = 58, ♩ = 65, ♩ = 64, ♩ = 65, ♩ = 65, ♩ = 66, ♩ = 57, ♩ = 60, ♩ = 54, ♩ = 44, ♩ = 47, ♩ = 52, ♩ = 56, ♩ = 50, ♩ = 41, ♩ = 64, ♩ = 58, ♩ = 42, ♩ = 68, ♩ = 68, ♩ = 62₃, and ♩ = 56. The score includes various musical notations, including eighth notes, sixteenth notes, and triplets.

20 $\text{♩} = 64$ $\text{♩} = 58$ $\text{♩} = 61$ $\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 65$ $\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 61$

24 $\text{♩} = 64$ $\text{♩} = 57$ $\text{♩} = 65$ $\text{♩} = 57$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 61$ $\text{♩} = 65$ $\text{♩} = 58$ $\text{♩} = 41$ $\text{♩} = 47$

29 $\text{♩} = 65$ $\text{♩} = 57$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 50$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 49$ $\text{♩} = 37$

♪ = 91
♪ = 102
♪ = 88
♪ = 95
♪ = 98
♪ = 102
♪ = 112
♪ = 106
♪ = 101
♪ = 113
♪ = 107
♪ = 98
♪ = 112
♪ = 107
♪ = 97
♪ = 98
♪ = 103
♪ = 97
♪ = 108
♪ = 102
♪ = 98
♪ = 103
♪ = 96
♪ = 107
♪ = 101
♪ = 76
♪ = 70
♪ = 85
♪ = 99

33

The musical score consists of two staves, treble and bass. The key signature has one sharp (F#). The time signature is 4/4. Measures 33 through 38 show a repeating arpeggiated figure in the right hand, while the bass line provides a harmonic foundation. Measure 39 introduces a new melodic line in the right hand. The page number 33 is located at the beginning of the first measure.

40

45

49

Tempo markings (measures 40-50):

- ♩ = 88
- ♩ = 95
- ♩ = 98
- ♩ = 102
- ♩ = 112
- ♩ = 106
- ♩ = 101
- ♩ = 113
- ♩ = 107
- ♩ = 98
- ♩ = 112
- ♩ = 107
- ♩ = 97
- ♩ = 98
- ♩ = 103
- ♩ = 103
- ♩ = 96
- ♩ = 97
- ♩ = 107
- ♩ = 108
- ♩ = 101
- ♩ = 102
- ♩ = 98
- ♩ = 95
- ♩ = 88
- ♩ = 94
- ♩ = 83
- ♩ = 74
- ♩ = 60
- ♩ = 67
- ♩ = 65
- ♩ = 58
- ♩ = 68
- ♩ = 67
- ♩ = 66
- ♩ = 65
- ♩ = 64
- ♩ = 63
- ♩ = 62
- ♩ = 61
- ♩ = 64

53 $\text{♩} = 68$ $\text{♩} = 62$ $\text{♩} = 68$ $\text{♩} = 56$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 58$

57 $\text{♩} = 65$ $\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 61$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 57$ $\text{♩} = 61$ $\text{♩} = 64$ $\text{♩} = 57$

61 $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 61$ $\text{♩} = 68$ $\text{♩} = 62$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 65$

Tempo markings: $\text{♩} = 64$, $\text{♩} = 56$, $\text{♩} = 68$, $\text{♩} = 62$, $\text{♩} = 58$, $\text{♩} = 61$, $\text{♩} = 65$, $\text{♩} = 55$, $\text{♩} = 58$, $\text{♩} = 61$, $\text{♩} = 68$, $\text{♩} = 70$, $\text{♩} = 65$, $\text{♩} = 69$, $\text{♩} = 65$, $\text{♩} = 64$, $\text{♩} = 57$, $\text{♩} = 61$, $\text{♩} = 68$, $\text{♩} = 70$, $\text{♩} = 65$, $\text{♩} = 64$, $\text{♩} = 57$, $\text{♩} = 71$, $\text{♩} = 73$, $\text{♩} = 68$, $\text{♩} = 72$, $\text{♩} = 67$, $\text{♩} = 61$, $\text{♩} = 68$, $\text{♩} = 62$, $\text{♩} = 70$, $\text{♩} = 65$, $\text{♩} = 70$, $\text{♩} = 70$, $\text{♩} = 74$, $\text{♩} = 65$.

65

70

75

Pitch Bends:
 $\text{Measure 65: } 54, 47, 77, 57, 64, 61, 67, 64, 77, 65, 68, 76, 66, 63, 66, 63, 65, 51, 57, 58, 62$
 $\text{Measure 70: } 54, 31, 47, 51, 58, 64, 68, 62, 56, 64, 61, 58$
 $\text{Measure 75: } 65, 55, 65, 58, 65, 64, 57$

79

7

♩ = 65
♩ = 57
♩ = 66
♩ = 57
♩ = 68
♩ = 66
7 ♩ = 61
♩ = 65
♩ = 58
♩ = 66

♩ = 62
♩ = 63
♩ = 57
♩ = 65
♩ = 49
♩ = 60
♩ = 53
♩ = 40
♩ = 47
♩ = 43
♩ = 44
♩ = 51
♩ = 48
♩ = 49
♩ = 39

83